Pullman gives insider’s view

BY ALISON SAVETT
News Editor

Apparently it takes a Hollywood star to fill Nevin Theater, as it was a jam-packed Bergen Forum on Thursday, Oct. 4. Actor Bill Pullman, a native of Hornell, returned to the hometown recently to talk about what goes on behind the scenes in Hollywood.

“Tales From Inside the Film Industry,” as the Bergen was titled, began with Pullman’s memories of Alfred. “When I grew up, it wasn’t as bad as the Serb and the Croats, but it was close,” Pullman joked about Hornell’s relationship with its neighboring towns. Pullman had to come to Alfred and look in the shops on Main Street. He remembers very vividly seeing a ceramic candle holder and a candle within. “I used to think, ‘Candles? We have electricity in Hornell?’”

As the sixth of seven kids, Pullman had an influence over his father that his siblings didn’t—he was allowed to take classes at Alfred State College. “Alfred was exotic, ceramic and botanic.”

Putting the jokes aside, Pullman stated that he was excited to be back in Alfred. “I’m looking forward to getting a sense of what it’s like to be in your environment,” he said to the crowd of students.

Not a lot has changed in Hornell, according to Pullman. “I really do appreciate having come from a place that wasn’t hampered by change. There’s a certain kind of familiarity you can put on other things without the constant change.”

The movie star emphasized wanting to allow his two kids to walk down the streets in L.A. “My wife and I have tried to create an environment more like Hornell, more like the one I grew up in,” he said. “AU is like the school that is graduating from SUNY Oneonta. ‘I know why I got a great education there. I feel proud to say, I went to Oneonta, ’ Pullman said. “You get a unique education here [at Alfred University] and a special sense of who you are.”

Pullman’s first job was a teaching position where he got $13,000 a year. “I thought, ‘Oh this is good, I’ll stay with this stuff,’”’ Little did he know he would eventually make millions of dollars for each new movie he acted in.

Pullman was definitely affected by the Sept. 11 terrorist attacks. “I’d like to think there will be a new chapter. I have a little concern that we’ll all think this has passed,” Pullman added.

The catastrophic loss of lives and destruction of property has united Americans and galvanized our nation in an effort to combat terrorism, and new strategies and policies are developing across the country.

Congress is negotiating an anti-terrorism bill that represents strengthening the powers of investigators in several ways, including lengthening the amount of time allowed seized of terrorist communication can be held without charge, broadening ability to conduct electronic surveillance, creating stiffer penalties for terrorist offenses and extending the statute of limitations on terrorism cases, according to The Washington Post.

Airports and aircraft are receiving close scrutiny and steps are being taken to tighten aviation security. Among the long list of proposed changes is better fortified cockpit security, training for the cockpit crew that addresses current threats and better training for screeners, considered that last line of defense in airport security.

According to USA Today, airport screeners receive just 12 hours of classroom instruction and 40 hours of on the job training. Qualifications include a high school diploma or its equivalent and the physical and visual capacity to perform their job.

Also being negotiated in Washington is the federalization of aviation security. A federal takeover of airport security would add tens of thousands of people on the federal payroll, however, screeners of the proposal claim that if screeners were federal workers, they would be better trained, paid and supervised.

Airports security has already been added to the mounting list of civil support and homeland defense missions of the National Guard. It could take several months to fully implement the extensive security proposal, and in order to improve security right now President Bush has asked the governors of each state to call up the National Guard to boost existing airport security.

According to Gov. George Pataki the Rochester Democrat and Chronicle, roughly 300 National Guard troops will begin providing additional security at 29 airports across New York.”

Nine National Guardsmen armed with M-16 rifles reported to duty last Friday at 5 a.m. at the Greater Rochester International Airport. Their mission is expected to last 30 days.

The Pentagon, always on fighting wars overseas, is revising its primary mission to concentrate on homeland defense. see Defense, page 4

Religions come together to dispel prejudices

BY BRANDON THURNER
Staff Writer

Guilty by association. This prejudice is exactly what the Union University Church attempted to eradicate through its Sept. 16 service.

The church played host to both Abderrahman and Zakia Robana, professor of business and administration at Alfred University at French, respectively.

The two Muslim professors wished to share their religion and knowledge of Islamic teachings to the congregation. They hope that their discussion will serve as reminders that not all Muslims are terrorists.

According to Zakia, association with the radical views of terrorists brings wrongful guilt to the rest of the Islamic faith, she消除 any negative repercussions on any of the 700 million innocent Muslims residing in the United States.

Abderrahman assembled the junior and senior high Sunday School class to discuss the principles and doctrines of Islam. His main message to the church’s youth was that Islam’s beliefs stemmed from the teachings of the Quran and the spoken word of the prophet Muhammad.

“How can a continuation of Judaism and Christianity as Gabriel revealed the Quran to Muhammad,” said Abderrahman. Because of the Sept. 11 terrorist attacks that Abderrahman stressed that the God of Islam and Christianity are one and the same. This is why Muslims follow the Quran as closely; they believe it is the word of God.

Abderrahman also noted the significance of the five pillars of Islam: there is one God, Allah, prayer five times daily, charity work, fasting one month and a pilgrimage to Mecca for those who can afford the journey.

The most important pillar is prayer. By praying as often, Muslims forget about material possessions and meditate peacefully. This diversion from the norm demonstrates the peacefulness of Islam. Only a radical few abuse these beliefs and give the religion a bad reputation, according to the opinion of Abderrahman.

Zakia followed her husband’s lead by reading sample passages and prayers from the Quran to the congregation throughout the service.

This effort was made to separate the events of Sept. 11 from the true teachings of Islam. Following worship, Zakia and the Reverend Laurie DeMott, AU’s interfaith advisor, lit candles to symbolize the togetherness of the world.

U.S. defense examined

BY PATRICIA STRICKLAND
Staff Writer

The acts of terrorism that occurred on Sept. 11 forever changed our concepts of appropriate homeland defense.

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Violence is needed in our society for our economy to prosper. The relationship between these issues was the topic of discussion at the Economic Forum in Nevins Theater on Sept. 27 with approximately 700 people in attendance. Thursday’s forum was appropriately titled “Violence and Economic Life.”

Professor of Anthropology and Public Health Robert A. Myers and Assistant Professor of Criminal Justice and Sociology Jill M. D’Angelo spoke at the forum. The moderator of the event was James P. Dooler, associate professor of economics and environmental studies.

Myers’ portion of the discussion was reflected by his use of a quote by Nobel laureate, John Steinbeck. “The son of Man is not a cow or a boomer, but aching,” Myers pointed out to the audience.

Next, D’Angelo took the stage. She started by defining the functionalist theory, “the interdependency of social stability, society must punish those who...
A.U. keeps students entertained

By Ashley Brenon
Features Editor

With the football game itself. Plus, all of the normal events associated with a student's weekend. In fact, they went far beyond what is even close to a weekend.

The Gulf War under the elder President Bush's administration was such a removed event for us. The war was fought on foreign ground, and although we supported the cause, it wasn't the same.

With "America's New War," we are fighting terrorism. Terrorism is no exception anymore. It has worked its way closer and closer to us, and even now on our soil.

This will be no way limit our soldiers to just those traveling overseas. With terrorists already on our grounds, everyone will be fighting this war. How do we prepare for this?

For right now, let's just hope that the government makes wise decisions and moves swiftly to prevent another terrorist attack.

Fear surrounds our future

By Judy Tsang
Editor-in-Chief

The University, however, appears to be a bit confused. They seem to have skipped a couple of months and gone right into late December. Because, last weekend was Christmas in Alfred.

So, no Santa in sight, but just look at all of the stuff that was going on.

Bill Pulman on campus. Three different movies throughout the weekend. Plus, Homecoming and all of the festivities that go along with that.

What? All again made good on its commitment to provide numerous weekend diversions for students; in fact, they went far and beyond what was expected so that entertainment options were plentiful.

Bill Pulman's workshops and lectures Thursday and Friday. Pirate Day on Saturday and Brad Lowrey for those looking for something a little more artistic. The House of Blue Leaves from the Division of Performing Arts. The football game itself. Plus, all of the normal events associated with a weekend in Alfred.

On that note, a word to those who complain that there is nothing to do in Alfred.

At this point, however, we think that most people realize that A.U. does its best to keep its students entertained. And for that, we thank the University.

Fiat Lux

October 9, 2001

Editorial / Letters — Page 2

Give Giuliani another chance

By Jason Pilarz
Managing Editor

Have you heard the latest news about Gary Condit?

Neither have I, and that is precisely the problem. It seems the recent terrorist attacks have forced the news media outlets to, well, focus on news once again.

Until the media was forced to return to its dissemination of real news, the fare they trotted out had been manufactured and dull.

Let's give President Clinton a break. It seems the "news" pre-Sept. 11. America was forced to endure a news summer where little of note occurred. News outlets created headlines to keep viewers interested and ratings up.

Thinking back to the summer, not much news of note came to the forefront of my mind. Slowly but surely, however, the "big" news stories floated back in my mind.

The Condit/Chandra Levy affair, shark attacks and a Little League baseball player who apparently wasn't so smart ended the news.

None of those were earth-shattering events. But there was no big news to report. As a result, television networks, newspapers and other media outlets forced the news stories in the hopes of attracting an audience. The terrorist attacks forced the news media to do its jobs once again to report the news, not to feed the nation's desire for exciting news stories.

So, while NBC's "Must See TV" rolls on, Tom Brokaw is back to reporting some real information on the Nightly News. Finally, we can tell the two apart when it comes to terrorism.

The sudden influx of real news to cover underscores the degeneracy of the news media as a whole. Sure, I realize that this is a business and that the profit motive needs to take center stage.

But when the news agenda is set by which story will win the most viewers, rather than by what would be most informative to the public, a clear fault arises.

The news media's foremost priority is to inform. When there is actual information to report, such as a terrorist attack, this is easy. The act itself and all of the surrounding questions give the news outlets more than enough information to report.

The problem arises when there is no real news to report.

Instead of having offices at a time when the city regards him highly, Giuliani offers to stay for a while to make sure the city's future remains and restoring as best possible.

Of course, there was much opposition when Giuliani offered this. He wanted to put an end to power-hungry and just rene

to give up control.

He would probably think of the problem being that we are as appealing as it were.

According to The New York Daily News, Giuliani said last week, "Anyone who thinks they are ready for this job on Jan. 1, given the monumental task, doesn't understand this job." Trying to maintain control and ability in New York City over the next couple of months will be intensely difficult for anyone. Right now, we got the best man on the job.

Look at taking a couple of months for the transition to take place for Giuliani's successor would delay the city's agenda, according to political nonenses.

If Giuliani is forced to sacrific

to help the new media refocu

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News outlets should focus on real news

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If Giuliani is forced to sacrific

Local native keeps it real

BY JUDY TSANG
Eerone-ex-Chner

You really don't need a high profile and a fancy campus to engage Bill Pullman.

After two days on the AU campus, Pullman described the campus as "so impressive." Having not been in Alfred since the 1970s, Pullman expressed how impressed he was with the AU campus. The buildings on campus then were old and staged in traditional style. The Miller Performing Arts Center was an example of such. Pullman was amazed at the facilities available for AU performing arts students. "Usually theater students are condemned to the basement," he joked.

But AU's theater students were getting the royal treatment last week. Led by Pullman, students participated in an acting workshop.

All the students put in distinctive contributions, Pullman said. "The students were up for it," Pullman said of the participants. "They knew what I was putting them through." At the conclusion of the workshop, new to the teaching arena either. He taught for two years "back in the '70s and there was a lot of holes-in-the- dirt types." This was the least conducive to teaching, Pullman discovered. Maybe this is the big break for some of the Pullman's students. "You could really see some talent and seriousness," Pullman said.

Pullman's big break didn't really come all at once. He described it more as a little break here and there. "Living in my illegal sublet in New York was a break, too," Pullman said of his Avenue A sublet in the East Village. The area was once highly populated with drugs and burnouts, but has become "chic with people voluntarily living in the park," Pullman observed. "All of a sudden, it's a sublet."

The opportunity to teach was another little break. Eventually, Pullman was able to tour. Ironically, those tours were outside of New York City. Pullman performed at the Geneva Theatre in Rochester. Pullman couldn't tour anywhere and had to stay in New York City in order to pursue his career. New York is the "classic place to go," Pullman declared. He described it as the mecca for theatre. But no matter how intimidat-

...Forum

CONTINUES FROM FRONT PAGE

who commit crime, and it will be communicated to others and will deter future crime."

According to the functionalist theory, punishment should result in a decrease in crime. Examples of punishment include imprisonment, the use of force, or the deprivation of property. The idea is that the criminal will think twice before committing another crime. The predicted outcome is that the crime rate will decrease over time. However, the results of experiments have shown that this is not always the case. Some criminals still commit crimes after being punished. This is known as the "desistance paradox."

Between larger schools and smaller schools, Pullman pointed out the tighter network and the family developed within a community such as AU.

"Your personality cannot be hidden among the mass," Pullman said. "It's unverifiable." But at the same time, studying at a small school "ups the ante and makes everyone help," Pullman said.

Pullman sees that there is a lot of support, especially in the world where being negative is so easy. This is evident in sitcoms, he said, where the hero is taken as humor, and a laugh track is thrown in with the mix.

Having been recognized by movie attenders all over the world as the President in Independence Day, it was not a surprise for Pullman to be questioned about the Sept. 11 tragedy.

Seeing the walls of smoke was a strange occurrence, the actor said. "It took as much to make it happen in film … to see it in real life, it was unverifiable." "It was funny, very helpless," Pullman added.

Pullman admitted. The actor was in Los Angeles when the hit ter incident happened, and when he was spotted in a restaurant that day, Pullman was given strange looks.

"People are like 'what are you doing here? You should be out helping,'" Pullman noted. Pullman did express his aman-

Bill Pullman meets with the press during his visit to AU.

There’s gotten to be a distortion of heroism," Pullman observed. "When sports figures become the biggest heroes, you cannot have a guy shooting his gun all over the place be a hero, Pullman pointed out. There’s a certain sensationalism to that."

Whose Pullman’s heroes? He made him feel a bit of fame, Pullman admitted. "I was born an ‘American Crime Story’"

Pullman was amazed at the facilities on campus then were old and run down. Pullman described the campus as "so impressive." Pullman was amazed at the facilities available for AU performing arts students. "Usually theater students are condemned to the basement," he joked.

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- United States troops from the 10th Mountain Division arrived in Uzbekistan for the planned reason of protecting an airfield. Military build-up surrounding Afghanistan continued to increase. Special forces have already been massed Afghanistan.

- After America presented its evidence, NATO announced it will fully support U.S. efforts to defeat terrorism and break down hostile govern-

ments. NATO’s top envoy in Afghanistan, Gen. Dan K. Rather than rely on federal spending to relieve the economy, President Bush urged $60 billion worth of quick tax cuts. "In order to stimulate the economy, Congress doesn’t need to spend any more money. What they need to do is to cut taxes. The American people expect us to act, and here’s why for us to act," said Bush.

- Barry Bonds slugged his 71st and 72nd home runs Friday night to pass Mark McGwire’s record for home runs in a season. Bonds’ first home run was hit and his second to win the game.

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International

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October 9, 2001

Continued from front page

...Defense

...Defense

The Pentagon: a hard look at military priorities and the threat of terrorism. Rumfeld and many other evidence within the defense community have been raising concerns about potential assaults on U.S. territory and the need to review our defense strategies and refocus our efforts since last year. The defining concept around which our military readiness has always been planned, implemented and measured is its ability to fight two major wars simultaneously. The recent attack on the United States has forced the Pentagon to take a hard look at the two-war strategy and has brought about long overdue revisions in the DOD metabolism.

As the investigation into the Sept. 11 attacks continues and the United States begins proving its case against Osama bin Laden, suspected mastermind of the assault, the Bush administration seeks the support and cooperation of nations across the globe in forming a coalition to combat terrorism. Evolving as our strongest supporter is British Prime Minister Tony Blair who issued a powerful ultimatum to the Taliban regime, “Surrender the terrorists or surrender power.” Blair stated in his speech last Tuesday. According to Blair: “There’s no compromise possible with such people. There’s no meeting of minds, no point of understanding with such terror — just a choice: Defeat it or be defeated by it.”

The 19-nation alliance formally involved in the military defense frame for the first time in its history, stating that an attack on one member was tantamount to an attack on all members of the alliance. New relationships with Russia and China are forming also. Russian President Vladimir Putin has publicly stated his support of the United States and, along with China, has agreed to give the U.S. intelligence it has gathered on terror groups.

The Washington Post, via the Associated Press, reported, “Chinese military forces have begun exercises near the United States and, along with Russia, have agreed to give the U.S. intelligence it has gathered on terror groups.”

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The Pentagon has also set its sights on Afghanistan. President Bush has committed all U.S. forces to positions in the region as well as reconnaissance, surveillance and support aircraft.

President Bush authorized an order to call up 50,000 reservists to active duty and the Department of Defense reported Oct. 5 that more than 22,000 National Guard and Reserve members had been called to active duty, representing 140 units, 46 states, the District of Columbia and Puerto Rico.

Florida, because of its strategically valuable location, is playing a crucial part in the war on terrorism.

Florida houses two dozen military installations, from Panama in Central America to the Arabian Gulf in Kuwait. According to the Central Command, the United States has a presence in more than 50 countries around the world with military forces in 44 states, the District of Columbia and Puerto Rico.

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Pullman discusses celebrities and the media

BY ALISON SAVER

Celebridades y los medios: ¿son amigos o enemigos? Según Bill Pullman, la discusión en el interno, no hay una respuesta clara. He explained how he way that is unheard of at larger institutions. He explained how he way that is unheard of at larger institutions.

At this point, Pullman had trouble speaking and the audience could hear his voice, which remained inaudible. He talked about his mild obsession with the cinema and how much he missed being in a real atmosphere. "When you get misquoted it's that, that's the only thing you want to do," he said. "I remember doing that, and I didn't mean it that way." After an experience like that, Pullman wrote an article for his hometown newspaper, the Hornell Evening Tribune.

Pullman explained that he had been instructed in drivers' education by his grandfather. Matt, an elementary school student, told Pullman that Pullman had been instructed in drivers' education by his grandfather.

"I think it was a great honor to have him come here, especially in these times of political turbulence," Pullman said.

Even after two days of meetings, Pullman provided anecdotes at community meet-and-greets. He explained how he way that is unheard of at larger institutions. He explained how he way that is unheard of at larger institutions. Even his fan Web sites sometimes have via e-mail. "The Internet sometimes does not help. With so much information out there, it's not always truthful," Pullman said. "I think it was a great honor to have him come here, especially in these times of political turbulence." Pullman said.

Pullman spoke about the benefits of an intimate environment that a campus like Alfred is able to provide. He made reference to the very caring and attentive professors that give of themselves in a very caring and attentive profession. "I don't think I planned it, but I went to B, B went to C and so forth. It was mostly inertia. You have to go with what feels right. What you do is probably not what you would have thought of," Pullman said.

The famous actor then spoke about how he "stumbled" into his occupation. "I didn't think I wanted to do with my life, but I remember being a little bit torn," Pullman said. The audience could hear his voice, which remained inaudible. He talked about his mild obsession with the cinema and how much he missed being in a real atmosphere. "When you get misquoted it's that, that's the only thing you want to do," he said. "I remember doing that, and I didn't mean it that way." After an experience like that, Pullman wrote an article for his hometown newspaper, the Hornell Evening Tribune.

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TALKS ON RECENT EVENTS SLEDGED

BY ALISON SAVETT
THE TRIBUNE STYLE WRITER

Prevoit David Szczerbacki visit ed Senate with one purpose in mind: to further understanding and discussion of current events relating to the Sept. 11 terrorist attacks.

“I would like to have more aca demic discussions on current world issues, as well as sharing intellectual abilities,” stated Szczerbacki.

He then asked for Senate’s sponsorship of these aforementioned discussions. More information about this topic will be available at a later date.

Barnes and Noble Bookellers will match all donations, dollar for dollar, raised for the disaster relief fund. For more information contact Marcie Brayley at AU’s Student Senate.

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Fiat Lux

Social commentary, humor combined in Blue Leaves

BY ASHLEY BRENON
A & E EDITOR

AU’s production of The House of Blue Leaves, a dark comedy by John Guare, gave audiences laughter with stinging social commentary Oct. 5-6 in the Smith Theatre.

“This play is about more than anything else, humiliation. Everyone in this play is constantly humiliated by their dreams in their loves, their wants, their best parts,” said Guare in his book Three Exposures published in 1982.

The play is set in New York City on Oct. 6, 1965 as the Pope in 1982.

Artie Shaugnessy, played by Chris Quinn, is a no-assert who dreams of being a famous songwriter. Unfortunately, his songs stink. Artie’s quirky girlfriend, Bunny Flumis, played by Sarah M. Thomas, encourages him throughout the play with images of Hollywood stardom and stardom. Meanwhile, Artie’s insane wife, Bananas, portrayed by Emily Tucker, tries to tell him the truth about his lousy music.

Ronny, Artie’s son, played by Joshua D. First, goes AWOL while training for Vietnam. He plots to bomb Yankee Stadium to assassinate the Pope.

Ironically, Banana is the only voice of reason. She knows the extent to which each character will go for fame and recognition, said Director Becky Prophet, professor of theatre.

Chagmion Antoine played a famous movie star, Corrinni Stryder. Antoine pointed out that Banana is the only real character in the play. Everyone else is a caricature, she said.

In the end, Artie loses his girl friend, his son and his one shot at fame. He then strangles his wife.

Although the play touches on the physical and emotional destruction of domestic violence, parallels between the tragedies of Sept. 11 and a bombing plan within the main plot added a context to the play and created additional challenges.

“It isn’t at all the play I thought I was directing because of Sept. 11, but that’s okay. The world changed and we will too,” said Prophet.

Several adjustments aimed to make the actors and audience comfortable.

The cast and crew dedicated their rehearsals and performances to victims and victims’ families.

“With this dedication we offer our love, support and care for our fellow human beings,” the program said.

Production notes, also included in the program, highlighted the tragedy that surrounded the play compared with the tragedy.

In the lobby, signs warned audience members before they entered the theater that an off-stage bombing occurs during the play. This gives the audience the choice whether or not to watch the play in the current social context, Prophet said.

The company offered post-pro duction discussions after Wednesday’s and Friday’s performances to allow the audience to voice how the play affected them.

The bombing scene was re directed and separated from the world of the play completely in order to isolate it and put it into perspective.

In Wednesday night’s discussion one audience member commented, “It was appropriate to recognize and be concerned with how the audience might feel.”

The world of the play and the real world were well distinguished.

“They were entirely different,” she said.

“If Sept. 11 has made any sig nificance in the play, it has made the bombing more central to the plot, said Prophet.

Alongside the actors spent about seven hours during rehearsals discussing the tragedy.

During a particularly pandering discussion Tucker asked, “What would the playwright do?”

Director and onstage actress, was asked, “Can we call him?”

Prophet called and Guare responded with an e-mail. He recommended that the play stand alone.

“Violence is a problem that won’t go away,” he said.

Perhaps in a professional set ting the play could have gone on without the changes, but not in a community of this size, said Prophet. She was concerned with the emotional safety of the actors and the audience.

The cast and crew have realized the relationship between plays and social issues.

“It is an opportunity to learn something about acting and directing within the social and political contexts,” observed Prophet.

BY LUIS VASQUEZ
ALTERNATING MANAGER

The Skill-sponsored “Open Mic Night” showcased student talent and increased an array of great performances by some of the most talented musicians, singers and poets.

The Knight Club event highlighted students performing from instrument-driven performances, a cappella singing and dramatic poetry reading, all with their own unique style and charisma.

“I was glad to see new faces coming out and performing, and they seemed very comfortable and well-prepared,” said junior Eric Schwan who attended the event.

Eight of the 11 acts were performed by first-time participants and in some cases accompanied by vocals as well. The 2-3 hour-long shows included the band After Midnight, composed of sophomores Ryan Spruck and Stephen Cook on electric guitars and vocals and Mark Longhi on drums.

Their first number was the brief “What I Want,” followed by “Good-Bye Katrina,” in which sophomore Monika Papiewska joined them on the violin. Their last song, a powerful rendition of “A Lot Like Love,” was dedicated to the victims of the World Trade Center tragedy. Longhi finished the last song with a solo, leading to a standing ovation from a touched but very satisfied audience.

Another act was also featuring freshmen Nick McGaw on electric guitar and vocals and Brandon Schmidt on accordion, who made the audience laugh with his catchy and sometimes childlike rhymes on the night’s unique instrument. They delivered a powerful rendition of the Rolling Stones’ Satisfaction, in which the audience collaborated to the music by clapping and singing along.

Then Schmitt performed a solo with an electric guitar and a high pitched amplifier, singing “Little Baby Bum” and “Silent, Charlie,” both with power and tenderness.

The lower-tempo acts featured junior Jason Hendricks on acoustic guitar, with senior Omar Perez and sophomore Chagmion Antoine on vocals. They performed powerful renditions of Standins’ “Outside” and Red Hot Chili Peppers’ “Under the Bridge,” sometimes missing a few lines but quickly picking up on the following verses.

They created a top-notch math thing blend of their voices, often accom panied by the audience clapping to make up for the missing beats.

Antoine and Hendricks finished off the act with an untitled song written by Antoine and arranged by Hendricks.

Also featured was junior Nathan Hock with an acoustic gui tar, singing softly to Daphoria’s “2 Coins” and the intimate and touching “Little Mi” which he wrote and composed.

The third one featured freshman Aalstair-Ian Means as a soloist, who introduced his act by sharing the democratic story of how his cousin survived the World Trade Center tragedy, and then moved on to his set of Scottish and Irish traditional songs.

The fourth act was another acoustic artist, who sang three songs he wrote while attending high school.

Finally junior James Gilbert performed three untitled songs from his personal collection, all without vocals, performed a la Carlos Santana.

Prophet said, “It is an opportunity for students to perform and show their talent to the community,” added Oishi.

TWO of the eleven acts featured beautiful and sometimes dramatic poetry reading.

Junior Kathleen Bean started with a soft and delightful poem. She followed with a more dramatic and sometimes ominous, for which she appropriately warned the audience saying, “If anyone has a heart condition, is pregnant or is easily offended by harsh or explicit language, please leave now,” before reading it.

The second readers, sopho mores Megan Falsetta and Miranda Vagg, recited poems ded icated to mum on Mother’s Day, the World Trade Center tragedy and “waking up issues.” The “Dueling Poets,” as they call them selves, each reciting a poem and taking turns.

The final set of the night fea tured the only a cappella per former, freshman Amy Welch, who received a warming round of applause for her courageous and daring performances.

“I liked the fact that the per formers used a different approach to music by using differ ent instruments like the guitar and the accordion,” said sophomore Michiyoshi Oishi who attended the event.

The two-hour-long coffeehouse kept the audience entertained from beginning to end. It served as a channel for the performers to express their talents and creativi ty in a virtually unrestricted and accepting way, giving the audience a chance to experience genuine but sometimes unrecognized talent.

“I gave an opportunity for stu dents to perform and show their talent to the community,” added Oishi.

Two-hour-long coffeehouse kept the audience entertained from beginning to end. It served as a channel for the performers to express their talents and creativity in a virtually unrestricted and accepting way, giving the audience a chance to experience genuine but sometimes unrecognized talent.

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Latin heritage month celebrated

BY MELINDA BAKER
STAFF WRITER

The Global Awareness Roundtable hosted a spectacular performance by Laura Fuentes, Pedro Villagro and Raquel Gonzalez-Paraiso on Sept. 27.

The roundtable was co-sponsored by the Division of Modern Languages, Poder Latino and the Seth Sprague Foundation in celebration of Latin American Heritage Month.

Perhaps the most noticeable aspect of the group’s presentation was the variety of instruments they were able to play. They allowed the audience to become familiar with instruments that many people had never even seen before by giving them to members of the crowd to play.

At first, the people given instruments seemed timid, but the energy of the music eventually won them over and resistance was futile.

Fuentes explained that their group developed from three main influences: Native and African. South American, European and Asian.

They performed a number of songs coordinated to demonstrate the history and geography of their influences, beginning with Native American.

Fuentes said, “This [Native American] culture is not dead, not just for museums.”

Then the group moved on to music created when Europeans came to the Americas. A guitar was added to the songs, as well as vocals.

Fuentes modestly sang every word with a smile on her face, adding afterward that the blending of cultures and music was the best thing to come from the confrontations of the time period.

The presentation then shifted to the time period when Africans were forced to America and the influences they brought with them. Gonzalez-Paraiso said that Africans were only allowed to take with them something that no one could take away, “their heart, their soul, their music.”

She went on to dedicate a song she wrote to all of the children around the world who couldn’t be with her to play music. It was about the house she lives in. She said, “I live in a pink house, there is always music there.”

Fuentes also explained the meaning of something that was dear to her heart. Fuentes was born in Chile, but was forced out with her family and grew up in Wisconsin. She knew that there was something missing from her life that would not be filled until she moved back to Chile.

When she went there, she had a pot filled with soil, and she didn’t know if it contained a seed. She cared for the soil regardless, and one day, it grew into a flower. She compared the two situations and put them together to explain her feelings for her background.

The roundtable was followed Sept. 28 with a concert. When the concert ended, the audience gave a standing ovation.

Jason Hendricks, a senior communication studies major, said, “The concert exemplified a variety of Spanish cultures. I loved it.”

Omar Perez, president of Poder Latino, said, “Fuentes did a good job of organizing the roots of the music and tying it in with their own style.”

At the end of the concert, Perez was invited to play with the group. He played an instrument called a caja, which literally means “the box.”

Perez said that he was “shocked at having been invited. It was fun and it made other people feel more comfortable playing their instruments as well.”

Upon thanking the group for their performance, Perez said, “Fuentes was a hidden pearl. Both Fuentes and Gonzalez-Paraiso commented on their adoration of the landscape here.”

The full house during the premiere of Bill Pullman’s movie, Zero Effect, is a sight rarely seen at Nevins Theater.

Initially, Ignition was supposed to be premiered. However, this movie’s coincidental similarity to the recent tragedies of Sept. 11 led to its shelving.

Still, anticipation was high among moviegoers. Hollywood celebrities do not normally appear on the AU campus. However, Pullman’s childhood in nearby Hornell helped to make this an exception. Plus, the fact he has not been to Alfred in 20 years made this trip even more energizing to Pullman and the University community.

Zero Effect, released in 1997, did not impress the box office due to Thompson’s overwhelming popularity. Featuring Pullman as Daryl Zero and Ben Stiller as Steve Arlo, the story deals with the mysterious and antisocial private detective, Zero.

The private eye’s acute knowledge of the human mind and experience have given him the self-proclaimed title “the best detective in the world,” while at the same time isolating him from the rest of humanity.

Except for his partner Arlo, Zero makes no contact with the outside world. This changes when Zero takes on the mission to find the person blackmailing businessman Gregory Stark.

While on this assignment, Zero soon realizes a whole mystery surrounds the person who is blackmailing Stark. For Zero, money does not seem to be the motive for the blackmail.

Zero quickly finds out who is blackmailing Stark, and just when Arlo believes the mission is over, his plans for retirement surface. This is when Zero realizes that his real mission has just started. Gloria Sullivan witnesses her father, Stark, killing her mother in a hotel room when she was only a little girl. Now Sullivan is blackmailing the man who killed her mother, not knowing that he is her father.

Zero then embarks into a journey of personal discoveries, realizing that things are not as easy or predictable as they seem.

The movie may come off at first being a comedy due to Zero’s many faces and gadget-like personality as well as Stiller’s always entertaining character. These traits only serve as an introduction to facilitate the audience’s perception of the understated Mission Impossible-like plot.

However, comedy is often used throughout the movie, which makes room for forced plot alterations and sometimes unnecessary clichés. Sudden scene interpolations and plot-altering factors play key elements to the development of the movie, which escalate to the ending when the audience finally understands the flick’s meaning and purpose.

Surprisingly, despite the sometimes unconvincing Gloria. No one before her has been able to bring this emotion out of him.

The superb acting of Zero Effect carried the plot and led the audience to believe one thing when in fact something else was happening. The sentimental pair of Bill Pullman and Ben Stiller lifted this movie past the mediocre lot of movies put out by Hollywood today.
Spirits were aplenty for AU’s Homecoming weekend with the AU Cheerleaders riling and pumping up the crowd along the sidelines. The Cheerleaders, along with the AU Dance Team were part of the halftime celebrations and entertainment.

It’s been awhile since AU’s bleachers hosted a pep band, but the new AU Pep Band was on hand to entertain the crowd with their music.

Comedian Brad Lowery plays host to Shades of Ebony’s semi-annual Lip Sync contest. The New York City–based comedian cracked up the crowd all while introducing contestants to the Lip Sync contest Saturday night of the Homecoming festivities.

Senior Guy Robert-Desir takes away the grand prize at Saturday’s Lip Sync, with his sly and fluid dance moves. His performance won him $25 and the Lip Sync trophy.

Congratulations to 2001 Homecoming King Kyle Torok and Queen Jessica Sick.

Dan Napolitano, director of Student Activities, instructs the Homecoming Court of 2001 where to go before halftime at Saturday’s football game against Hartwick College. The schedule of events during halftime began with the induction of the Sports Hall of Fame, then the coronation of this year’s Homecoming King and Queen, the AU Cheerleaders and, finally, the AU Dance Team.

This year’s Court includes:
- Alpha Chi Rho’s Javier Yapes and Theta Theta Chi’s Tara Verdik
- Poder Latino’s Jason Hendricks and Students for Volunteer Community Action’s Annah Beshi
- Pirate Theater’s Kyle Torok and Sigma Chi Nu’s Jessica Sick
- AUTV’s Kevin Berwald and Fiat Lux’s Judy Tsang
- Student Activities Board’s Justin Packard and Pirate Theater’s Liz Reina
- Fiat Lux’s Ben Lee and Delta Zeta’s Rachael Downey

Congratulations to 2003 Homecoming King Kyle Torok and Queen Jessica Sick.
After having played a show in Buffalo the night before, former AU student Scott Livingston and his band, The Wait, journeyed to Alfred for what became a weather-cancelled Alumnipalooza.

“We tried to put up a tarp, but it just didn’t happen,” explained a very wet Dan Napolitano, director of student activities.

Last year, The Wait played in Holmes Auditorium to a very receptive crowd, including many Kappa Psi Upsilon brothers — the fraternity Livingston belonged to while at AU.

“Every time we play here the crowds are really responsive,” said Brendan Pendergast, lead singer and guitarist.

According to Mark Connor, bassist, the band appeals to 17 to 35 year-olds. “Those are the people who we can relate to. Those are the people who we talk to.”

The band feels that there is enough music in the world for the younger teen audience. “It’s like an MTV infomercial with a soundtrack,” said Pendergast in reference to the pop music scene.

“We just hope to be an outlet for those who listen to our music,” expressed Connor.

The group is made up of five friends from high school days in a suburb of Albany who felt that music was their calling. Drummer Arthur Pierce and keyboardist/back-up singer Ryan Barnum noted that this is their full-time profession.

“We knew if we were going to do it, we’d have to be completely dedicated to it,” said Connor. The group is the only one on their record label, Paint Chip Records. The label was around in the early 1990s and had 10 bands signed, but they eventually closed down. When the owner heard The Wait play, he decided to reopen Paint Chip Records especially for them.

When asked if they wanted to make it big in the music business, the unanimous decision was a definite yes.

“I hope we get big; I’m skinny, hungry and poor,” joked Pendergast.

Livingston noted in a serious tone, “We’d like to expand past just football games, to include maybe indoor lacrosse.”

The Wait hopes for better circumstances the next time they come to Alfred.

“We’re a lot more fun when we’re tanked. We sound a lot better when you’re tanked,” said Connor.

The Fiat Lux would like to congratulate our very own Campus Observer Kyle Torok on his new royal title. Congratulations also to Homecoming Queen Jessica Sick.

Best of luck during your reign.

BY JENELLE SILVERS
FEATURES EDITOR
& ALISON SAVETT
NEWS EDITOR

Alumnipalooza’s The Wait returns
Fun Page — October 9, 2001

Slower than death

**Observations on stuff**

**BY KYLE TOROK**

CASTE OBSERVER

I, like many students, am generally very busy, and don't always have time to settle down to a meal at the dining hall. Thus, we have the Lil' Alf, the fast food cafe. However, "fast food" implies speed and efficiency, two words which are absolutely the last thing you'd use to describe the Lil' Alf. A new term should be coined for this particular style of food service: "slower than death." There are three things slower than death: Western Civ. lecture, time spent with your girlfriend's mother and the Lil' Alf. I have frequently ordered cheeseburgers, French fries, sandwiches, and subs from Lil' Alf, and purchased many beverages and pints of ice cream, so I'm well familiar with the place.

To me, the servers are often anything but competent. I once walked in and found no cooks, register workers or supervisors around. After about five minutes, a cook shambled sluggishly from the back room, eyes glazed and jaw slack, and rather than take my order, he just stood there with the counter staring at me stupidly.

He didn't look so hot. Or bright. I didn't know whether he was waiting for me to assist him, or maybe he was so shocked from cutting off a finger or had ingested poison, or if he merely wanted to hear my order. Perhaps he was just trying to stay together enough to form a sentence. After another minute of staring, he provided me the answer in the form of a question: "You want something?" he mumbled. I raised my estimations of him a point then, as he managed not to drool. I placed my order, and twenty-five minutes later, I was eating my cheeseburger.

Of course, it should never take twenty-five minutes to make a cheeseburger, and there's really no reason to wait so long for one. A tip for you, loyal readers: Buy your cheeseburgers, fries, and other fast food from the Jet or the Sub Shop. It's quicker, less frustrating, tastier and, most importantly, cheaper.

For what it's worth, I once expected not to have to hold the server's hand and walk her through the construction of a turkey sandwich. Also, one might expect a decent level of quality in their products.

One's expectations would not be met. I've had three pints of ice cream that were frozen so solid, I couldn't chip them into a bowl with a metal spoon, let alone one of the flimsy plastic spoons provided by Lil' Alf. It was only soft enough to sop up after setting it on for 5 minutes, and when I buy ice cream, I usually don't have the inclination or desire for it to be anywhere near my butt. I'm not a big fan of Dubbleberry Swirl.

My friend bought a pretzel and although it was crispy outside, inside it was goosy, uncooked dough. Of course she returned it and got another, but it was the same story. Same with her third pretzel, too, the fourth time she got a winner.

However, there was no salt on the pretzel, and it was only humo...

What's most annoying to me lately at the Lil' Alf is their pol

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Fiat Lux

Go easy on demanding teacher

What would David Do?

BY DAVID FOGELMAN

ADVICE COLUMNIST

Dear David: This is so crazy. I'm a senior, and one of my classes includes a required Sunday ses-

sion. Basically, the teacher has scheduled an eight-hour class for a Sunday, and if anyone misses it, for any reason (sickies, family events, etc.), they fail the course. I don't think it's fair that I should have to give a whole Sunday to one class. What should I do?

—J.P.

Dear J.P.: What you should do is change your perspective just a bit. I doubt this will be the first Sunday you've ever devoted to studying, so making the same time commitment over the weekend that he expects of you, and that's pretty rare. Also, this teacher surely has better things to do on a Sunday than spend time with us, so don't be so quick to complain.

Dear David: My cousin has a big problem and your perspective could probably help. He and his wife have been married for three years. They know that, they lived together for two years, and they've had a previous dog that whole time. Well, now they have a newborn, and the dog gets so excited around the baby that they have to keep it in another room. They're afraid that the dog will play too roughly with their daughter some day, and don't know what to do.

Their parents have offered to look after the dog after the baby is safe, but our cousin is very reluct-

ant to get rid of it and is desperate for another solution. Any suggestions?

—A Concerned Cousin

Dear Concerned Cousin: I definitely don't encourage your cousin, he has a very tough choices ahead of him.

There are some options. The first is that they take your parents up on their generous offer. If they live near each other, your cousin and his wife would visit regularly. If not, they could visit regularly. If your cousin and his wife would visit regularly. If not, they could visit regularly. If your cousin and his wife would visit regularly. If not, they could visit regularly. If not, they could visit regularly.

If obedience school doesn't work, then the situation becomes more complicated. A pet truly becomes part of the family, so the decision will be very emotional.

I'll never forget Sparky, my childhood pet and best friend. My older sister and I loved Sparky like another sibling, and our happiest times were spent playing in yard with him. When our little sister Cindy was born, though, it was clear that things would never be the same. Cindy never really liked Sparky, and one day, he playfully nipped at her cheek, and he drew some blood.

After a lot of soul searching and a roar of tears, Sarah and I finally convinced my parents to sell Cindy to gypsies. They wanted to "get her to sleep," but Sarah and I argued for a lifetime of abject slavery was punishment enough for missing with Sparky.

Tell your cousin he is valued and hope everyone can get along. If not, it's a very difficult decision to look into his heart and be loyal to the friend he's known longer. With luck, his love for this pet will be happy and functional as mine.

David Fogelman's "What Would David Do?" column is a regular feature in the Fiat Lux. Questions are welcome. By email at fogelman@floyd.edu or at Purdue Box 559.

Incubus show rocked to the last drop

BY CATHERINE KEVET

CORV EEDITOR

PHILADELPHIA — After such a sultry summer in New York City fol-

lowing the terrorist attacks, Incubus picked up the energy and rocked the sold out crowd at Philadelphia the following week.

The Incubus tour started in Glendale, N.H. on Sept. 14 and will end in Chicago, Calif. on Dec. 2. Opening for Incubus at the Electric Factory in Philadelphia on Sept. 21 was Hoobastank, another band hailing from the southern California region.

With influences like TOOL and Faith No More, Hoobastank created just the right kind of atmos-

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National group performs at AU

BY JENELLE SILVERS FEATURES EDITOR

Exploring the abstract conceptual territory of freedom and enslavement, of power and the motivation behind it is no easy proposition, but leave it to Shakespeare to undertake such a daunting task in dramatic form.

Balancing conceptual elements with a twist of love, parentheses of bitter plotting and moments of comic relief, Shakespeare's The Prospero offered something for everyone, from bawdy to cerebral, while inverting gender roles along the way.

The play was staged by the National Shakespeare Company on Sunday, Sept. 30 in Holmes Auditorium.

The main character, Prospero, lives and rules with the help of his magic on an enchanted island. Antonio, Prospero's brother, who usurped his throne and title of Duke of Milan, is exiled and Prospero and his daughter Miranda to meet their watery deaths in a bawdy old boat.

Instead, they survive and land on a lush wild island inhabited by magical creatures which Prospero dominates — enslaving the uncivilized, base and resentful brute Caliban, and making a willing servant of Ariel, the intangible fairy who can control the elements of this performance.

Ariel, the elusive spiritual energy of the play, was represented through a variety of media, including composite voices, clapping, lighting and sumptuous musical and percussive auditory sensations. Ariel, at Prospero's bidding, alters the action or consciousness of characters, evident in the harky, pinkey body language of the character. The portrayal of Ariel was among the strongest elements of this performance.

The play begins with the parties responsible for Prospero's exile, Alonso, King of Naples, his brother Sebastian, his son Ferdinand and Prospero's brother Antonio, surrounding the portal of the vessel soon to shipwreck upon Prospero's island under the vengeful powers. One after shipwrecked on the island, North Seymour's Gnosia provided an understated combination of wit and wisdom, voicing a perspective of wonder at once refreshing and annoying, prattling on about the green boughness of the grass in this miraculous island paradise in which Gonzalo, King Alonso, Antonio, Ferdinand and Sebastian find themselves.

Cast in the role of a wise fool challenged the classic conception of the role and added an unexpected element. Corey Tanamia-Stahl played an intriguingly androgynous Caliban with semi-male postures and asymmetrical stature, covered with protuberances, malignant yet pitiful.

Again gender was called into question as a method of characterization. Speaking with the halting tongue and intonation of a idiot lacking full mental facility, moving with the explosive yet imbalanced energy of a being not quite man, not quite animal, Caliban resonates his subservient role to Prospero.

Easy the central and tragic scene. The shipwrecked2 of the unfurled fishing line Caliban took shelter from an impending Thunderstorm under gossamer fabric. Eric Werner playing Trinculo the Jester happens by. Upon discovering the curious beast, a seemingly docile man-fish, Trinculo decides to take shelter from the storm under the fabric with Caliban in a head to tail arrangement.

The very inaurated Stephano, played by David Schiller, singing aloud, bottle in hand, reposes Caliban, who is shaking with fear. The head-to-toe-four-legged conglomeration of Caliban and Trinculo and the bottle in Stephano's hand presented opportunities for sexual humor which this performance never failed to capitalize on.

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The play looks bright for Alfred's cross country team with new coach Andrew Weinshaar. He was the head of the ECAC Mid-Atlantic tournament and was named to the All-State Team in 1988.

Friedly earned Regional All-America honors in 1988 and to an ECAC Mid-Atlantic tournament and was named to the All-State Team in 1988.

The future looks bright for Alfred's cross country team with new coach Andrew Weinshaar. He looks to make the most of this first opportunity as a head coach. Weinshaar gained experience helping out with the cross country team at HUCA College and as a graduate assistant at California University of Pennsylvania.

He came to Alfred because it was one of only a few schools that gave him an opportunity at head coach. Weinshaar hopes to boost the cross country program, particularly through recruiting, during his time here as head coach.

Rebuilding for the future has already gotten off to a good start with a strong freshman class. Weinshaar looks to build the team around its close-knit group of freshmen Dan Burnett, Ryan Nessle.

Elizabeth Reina congratulated everyone to the newly formed center.

"I truly would like to open the Student Senate recreation center for business," he said prior to cutting the ribbon.

More than a hundred students gathered to view the new pool table, pingpong table, foosball, video arcade games and gillball machine. Student Senate President Elizabeth Reina congratulated all the students' efforts in creating this new place of fun.

"This recreation center was put together entirely by student initiatives," Reina explained to the students gathered in Ade Hall. "This should give you an idea of how much power you have as students here."

Last school year's student senate president, Mulligan, was one of the key figures in bringing this to fruition.

"My credit to all the senators involved, this took tremendous perseverance," stated Brody. "Seth took charge and made it happen. I really think this will dramatically improve the quality of life on this end of campus."

The Senate-funded and student-staffed recreation facility is on the bottom floor of Ade Hall. It will be open seven days a week, including a closed circuit television for security purposes.

A plaque will be hung on the wall to commemorate the work of the 2000-2001 Student Senate of AU. Mulligan accepted the plaque full of smiles, proud of the accomplishment.

"This is the start of great things to come," Mulligan said. He then mentioned some impractical ideas for future additions to the recreation center such as an air hockey table, a dome hockey table and a big screen television lounge.

All students are encouraged to take advantage of this new space.

New rec center opens

BY ALISON SAVETT NEWS EDITOR & BRANDON TURNER STAFF WRITER

Hard work and perseverance paid off when the Student Senate recreation center was officially opened on Wednesday Oct. 2. Finance Chair Seth Mulligan welcomed everyone to the newly formed center.

"I proudly would like to open the Student Senate recreation center for business," he said prior to cutting the ribbon.

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Last school year's student senate president, Mulligan, was one of the key figures in bringing this to fruition.

Vice President for Student Affairs Jerry Brody commended Mulligan's efforts in bringing the center to life as well as the initiatives taken by the 2000-2001 Senate executive board.

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All students are encouraged to take advantage of this new space.

A Saxon pursues the ball in home action against Fredonia last week. Since opening the season 2-0, the team has lost nine straight. Their next game is tomorrow night at home against Keuka.

...Hall of Fame

Dennie Friedly

Friedly earned Regional All-America honors in 1988 and helped lead the women's soccer team to its first-ever NCAA tournament appearance. She was a two-time first-team All-American with the Saxons and was named to the All-State Team in 1986 and 1988.

She lists her most memorable achievements as an AU athlete are helping the soccer team to its NCAA tournament appearance in 1988 and to an ECAC Mid-Atlantic tournament championship a season later.

Friedly is a production planner in criminal justice and a master's degree in community service administration from Alfred. She is now a teacher in the special education/collegiate program at Katonah Elementary School, Katonah, NY.

Elizaeth Rothwell

Rothwell is one of the most accomplished players in the history of Alfred University women's basketball.

She is the career leader in rebounds (1,208) and steals (179) and is third in scoring (1,049 points). She is the only AU player in history to lead the Saxons in scoring or rebounds with at least 1,000 points and 1,000 rebounds.

Her biggest thrill as an AU athlete came in February of 1990 when, in successive games, she broke the 1,000 mark in rebounds and points. She also holds the school record for rebounds in a game (25) and a season (187).

Rothwell earned her bachelor's degree in ceramic engineering from AU and a master's degree in electrical engineering from Virginia Tech. She is now a vice president at Intercon Inc. in Forest, VA. She and her husband, Derek, live in Moneta, VA.

Thomas Vredenburgh

Vredenburgh was a three-sport athlete at Alfred University, competing in football and lacrosse for four years and varsity basketball for two years. He started all four years of football and as a sophomore defensive back, had the perfect 4.0 record and was invited to the Lambert Bowl championship. In 1975, Vredenburgh was an all-conference selection of men's/conference selection of women's with at least 1,000 points and 1,000 rebounds.

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...
Alfred University's football team came into Saturday's homecoming game against Hartwick following a tough loss to Union. Coach Dave Murray said, "We give 100 percent whether it's practice on a Tuesday afternoon, the first quarter of a game or the forth quarter, and we've always gotten that effort."

Coach Dave Murray

"We usually come out slow at the games in the future. We have to get in fired up. We have to capitalize on those moments."

BY BENJAMIN LEE
SPORTS EDITOR

The Alfred University men's soccer team has firmly established themselves as a nationally recognized team. The Saxons (7-1-2), coming off a 2-1 win against Geneseo on Oct. 3, were ranked seventh in the nation. They are 11-4 after one period.

The Saxons have two more games on the schedule before the first quarter of a game.TextField error: unexpected end of input."

BY BRYAN SICK
STAFF WRITER

Alfred University's football team competed with Union (5-0) who is ranked 12th in the nation among Division III schools and is the most successful freestyle team ever at Alfred University. He earned All-America honors in 13 events during his four-year career from 1986-89. He also holds the Alfred University record in the 1,000-meter freestyle and won the ECAC Athlete Merit Scholarship Award and the USA/SCDA B. Douglas McDevitt Award. Benton earned his bachelor's degree in political science from Alfred and a master's degree in elementary education from Nazareth College. He is now a teacher in the Newburgh City School District.

Jeffrey Benton

Jeffrey Benton is one of the most successful freestyle swimmers ever at Alfred University. He earned All-America honors in 13 events during his four-year career from 1986-89. He also holds the Alfred University record in the 1,000-meter freestyle and won the ECAC Athlete Merit Scholarship Award and the USA/SCDA B. Douglas McDevitt Award. Benton earned his bachelor's degree in political science from Alfred and a master's degree in elementary education from Nazareth College. He is now a teacher in the Newburgh City School District.

Jean Bentley