Gift will revamp Herrick

BY BRANDON THURNER  STAFF WRITER

The sum of $2.1 million is something that Herrick Memorial Library Director Sue Crandall can see everyday. Things began to look a little greener this past June, both with the weather and the library itself.

The news that the library was at the receiving end of an anonymous gift of $2.1 million brought a smile to the face of Stephen B. Crandall, director of Herrick Library.

According to Crandall, he was not as surprised as the rest of the library staff at this generous donation. It did not take long for University and library officials to begin the process of allocating funds to various causes.

This influx of funds will be used to renovate the library itself, increase funding of international students’ projects and raise the library’s endowment. There will also be an increase in office space for the Study Abroad Program as well as additional support for international students at Alfred.

The projected goals and enthusiasm are clear to the library’s staff as Crandall is “…ecstatic about the potential of this gift to improve library service for the Alfred community.”

The proposed renovation also entails adding new meeting rooms to the library. Those rooms will be capable of video conferencing — an exciting feature that will allow current students to communicate with speakers who are in distant places around the world. In doing so, Alfred University will be helping the campus become closer to world events and issues.

Another addition to the library in the works is a “cultural café.” This name, however, is only temporary as the University is currently searching for the café’s appropriate title.

The cuisine for the café will more than likely include coffee, cappuccino and a variety of pastries along with other deserts. The café, which will be included in the existing library structure, promises to be a hang out for the cultural community of AU.

Although much of the renovation plans are in place at present, there still may be minor changes made

PHOTO BY PATRICIA STRICKLAND

With a $2.1 million anonymous gift in the bag, Alfred University’s Herrick Memorial Lab will be getting a new face lift soon, complete with technological updates and even a café.

Porter steps in as new director

BY ASHLEY BRENON  FEATURES EDITOR

Seven years after working as a resident director and graduating with a master’s degree in college student development (CSD) from Alfred University, a degree no longer available at AU, Brenda Porter is back.

She is not here to give a speech or attend an alumni event. Porter is the new Director of Residence Life.

“I remember how helpful everyone was during my time here as an RD … I knew I would be working with a group of quality individuals committed to their jobs,” said Porter.

Tomas Gonzalez served as Director of Residence Life from the Fall of 1994 until this summer. He is pursuing a law degree at Cardozo University.

Porter grew up in Arlington, a few miles from Alfred, and received her undergraduate degree in communications from St. Bonaventure University.

At first, Porter was reluctant to attend Alfred for graduate study because it is so close to her hometown. Her father talked her into it, and, before long, she was hooked. “I loved the students, the diversity, the mission, the faculty, the setting … It was such a caring community,” Porter said.

Porter graduated and started her career as area coordinator at St. Joseph’s University in Philadelphia. She continued to climb the ladder in positions at Philadelphia University and the State University of New York (SUNY) College at Morrisville before becoming the assistant dean for student services at Clarion University in Pennsylvania.

As her career progressed, Porter married her husband, Kenny, also from the Alfred area. Their daughter, Ellisson, was born a year ago.

Porter claimed that she had always kept a piece of Alfred with her. “I was looking for a place that made her feel as Alfred had.”

“When the director of residence life [position] at Alfred opened up, everything just fit,” she said.

Ellisson could grow up near her extended family while Porter worked in an atmosphere she truly enjoyed.

She chuckled at the irony. She is addressing student-housing issues as she and her family continue looking for a home in the Alfred area.

Porter’s supervisor, Sue Smith, associate dean of students, supervised Porter as the director of residence life while Porter was in Alfred as an RD.

“She reported directly to me then, and she reports directly to me now, even though we are both in different positions,” said Smith.

Porter has lost none of her energy or enthusiasm for the University since being a student here, Smith said.

Not everything is so familiar. Porter was impressed with the changes made during the past few years.

When she left they were just breaking ground on the downtown Campus Center project, Scholes Library had just opened and the Old Building didn’t exist.

There are two categories into which the duties of the director of residence life fall, operational and programmatic. On the operational side, Porter facilitates the housing sign up, coordinates

PHOTO BY PATRICIA STRICKLAND

See Res Life, page 4

Musicals extend influence of Feminine Mystique

BY SARAH GUARRIGLIA  PRODUCTION MANAGER

The semester’s first Women’s Studies Roundtable, “You Can’t Get a Man with a Gun: The Postwar Musical and the Feminine Mystique,” managed to both set people thinking and leave them humming.

Professor of History and Chair of Human Studies Vicki Eaklor presented her research on post-World War II musicals and their portrayal of women to students and faculty in the Knight Club on Sept. 7.

According to those musicals, said Eaklor, “the main goal of a woman’s life is heterosexual marriage.” This goal, however, is achieved through pointed passivity on the woman’s part, as Eaklor put it, “she gets him by allowing him to get her.”

The qualities that make a woman attractive to the (consistently male) heroes in many musicals include innocence, passivity, virginity and beauty without any hint of blatant sexuality.

Eaklor noted that although the only power a woman has in most of these musicals is often sexual in nature, she is not supposed to actively use it. Female characters that show sexuality or display any kind of power are

PHOTO BY PATRICIA STRICKLAND

What does this year’s freshmen class have to offer? page 5

Inside

September 11, 2001

The Student Newspaper of Alfred University

Hit and run accident

Two students injured as a result

PHOTO BY PATRICIA STRICKLAND

Damage marks on this tree, located across the street from McLane Company, are a result from the early morning accident on Aug. 26.

The charges stem from Palmer allegedly driving a 1987 Buick on Main Street and striking Kimberly Mossey, 25, of Portville, N.Y., and then leaving the scene.

According to police, Palmer lost control of his vehicle while attempting to flee the site of the accident and, after striking a tree, became trapped in his car. Helping the Alfred Police in responding to both scenes were Alfred Fire and Ambulance, Alfred State Fire Department, Allegany County Sheriff’s Office, Alfred State Sheriffs...
DWI endangers

You would think that people would learn from their mistakes, or at least from the mistakes of others. Nope, no matter how many scientists think that humans are far superior to other primates, we're still having difficulty unpacking the concept of repeating mistakes.

For instance, what happened this past Friday night? Yet another late-night, alcohol-related driving accident.

To those who drive drunk: Are you thinking at all? If you have no regard for your own life, that’s fine, but at least show some respect for your fellow humans and stop endangering our lives.

Walking home last Friday, one FIst staff member noticed several people playing catch with a football in the middle of Main St. Another menace behind the wheel could have easily turned such a situation into a tragedy.

Even those “safely” off the street are still not safe from reckless drivers who can’t stay on the road.

The worst part of the situation is that driving drunk is completely avoidable. If you want to drink, don’t drive; if you want to drive, don’t drink. It’s that simple.

Especially in a place like Alfred, there is no reason to be driving while under the influence of alcohol. Why not just walk?

While complete responsibility for drunk driving lies in the driver themselves — it’s not the bartender’s or your friends’ responsibility to baby-sit you — people can still help prevent tragedies.

If you see a friend who is under the influence and wants to drive home, take his or her keys or do whatever it takes to stop him or her. Sure it’s not your responsibility, but think of the lives that could be endangered.

And to drunk drivers: Give it up, please.

If you want to endanger yourself: that’s fine, but don’t do it in a way that puts anyone else at risk.

Renovations beautify campus

What happened to the chain link fence around Binns Merrill? Where are the construction workers?

The answer to both questions is: all gone.

As we returned to Alfred this fall, one thing was conspicuously missing: the construction.

On the surface, nothing. The Campus Center, Alfred, N.Y. 14802.

Enjoy it while it lasts, because Herrick Memorial Library will soon be getting a face lift, and AU will again have to contend with dirty, noisy, inconspicuous construction.

Sounds great to us.

For as long as a mission as construction is, it is an incredible asset to the Alfred community. Look around the campus; it looks spiffy!

Burrows Library looks great again, and Kanakaush Hall has been restored to its former glory.

To take this point even further, look at photos of this campus from about 10 years ago.

There wasn’t much here. Added since that time include Scholastic Library, Olin Building, the Miller Performing Arts Center and Powell Campus Center.

During the last class reunion in June, alumni from as recently as the 1980s marveled at the changed campus.

During the 1980s, one could hardly walk on the main campus without stepping on a construction zone. However, the customer will own are bundled with the songs that didn’t sell on their own.

However, the customer will not be satisfied and will turn to alternate means of acquiring the music they want, such as CD burning and file swapping.

So, what is the confused record executive to do?

Quite simply, give the customer what they want: the songs they want in the digital format they want.

This is an idea that has been mentioned before. If such company, or perhaps a clearance house, worked with the labels and posted all of their songs digitally, customers would definitely come. Charge a monthly fee or let the customer make their own making money again.

Of course, traditional CDs could still be made and would probably continue to do well. As much as we are a digital society, we still like to hold things in our hands.

The idea here is simple: give the customer what they want and stop fighting technology.

Because in the end, the technology will win.

Price hikes are no exception here

Price hikes are no exception here

BY JUDY TSANG

Editor-in-Chief

Here's another affirmation that we probably remain poor college kids for another lifetime.

Have you lowered your expectations of how much everything costs? Everyone is asking for a just a little more.

I realized this summer that while I was in high school, I was able to have a good and entertaining evening out on about $12. Now, I need at least $25.

You see, movie theaters now charge at least $50 for a showing in my area.

And dinner — does food really need to clean out my wallet? But, no, the rise in prices does not stop there. I used to refuse to pay $33 for a audio compact disc. I’m lucky if I even find a CD at that price nowadays.

Most CDs are about $17.

And music concerts? Wow, they have almost doubled in the past decade. Most concerts used to normally cost around $21 in 1993, expect to pay at least $51 from $23 in 1991.

So, here I am thinking I’ll be able to save money again once I return to campus. Alfred is away from the inflated prices of a metropolitan area, so I should be safe.

Uh-oh, not happening.

This semester, I arrived onto campus to discover that I cannot even take out money from the automated teller machine without a being charged a fee. That’s a $1 fee from the ATM and another $1 from my own bank.

And of course, the good old vending machines. I need $1 and another 10 cents. Why couldn’t we have kept that consistent? This may not matter much to people with dining dollars on their card. But for those of us who actually use currency, hey, that can add up. Besides, how often do we carry around that extra dime?

Although we’ve had to get used to it, I’m still not liking the fact that I have to pay $1 in quarters for just one load to just wash or dry. It won’t last long when I only wash and dried my laundry.

So, I used it up, and purchased one of those laundry cards last year thinking I would save at least $1. I wound up not using about $80 on my laundry card, and to top it off, the magnetic strip on my card decided to stop operating correctly during my last week of school.

Also, is it just me, or do we not have to pay for voice mail these past couple of years? How is it that over the summer I received a nice letter telling me that I have to pay $22 for voice mail? It’s just the semester? That’s $44 a year.

I wound up just getting a new phone with a digital answering machine for even less than what I would’ve been paying for a year of voice mail.

Ridiculous.

Ah, but this is still an uphill battle. There will be little price hikes here and there, and they won’t stop unless we speak up.

Oh, but my wallet will.

Join the Fiat Lux!

Mondays at 5:30 p.m. in the S. O. S.

We are looking for writers, photographers, business handlers and anyone interested in working with us.
Malicious machines to take over

BY CORY BISHOP
Guest Columnist

Sure evil robots are cute. I know they’re cuddly and smooth to the touch. But their cuddliness is only skin deep. The invention of the robot was heralded as the dawn of a new age. What the creators of the first, single-purpose, simple-minded robots failed to realize, however, was that it would be an age of terror. It was only a mat-
ter of time before the evil robots would turn on their masters with their hideous claws and whirring blades of death.

With treads similar to those of a tank and a monotonous voice reminiscent of a Texas Instruments Speak-N-Spell, evil robots possess the power to overtake our society. Their vast arsenal of clicks, whirs, blips and beeps have made the majority of us into a false sense of security. But I am not fooled. I have asked a professor of Artificial Intelligence at Alfred State how they were going to return my messages. “I am constantly contemplating and ruminating about what I am missing at home,” Dr. Zachary Scarbrough replied.

I was about to ask him about leisure time, did you know that evil robots are going to keep killing off the human race in our future? When I asked Scarbrough if he knew about Alfred State’s television situation, he said, “No! I don’t think that’s fair because we pay so much tuition here, we deserve the best!”

Patrick said, “AU doesn’t get HBO because it’s in the premium package. If we wanted to have to pay extra money to get it, I know that Alfred State gets four HBO channels, VH1 and the American Movie Classics Channel. That’s only half of it. All of these extra fabulous channels were accomplished at an additional charge of $1.25 per student per semester.”

But Neil Benedict, director of campus life at Alfred State, explained some things to me. He said, “They are the SUNY institutions; we have the authority to create parallel corpora-
tions to handle all commercial business operations. Our aux-
illary corporations, Auxiliary Campus Enterprises and Services (ACES), has our cable system, the hybrid which includes Alfred Cable’s offerings, plus our own cable access chan-
els and the Fiber Optics.”

Their senator helped decide to eliminate the same cable Movie Channel that we have, plus pay $256 more per semester. One college president is paid $100,000. I should go through Alfred Cable. I am not sure if the channel has the capacity, I am talking about the many chains that are in Student Affairs’ best interest to look into.

Computers evolve so fast that they simply keep running out of bigger and better things. Meanwhile, those new gadgets go way down in price.

There was a time when random access memory, the chips that allow your computer to run, were very expensive. For example, 256 RAM used to cost $1000. Now, through my favorite computer shopping Web site, www.tigerdirect.com, I can purchase 256 megas of RAM for $40. For those who spent $100 on 256 RAM, while your computer is running better, you’re probably out of a lot of money.

Putting things into perspec-
tive, spending the big bucks on Ram is not usually the smarter upgrade items worth it. You buy the RAM when it comes out, and your computer will run better. However, of course the real question is present. This past January, I purchased a Handheld Visor Pal Top computer. This baby cost me $269. How much use did I get out of it? Well, it was an expensive Game Boy and address book that you could carry around on you. So I bought this Visor in January and give it away in September. For all you people who like looking at the computer stores and Web sites, you know that the very same Palm Top that I bought only nine months ago is now only $100.

While this still may be too expensive for your blood, it is $90 cheaper than what I paid for it about nine months ago.

For anyone who is thinking about running out to buy the next greatest thing on the market, I think of your money, then your brain, and of course your credit cards.”

Then he said, “What’s with people buying a Visor because they want a way of paying for their education, wait a little while. Whatever it is you want, it will still be there, and probably a lot cheaper than what it is now. This is the voice of experience.”

Guest Columnists

Evil Robots: cute, cuddly machines or corrupt killers

BY CHARLIE CASPARIUS
Web Manager

I consider myself a gadget geek. Every time something new comes out on the market, I really need to have it. Why? Just to say I have one, and for almost no other reason. I don’t impulsively buy things; I try myself into thinking it will be useful, so when I buy a new gadget, it isn’t a total waste of money. I do not think there is anything wrong with this. If you have the money to spend on new technology, you may not be able to use it, but you buy it, and I buy it.

In this article I hope to touch on a few of the good points of evil robots. One...
Duserick steps up to take Business dean position

By JENELLE SILVERS
A&J Editor

Spending more time in his office than the classroom these days, Frank Duserick was recently appointed interim dean of the College of Business.

A member of the AU faculty since 1979 and formerly the associate dean of the college, Duserick’s veteran status in administrative and teaching roles enables him to provide the focused leadership the position demands.

“Who is our customer?” asks the question Duserick keeps foremost in his mind when thinking about the goals and direction of the college. But the answer is not quite so simple. Students, their parents, potential employers and graduate schools all lay claim to the role of customer. Balancing the needs and demands of each one can be a challenge.

Duserick sees “the allocation of faculty resources” as his primary role. Responsible for maintaining the right faculty in the right place at the right time, Duserick responds to the changing needs and interests of students at both the graduate and undergraduate levels. The responsibility of ensuring the appropriate course offerings requires involvement with both faculty and students.

For Duserick, the worst thing about his role as dean is the loss of time spent in the classroom. Though he continues to teach one class in systems analysis, which he admits is his favorite class, he said he misses “the activity” of being in the classroom and interacting with students.

Enthusiastic about AU’s approach toward the business curriculum, Duserick said that one half of the credits required to complete a business degree must come from liberal arts. Duserick says, “Liberal arts are the foundation of this University.”

Beyond the liberal arts foundation and the core business requirements, Duserick cited active learning as a key component to the business curriculum. This concept of active learning encompasses field experiences, projects, research, lectures and internships. For this reason, students not only participate in active learning experiences provided by field experiences in the last few semesters, but also become active in student organizations and participate in learning opportunities outside the classroom early in their college careers.

Duserick said that he highly encourages students to become involved, not only in business organizations, but in all aspects of campus life. By doing so, they not only increase their future employability, but also their preparedness for life in general.

Duserick supports the many on-going projects within the School of Business. A major collaborative effort by the faculty of various business disciplines in the gathering, analyzing, and presenting of worldwide data on family business and entrepreneurs spans the globe in its scope. The implications of the findings in such a project reach far beyond the AU College of Business.

Two other projects Duserick is involved with are the reaffirmation of accreditation by the Association of Advance Collegiate Schools of Business and the on-campus lecture series. The accreditation process, involving extensive documentation by the faculty, basically ensures that the College of Business meets ACC standards and maintains the relevancy that will enable its graduates to succeed.

The lecture series will bring six or seven executives to campus this year, ranging from project managers to presidents of companies. It says this is an invaluable learning tool that allows the students to “see the real world.”

Through his various efforts as interim dean, Duserick tackles the challenge of serving the needs of the customers, whenever they may be.

Res Life

CONTINUED FROM FRONT PAGE

Student meals with the dining halls and communicates with physical plant regarding repairs. Recruiting and training RAs and Residential Assistants (RAs) falls into the programing side.

Porter intends to meet with each of the RAs one-on-one to discuss concerns, said Ramona Vargas, RA in Norwood. Porter calls these individual chats “Date with Brenda.” They are on the front line,” Porter said. “They are doing, and what I could be doing, and teaching roles enables him to

Although there is a lot of methodical work, there is plenty of room for fun and innovation, Porter said.

Her overall goal, she said, “is to enhance the academic mission of the University.”

“She is bringing with her a wealth of knowledge and experience along with a strong commitment to the students and staff. For Alfred, that is what it is all about,” said Smith.

Alvaro Valentín, senior communication studies major at AU, was working his shift for AU Security that evening and passed by both the sidewalk and the road.

According to Alfred Police Officer Scott A. Cicirello, Palmer was taken to St. James Hospital for care. Following, Palmer was taken to custody and arraigned early Sunday morning in front of Village Justice Mark Cesa. He was released on $5,000 bail to a family member.

Money was treated for severe injuries including fractures to the pelvis and right femur.

According to Alfred Police Officer Scott A. Cicirello, Palmer’s vehicle struck the rear of a car driven by Brian Griffith. Officer Cicirello observed the vehicle where it had wrapped around the tree,” stated Cicirello. At that time the driver of the vehicle was trapped, and he was no longer a flight risk.” He then went back to the scene, leaving Griffith and Conner with Palmer.

Palmer did not resist and consented to have his blood drawn to determine his Blood Alcohol Content (BAC). If his BAC is higher than 0.10, the legal intoxication in NY state, then another citation will be issued.

According to Cicirello, who is also the accident investigator for the department, there were at least 100 people around at the time of the incident. Eighteen people gave statements, as they had seen portions of the accident.

During this difficult time, they [the students] really did the right thing. They made our job a lot easier,” said Cicirello, who also mention that at least 50 students came forward whose information was not pertinent. “They offered help of all kinds; it was nice to see,” he said.

There were two students from ASC that Palmer allegedly almost struck while he was driving on W. University Street, prior to his turning onto Main.

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Class of 2005: a fresh ilk of talent, intellect

BY JENELLE SILVERS
A&E Editor

Although the overall profile of the freshmen class differs little from year to year, the individuals who make up the class create a dynamic blend of backgrounds and talents. Standout members of this year’s class include an expert on giant Victorian water lilies (one of only twenty in the world), a royal Thai scholar, a member of the Icelandic cultural association and an ESL (English as a second language) instructor.

Despite their many differences, the freshmen also have a lot in common. According to Associate Director of Admissions Christopher Coons this year’s freshmen represent a “strong class with top academic students.” Forty-three percent of freshmen stood in the top fifth of their graduating classes, with an average SAT score of 1120. Eight incoming freshmen are National Merit Finalists.

Many of the freshmen were involved in similar extracurricular activities during their high school careers, with the yearbook, newspaper and literary magazines tapping the list. A dozen students earned the Gold Award or Eagle Scout rank through their involvement in Girl Scouts or Boy Scouts, while almost forty percent of freshmen held part-time jobs.

Although the majority of students come from New York state, with 39 percent from the western area of the state, the freshmen class includes eleven international students representing Russia, Ghana, China, Ecuador, Hong Kong, Thailand, Bolivia, India and Korea. Minority students make up 12 percent of the freshmen class.

Continued from front page

The distribution of freshmen among the colleges offered a bit of a surprise, with a decline in the number of students in liberal arts and business.

The University contains several colleges including the College of Liberal Arts and Sciences (LAS), Business, Engineering and Professional Studies; while the public sector contains the School of Art and Design and the School of Ceramic Engineering and Materials Science (CEMS). Approximately 65 percent of freshmen are enrolled in the private sector, with the remaining 35 percent in the public sector.

According to admissions officials, the freshmen also have a second language (one of which is Icelandic). The freshmen also have a “strong class with top academic students.” Forty-three percent of freshmen stand in the top fifth of their graduating classes, with an average SAT score of 1120. Eight incoming freshmen are National Merit Finalists.

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Students lend a helping hand

BY KIRSTIN BEAULAC

In its tenth year, Peer Education added many programs to its packed schedule with the goal of increasing student education and awareness.

Peer Education started with Dana Rothrock and AWARE (Alfredians Working Actively for a Responsible Environment). They started as a general wellness group with an emphasis on sexual assault. The focus is often placed on prevention, education and awareness. There are many programs sponsored by AWARE, such as Sexual Responsibility Week.

“The main focus is peers working with fellow peers to help them make positive, balanced decisions,” said Rose Baum, resident director for Reimer Hall and assistant coordinator of the peer education program.

One of the biggest projects provided by Peer Educators are the presentations and programs in the residence halls at the beginning of the fall semester. Students also schedule their own events such as Alcohol Free Happy Hours, Steve Schachlin, a person living with AIDS, came to AU to speak for Peer Education through music and theater. The students planned their own events and maintain an outreach program to all students outside of a classroom setting. Some of the well-known places are the Knight Club, Ada Hall and residence hall lobbies.

Students join Peer Education because of experiences they’ve had with sexual assault, eating disorders and alcohol related events, whether their experiences were personal or not. They also join out of concern for their peers.

“The main focus is peers working with their fellow peers to help them make positive, balanced decisions.”

– Rose Baum

AU keeps movin’ on up in the annual U.S. News & World Report guide to America’s best colleges. AU, ranked tenth, jumped 15 spots to crack the top ten in the Northeast for master’s level institutions. The University was also ranked first as a best buy in the same category. The fall semester starts in a row as only three New York institutions rank higher than AU.

A recent AU survey discovered that America’s high schools are a risk for lethal violence. Out of a survey of 800 students, 100 have the potential for violence, while 28 are considered high-risk for violence.

A new development has taken place in the disappearances of Jimmy Hoffa, the former union boss who has been missing since 1975. FBI investigators confirmed that a hair sample found in a car believed to be used in the disappearances of the former Teamsters president is Hoffa’s.

Hair samples taken from a brush of Hoffa’s apparently match a strand of hair found in a car driven by former Hoffa friend Charles “Chuckie” O’Brien on the day Hoffa disappeared. Hoffa is believed to have been a victim of a mob hit, and disappearance is subject to much legend and rumor.

The sloping economy, highlighted by unemployment figures of 4.5 percent, has led to an estimated $90 billion shortfall in the nation’s budget.

The White House budget director announced that the funds would be taken from the Social Security surplus, but President Bush reiterated his promise not to touch Social Security as the administration and GOP members of Congress worked to provide an alternative.

Other programs that will be covered this year include body-art, eating disorders, stress management, general wellness, STEADY U, AIDS and other topics suggested by the students.

Meetings for Peer Education are Mondays at 12:30 p.m. in Li’L Alf. Programs provided in the next week are: sheriff’s in the Lounge, Sept. 11 at 8 p.m. in Openlymp.; Student Senate, Sept. 12 at 8 p.m. in Nevaris Theater; Party Purse, Sept. 12 at 8 p.m. in Reimer and Sept. 12 at 8 p.m. in Cannon; and Alcohol & Stress Management, Sept. 15 at 8 p.m. in Bartlett Hall.

One of George’s final comments added in the Peer Education program was “We never lecture, we never preach and we never say that you shouldn’t do something. It’s a students’ choice.”
**Madonna’s Drowned World Tour captivates all**

BY LUIS VASQUEZ

**A & E — Page 7**

September 11, 2001

Madonna impressed the world once again. This time around she did it through her five all-sold-out concerts at the Madison Square Garden in New York City.

The “Drowned World” Tour 2001 officially kicked off in Spain in early June and played major European cities until late July.

After a successful sold-out opening night in Philadelphia, Madonna was ready to play New York City, probably the biggest concert challenge of her career, not only because it’s the biggest city in the world she will be singing for, but also because this is where her career and success started almost two decades ago.

For her this wasn’t just one more concert; it was a comeback to her beginnings, the place that created her image and style, and her always faithful and diverse fans. As I proceed among the multitude entering the Garden, I noticed how diverse Madonna fans are. Some arrived by train while others, mainly celebrities, were chauffeured by limousines.

But we all had one goal in common: to see the Queen of Pop make her mark in music history once again. This wasn’t a greatest hits concert, but rather a curious four-act around-the-world pageant in which songs and dance moves were subordinated to their lavish, operatic renderings.

The show was divided into four acts/themes correlating with the characters “rock punk girl,” “geisha girl,” “cowgirl” and “Spanish/ghetto girl.” Madonna has always worked hard to complement her music visually, but this time she turned the Garden upside down in an attempt to link widely strayed bits of exotica into turgid, overly intellectualized Broadway-like “themes.”

The show began with the “punk girl” section, showing Madonna emerging from an elevating platform, wearing ripped black bondage pants and a Scottish-like kilt over it. Her six-piece band, with the help of computerized pre-recorded techno hooks, played the opening notes for the low key “Drowned World/Splinterize for Love,” which is also the opening track on her Grammy winner 1998 album Ray of Light.

This is no coincidence, due to the fact that the show is mostly comprised of Madonna’s two latest albums, Ray of Light and Music.

Then followed “Impressive Instant,” which introduced the ten dancers that accompanied Madonna through the rest of the show. “Candy Perfumes Girl” followed, with Madonna picking up an electric guitar and playing lead notes like a true rock star would.

Watch out Courtney Love. “Beautiful Stranger” and “Ray of Light” finished off the section.

From there, the video for “Paradise (Not For Me)” played on the main stage screen, which started the Japanese-styled “geisha girl” section, giving Madonna time to change costume for the first time.

She then emerged from under the stage wearing a black kimono with 26-foot-long sleeves, singing “Frozen” in her full Evita-like voice.

Madonna then entered into a Crockett Tigger, Hidden Dragon sequence, hooked from wires attached to the ceiling, “flying” from side to side while fighting her dancers in Kung Fu style and singing “Sky Fits Heaven” by Asian iish, operatic renderings.

This was by far the most impressive and intense scene of the entire show.

Madonna then disappeared from the stage again for a couple of minutes to change her costume, then reappeared for the more relaxed, down-to-the-ground “cowgirl” section.

The drum-and-bass infused “Don’t Tell Me” started the section, which showed Madonna wearing wide-cut pants, boots, a cowgirl hat and belt, all which replicated the video for the song.

She then mounted a mechanical bull and rode it while singing “Human Nature.”

After addressing the audience for a few seconds — something she rarely does in her shows — she picked up the guitar again, this time an acoustic one, playing lead notes on “Secret,” and finishing the section with a beautifully defining rendition of “You’ll See.”

Closing off the show, Madonna was ready to finish off with “What It Feels Like For A Girl,” singing it in understandable Spanish.

She encored with her 1989 hit “Holiday” and her latest hit “Music,” both extended to give the fans the most out of them.

And with that, the two-hour long show was over, and I still wasn’t able to get over the fact that I was in the same room as the most famous woman in the world.

The 43-year-old mother of two proved she still has a lot of power to keep herself in the limelight. Madonna came back to New York to make up for the years of absence, and the long wait was worth every minute of this great performance.

**Intergalactic fits bill**

BY JASON PILARZ

MANAGING EDITOR

When it is discovered that a band is from New Orleans, one expects the band will be a bit unique, in true Cajun style. The boys from Galactic certainly fit the bill, with an amalgamation of funk, jazz and rock that would sound at home in the music clubs of New Orleans and elsewhere.

*We Love ‘Em Tonight — Live at Tipitina’s* is the fourth album and first live one from the sextet and features a fit-song journey of jazz, jam and funk.

The disc opens with “Crazyhorse Mongoose” which showcases the band’s talents right from the start and gives the listener a taste of what’s in store.

Perhaps the best song on the disc, “Baker’s Dozen” comes near the midpoint. A driving baseline to open the song is joined by organ riffs, leading into an uptempo romp which continues for more than nine minutes. Segues from organ, guitar, drums and horns keep the listener engaged throughout.

Another intense track is “Lumpology,” which features a frantic, forobding guitar drive and some acoebatics on the Hammond organ by a Keith Emerson.

“Roboliki/Jeoff 2000” appears as the third song with the drum talents of Stanton Moore, who is joined by a harmonica and bass guitar to create a spaced-out jam.

“Working in the Coal Mine” starts off immaculately with a straightforward funk groove, but soon evolves into a fast-paced rock number.

The closer of the set is “Shibuya,” a lengthy jam which features the skills of each instrument in the band.

Although the majority of the album is instrumental, vocalist Tharyl de’Clouet does make an appearance on three early tracks and the final encore. “Villified” uses mostly a percussion-born beat to back up the smooth R&B vocals of de’Clouet. The encore is a cover of “Sweet Leaf,” the classic tune by Black Sabbath.

In Galactic, Moore and de’Clouet are joined by Ben Kilman, who plays the tenor and baritone sax and the harmonica. Robert Mercurio on bass, Jeff Raines on guitar and Richard Vogel on the Hammond organ.

Although the band now plays from New Orleans, their story began in Washington, D.C. where friends Mercurio and Raines began playing together. When the time for college came, both set out to go to New Orleans to be in the music hot bed. There they assembled a band which originally included eight members, now pared down to six.

The band’s other releases include *Coolin’ Off*, *Crazyhorse Mongoose* and *Late for the Show*.

They have toured recently with such musical acts as Widespread Panic, Phil Lesh and Ween. They have been featured in the *Washington Post*, *New York Times* and on the cover of *Pollstar.*
Some of the things I learned from Pirate Theatre were that body language can speak volumes, or at least get you into a sandwich, and Disneyland has some very interesting sculptures. Last, but certainly not least, some of the things I learned from FNL were never to try to raise your spouse from the dead, because all she will want to do is eat brains, and Dan Napolitano sure can deal with a lot of crap in his role as a toilet, demonstrated in one skit. Overall, the competition ran without a single hitch, except that the Pirates forgot which side of the stage the audience was on, and FNL exploded a glass in Dan’s stall. Also, nobody was severely injured during or after the competition despite Toroko’s worry that he was going to get beat up afterwards for showing some of the “judges’ resumes.” However, in the end there could only be one rubber chicken, which the Pirates won by skipping out enough stomach cramps from the audience ahead of FNL and Mosaic for this competition. Only time will tell what the future holds for these comic groups, but one thing is sure: from this preview: Alfred is well-stocked for a year full of great laughs.

Harder Hall hosts first ever DJ show, Ceramix

BY CATHRYNE KIEVET
COPY MANAGER AND KHRISTINA BEAULAC
STAFF WRITER

Usual home to art classes and studios, Harder Hall became home of the first-ever SAB sponsored Ceramix DJ concert on Saturday, Sept. 1.

Upon entering the upper kiln area of the building, guests were invited to leave their mark on any of the graffiti walls. The lower kiln area was transformed into a dance floor, with the DJs occupying a small stage.

The five Rochester DJs were Al Desoulle, Erica (H-Fly), Aaron (Drop-D), Nick (Mumbles) and Jeff (React…). These DJs are experimental and know what the crowd likes. For their usual crowd, they spin at clubs and raves in Rochester, and each brings their own flavor to the scene.

Each DJ spun for about an hour and a half, with lighting effects pulsing to their beats. A line-up square on the dance floor lent itself to breakdancers who wanted to show off their skills to drums, techno and house music.

Some of the featured DJs of the night have played at scenes in Rochester like Sim&Cos Clubhouse, X-Exciters and Club Industry. React… will be at Club Industry on Saturday, Sept. 15 and at Sim&Cos Clubhouse on Saturday, Sept. 15 in Rochester.

Although the turn-around was slim, there was a steady stream of interested people who wanted to check out the music and graffiti.

For those who attended, Ceramix provided a night of striking beats, psychedelic lights and an all-around fun scene.

Five For Fighting performs for small employee crowd

BY JUDY TSANG
EDITOR--IN-CHIEF

Five for Fighting really isn’t quite five fighters; it’s really just one amazing solo guitarist, quite five fighters; it’s really isn’t wannabe.

Walking around this campus, some really interesting animals comic book with no budget in can make a live-action dubbed great deal. Some things I learned from Mosaic were: you can make a five-acticed dub comic book with no budget in about a week, and that there are some really interesting animals walking around this campus, including a Crocodile Hunter wannabe.

A DJ spins in the lower kiln area of Harder Hall that played host to the Ceramix DJ concert.

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A DJ spins in the lower kiln area of Harder Hall that played host to the Ceramix DJ concert.
Veterans help newcomers adjust
Upperclassmen try to explain Alfred life to freshmen

Welcome to Alfred!
Maki Naro, CCI

Where would freshmen be without upperclassmen? We help integrate freshmen into the community, serve as role models and mentors, and give them guidance when they're lost or confused.

For those freshmen who still don't know, the Registrar's Office is in Seadrill Hall. On the fourth floor. By the pool.

Most importantly, upperclassmen pass down the advice they received from their forbears. It's a tradition that has existed since time immemorial, when our ancestors first crawled from the primordial ooze, lifted his head to the stars and declared "I am an ancestor first and foremost."

Upperclassmen: "Oh, man, where'd you go?"
Freshman: "Eh, yeah, how's it goin'? Security: Hey...

Freshman: Hey, where's Tom Lacagtna's office?
Upperclassman: Who? What school's he in?
Freshman: He's an art professor, so, he's got to be somewhere in Harper, right?
Upperclassman: Oh man, I don't know. Stay out of Harper, it's a weird place. You'll get lost in there, man, it's like being in "Alien."

Freshman: I have to go into Harper, I'm an art student.
Upperclassman: Oh man, it was nice knowing you. That's a weird place.

Upperclassman tries to pick up freshman girls outside Powell.

Upperclassman: Hey ladies, what's going on tonight?
Freshman girls: Just hanging out.
Upperclassman: Okay, wanna come back to my place and "hang out.""
Freshman girls: Eh, no.
Upperclassman: Aw, c'mon, I've got Playstation.
Freshman girls: No.
Upperclassman: Okay, hey, I promise not to touch you. Sound good?
(Freshman girls get up and left, smiling.)

Upperclassman: Aw, c'mon! I've got Mario Kart, too. 😊

Fiat Lux
Fun Page

Fiat Funnies

Welcome to Alfred!
Maki Naro, CCI

David tackles issues of relationships, class and Pokemon

What would David Do?

BY DAVID FOGELMAN
ADVICE COLUMNIST

Dear David: I have been with my boyfriend for just under a year, and he really likes me a lot. We were friends before we started dating, and most of our friends are mutual friends. I really value his friendship a lot, and I don't want to hurt him, but I'm just not ready to date him anymore. Also, I've been talking to his roommate a lot, and I could definitely see myself together with him sometime in the future. I think it's time to break up, but I really, truly want to remain friends. Is that possible?

—Confused

Dear Confused: Let me get this straight. You want to dump a boyfriend of nearly a full year who "really likes you a lot," date his roommate, and remain friends with him? Sure, I can help you with that.

I'll put it on my To-Do list, right behind brokering a lasting peace accord in the Middle East, starting at center for the Los Angeles Lakers and teaching George W. Bush to tie his own shoes.

You can't have everything you want, but, with tact, you can have most of it. If you really want to be his friend, let the breakup happen gradually. Wait until he's either expecting it or actually brings it up himself. Don't take him by surprise. If he loses too much pride, you can kiss his friendship goodbye.

As far as dating his roommate goes, I wouldn't do it. He's probably not my type. But you shouldn't either. It's just not right.

Dear David: I have a pretty big problem, and I need your help.

I keep falling asleep during class. It really doesn't seem to matter whether it's a morning class or an afternoon class. I always catch myself dzing off, then snapping back awake. I have no idea if I'm missing ten seconds of the lecture or ten minutes. If this keeps up, I fear I'll fail my classes. What should I do?

—One Tired Guy

Dear Tired Guy: There are three keys to staying alert in class. You need to be rested, nourished, and interested.

Let's start with being rested. Try to sleep eight hours per night. If that's not possible — and I understand how tough it can be — get around seven hours.

For nourishment, you should eat three square meals a day. Try to avoid heavy, fatty, fried food. Make sure to eat breakfast every day. A bowl of cereal and some fruit will get you off to a great start.

Here are two effective ways to stay interested: take notes, and read ahead in the text. Notetaking will help keep your mind active during class and make you less likely to doze off. If you read ahead, you will be somewhat familiar with the lecture material, and that can't hurt.

If the above tips don't work, you'll need to take drugs. Although I'm not a user, I've heard caffeine will keep you awake. Also, there's a drug called Viagra that's supposed to help guys who have trouble staying up.

Dear David: I have a little seven-year-old cousin, and he's always talking about Pokemon and Digimon. I feel bad, because I don't know what the heck he's talking about. I want to relate to him better, so I need your help. What is the difference?

—Young at Heart

Dear Young at Heart: There is no difference. Pokemon and Digimon are two words that mean the same thing, like Christina Aguilera and Britney Spears. N'Sync and Backstreet Boys, and Vermont and New Hampshire.

David Fogelman's "What Would David Do?" column is a regular feature in the Fiat Lux. Questions can be sent to him by e-mail at fogelman@alfred.edu or at Powell Bar 226. 😊
Singer-turned-actress, 8 killed as airplane crashes

BY MICHAEL TOPP
CIRCULATIONS MANAGER

The world has lost a talented, warm, loving and charismatic individual in the recent tragic death of 22-year-old R. B. superstar Aaliyah Dana Haughton. The singer-turned-actress was traveling from the video shoot of her new single “Rock the Boat,” which was being filmed by director Kryze Williams in the Bahamas. Aaliyah and eight others were killed upon takeoff in the twin-engine Cessna propeller plane which investigates preemptively believe to have been overloaded. There were no survivors of the crash.

Aaliyah was truly up-and-coming artist who was, as one of her friends described her, “One in a Million.” Not only was she a lyrical angel, with a voice that could bring tears to someone’s eyes, evolve empathy and move an audience, but she was in the beginning phase of what looked to be a very promising acting career.

Having already starred opposite action star Jai Li and rapper LL Cool J in the fast movie Romeo Must Die, Aaliyah had earned credibility as an actress. She also revealed that she had just recently finished filming Queen of the Damned. Unfortunately, she was cast to star in two sequels to The Matrix. Besides being a brilliant artist, Aaliyah was a very intelligent individual. She graduated from high school with a 4.0 GPA. She was liked by everyone she met and carried herself with poise and a confidence that never crossed the line to pomposity acting out like a star.

REVIEW

The fact that the artist was only 22 has hit a nerve here at Alfred, as students can see that unexpectedly someone can be killed.

Junior communications studies major Sheree Jones said, “I was in shock when I found out that Aaliyah had died. She was only 22 and had so much to live for. She was just starting to show what she could do. I was really looking forward to seeing how Matrix 2 would turn out. It is a tragic situation, and Aaliyah will be very missed.”

Lamya Forghany explained it to be a total shock, and that whenever anything like this happens, it makes someone of college age think of their own vitality. “What is saddest is that this type of tragic end to life always happens to the best people.”

While many students found out about Aaliyah’s passing from the news on Saturday evening when it happened, others discovered it as they tuned in to the next morning to MTV.

Senior art major Beth Grimes said, “It’s the latter way and I was stunned.” I was watching MTV and they came on with a news flash about Aaliyah. I was very upset, but as they recapped her life and accomplishments, I could only think that she lived every day to the fullest. We should not dwell on sorrow, but on the wonderful accomplishments which she was able to achieve at such a young age.

At only 15, Aaliyah came out with her debut album which was under the tutelage of R. Kelly. Her second and most recent albums have been with producer Teddybald. Her self-titled album was just released a month ago, premiersing at number two on the Billboard charts.

The proximity of her death to a recent MTV profile show, titled Dearly is disturbing to many pupils.

Sophomore Mark Longolucco felt it was very upsetting to see her alive one day on the show, and the next she was dead. “It really makes you think of how easily someone can be taken,” said Longolucco.

At the MTV Movie Awards on Sept. 6, there was a tribute in honor of the fallen singer. Janet Jackson as well as Genuwine, producer Timbaland and Missy Elliot made heartfelt comments about their beloved friend and peer.

Mikelle Louissaint, a junior math major, explained that to her, “Aaliyah was an inspiration, because you look at how much she got accomplished in such a short period of time, really it was wonderful. I have her first album Apr Isn’t a Prom November and I also have One in a Million. Both are very good records, and she was one of my favorites. She very well could have been the next Janet.”

This type of death has imparted the music industry much the way the deaths of Tupac Shadur and Noticia L.I.G did.

In this case, however, it seems more tragic, because Aaliyah had no disputes with anyone, was well liked by all and was a wonderful family person. The hip-hop community has missed out on the future work and innovations of a rising diva, and the world has lost a genuinely and truly good human being.

Doughty entertains in Knight Club gig

BY NICHOLAS MCGRAW
STAFF WRITER AND LUIS VASQUEZ
AU MANAGER

Visitors to the Knight Club were treated to a sitting-only show hosted by alternative rock icon Mike Doughty on August 31.

The singer, who has inappropriately added an “ike” to his professional stage name since dissolving the band Soul Coughing, played to an always responsive audience, accompanied only by his distinctive hip-cat, sandpaper vocals and acoustic guitar. This stripped-down approach somehow managed to make the first couple songs, but by acoustic versions one after the other with very little change in guitar style, tempo, or even general tone, had the audience missing the dearly departed Soul Coughing by mid-set.

There are only so many sounds one instrument can make, and a musical texture and arrangement is almost important, if not entirely equal, with melody and chord progression when it comes to creating a great sound. Doughty realizes this, and he did a wonderful job of saving the set at the end when he gave up on the VH1 Storytellers-styled seriousness and got loose with fun, goofy versions of two of his biggest songs.

First he interpolated, “Circus,” an older Soul Coughing’s most recognizable track, with such classics of the pop genre as Semisonic’s “Closing Time,” Cornerhop’s “Brimful of Asha,” and Paul Simon’s “Call Me Al.” Maybe he did it to acknowledg the generic sameness of his admittedly funky guitar parts, maybe he was comment-
The AU women's volleyball team is preparing for another season of competition. Their first tournament in Cortland Sept. 1 yielded two wins and two losses. Although they could have done better, said Head Coach, Wendy Breed, their performance was better than at the same tournament in past years.

The University of Rochester hosted the second tournament Saturday.

"This year we have a really great defense," said Counterman. "We needed to work on keeping our heads up when the points are down."

The captains agree that their strength lies in the depth of talent on the team. "(Our experience offers) flexibility in the lineups we can throw at different teams," said Counterman.

With seven seniors, they have a lot of experience, said Assistant Coach, junior Guilford Mack.

The team hopes to use what they have learned in the tournaments to their advantage in the games ahead.

BY KEVIN LEES
THE CHRONICLE
DUKE U.

(U-WIRE) DURHAM, N.C. — In case you are not satisfied with a university's ranking from U.S. News & World Report, you can go to another ranking service — www.rankyourcollege.com.

Stuart Rojstaczer, associate professor of earth and ocean sciences at Duke University, has launched the site to poke fun at college ranking methods.

"There are many institutions which to determine the quality of a university," he said. "I wanted to poke fun at U.S. News & World Report," he said. Rojstaczer, who is currently on sabbatical at Stanford University, wrote a column for the San Francisco Chronicle last week critiquing the magazine's system and promoting his glib Web site.

"There are many institutions that don't have large endowments, but offer a superior and sometimes affordable education," he wrote.

Duke professor creates Web site to point out the shortcomings of traditional college rankings

Survey identifies barriers to good sex

BY ALANA COLLINS
BADGER HERALD
U. WISCONSIN

(U-WIRE) MADISON, Wis. — In high school, it's your parents in the next room, Freshman year, it's your roommate in the top bunk, and in years to come it will be neighbors, houseguests and even your children. These are the people who could be inhibiting your sex life. A sex life that could be great if only you weren't so worried about everyone else.

According to a recent survey, nearly one in every three Americans admit that worrying about being overheard while making love hurts their sex life. The survey, by Yankeeovich Partners, polled 1,000 adults between the ages of 18 and 65 about their sexual attitudes and inhibitions.

Being overheard during a sexual escapade is not the only fear Americans face in the bedroom. The survey found that drug use and fears about pregnancy and body insecurities also affect sexual intimacy.

It's a trend sociologists have studied close to home. University of Wisconsin sociology professor John DeLamater said that despite Americans' unabashed love of all things sex, our country is relatively tame compared with others. International differences in restrictions on advertisement, television shows and movies, DeLamater said, show Americans are not quite as sexually liberated as other foreign countries.

Even our biggest sex scandals are incomprehensible to foreigners. "Other countries are just less inhibited," DeLamater said. "Many Europeans do not understand why Bill and Monica captured so much attention for so many months."

One of the nation's largest mail order distributors of erotic literature sponsored the survey about sexuality. Boasting 39 years of excellence in adult product circulation, Adam and Eve offers its own solutions to overcoming intimacy fears.

Although DeLamater and others admit sexual inhibitions differ. Those reported in the survey are quite common, many say it is important to be comfortable and self-accepting in sexual interactions.

Companies that sell products similar to those available through Adam and Eve look to help customers overcome these sexual inhibitions and explore sexuality with a variety of "tools" for the bedroom. From the company's patented strawberry body butter to its wide variety of phallic playthings, the possibilities for couples to relax their sexual constraints are endless.

"The more people realize that making love is a natural and healthy experience between two consenting adults, the fewer anxieties they'll have," Zvolin said.
Alfred University women's soccer team rode a fast start for the 2001 season, shutting out opponents in each of their first three games. Against Ithaca Saturday, the team posted a 1-0 victory powered by a goal from senior Jon Bridges and a shutout performance from junior goalie Kevin Ball.

Last Thursday, the Saxons dominated host Cazenovia, winning by a 12-0 margin. Freshman Neil Walsh led the team with three goals, while sophomore Christopher Dionne and freshman Michael Ilecki each added two. During the Cazenovia game, senior Jon Bridges added two assists to set a team record for career assists. Through Saturday’s game, he had 24, one more than the previous record set by Scott Miller between 1992 and 1995.

In their first game of the season, the Saxons beat SUNY Farmingdale by a 4-0 score. Bridges had two goals to lead the team. Walsh and senior Karl Grane also tallied.

THE SAXONS ARE HOME TONIGHT

WOMEN’S SOCCER

BY BENJAMIN LEE
SPORTS EDITOR

The Alfred University women’s soccer team rode into their first regular season game against Genesee on the confidence they gained during their tournament wins against Pitt-Bradford and Hilbert.

However, the competition Genesee provided caught the Saxons off guard.

“Genesee is a quick and well-put together team. We faced easy competition in the tournament, and Genesee just took us off guard from the start. We had bright moments, but we couldn’t hold it together,” said senior captain Lauren Hurley.

The Saxons’ 4-0 loss to Genesee was an eye opener, and reaffirmed their need to build their offensive strategy.

“We really need to work on the attack, and bring more experienced players to the offensive line. The challenge is to get more shots off. We do not have enough scoring opportunity,” said senior captain Carolyn Corrado.

The fall 2000 season was a disappointment to the Saxons. Against Ithaca the fall 2000 season away last Friday against ten-percent. The Saxons (4-11-1) were outshot 226-158, but battled for three long hours through a steady downpour, in front of a sparse crowd of loyal fans fully equipped with umbrellas.

Tension was high as the scrimmage started, causing poor execution on both sides of the ball for the Saxons. After several drives, however, the Saxons started to relax and played a very productive scrimmage in preparation for their very tough season opener last Saturday, Sept. 8 at Ithaca.

Coach Dave Murray and his team anticipates the opener. It has now been 19 years since Alfred last beat Ithaca in 1992.

The team has been watching tapes of their last meeting with Ithaca, hoping to avoid making the same mistakes as last year. Two big turnovers late in the game killed their chances against Ithaca a year ago.

According to Murray, ball control will be very important. He expects to have a strong running game, making use of the strongest in several years.

The Saxons are off to a fast start for the 2001 season, shutting out opponents in each of their first three games. Against Ithaca Saturday, the team posted a 1-0 victory powered by a goal from senior Jon Bridges and a shutout performance from junior goalie Kevin Ball.

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