AU searches for distinctive traits

BY ASHLEY BRENON
A & E Editor

What constitutes the hallmark of an Alfred University education? The administration at AU, like the administrations at many higher educational institutions, are asking themselves critical questions like this one in order to stimulate gradual positive change.

"Like any complex organization operating in the moment, we are also thinking about where we want to be ten years from now," said Provost David Steinback.

"Brrrr, Cold Turkeys!"

BY JUDY TSANG
Editor-in-Chief

The primary goal of "Anthrax: What You Need To Know" discussion is to present the truth, and dispel the misinformation given on anthrax, among other useful information, said Assistant Professor of Biology Jean Cardinale.

A roundtable discussion featuring eight panelists with expertise in various areas concerning anthrax was held last Thursday in Holmes Auditorium. Starting off the forum was an informative lecture on the origins of anthrax and other related material by Cardinale.

Anthrax is caused by the bacterium Bacillus anthracis, Cardinale said. These bacteria are a naturally occurring bacteria found in soil or in the wool and hides of mammals such as lambs and cows.

Humans become infected with anthrax by coming in contact with these animals, usually through the skin. Generally, people working with hides and wool become infected, as anthrax is a natural part of industrial, agricultural and laboratory work.

Cardinale explained that anthrax can be contracted in three ways: cutaneous, through a break in the skin; gastroinestinal, ingestion of infected undercooked meat; and inhalation of the spores through industrial processing of contaminated wool, hair and hides. Ninety-five percent of all cases are contracted cutaneously.

If anthrax is contracted, symptoms occur within the seven days, and would be easily treatable if caught early enough, said Cardinale. Symptoms are flu-like, including nausea, vomiting and other signs of the common cold. Cutaneous anthrax can easily be seen as a cut or break in the skin and is painless.

Anthrax is used as a biological weapon because it is associated with Anthrax. Page 3
Editor enumerates policies

BY JUDY TSANG
Etron de-Cemr

More often than not, I have observed that everyone under-
standing the policies and workings of the Fiat Lux. Whenever someone
writes a letter to an editor, it is a moment for everyone to share their
opinions and this community should be used to its
and to include many different groups, from administration to faculty to
students, and make Alfred an even more special place to all of us.

Furthermore, I didn’t want Doc Walker to feel as though the
whole university should be put on hold for the honor of the
author. The university is too important to be in such a situation.

I couldn’t come to understand why such a story is really that important.

What does Alfred University mean to us? Why are we here, and what
is our responsibility as students?

The most important thing is what is important to us, as we have to
make a decision about what we believe in and what we want to
be. We cannot be controlled by others, and we have to
make our own decisions about what we believe in.

A front-page article in this paper explores the work that is being
done by the university and the community to improve the experiences of each and every AU student.

A statement by the Alfred Quakers

Dear Editor,

With deep respect for those who have lost their lives at the hands of terrorists and for all of us who mourn the victims of this tragedy, we need to do during the most difficult time of the year, but it proved to be relatively effortless with so much enthusiasm from the com-
munity.

The Quakers are a religious group that was founded in England in the 1650s. They believe in the primacy of the conscience and that everyone is a minister of the church.

The Quakers are a religious group that was founded in England in the 1650s. They believe in the primacy of the conscience and that everyone is a minister of the church. They practice nonviolent resistance and pacifism, and they were active in the American Civil War.

Dear Editor,

We of the Alfred Quaker group find the policies and actions of the Alfred University administration to be increasingly unwise and concerning.

Our system of laws and model of society should provide hope and inspiration to the rest of the world, not violent repression.

We of the Quaker group find our greatest security in supporting liberty, justice and human rights, abroad as well as at home.

Sincerely,

Alfred Monthly Meeting

College Republicans respond

Dear Editor,

Recently you printed a Letter to the Editor from Alfred resident Edward McCamy. He strongly accused the College Republicans of lying, trickery and extortion.

What we, the College Republicans, assume is that Mr. McCamy is the gentleman who wrote this letter. We find his actions particularly ironic as he attempted to take the money and then wrote how he and his associates are not ethical.

Another point we wish to bring up is how he wrote, "Questioning the solicitors, I learned they knew nothing whatsoever about how the Sept. 11 victims would get the money." We wonder if the student council is just another example of how the government is corrupt.

Sincerely,

AU College Republicans

Opinions / Editorial — Page 2

Fiat Lux

December 4, 2001

Letter to the Editor

A Statement by the Alfred Quakers

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Sincerely,

AU College Republicans
Soccer team slighted

Dear Editor:

This past soccer season, the Alfred men’s soccer team was not given an NCAA tournament bid based on a technicality. The AU men’s soccer team tied Rochester Institute of Technology in its regular season match, as well as in the Empire Eight, and was named co-champions of the conference. However, RIT, which was ranked tenth in the region — compared to Alfred, ranked seventh — received the NCAA automatic bid for the conference. It received a bid based on the NCAA tie-breaking rule of goal differential, which is the difference between goals scored for versus goals scored against, and won by a slim margin of approximately one goal.

As a forward for the AU soccer team, I feel that this is absolutely ridiculous. Not only did AU have a better record at 12-1-2 and a higher regional ranking, but it ranked nationally for many categories. Not getting a bid based on the tie-breaking system that was used instead of having a playoff game between the teams was absolutely absurd.

The NCAA tournament is meant for the best teams in the country to face off and compete for an ultimate national championship. However, this year that was not the case because AU was not given a bid. And although the AU-RIT regular season game came in a draw, anyone that saw the game could say without a doubt AU was a much better team, out-shooting RIT 39-15.

I know I’m definitely partial to the AU team, but I think what happened to us this year was a disgrace. Something needs to be done about the NCAA’s tie-breaking system so this will never happen again.

Sincerely,

Kevin McGehee
Class of 2002

Off-campus students do laundry, too

Dear Editor:

Now let’s get to the dirty stuff. That is, my clothes. You see, I live off-campus and, like most other AU students, I do not have access to my own washer and dryer.

In past years, AU students washed their laundry at The Commons. But this year, every time I attempted to do my laundry, (the Commons) has been locked. It’s sad to think I had to do laundry and, when I try to do so, it’s not open.

Ford Street apartment residents can get in to The Commons with their room keys. So I assume anyone with a key to on-campus housing is able to get in and do laundry. That is why this is a problem for all students living off-campus.

I wish AU would either open the doors again or give everyone keys.

Sincerely,

Kevin McGehee
Class of 2002

Female teams overlooked

Dear Editor:

In your Nov. 11 issue AU women’s basketball was covered with only a blurred picture. On the other hand, the AU men’s basketball team was covered with a well-written article. Even club hockey had an article written about it. The women’s basketball team deserves more support from the student paper.

Sincerely,

Erin Sande
Class of 2002

Health issues are important

Dear Editor:

In your Nov. 11 article “ANXIETY” a great deal was written about the health and safety of young college students. As a senior at Alfred University, I feel that health and safety are very important issues. Although I have never had a serious ailment, I feel that it is important for you to write about these issues.

Sincerely,

Brenda Mulligan
Class of 2004

...Rally

CONTINUED FROM FRONT PAGE

Dear Editor:

We need everyone to be aware that this is absolutely ridiculous and that we should not allow this to happen. We need to stand together and make a difference.

Sincerely,

Becca Wurst, a member of the AU women’s soccer team

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Dear Editor:

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Sincerely,

Brenda Mulligan
Class of 2004

...Rally

CONTINUED FROM FRONT PAGE

But new a blanket holiday for all American veterans and wars.

Becca Wurst, a member of the AU women’s soccer team, felt that remembering the nation’s veterans is a sacred duty to Americans.

“Men and women in uniform are willing to risk their lives for the welfare of others,” she said.

Wurst felt this fact is especially important to remember, as other nations do not enjoy the same support as the United States.

Despite the positive atmosphere provided by the rally, dissent in the nation still exists. The nation’s democratic ideals allow for such free expression to take place and even encourage disagreement, commented Wurst.

A young woman who opposed the United States’ involvement in Afghanistan and all other wars made this American right.

She walked by the rally and articulated her beliefs of making peace instead of war.

Outrigger feels the United States’ “commitment to guaranteeing a right of speech” is unmarred and should be appreciated by all citizens. This fundamental right to disagree with one another separates the United States from most nations in the world.

Also of note is the idea that veterans should be remembered on more than the two designated holidays each year. Topp stressed this important belief and detailed possible remedies such as visiting the local Veterans of Foreign Wars Post, playing chess and drinking with members.

“One young woman in uniform has not always taken place enough to commemorate the invaluable services rendered by this nation’s armed forces. However, the students and faculty at the rally seem to have found an outlet for expressing their gratitude for the deeds accomplished by members of the United States military.”

Henshaw emphasized that the St. James Mercy Hospital have received a lot of direction for when anthrax hits the area as well as updated a lot of equipment.

Although anthrax is a serious issues, it is important for everyone to be calm.

“We need everyone to be mature,” Ogden pointed out. It’s easy to be overreact, especially since we will come into contact with many powders, like face and sugar powder.

It probably didn’t help that the public remain calm with health-care officials so eager to issue out medication for anthrax.

“Did we overreact?” Ogden said. Answering his own question, “I think we did this. It is the United States.”

What makes anthrax such an effective biological weapon is that it’s cheap and easy to produce in large amounts, is probably the only agent you can mail and “definitely the four factor is there,” Henshaw said.

Congdon explained the procedures postal employees have taken since the anthrax scare. Nitro gloves and masks are available for employees, and the cleaning procedures have been changed, with increased vacuuming and use of 30 percent chlorine solution. In addition, mail services should be sanitized.

“An effective biological weapon was a small box, used in 1756 by the English on Native Americans because it was extremely contagious,” Ogden said.

However, the small box vaccine will never be used again due to its necessary because there are too many specializations.卡片 pointed out that a single small box would become an international epidemic in the world has become smaller with the frequent traveling.
TV news reporter gives advice

BY LUIS VASQUEZ
AD MANAGER

It takes more than just physical looks to break into the television news industry in today's highly competitive media market, news reporter Kristen Miranda told students at an informal talk on Nov. 28 in Nevins Theater.

"Women in this business are very much to other women in the business because it is so competitive," said Miranda. Miranda has been a news reporter and anchor for Channel 13 in Rochester for almost two years. She first started working for her high school newspaper, then went to SUNY Fredonia for video production and editing and has completed several internships in news stations in Buffalo and Rhinecliff.

She came to Alfred University at Associate Professor of Communications Kay Franklin's request to come and informally talk to those interested in television and news reporting.

Miranda talked about how to break into the television industry at SUNY Fredonia because competition has impacted her career already.

"Your connections and who you know in the industry are very important," said Miranda. "They might help you break in." Miranda offered suggestions on how to make a good impression when searching for a television reporting job.

According to Miranda, when television producers look at resume tapes, they look at how the person looks for the first 10 seconds of the tape, and then they start listening carefully.

"Make yourself visible by showing a couple of good stand-ups, and then three or more examples of the best stories you've written and reported," said Miranda. "They want to see how you look, and how well you write." Miranda also explained that the hardest part comes after you actually break into the industry.

"You have to take up your potential by working hard and being good at what you do," said Miranda.

Miranda also addressed the issue of gender and how it has affected her career.

She feels uncomfortable being white and reporting from black neighborhoods, and she believes it should be the same way for minorities reporting from white neighborhoods.

"You have to be able to relate to any situation regardless of what you are," said Miranda. "I've never been scared to be out there." Miranda detailed how news stories are processed and brought together through the day when they come on the air on television every day.

"That is what we teach in the capstone course," she said. "You have the opportunity to complete a thesis project or undergraduate research.

Within the capstone experience students integrate the concepts they have learned. They reflect and gain a sense of closure, Szczerbacki said. It is one way to capture what the Alfred experience is all about.

Another idea being considered involves increasing the global perspective. Alfred already hosts international filmmakers and global roundtables.

We can do more, Szczerbacki said. At Dickinson College in Pennsylvania, 75 percent of students study abroad. At Alfred, only about five percent of students do.

In discussions with the Office of Admissions, Szczerbacki found that questions about study abroad are the most common questions prospective students ask regardless of major. However, most students do not follow through with study abroad plans once they matriculate, Szczerbacki said.

"That is what we teach in the classroom. It should be what we practice," Szczerbacki said.

The University is discussing how it can make study abroad more accessible and more desirable for students. One idea recommends that the University guarantee the opportunity to study abroad to every student. Although, because study abroad involves a partnership with colleges and universities in other countries, the administration is not sure how they can deliver on that promise.
New test enhances learning at AU

BY JENELLE SILVERS
FEATURES EDITOR

Ever feel like multiple choice exams don’t accurately reflect what you’ve learned? Feedback Assessment Technique, a new form of multiple choice testing designed by Michael Epstein, pays attention to this concern at Rider University, may offer students a second chance to get the right answers. IF-AT allows partial credit for a second or later selection after an initial incorrect response.

Based on psychological theories, IF-AT allows students displaying proximate knowledge are offered the opportunity for narrowing the options, even if their first response is incorrect. The immediate feedback during Academic Testing, published in Psychological Reports compared the IF-AT to Scantron forms. The study found that students who used IF-AT for unit tests correctly answered more questions on a final exam which repeated questions from earlier exams than students who used Scantron unit exams.

Leslie Taylor, assistant professor of psychology, explained that “the faster the feedback, the more likely behavior will change.” The last response is the one learned, and the conventional multiple choice format may reinforce misinformation.

“The purpose of doing assessment,” said Taylor, “though it doesn’t always seem that way to students, is for you to evaluate your own learning.”

J. Cardinale is an assistant professor of biology, uses the IF-AT in her cell biology class. “The students have seen the words and get to see the right answer before we go over it in class,” she said.

This can be an advantage; Cardinale pointed out, because not everyone does the assigned reading. But that’s not under our control.”

“The test becomes another form of learning,” Taylor said. “The students have seen the questions in their cell biology class. They have the opportunity to be exposed to the material.

The test becomes another form of learning even when the student gives incorrect answers. “The student gains knowledge by being given the correct response,” Epstein said. “He learns what he needs to know, converting mistakes into learning.

The test offers potential benefits to both instructors and students. Taylor said, “The benefit would be that you are understanding as you go along.”

But that’s not under our control.”

Another important feature of the IF-AT is its unique format and evaluation, said Cardinale. “The IF-AT allows learning through assessment and process.”

“It’s agenda setting — the interpretation of mass media, we don’t passively consume this information. We have the ability to think for ourselves.”

“Y2K was absurd; it was some-thing different — an alien invasion of New Jersey, it was a script adapted from the H.G. Wells; 1939 novel, The War of the Worlds.

The show that night was fine and 1.5 million listeners turned their dials to CBS 15 minutes into the show, most of the people tuning in were listening to the news, assuming the message it was only a script. The radio audience started to panic.

“We very much trust mass media and those in authority,” said McDonough, explaining their reactions.

Fifteen of 19 hijackers in the Sept. 11 attacks were Saudis, and Prince bin Talal said the changes would address domestic discontent.

“If people speak more freely and get involved more in the political process, you can really contain them and make them part of the process,” Prince bin Talal said in The New York Times.

• In Zimbabwe the latest effort to curtail international scrutiny before next year’s presidential election is a proposed law that would essentially bar foreign journalists from working in the country.

The new common currency in 12 European countries, the euro is not official heart.

• Senior art shows are this Saturday, Dec. 8 in Harder Hall and of the bank and filled our bathtubs ed,” he said. “We took money out of the water to drink.”

“Y2K was absurd; it was something in which we fully participated,” he said. “We took money out of the bank and filled our bathubs with water to drink.”

McDonough concluded the roundtable by pointing out that the people watching the television or listening to the radio must think for themselves when it comes to messages via the media.

“It’s agenda setting — the interpretation of mass media, we don’t passively consume this information. We have the ability to think for ourselves.”

Media has power to wreak havoc

BY ALISSA FISHER
STAFF WRITER

Michael McDonough, associate professor of English, admired the small lunchtime crowd during the second Psychology Roundtable of the semester on Nov. 16th in the Knight Club.

“The topic of the day was ‘Orson Welles: Mass Media and Paranoia,’ showing the overall trust of the media and what they have their minds on.”

McDonough joked with the students, asking them about their attention to the extent of the knowledge of psychology.

“I don’t know what I was asked to do this, I know nothing about psychology,” he confessed.

However, McDonough proved himself wrong by capturing the interest of the audience and informing them of the mass hysteria that has existed for years and that has spread by mass media, causing a lot of sentiment among authorities.

The focus of the roundtable was Orson Welles’ 1938 *Mystery Theater*, a radio show on CBS. One evening the show script tried something different — an alien invasion of New Jersey; it was a script adapted from the H.G. Wells 1939 novel, The War of the Worlds. The show that night was fine and 1.5 million listeners turned their dials to CBS 15 minutes into the show, most of the people tuning in were listening to the news, assuming the message it was only a script. The radio audience started to panic.

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• In Zimbabwe the latest effort to curtail international scrutiny before next year’s presidential election is a proposed law that would essentially bar foreign journalists from working in the country. The newspaper said the law would involve a panel of people who would decide whether foreign journalists were allowed to work in the country. The law would take effect in April 2002.

The proposed law is in response to the frequency of the Zimbabwe state-owned newspaper, the Chronicle, accusing journalists of being sympathetic to the opposition party, the Movement for Democratic Change, which won 57 of 120 parliamentary seats in the elections.

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Students show talents

BY JALAL CLEMENS STAFF WRITER

The performing arts students featured in the Nov. 8 student recital put on a stellar performance showing the large audience what they had been working on all semester.

The recital started out with moving piano pieces of Beethoven played by Stanisza Mori, Chopin played by Ryan Elliott and Schumann and Kuhlau played by Sheri Blue Ronhildt.

Next came Dan Thayer playing his own foot-tapping blues composition titled "Chicken Butt Blues."

The guitar pieces came next with Aaron Miller playing "Pass the Buck" by Jubes; Lauren Kosinski playing "Spanish Rhondo No. 2, No. 6" by Brewer and James Gilbert skillfully playing the difficult and heart-touching "Lucy" by Albéniz.

The recital shifted from string instruments to wind instruments, all of which were played with a wonderful light feel. Kait Bean started out the wind instruments with Shimanni's "Trummers" on English horn followed by Erico Hesseltine's rendition of Bizet's "Minuet," "Marche," "Hubert"/"Harlequin"/"French Harlequin" performances of Liselotte Lott's "Sonata Movement I & II," and Lauren Dorey's lively interpretation of Mozart's "Sonata in D Major: Adagio."

The first half of the recital was finished off with moving performances by Elizabeth Mesoner playing a beautiful Mozart piece and Emily Wagner playing a well-known piece by Bach and a Romanian folk dance by Bartok.

Monica Papiewoski had everyone glued to their seats for the first performances after the intermission with her version of Chopin's "Nocturne" in a different key from what was performed earlier in the recital.

Emily Tucker added her fun rendition of Monzi's "Fantasia in D minor" to finish up the instrumental part of the recital.

The vocalists then carried the rest of the recital with Lisa Schlafer's powerful and emotive rendition of Purcell's "I Attempt From Love's Sickness to Fly," successfully flying above and clear voice.

Next, Tucker returned to the front of the room to demonstrate her beautiful soprano voice with Debussy's "Romance" followed by Jason Shattuck's touching performance of Learner & Loree's "Almost Like Being In Love." 

For the final piece of the recital Associate Professor of Voice and Chorus Lauren Crosby snubbed for Courtney Veeter as the third voice with Jason Shattuck and Tucker in an excellently performed trio "A Heart Full of Love" by Claude-Michel Schenbeeng.

It was easy to see how hard the students who performed in the concerted worked, and how much of themselves was in the music. All who attended the recital realized that not only do the performing art students work wonderfully together in the vocal and instrumental groups on campus, but they also can touch people with the wisdom and beauty of music and feel it in their souls as solo performers.}

BY ALISSA FISHER STAFF WRITER

Entering the "real" world can be a scary thought for AU students, no matter what year of college they are in. There is hope. Recent AU graduates from the class of 2001 explain that life after Alfred isn't that bad. However, the graduates explain that students should start the job search and get involved in organizations on campus as soon as possible.

"If a student wants post-grad work right away, start working on this now. Don't leave school and figure you'll get to the job search. It does not move nearly as quickly as you would figure [in terms of getting interviewed]," said Jay Weisberger, a recent communications studies graduate, currently working in New York City as an account coordinator with PR Firm Bender/Helper Impact.

"However, once you're in the door, the job search goes almost too fast," he said.

After the stress of job searching, graduates emerge into a new lifestyle, very different from college.

"When my day at work is done, my day at work is done. I can go home and relax, even curl up with a book," said Lauren Pidcoe, who graduated with a French major and minors in political science and public law, currently working as a legal assistant in Washington, D.C.

"There's no homework or papers to be done or meetings to attend. That kind of freedom was surprising," she said.

Involvement is important for prospective employers and provides students with the most experience while attending AU.

Pidcoe stated that if she had it to do over; she would have been involved on campus sooner.

"I would have gotten more involved freshman year. I thought freshman year should be devoted only to studying, and the activities would come later," she said. "I should've loosened up a bit more then, and had more fun."

The graduates point out that being out of college has its pros and cons. Pidcoe and Weisberger both stated that they missed the people in Alfred most of all.

"I miss the camaraderie the most," Pidcoe said. "Knowing that all of your friends are right there, and you only have to walk to the apartments to say, Bartlett, to see someone is nice."

Weisberger pointed out the benefits of shorter travel time to big events and concerts.

"I would have cut class more often to take trips around the area, to tell you the truth," he said.

"While class was important, so few people really explore the area around Alfred. There are some amazing things within a short drive." The message to all AU students is to start early and be involved; it is an important aspect of the job search.

Advice from the recent graduates included several words of wisdom. Weisberger said, "Save money."

Pidcoe gave students a set of rules to follow during their years at Alfred.

"Always be willing to work harder than you think you can and keep a positive attitude," Pidcoe said. "With a lot of employers, that goes farther than the perfect grades. Especially the positive attitude. You'll go a lot farther if you're the one saying, 'Not a problem. Let me see what I can do,' while everyone else thinks it's impossible."
New cell phone laws in place

BY MICHAEL TOPP
CIRCULATION MANAGER

Next time you’re on a trip to Hornell, don’t even think about calling your roommate about whether you have enough pickles in the fridge.

As of Dec. 1, if you use your cell phone while driving, plan on possibility getting a ticket. For now on, all phone calls within a moving vehicle must be conducted using hands-free devices.

New York has become the first state to pass a statewide ban on cell phone calls while driving.

Under the new law, drivers may face a fine of $100 per violation. Throughout November, police gave oral warnings to violators. From Dec. 1 to March 1, the courts may waive the $100 fine if the violator is able to present proof-of-purchase of a hands-free unit. This provision only applies to the first violation.

The reason for the leniency is to give citizens time to purchase the hands-free devices.

Gov. George E. Pataki was the biggest advocate for the creation of this law.

“By requiring drivers to put down their cell phones and pay attention to the road, this new law will help make our roads safer and save lives,” Pataki recently told reporters. “Too many families have suffered the tragedy of seeing a loved one — sometimes fatally — in an accident caused by someone who was driving while using a cell phone. This law will help decrease confusion and increase safety for all who travel on New York’s roads.”

Pataki is not alone in his desire to see legislation that prevents drivers from themselves. Entire countries, such as Britain, Israel and Japan have resorted to such bans to avoid accidents and deaths. There are also 35 other states who are considering following New York’s lead.

Research has shown that a driver talking on a hand-held cell phone is just as dangerous as a drunk-driver. The Wisconsin law is a great idea, AT&T’s senior communication studies major Jeffrey Haas said, “I don’t mind being forced to use a device that attaches to my cell phone because I know when I talk and drive I can become distracted. It is an important safety change. Yes, I think it is a hassle to have to go out and purchase a new thing for my phone, but I’m willing to do it.”

Many say the new law is hyper-critical since it only covers talking on the phone and does not address the dangers of dialing while driving.

Critics argue that the law is unfair and harms businesses because police will have more room for Creative motorists. Most people say that they are able to drive and chat at the same time and they feel that the government is just looking for ways to target citizens to pull them over. After all, there are many other activities, such as CD changing while driving, that could actually be more dangerous.

One such critic, Gordon Atlas, a professor of psychology, said he is especially worried about the civil liberties issue that comes into play.

“I don’t like it when the government intrudes on our lives,” Atlas said. “I think you need to pick your battles though. It’s not such an extreme violation of our rights that I’m willing to make a huge fuss over it.”

Atlas added, with a laugh, “My phone has a built in speaker so I’m already linked and it’s probably safer to use hands-free anyway.”

Since purchase of a unit is necessary for most cell phones, it is nice to know that a usable and decent quality one may be purchased for $14.99. Of course, higher name-brand tech units cost as much as $200.

The fruits of an artist’s labor is displayed on top of Hider Hall.

**Art Auction**

Contributing faculty included Associate Professor of Sculpture Diane Cox; Pamela Hawkins, adjunct associate professor in the School Of Art and Design; and John Gill, professor of ceramics. The students were involved with collecting donations, preparing the location on Main Street and promoting and running the auction.

Gill acted as the auctioneer for the live event: “John Gill was a riot,” said sculpture student and coordinator Briony Evans.

With the aid of his Vanna White impersonators, seniors Mike Intrahauter and Sommer Foster, Gill worked both to facilitate the bidding and to entertain the crowd in the packed Nevins Theater.

The four coordinators, Kadlubowska, Evans, Evans and senior Desiree Loary, a printmaking student, worked "amazingly hard to put [the auction] together," according to Andrea Roaman, a junior printmaking student who volunteered.

Various local businesses also contributed to the production of the event, including Tinkertown Hardware, The Collegiate Restaurant, North Main Lumber, Namu’s Cafe, Kinfolk Grocery, Wal-Mart, Wegmans and the AU Bookstore.

"Entertain Me" showcases music in campus center

BY ASHLEY BRENON
A & E EDITOR

The Student Activities Board, the group responsible for booking musical and comedy talent on campus, announced the choice for this year’s large act and gave students another opportunity to vote on who they would like to see perform at Alfred.

The “Entertain Me” press conference was held at 7 p.m. on Nov. 11 in the LIl’ Alf Café.

Although SAB routinely asks for student opinions, they typically hold the event during their meeting in the Kent Alumni Room. “We wanted to bring it out to the students this year,” said SAB President Justin Packard.

Throughout the year SAB hosts coffeehouses, comedians, bands and small acts. Ideally, SAB brings one large act to campus every year. Because large acts are much more expensive than smaller ones, SAB’s ability to book a large act hinges on finances.

SAB allocates $20,000 to $30,000 a year for the large act; however, with publicity and light and sound equipment the total cost is nearly doubles that amount. They depend on ticket sales to make up the difference.

Due to a lack of funds last year, the group was not able to finance a large act. In the past Alfred has hosted Alanis Morisette, Adam Sandler and Barenaked Ladies.

SAB depends on student votes to determine who will play at Alfred. They take students’ suggestions and then consider the top choice’s availability and cost. Students voted for their favorite recording artists on paper ballots in the dining halls and on a Mouset web poll earlier this semester.

Some of this year’s choices included Our Lady of the Lake, 3 Doors Down, 6, Ben Folds, Rustled Root and Dispatch.

Although most students were eager to hear who this year’s large act would be, SAB built up the excitement by offering other activities before announcing the large act.

Nearly 20 portable CD players with headphones were lined up on a table so that students could vote on smaller musical acts for the future.

Videos of potential AT comedy performers played in the corner. Students could enter a $1 raffle to win a ticket to the large act concert.

They could pick up free cas- settes, coffee mugs, samba- na and stickers, or sign up to help SAB on a large act committee. Volunteers are needed on ticket, security, crew and hospitality committees. Those that work on a committee receive a free T-shirt and free admission to the concert.

Large Act Co-Chairs Tony Francesco and Tina Pignatelli finally announced this year’s performers. The Roots will perform at 8 p.m. on Jan. 25 in the McLean Center.

Their music is described as hip-hop with live instruments rather than just turntables.


Of a recent performance one critic said, “It’s an appropriately impressive example of the type of sweaty, relentless perfor- mance, obvious chemistry and impressive music that’s helped earn the Roots a reputa- tion as the best, most dynamic live act of the post-Run-D.M.C.”

According to Publicity Chair Omar Perez, the Roots have a diverse audience and large fan base. He remembers seeing them perform to an audience with a wide age range representing several ethnic groups at the Bowery Ballroom in New York City.

Although the group has changed a few members throughout the years, they now have five solid musicians, each with his unique specialty. Each one could be famous on his own for his musical talent, said Perez.

The group has produced four albums. Their most popular song is “You Got Me” featuring Erykah Badu.

Perez recommends to those students unfamiliar with the band to look for their videos on YouTube. Tickets are available at the AU ticket office, AU Bookstore, Music Alley in Wellsville, Alfred State College and tick- etweb.com. They are $15 for AU students and $20 for gener- al admission.

The event is co-sponsored by Poder Latino, Shades of Ebony and Umoja.
December 4, 2001
Dear Doc Walker — Page 8

Fiat Lux

“Thank you, Alfred University, and goodbye”

Rudy Goodman
Faculty Advisor, Fiat Lux

I hope you will allow me to send one letter to you all, because I simply do not have the energy to do this individually anymore. I have been diagnosed with ovarian cancer, and it is a particularly difficult time for me, as it is for many people who are facing this disease. I would like to share with you what has been happening for me, in what is one of the worst fits of being alive, and adding my biography, or obituary, at the end. I wish I could ease this for those of you that care about me, but I cannot think of a way to soften the blow.

On Monday of Fall Break, I thought that I had diverticulitis, a digestive difficulty common in males. On Tuesday, I was told I had cancer.

I have had regular physical exams, passed my PAP exams with flying colors, and been on a six month call-back program for shadows on my mammograms. But according to the Globe and Mail obituary, there is no screening test for ovarian cancer, and it does not generally get diagnosed until it is in the advanced stages. I think this is cruelty to the abdomen, and have not yet escaped into the heart, though I have had to look at 90 and 45 percent of chance of being alive from now on. I have had regular physical exams, passed my PAP exams with flying colors, and been on a six month call-back program for shadows on my mammograms. But according to the Globe and Mail obituary, there is no screening test for ovarian cancer, and it does not generally get diagnosed until it is in the advanced stages. I think this is cruelty to the abdomen, and have not yet escaped into the heart, though I have had to look at 90 and 45 percent of chance of being alive from now on. I have had frequent platelet transfusions, which means that we can smell death coming. On one side of the quad, a middle-aged black man was coughing out his last breath, while on the other side, a young man with cancer of the brain smelled as though he had at any time of day or night and his face was still warm.

Even though we who work in trauma and loss are often better prepared than those who live without such immediate knowledge of the fragility of life, there was still much left undone and so many people who needed to say those special things to those people when they are on their feet. I have been taping up in the doors of the hospital for a week of tests, treatments, humiliations, and the strength of endurance.

I have always loved Alfred University, and this tragedy has given me a glimpse of how much I miss you. The “get well” cards I have been taping up in the doors of my house, as though they were Christmas cards. I am running out of cards. The most amazing people are reaching out with offers of love, support, and practical help. I could not be more grateful. My friends have been taking turns caring for me, and they bully me and feed me and nag me and love me without end. After my last surgery, we woke up in the hospital and the strength of endurance.

My friends have been taking turns caring for me, and they bully me and feed me and nag me and love me without end. After my last surgery, we woke up in the hospital and the strength of endurance.

Dear Doc Walker — Page 9

“Was a dark and stormy morning...”

When I was born in the Kinzler Mountain Hospital at Kainswich, “Kainswich” meant “scrubbing hawk” in the language of the original explorers. My childhood sped by while I went to school with people from 177 different native American tribes, whose language, in turn, had the power to change my world view and my dances forever.

Okotoks Foundation awarded me two of its most prestigious and well-recognized awards for my work in understanding the sacredness of the earth and for my work in understanding the sacredness of the earth.

In Highland Hospital, the 7-West Ward is a diagnostic group floor: One of the oderlies doing test transfers misread my room number, and delivered me to the fourth floor. When I pointed out his error, he defended himself: “Four is good,” he said. “It means you’ll be going home.” I am “on 7-West,” I said. “Oh, hell,” he said. “I’m sorry. And you’re such a nice person, too.” I saw so many nice people on 7-West. We chime in prayer, and we are in pain? “Of course I am at 7-West.”

“On behalf of the PSF and the ACI community, I want to thank Gail Walker for sending us an especially moving letter detailing her illness, treatment and her intention of squeezing the pulp out of life as long as she physically able. Even since we recently heard of Gail’s illness, it’s been difficult to know how she is doing and what we could do to help her. This letter, for me, is a glimpse of what we could generously forfeit her privacy in return for help and hope. It is an incredible gift. I am not surprised that Gail has chosen to make this possible, in spite of the difficult circumstances of her life.”

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One of the other amazing aspects of being terminally ill is the opportunity to become a member of a community. In Highland Hospital, the 7-West Ward is a diagnostic group floor: One of the oderlies doing test transfers misread my room number, and delivered me to the fourth floor. When I pointed out his error, he defended himself: “Four is good,” he said. “It means you’ll be going home.” I am “on 7-West,” I said. “Oh, hell,” he said. “I’m sorry. And you’re such a nice person, too.” I saw so many nice people on 7-West. We chime in prayer, and we are in pain? “Of course I am at 7-West.”

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Dear Doc Walker — Page 9

Dear Doc Walker...

Southern don't relate stories; they tell lies. Gail Walker and I have been telling lies on each other for nigh on 20 years now. Looking for a place where she knows how to make an entrance.”

“...and then they rode off into the sunset to live happily ever after.”

Doc Walker’s teaching career at AU recalled

BY PATRICIA STRICKLAND

Gail Walker, professor of psychology, has helped educate and enlighten thousands of students during her 33-year tenure at AU. The respect she has earned from her research interests and areas of teaching focuses on providing others with tools to cope with life’s experiences, and death, and her classes are heavily enrolled.

According to Nancy E. Furlong, colleague, friend and fellow professor of psychology, Walker has had “over 2,500 students enrolled in her courses” in her 33 years alone. “This is an average of 160 students per semester,” said Furlong.

Walker taught in many areas, but she has a few favorites. “I particularly enjoy human sexuality, intro to psychology, and death and dying, which covers the intimacies of the beginning, the issues of the lifespan and the end... and everything in between,” said Walker.

“My first real interaction with Dr. Walker was before class one day in her office before class one. She had boldly gone. The New York State Office of Emergency Services sponsors our Critical Incident Stress Debriefing Team,” said Tom Krisher, professor of psychology. "Walker always finds time for students, no matter what. She shows her own style of offering support and respect to anyone that may need or want her help,” added Karen McCarthy, professor of psychology.

Walker is. My wishes are for her to make the fifth woman on AU’s full-time LAS faculty.
I remember the first time I encountered Doc Walker was at the annual psychology meeting where students could meet the faculty and learn about psychology at AU. As soon as she took center stage, I knew I was in for a treat. She had a Southern accent and said if she were not teaching, she would probably be a country-western singer. As I soon learned, that energetic and whirlwind woman was the essence of Doc Walker.

There’s a reason everyone tells you to take a class with Doc Walker: it’s because they’re fun and you actually learn a great deal. I don’t know quite how to verbalize it, but if you’ve ever had a class with her, you would know exactly what I’m talking about. I actually looked forward to going to class and doing the homework assignments.

Between her little yelps of excitement and the didactic genius expression she sometimes wore when lecturing, she revealed that there was much more to this exuberant woman.

Her stories were always engaging and true. She recounted her days posing as a fortune-teller.

Doc Walker is a very inspirational person and full of life. Her energy and spirit are present the moment you walk into a room with her. She knows how to make you laugh until it hurts with her jokes, cry with her touching stories and comfort you with her kind words. I have seen her share the love she has. Thanks, Doc, for bringing those qualities into my life.

When I first came to work at the Psychology Division, one of my first assignments from Doc Walker was to go onto the Internet (at that time, my computer was the only one in the division that had Internet!) to find some information that she needed for her human sexuality class.

Well in this day and age, just about everyone knows about the Internet and what you can “find” there. Unfortunately, back in seven years ago it was new enough that many people did not really understand just exactly how it worked and all of what was there. Doc Walker was one of those people! She had no clue what one might “happen” when you did a search for human sexuality in the Internet!

I, of course, being brand new to my job was trying to follow instructions to the letter: So, try to imagine how I felt. Brand new at my job, sitting at my desk with all sorts of pornography on my computer screen and trying to explain to anyone who happened to see my computer screen, that I was just doing my job! This was just the start of my many Doc Walker experiences! Working for her and knowing her has given me a lifetime of memories in a very short period of time and they will always be my treasures.

Dear Doc Walker—

December 4, 2001

When I first arrived on campus here in ’99, I quickly found out that there was this amazingly popular professor, Gail Walker, in my division. I remember thinking that I should sit in on her classes and find out her “formula for success”. Well, about 30 seconds into my first experience in a Dr. Walker class, I realized that I could NEVER teach the way she teaches. Doc Walker is a very inspirational person and full of life. Her energy and spirit are present the moment you walk into a room with her. She knows how to make you laugh until it hurts with her jokes, cry with her touching stories and comfort you with her kind words. I have seen her share the love she has. Thanks, Doc, for bringing those qualities into my life.

Doc Walker: it is because they’re fun and you actually learn a great deal.

Hey! Doc... let me tell you Gail Walker you are definitely a unique character! To summarize your traits would be impossible, but a good start would include genuine, concerned, pragmatic and imbued with a sense of humor. These characteristics are evident in your style of teaching, and many of us believe that as an educator you are in a class of your own.

I view you through the eyes of a contemporary, a privilege not shared by many other students.

I like what I see. You have used your ability to make each student feel singularly valued, and some students really need that. I have watched you time and again share your knowledge or concern with those who needed an ear. Never once did I see you act impatient or disinterested. How many lives have you touched?

You were my academic advisor; but you were an inquisitor too. You inspired my family, my health, my state of mind, my interests and my desires. Your inquiries were timely and perceptive. I want you to know how much I valued that. You honored the whole of me. You kept my nose to the grindstones, my chin off my chest. Thank you Gail... and by the way Doc, wear the ostrich boots to class, you’re best when your roots show!

With gratitude and affection

Deb Hilliard (Kirsch)
Class of 2005

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1979 ABQ UNIVERSAL, WHERE THE STARS FIT IN

THE POWER OF THE HOLLYWOOD
DMX emerges after two years of hibernation

BY MICHAEL TOPP
CIRCULATIONS MANAGER

DMX returns to the rap game following a two-year hiatus with his 12th album, "The Great Depression." This release marks a significant return for the rapper, who has been known for his powerful voice and hard-hitting lyrics. The album is described as the "The Great Depression," a reflection of the artist’s personal struggles and experiences.

The album's first single, "The Prayer IV," is a long awaited return for many fans. DMX cites his personal baggage in this track, stating: "Sometimes the pain is too much to bear/ Sometimes it rains too much to care..." This track is a dedication to all of those who have struggled with depression and the darkness within.

"Who We Be" is another standout track, with DMX’s distinctive vocal range and raw delivery. The song expresses a powerful message of unity and hope: "We all hurt/ We all bleed/ But we've got to hang on together/ We've got to keep our heads up..." The video for this track features DMX in a prison setting, reinforcing the theme of struggle and resilience.

The album also includes a tribute to DMX’s grandmother, Faith Evans, who is a guest vocalist on "The Prayer IV." Faith’s voice adds a sweet, soulful quality to the track, creating a beautiful duet.

In the context of the rap game, DMX’s return is significant. He is known as one of the original conscious rappers, with a message that stands the test of time. "The Great Depression" not only reflects on his personal journey but also addresses wider social and personal issues that resonate with many listeners.

DMX’s story is a testament to perseverance and the power of music to heal. As the years pass, DMX continues to evolve, and with "The Great Depression," he delivers an album that is both a tribute to his past and a promise of new beginnings. This album is a reminder that even in the darkest of times, there is hope and a way forward.
AU’s rendition of The Crucible entertains

BY MICHAEL TOPP
CIRCULATIONS MANAGER

The Crucible at Alfred University was a great production of a notorious drama. The acting was good and the set was excellent. The audience was engaged throughout the performance.

The play is set in Salem, Massachusetts in 1692 during the Salem witch trials. The play focuses on the conflicts between the accused and the authorities.

The audience was captivated by the actors’ performances. The actors were able to convey the intensity and drama of the play. The set was well designed and added to the overall atmosphere of the production.

The audience was engaged throughout the performance. They were able to see the impact of the events on the characters. The play was a powerful reminder of the dangers of fear and prejudice.

Overall, the production was a great success. The audience was impressed by the actors’ performances and the overall production. The play is a must-see for anyone interested in the history of the Salem witch trials.
\[\text{Fun Page — Page 13} \quad \text{December 4, 2001}\]

**Point & Counterpoint**

**BY KYLE TOROK**

CAMPUS OBSERVER

A year ago, former Fiat Lux Editor-in-Chief Jay Weisberger approached me about writing a column.

"Kyle, the Fiat is in desperate need of your superb writing skills and outstanding comedic talent," he said.

"Only they, coupled with your rogueish looks and desirable ability to bring women, can bring us the prestige we crave!"

Of course, the actual words spoken were closer to this:

JAY: Hey, want to write a column?

KYLE: I guess so.

However, the subtext of this conversation is only made through when pones pores over them obsessively for months, searching for affirmation of a job well-done, but you can just take my word for it.

It doesn't matter anyway, because I can take certain liberties for the sake of humor, and Jay Weisberger's illiterate (so he won't know I just libeled him).

Moreover, this is my column.

I will no longer answer stuff. Here is some exciting tie-in of any reason for not being here, like I was going on a spiritual journey, or had realized my life's dream of becoming a breast-wielding fur poacher.

Later I thought to write of my epic battle with Black Dung Fever, or the Hong Kong Shingles. That plan was shot to hell when I found out it was only a zinnia infection.

The mundane truth is I planned to pass the torch, and graduate, to decide, find a job and become a productive member of society. As a breast-wielding fur poacher.

However, I've since decided to just hang around, good off and eat candy.

As this is my final column, it must be, by default, a "farewell" column. That means I have to give thanks to various departments and personnel that have helped me out along the way.

Besides which, a column about people allowing their dogs to crap on the sidewalk, or why I hate the service at Taco Bell, would make a lousy cap to my tenure.

So, without further ado, here is my column by the deadline, and not get beaten up by Editor-in-Chief Judy Tsang.

Thank you, Judy Tsang, for not beating me up when I missed my Saturday deadline and asked me to come back to it to 5 p.m.

Thank you, readers, for showing such an interest in my column. Your feedback has definitely helped shape it, whether it was compliments and constructive criticism, or when you painted "GET OUT OF TOWN FREAK" on my door.

Thanks to Jeff Jones, who asked me every week when I would put him in a column. Never, Jeff. I will never post your name in one of my columns, Jeff Jones, so help me God.

Thanks to the other Fun Page editors. You all made this a great experience.

Thanks to the College Comic Illustrators, who occasionally remembered their commitment to the Fun Page, and for breaking deadlines far worse than Dave or I. You were remarkable scapegoats for Judy's wrath.

Thanks to Dave Fogelman, who will take over as campus observer when I'm gone. The column title will be different, but with Dave at the helm, the spirit will be the same.

Thanks to all my professors and friends who encouraged me to pursue a career in comedy. I will keep in mind if fur poaching doesn't work.

Last, but certainly not least, a very special and heartfelt thanks to all those who provided so much for the proverbial cannon. Without you, none of this would have been possible.

**Shut up or I'll sue you!**

**BY CORY M. BISHOP**

COUNTERPOINT

You better watch it, busta. I don't like the cut of your jib. I suffer several thousands of dollars worth of mental anguish when you criticize my way of dealing with life's problems. If you don't cease your attack on frivolous lawsuits you're going to be hearing from Shapiro and Shapiro, Ugh, now you've got me so worked up I'm having back pains. That's another thousand at least.

I don't know why people are so averse to lawsuits. What better way is there to resolve issues? Our legal system is so fireless, only criminals would hesitate to step into the courtroom.

Not to mention that filling the docket with cases revolving around disgruntled neighbors or pets gone bad ensures that the lawyers can continue to put bread on the table — very expensive bread. Not only that, but it keeps trivial issues like constitutional law, gun control and the cloning of human beings from cluttering up our legal system.

I can still remember my first stint as a plaintiff. For my fifth birthday my parents got me my own legal representation. What can I say? They had their heads on straight and their priorities in order.

It's a darn good thing they gave me that protection from the first grade bullies. I never actually did anything to ensure their safety, but I had to make money one way or another. Lawyers don't come cheap, you know.

So I went to lawyer William S. Pretcin, Esquire and had him get to work on putting a strong case together. In the meantime, I plotted other ways to sue my nemesis and ate paste over by the finger nails.

So what if she was telling the truth? That's not the point.

Well, I ended up winning that lawsuit.

The Jensens went bankrupt. I think Susie's father shot himself and her mother became a prostitute. Not! Everything works out for the best in the end.

I've come a long way since that day. I've gotten new lawyers, new lawsuits and new loopholes. You should have seen how I got out of paying for college because my mother's name is Gertrude (Oh the humiliation! How could I ever rise above such a handicap?). The fast-talking, two-stepping, back-handed methods my lawyer resorted to were utter brilliance. It really is an art form. I consider myself somewhat of a connoisseur when it comes to legal techniques.

Now I'm in my prime. I have 37 lawyers from various areas of expertise. I'm currently involved in over sixty different lawsuits. I'm running a whole new racketeering scam. In fact, it was inspired by the scam I ran in kindergarten. Now people pay me to pretend from my lawyers. Hey, if they can't learn, then they deserve it. I'm still eating paste, but if you say anything you'll be served with papers faster than you can say, "O.J. was innocent!"

Look!

There's more to this Fun Page!
Despite stress & workload, David still advises

Fosdick-Nelson art show crosses communication lines

BY JALLA CLEMENS

The new Fosdick-Nelson Gallery exhibit titled “Open Line: Communication Graphics,” surpasses in professional look and content many of the most notable trade shows, corporate promotional exhibits and gallery exhibits.

The selection of pieces from four traveling graphic art exhibits sponsored by the American Institute of Graphic Arts represents a wonderful compilation of the conveyance of information and promotional material to the general public. The innovative way in which the pieces in the show convey their intended information is both visually stimulating and to the point. The pieces range from composite designs like the piece “X-Ray: A Century of Medical Radiology: 1895-1995” which shows the history of X-rays through pictures and words to the “1999 Annual Report: E*Trade Group, Inc.” which combined the financial annual report of E*Trade with a soft free New York while at the same time advertising the event.

The “Stephan Sagmeister Lecture Poster” advertised a guest artist speaker with a very unique design. The “Sega Anxiety Spot” which was a unified total experience and the “Direct TV Wimp” commercial compared watching with playing to emphasize the selection offered. Overall the amount of art and interesting pieces included the “Yum” poster used when Apple Computers first introduced its five new colors. There was a poster for the “New York Shakespeare Festival” that poked fun at the Gothamian stuck on a must-free New York while at the same time advertising the event.

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The senior students participating in the studio were very enthusiastic about the end result of their work. Judging by the show that was run at the same time downstairs in the student gallery, also sponsored by AIGA, their pieces are likely to be featured in one of the traveling shows in the future.

Fiat Lux

EXPLODING with fun!!!

Fiat Lux

Features — Page 14

December 4, 2001

next Fun page

WHAT WOULD DAVID DO?

BY DAVID FOGELMAN

Adviser columnist

Dear David: You and I have been friends for a while, ever since we both started writing for the Fiat Fun Page. I’ve noticed that you’re way cooler than me, and everybody likes you way better. It seems that people treat you like Miss America, and resent to me more like I’m a disease. Why am I so worthless?

—Kyle Trunk

Dear Kyle: Don’t be so hard on yourself. Sure, you’re not perfect, but nobody is. So wouldn’t you be worthless, though? Well, but nobody is. I wouldn’t say you’re worthless?

Dear Readers: Well, we’re in the home stretch of the semester. I don’t know about you, but my workload has been intense, and it’s only getting worse. I’ve noticed that around this time of the year, everyone seems to be a little steadier than usual, a bit more on edge. I think a combination of the cold weather, the shorter days and school-related stress can really get to people, myself included. I’m not going to lie to you, folks. I’ve been in a pretty bad mood lately. I’d like to apologize in advance if any of my advice seems somewhat less compassionate than usual, but I just haven’t been myself lately. Well, I hope you all do well on your finals and have a safe and fruitful break. Happy Holidays.

Dear David: I think I’ve got an awesome idea for an invention. It could potentially change the very course of human history. I don’t want to get too specific, but it involves an alternative to gasoline for automobiles. I’ve been thinking about it for years, and I’m very proud of it. I’m not very technical, so I haven’t built a prototype or anything. I saw a commercial for an inventor’s hotline, and it looks like they can help me bring this to market. What should I do?

—An Aspiring Edison

Dear Aspiring Edison: Andrew, my five-year-old nephew, thinks he can “fix the environment” by inventing a car that runs on orange juice. Orange Juice! Can you believe that? Sounds pretty silly at first, doesn’t it? But if you think about it, it’s probably the dumbest thing you’ve ever heard. I know it was for me. When I told him that, he cried and cried, but he’ll thank me later. I saved him a ton of embarrassment.

Why am I telling you this? I think it shows that we seldom know exactly how astute our thoughts really are until we share them with someone else. You should give up now. Forget about it. You’re wasting your time. Your idea will probably fail. Even if there is a slim chance of “saving the world?” or whatever, is that really worth the risk of getting laughed at? I think net.

Dear David: I’ve been seeing my girlfriend on and off for about two years. Right now we’re on again, but I feel very insecure because she...

Dear Reader: Sorry to cut you off, but if I have to listen to one more “She loves me/ she loves me not” sob story, I think I’ll puke. ☹

REVIEW

Fosdick-Nelson art show crosses communication lines

The innovative way in which the pieces in the show convey their intended information is both visually stimulating and to the point. The pieces range from composite designs like the piece “X-Ray: A Century of Medical Radiology: 1895-1995” which shows the history of X-rays through pictures and words to the “1999 Annual Report: E*Trade Group, Inc.” which combined the financial annual report of E*Trade with a soft free New York while at the same time advertising the event.

The senior students participating in the studio were very enthusiastic about the end result of their work. Judging by the show that was run at the same time downstairs in the student gallery, also sponsored by AIGA, their pieces are likely to be featured in one of the traveling shows in the future.

Fiat Lux

EXPLODING with fun!!!

Fiat Lux

Features — Page 14

December 4, 2001

next Fun page

WHAT WOULD DAVID DO?

BY DAVID FOGELMAN

Adviser columnist

Dear David: You and I have been friends for a while, ever since we both started writing for the Fiat Fun Page. I’ve noticed that you’re way cooler than me, and everybody likes you way better. It seems that people treat you like Miss America, and resent to me more like I’m a disease. Why am I so worthless?

—Kyle Trunk

Dear Kyle: Don’t be so hard on yourself. Sure, you’re not perfect, but nobody is. So wouldn’t you be worthless, though? Well, but nobody is. I wouldn’t say you’re worthless?

Dear Readers: Well, we’re in the home stretch of the semester. I don’t know about you, but my workload has been intense, and it’s only getting worse. I’ve noticed that around this time of the year, everyone seems to be a little steadier than usual, a bit more on edge. I think a combination of the cold weather, the shorter days and school-related stress can really get to people, myself included. I’m not going to lie to you, folks. I’ve been in a pretty bad mood lately. I’d like to apologize in advance if any of my advice seems somewhat less compassionate than usual, but I just haven’t been myself lately. Well, I hope you all do well on your finals and have a safe and fruitful break. Happy Holidays.

Dear David: I think I’ve got an awesome idea for an invention. It could potentially change the very course of human history. I don’t want to get too specific, but it involves an alternative to gasoline for automobiles. I’ve been thinking about it for years, and I’m very proud of it. I’m not very technical, so I haven’t built a prototype or anything. I saw a commercial for an inventor’s hotline, and it looks like they can help me bring this to market. What should I do?

—An Aspiring Edison

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### Squad ends season strongly

BY BRYAN SICK
Sports Writer

The Saxons football team finished their season strongly with a 16-10 victory over Grove City (2-7) in the season finale. Alfred (4-5) built momentum into the offseason with wins in three of their last four games.

“I am disappointed in our record,” said head coach Dave Murray, “but I’m pleased with our finish.”

Junior tailback Jesse Raynor led the team as quarterback, putting up strong numbers throughout the season. He also caught the ball 34 times. Raynor gained 1,235 yards and receiving. Raynor was also a 185 yards and four touchdowns.

Defensively, the Saxons were led by defensive tackle Todd Strong who posted 39 tackles, including 12 for loss, four sacks and one interception.

Now Murray has the unenviable task of replacing senior leaders like Zandrowicz and Strong.

Fortunately, the team will lose few starters on defense but those few will be big losses. Strong, linebacker Will Till and free safety Nick Selig are all seniors. The team does have several young players who gained experience playing together this year and should be very tough next year.

The group of linebackers should be solid with sophomores Krich Ely and Nick Huvryszchuk and junior Colin Murphy returning after finishing second, third and fourth, respectively on the team in tackles. Also expected to contribute is freshman Steve Huvryszchuk who sat out most of the year with injury.

The team, however, wasn’t so lucky offensively. Six offensive starters will be graduating, including Zandrowicz, tackle Dan Hurling and fullback Chuck Fortuna. Wide receivers Nick Friesman and Brian Keenan and tight end Mark Perez will also be gone next year.

The coaching staff will be looking to rebuild and improve the passing game through recruiting. “We have very strong interest in our program,” said Murray, “but we don’t know anything for sure until April or May.”

The team is restricted by an NCAA rule against offseason practices but the players will be involved in a recommended lifting program so they will be ready for next season.

There will also be a Superstars Competition among players. They will be playing games such as basketball, volleyball and water polo. “This is my important to keep team unity and to have fun,” said Murray.

### Olympics

Continued from back page

Murray has the unenviable task of replacing senior leaders like Zandrowicz and Strong. This came after the team switched from urine to blood and blood to mouth swabs by the time Feb. 8 arrives, and the atmosphere will be anything but friendly toward athletic performance.

I firmly believe that America needs to retaliate in some way for Sept. 11, and also that we feel like we have nine starters on the team who could play anywhere from 12 to 35 minutes a game,” Murphy explained.

Downing only had six points in the match up with Cazenovia, but Murphy says that he’s not disappointed with that.

“Devon worked on defense for us, and got good looks,” he said. “But his shots just weren’t dropping. He needs to play his game and [things] will come to him.”

Murphy explained that he wants the team to be a transition team and not a wild one.

“We didn’t communicate in the first half,” he said. “When we don’t communicate, we don’t concentrate.”

The Saxons continued with a win last Friday, an 81-74 home victory over Geneseo. The team is now 3-2, and plays next at home this Saturday against St. Lawrence.

### Basketball

Continued from back page

The Saxon winter sports schedule

Home Games in Bold

### MEN’S BASKETBALL

**Men’s Basketball**

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Basketball

VERSUS ST. LAWRENCE

Saturday, Dec. 8 in McLane

Fiat Sports

Squad looks to keep winning ways

BY ALISON SAVETT

News Editor

Recovering from the team's poor first half of last Tuesday's game against Cazenovia, senior captain RJ Docteur led the AU men's basketball team with ten points in the first three minutes of the second half.

Coach Jay Murphy wasn't too thrilled with the first half of the game. “We were too itchy to take shots,” he said. “There wasn’t real good ball movement, and defense was bad in the first half. It was good to see EJ step up after not having a great first half.”

Docteur was Alfred's leading scorer with 21 points, while junior guard Chuck Cassidy was Cazenovia's lead scorer with 22.

At the half, Alfred was down 36-34. “We had a much better second half,” said senior captain Brock Stortini, agreeing with his coach. Stortini lead the team in rebounds with a total of 13 — eight offensive and five defensive.

Kareem McKinnon, one of last year's captains, gave his thoughts at halftime. “They need to get their inside game going so that the defense will collapse into the middle,” he stated. “Then there will be more outside game.”

McKinnon also pointed out that not all five players can be around the three-point line, and that this was where the problem lay in the first half.

Playing well in the second half was freshman Doug Baker, who started this game instead of senior Tanner Webb. Baker had 12 points in the 80-71 win over Cazenovia.

Tanner hasn’t been playing like he’s capable of,” stated Murphy after the game. “Doug’s been playing well, and having him in frees up Devon [Downing] in the open court to get him down the floor in transition.”

The rambunctious Baker comes to the Saxons from South Seneca High School, where he led his 22-9 team to the Class C Section V finals. Even though Baker’s alma mater lost, he was named MVP of the tournament.

“I know he’d contribute,” said Murphy. “I didn’t know we’d need him to get in there and start for us.”

Another player who really stood out during the game was junior Jeffrey Hopkins. He showed that he worked well with both Docteur and Stortini under the basket.

“Hopkins has had four great games for us,” Murphy stated. “He’s contributing in every way he can for us.”

Murphy then included Hopkins, Stortini, Downing, Baker and Webb in a list of nine players who he feels he can count on. The others are Chris Kook, Brian Roegiers and

Malone 3-9 1-1 9, Backus 3-4 0-0 9, Ratchuk 7-22 7-10 13, Kelly 3-6 0-0 9, Yosca 1-10 0-0, McGaw 2-8 0-0, Ratchuk 4-7 0-0, McGaw 4-7 0-0, Yosca 2-7 0-0, McElroy 1-4 2-2. Totals 16-54 5-20 53.

Halftime—Alfred 23, Cazenovia 25.

Free-throw — None.


The Saxons have a lot of things that need improvement. “The players were on different pages last year,” she said. The Saxons have a lot of experience with three seniors and three juniors who have been through the frustration of losing seasons.

In addition to the returning players the team features a good group of freshmen led by Kelly and Lyons. There are, however, several things that need improvement. Finn would like to see more patience on offense.

The team also needs to gain the confidence that comes with winning. “We have got to get wins under our belts,” said Finn.

The Saxons will have the opportunity to get those wins with several upcoming non-conference games including an important game against St. Lawrence this Saturday at 1 p.m. in the McLane Center.

Cazenovia 33 (Lipp 4-6 3-3, Boyland 4-9 4-4, Phillips 0-0 0-0, Trott 3-7 1-3, Seymour 9-14 1-3, Poliss 1-2 0-0, Trott 2-2 2-2. Totals 14-50 4-11 33).

Alfred (1) (Hafley 2-6 0-0 4, Yosca 1-0 0-0, Vanella 1-0 0-0, McGaw 1-0 0-0, Backus 1-4 2-2. Totals 4-14 2-2 6).


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