Prime suspect in recent terrorist attacks examined

BY PATRICIA STRICKLAND
STAFF WRITER
Osama bin Laden, leader of the terrorist organization known as Al-Qaeda, is the prime suspect in the attacks on the World Trade Center and the Pentagon two weeks ago. At age 44, bin Laden is reputed to have assets estimated at $800 million and uses his fortune to fund his terrorist activities around the world.

Bin Laden's organization trains and controls between 5,000 and 5,000 guerrilla fighters and/or terrorists, according to intelligence officials in a Time magazine interview. They operate cells in at least 35 countries, including the United States and Canada.

Bin Laden acquired his fortune through a combination of family wealth, business investments, and funding from those who support his cause. He was born the 17th son of Mohammed bin Laden, founder of the multi-billion-dollar construction company Bin Laden Group, and inherited $800 million dollars by age 15.

He studied economics and management at King Abdul Aziz University in Jedda, Saudi Arabia and later expanded his $800 million into roughly $250 million.

It is also alleged that bin Laden has received tens of millions in funding and donations from Saudi and Persian Gulf businessmen who are sympathetic to his cause.

According to the Associated Press, he also receives funding from the Saudi government in order to stay out of their backyard. bin Laden was expelled from his homeland in 1991 because of his anti-government activities, and in 1994 the Saudi government stripped him of his citizenship.

In 1996, when Iraq invaded Kuwait and the Saudi government allowed American troops to be stationed in Saudi Arabia, bin Laden became infuriated that "non-believers"—Americans—were allowed to pollute the birthplace of Islam.

According to CNN, it was then that bin Laden called for the overthrow of the Saudi government, and the focus of his terrorism turned to Americans.


It is alleged that bin Laden is the architect and financier of a worldwide alliance of Islamic radicals. His organization Al-Qaeda is believed to have formed

SEE BIN LADEN, PAGE 4
LETTERS TO THE EDITOR

Doughty still stellar solo

Dear Editor:

I am writing in response to the review of the Mike Doughty concert that was in Sept. 11 issue of the Fiat Lux. I am someone who really enjoys listening to music, and most of it is stuff that you won’t see on MTV or hear on Top 40 radio, and that the audience was missing Soul Coughing by Michael Stipe had a different view all together. I thought I did a great job with only an acoustic, and I was certainly not wishing I were at a Soul Coughing concert instead of a Mike Doughty show. The sound was amazing, and he did a great job of mixing up the songs and sounds, keeping us all on the edge of our seats the whole time. The crowd was the biggest I’ve seen in my four years at the Alfred University, and it was something right there. As far as I could tell, everyone there was having a super time. Doughty was not just standing there playing his songs, he was cracking jokes after each song and was just interacting with all of us. From taking requests, even for “Screenwriters Blues” 50 times, to singing along to the hit, “Jameleon,” he was not just a musician; he was an entertainer. For those who waited 15 minutes after the show for him to leave, he was also very willing to sign his CD for anyone who requested it. Many people did not enjoy the show as much because they were not familiar with all of his songs. I have the album and was enjoying every song he played. If this was the case, maybe you should pick up a copy of Skittish, because it is a great album.

Doughty did a stellar job for a set that was two hours long, and every person I talked to thought it was amazing. I am sure this is heads and tails above any other show that I have seen so far. My hat goes off to the great people at SAR for bringing in such a wonderful performer.

Sincerely,

Katie bean

Class of 2003

Faculty: United we stand

As members of the Alfred University community and American citizens, we stand united in rejecting and not tolerating terrorism. We find it hard to condemn the hideous acts of violence, terror and hate that beset us on the Terrible Tuesday, Sept. 11, 2001.

We offer our deepest sympathies to all the victims affected by this national calamity. We call upon all people, U.S. citizens and all the innocents who live in America, to tolerate each other, particularly in this time of emotional hardship in memory of those who have lost their lives and in support of their families, friends and loved ones.

We also call for an end to the violence against all persons in the U.S. regardless of color, religion or national origin. Ethnic intolerance has no place in our civil society.

The protection of American freedom rests on the shoulders of each one of us — So, let us stand united, locally, nationally and worldwide for the sake of humanity, and resolutely condemn terror and violence.

Sincerely,

Abdelrahman and Zakiya Rehman AU Faculty

Too much news coverage

Dear Editor:

While it is true that the recent events in New York City, Washington, D.C. and Pennsylvania are profoundly tragic, it is nonetheless not a reason for us to constantly barrage ourselves with the same horrific images and to sit pale before the TV’s glowing with CNN. It is gladdening to see the outpouring of concern and support that the Alfred University campus has shown, but I am however concerned by the constant news watching in the campus center and the current news broadcasted in the Powell Dining Hall.

Although, we cannot ignore the events still taking place, I ask that some areas be reserved as sanctuary. It is truly necessary to have all the TV’s in the campus center blaring CNN coverage?

It is healthy for students, both relatively unaffected and deeply touched by the attacks, to listen to the accounts while trying to eat a quiet meal. I don’t believe that we should remain aloof and unconnected with the recent tragedy; I ask, however, that we find spaces of calm and peace away from the news anchors and the news itself.

Sincerely,

Kait Bean

Class of 2003

Words to remember our heroes by

Dear Editor,

I am in awe of our men and women in uniform including the police, firefighters, paramedics, and soldiers from every branch of the military. I was speechless to hear of all those who gave their lives in the WTC tragedy. When I could form words here is what I had to say:

HEROES

One September night the heavens were unfettered. The bright, warmer moon had only stars to share the late summer skies. The blood-red shimmered halo and sterna have been silenced. Stars were the only flashing lights to be seen. Airships alight ground.

Thoughts drifted to stairwells filled with harried souls. Racing, descending, clamoring for dear life. As those raced down, others raced up.

For dear life.

Not for their own, but for the lives of others.

Not one soul had thought crossed their minds.

Stairwells transformed into stairways to heaven.

Now over three-hundred star’sashes those ashes above.

Heroes aloft, shining us all…

If you feel as I do, please say one word for those not here. Search for in NYC, a second for those heroes going to fight for our freedoms, a third for those here, but not least, another for the heroes that protect us here in Alfred and in our hometowns.

Sincerely,

Robert Engels
Lack of respect demonstrated by AU students

BY ALISSA FISHER
GUEST COLUMNIST

Did you ever wonder how people in our society get to be so disrespectful? Or maybe you are one of those people I am referring to.

If you are not even sure of it yourself, I am sure your words and actions will display your attitude towards everyone around you. Then you will have everyone wondering if your arrogant behavior is reflective of your parents’ poor social upbringing or just pure ignorance.

In the wake of the terrorist attacks on the World Trade Center and the Pentagon, President George W. Bush was aired on television in Powell Campus Center. Profanities and rude behavior were amply shown from several students towards Bush as his face filled the screen.

My first thought was how could anyone have been openly disrespectful of our nation’s leader at such a crucial time when we were in dire need of unification. It simply disgusted me, as an American, to see an authority figure, in our country and in the rest of the world, mocked due to the fact that a fellow student has not learned to respect those in authority.

I do not view this as an issue of political affiliation. This is not a time to argue over which political party is better. At a time of such tragedy, people will undoubtedly disagree with Bush’s actions; it is impossible to keep everyone happy.

Thankfully, we live in America, a diverse society, where every opinion is allowed to be freely heard. I encourage you to speak his or her mind and voice disagreement towards Bush’s decisions. Personally, I don’t agree with everything that Bush does. However, this does not excuse your behavior.

Don’t misunderstand me; I personally believe that displaying one’s emotions is a healthy way of life. Disrespect, however, is not an emotion.

This innocent behavior is why I began to question today’s society: It’s not only by the display of a disrespectful attitude towards Bush, but towards people in general, that I have become concerned.

I don’t know about everyone else, but my parents taught me that it was pertinent to respect my elders. Our elders have earned the right to our respect. They have seen more of life than we have and most likely have endured more hardships. Thank you.

How many times do you go beyond complaining of your professors and move into the mode of disrespect by labeling them with a vulgar name? Or how many times have you disrespected an elderly person walking through the mall or down the sidewalk? How many times have you made a mess somewhere on campus, only to think it was justified because a custodian would pick it up after you?

These people deserve your respect. I know that I have been guilty of these careless actions at some point or another, because we are human and are not perfect. But to come straight out and disrespect our President in such an uninformed and at such an inappropriate time is distasteful.

If you think that I am wasting finger strength on a matter such as this just to complain, you are wrong. Now, you may wonder then, what is my purpose?

There were two purposes to my writing this. Number one, I wanted everyone, even myself, to take a minute out of our self-absorption and realize the deterioration of our morals. Number two, I don’t know about you, but I am reevaluating my attitude towards people who are in authority.

Especially during a time of terror within our country, the United States, and the government is revolting. We, as Americans, cannot lower ourselves to the standards of the terrorists or let hatred and anger erode our nation on Sept. 11. By extending this contempt attitude toward our president.

Sincerely,

Alissa Fisher

P.S. I am going to write something a little different this week I think I am going to speak my mind and voice all the negativity around you. Then you will have everyone wondering if your attitude towards everyone around you is really as important as we make them out to be.

I am currently enrolled in the Early American Literature class taught by Associate Professor of English Michael McDonough, and this week we have read a bit of a story from Mary Rowlandson’s captivity novel, which she wrote after being taken hostage during the King Phillip’s War.

Rowlandson lost many loved ones from the brutality of the American Indians during one particular battle. She also had her house stripped away and all other valuable possessions taken away from her in an instant, not unlike those who still remain situated in New York City.

She was a Puritan, and her beliefs were that everything in this world happens because God says it is supposed to happen. Now, I am not trying to tell anyone that God preordained the tragedy in New York City; I don’t believe it myself.

Literary parallels drawn to attacks

BY CHARLIE CASPARIOUS
WEB MANAGER

For the last two Fiat Lux issues, I have been writing a technology column, which brings to you my experiences so you may be able to relate to my mistakes and successes. However, this week I am going to write something a little different. This week, I think I saw that those things are not really as important as we make them out to be.

However, I do think Rowlandson made another good point in her literature.

During the days she was held hostage by the American Indians, she realized that even though everything in her life — her friends, family and material possessions — had been taken from her, she still had life. Finally she realized that material possessions do not matter in the long run.

I am sure every one of us has raved how we run our lives, meaning we do not spend enough time with loved ones or worry too much when something goes wrong with our car or the computer network. I just want to remind everyone that in the long run, it doesn’t matter.

So please, everyone throw away your score cards that keep track of which fancy cars, computers and other technological gadgets you have, and hop back into the real world.

Call your parents, your friends, your family, and tell them how important they are to you.

Don’t let today go by without saying hello to someone who is important to you. Because like those people in New York City, and like Mary Rowlandson, you never know when or why they will be taken from you.

Alfred is your home too, clean it

BY ALISON SAVETT
NEWS EDITOR

Alfred University inducted its 26th Student Senate last Wednesday, Sept. 19. Secretary Gretchen Schwendeker gave a brief and interesting history of AU. She stated that Senate was not only for senators but also for other students to come and voice their issues. “We strongly encourage all students to participate.” Following is what took place at last week’s Senate meeting.

• Powell Campus Center’s post-ing policy only on bulletin boards. All other flyers will be taken down and returned to the owners if proper permission is not granted.

• University vehicles: To drive them, a student would:

  • Need a valid U.S. Driver’s License for at least one year.
  • Be a full-time student attending school in the Village of Alfred.
  • Have a 2.0 GPA.
  • Be 18 years old.
  • Have a proof of insurance.
  • Be free from profanity and follow rules of fair play (ie. get the facts straight). The strongest condemnation.”

• All driving infractions will result in a $25 fine for the first offense. A second offense will result in a $50 fine. An accumulation of three or more infractions will result in loss of privileges.

• All driving infractions incurred in the University vehicles will be the responsibility of the driver.

• License for at least one year.

• Active membership in the Student Senate for a minimum of one year.

• Inactive student status for one year.

• Student drivers must attend monthly drivers education meetings.

• There will be a diversity train-

ing session on Saturday Nov. 3, sponsored by Student Senate. AU’s Trustee Diversity Program conducts diversity training as a pro-

fession, give the three-hour-

session. This event is in accor-
dance to a resolution passed last semester. The resolution states that the “Student Senate of Alfred University find unacceptable actions of violence, harass-

ment or discrimination perpet-

rated by individuals or groups on any other individual for any reason... Such acts will stand our University find unacceptable.”

• Past Student Senate commit-

tees were eliminated. These com-
munities include academic oppor-

tunities and executive network planning.

Join the Fiat Lux Mondays at
5:30 p.m. in the S.O.S.
...bin Laden

CONTINUED FROM FRONT PAGE

cooperating with other terrorist groups such as Egypt’s Al Jihad, Iran’s Hezbollah and Sudan’s National Islamic Front. He is presumed to have ties to Sheikh Omar Abdel Rahman, an Egyptian终生刑 in a case stemming from the 1995 conviction of a terrorist plot to blow up New York City’s United Nations headquarters, said CNN television. Two of Sheikh Rahman’s aides were convicted in the case.

In May of this year, four of bin Laden’s associates were convicted and sentenced to life in prison for the 1998 attacks on a U.S. embassy in Kenya and Tanzania.

Osama bin Laden has been referred to as the banker of international terrorism, and experts in the field agree he finances and organizes terrorist attacks. In 1999 he was placed on U.S. Treasury’s “Most Wanted” list, and a $5 million reward is now on the line.

In 2001, bin Laden was listed as a U.S. government target in the FBI’s “Most Wanted” list. He is also on the U.S. Treasury’s “Specially Designated Global Terrorist” list.

Bin Laden may profit from attacks
Numerous activities on tap for AU Homecoming weekend

BY MINDY BAKER
STAFF WRITER

Alfred University’s 2001 Homecoming will be underway Oct. 5 and 6. So what are this year’s events going to be? Homecoming Chair Katrin Ramirez has organized many exciting events. “There’s something for everyone,” she said.

Schedules are available at the Powell Campus Center mailroom, also final weekend schedules and tickets to the Saturday football game will be available Oct. 5 at the Information Desk.

Friday events include a sports Hall of Fame banquet, a free showing of a Bill Pullman film, performing Arts ‘The House of Blue Leaves’, Pirate Theater and concert with the AU Pep Band.

Saturday’s events include Alumnipalooza, the Tailgate 2001 party, an Alfred Saxons football game against the Hartwick College Hawks, the Zero Year Reunion party, a carillon recital, Holliblack Squares, another performance of The House of Blue Leaves and another free movie. Also, don’t forget that celebrity Bill Pullman will be around to party with everyone.

Blumme revealed that Saturday’s movie will probably be The First and the Furious. Free admission will be obtained by wearing Alfred apparel, or purple and gold colors.

Blumme expects Alumnipalooza to turn out well. The most exciting aspect perhaps will be performances from bands composed of alumni.

The House of Blue Leaves, Pirates Theater and concert with the AU Pep Band.

The role of the responding AU Rescue Squad member is to first make sure the scene is secure and then to assess the situation. Once this has been achieved, the responding member must then determine whether the situation is treatable with the available resources or whether hospitalization is required.

If the injured parties are not seen to be in peril of losing their lives, then a medical release form is legally required for the responding party to continue with any medical treatment.

Despite the responsibility and focus that is required of a medical technician, most of the medical training of the AU Rescue Squad do not find that it interferes with their social or academic lives.

“The type of people who are responsible enough to maintain this type of volunteer commitment don’t have trouble academically,” said Ward.

Alfred University Rescue Squad meets weekly on Thursdays at 9 p.m. in the Powell Campus Center.
Alfred community gathers for candlelight vigil

The Women’s Issues Coalition and Student Senate led the community across campus from the paved courtyard outside of Powell Campus Center’s second floor entrance to Hairpin Turn in a candle light vigil at 8:30 p.m. Wednesday, Sept. 12 to remember the victims of the World Trade Center disaster and related events.

“The vigil provided an outlet for people to grieve, come together and find solace in each other,” said Angie Young, WIC president.

As the crowd of about 200 gathered and lit their candles, a low murmur resounded. Young and Liz Reina, Student Senate president, stood on the steps leading to Powell’s third floor entrance to address the group.

Young began with a welcome. The vigil, she said, served several purposes. Although the primary goal was to honor the victims, WIC and Senate wanted to encourage students to find a few peaceful moments within the chaos of the past several hours and support one another.

Individually each candle creates a small light, she said, but together, they light up this whole place.

Reina, a New York City area resident, expressed her gratitude to the Alfred community for their support during this particularly difficult time. Several of her family members were in New York City at the time of the attack.

Just before beginning the walk, Young suggested that students look to each other to relight candles extinguished by the breeze.

A few students carried two or three candles to represent people that wanted to attend the vigil, but couldn’t.

With the sound of shuffling feet rose voices in a small group singing “Amazing Grace.”

The group nearly filled Academic Alley before stretching out in pairs and threes on the sidewalk in front of Bartlett, Cannon and Barresi Hall. A few students noticed the silhouette of a woman in the third floor hall window of Barresi Hall. She held her palm to the glass as the group passed by.

Young, leading the group with Reina, recounted the rush of emotion each felt as they looked back to see the trail of candles and dim faces stretching out behind them.

Once at Hairpin, the group encircled nearly the entire moved area.

Laurie DeMott, the University’s Interfaith Advisor, introduced a moment of silence. “What happened yesterday was real,” said DeMott. “But this light is real, too. This grass is real. We are real. Hold on to that,” she said.

After a few moments, Young thanked the participants for showing their support and invited them to stay at Hairpin as long as they liked.

While half of the crowd blew out their candles and drifted quietly off, the other half clustered into small groups to sing or listen to solemn patriotic songs.

Young acknowledged the success of the event, while warning about the future.

“I urge people to give blood, give clothing, give anything they can to help the victims,” said Young. “It isn’t over.”

Timeline of Terror Tuesday

September 11 Events

8 a.m. — A hijacked Boeing 767, American Airlines Flight 11 out of Boston, crashes into the north tower of the WTC. The flight has 56 passengers and 6 crewmembers.

8:45 a.m. — A Boing 757, American Airlines Flight 175 from Boston, crashes into the second tower of the WTC. The flight has 56 passengers and 9 crewmembers.

9:03 a.m. — A Boeing 767, United Airlines Flight 175 from Boston, crashes into the second tower of the WTC. The flight has 56 passengers and 11 crewmembers.

9:30 a.m. — President Bush announces from Sarasota, FL, “The country has suffered an apparent terrorist attack.”

9:40 a.m. — The FAA stops all flight operations in the U.S. for the first time in history.

9:43 a.m. — A hijacked Boeing 757, United Airlines Flight 77, crashes into the Pentagon. The plane has 58 passengers and 6 crewmembers.

9:46 a.m. — A hijacked Boeing 767, American Airlines Flight 77, crashes into the north tower of the World Trade Center. The flight has 81 passengers and 11 crewmembers aboard.

9:47 a.m. — The White House is evacuated.

9:47 a.m. — Bush departs from Florida.

10:29 a.m. — The FAA shuts down NYC airports.

11:47 a.m. — The Port Authority of NYC & NJ closes all bridges and tunnels in the area.
Performances highlight faculty/staff talents

BY JALAL CLEMENS
STAFF WRITER

During the Faculty Recital put on by the Division of Performing Arts students and parents were shown, as in the case every year here at Alfred University, just how skilled the performing arts faculty is.

The recital started out with a moving statement about the week’s events by Chair of Performing Arts Stephanie Crosby under a red white and blue lighting background which was followed by a vibrant performance on the marimba by Edward Wadin, director of bands.

The guitar pieces played by Adjunct Instructor in Music Matthew Sokhin and Lecturer in Music Ben Howard seem to send the audience to another realm that was somewhere between fantasy and reality.

Associate Professor of Voice and Chorus Ioanna Crosby, along with University Carillonneur Laurel Buckwalter and Assistant Professor of Strings Linda Lantz, delivered a beautiful piece by Strauss and then followed up with the comic piece “Adelaide’s Lament” from Guys and Dolls, as she seemed to suffer from a mysterious ailment that developed only during the piece and which kept the audience laughing.

Adjunct Instructor in Music Peter O’Connor delivered the ever popular “Take Five” by Paul Desmond which received hushed enthusiastic recognition as soon as he began to play.

A masterful performance was also given by Becky Prophet, professor of theatre, that reminded quite a bit of some mother-in-laws. Prophet also recited a short poem titled “Hug of War” by Shel Silverstein in light of the terrorist acts of Tuesday, which touched every person in the audience and received a tremendous round of applause.

The evening was topped off with an excellent dust between Buckwalter on the piano and Wadin on the bassoon.

Each piece that was played, sung and spoken in the recital carried not only the faculty’s skill but also a great deal of their emotions showing their love for their profession and their unity with the audience as fellow Americans following that week’s tragic events.

Karamafil brings ethnic delights to Knight Club

BY TIM INTHIRAKOTH
STAFF WRITER

The Alfred University student body was exposed to a culture a world away at SAB’s Sept. 15 Coffeehouse in the Knight Club.

The Balkan folk group Karamafil exhibited traditional music from various parts of Bulgaria and Macedonia.

SAB member Mechele Evans said Karamafil actually was requested by a folk dance group on campus to come and entertain.

The members of Karamafil not only played traditional Balkan music, but also dressed up in traditional Balkan clothing.

In between the songs the group members took turns explaining certain stories the songs were about and gave the audience members a bit of a musical lesson as well. Audience members walked away with stories of mothers giving their sons advice on love and names of some of the traditional musical instruments used by the group.

The trademark of the music was its liveliness and energy. At one point during the concert, members of the audience sprang to their feet and began to dance. Most of the initial dancers were Bulgarian themselves. They demonstrated the traditional dances and taught other audience members who did not know the dances. Soon people of all different backgrounds joined in and danced together around the room.

The concert showcased not only Bulgarian and Macedonian music but their distinctive cultures as well. People of Bulgarian descent and non-Bulgarian descent were able to enjoy the performances equally.

Karamafil successfully broke through cultural barriers and gave the Knight Club audience quality entertainment at the same time.
...Binns-Merrill

Continued from Front Page

School of Ceramics with their needs or questions.

For this reason, Gordon said Binns-Merrill Hall “will become the headquarters of the College of Ceramics.”

The new technology being installed in the building will make it a high-tech, yet comfortable, work environment.

Air conditioning was installed in Binns-Merrill Hall in the recent renovation, along with state-of-the-art ventilation systems that surpass health and safety codes for the labs.

Classrooms have all been renovated and equipped with the latest technology and quality furniture. Left-handed students will appreciate new tables and chairs instead of the old seats that favored right-handed individuals.

Varner, who teaches classes in microscopy, said that the way the new space is set up is going to provide for a more effective learning environment.

For ceramic engineering and materials science, there will be a few significant additions to Binns-Merrill Hall. Gordon said there will be an entire wing set up for advanced X-ray diffraction research, headed by Assistant Professor of Materials Science Scott Mixture.

The Schein Joseph International Museum of Ceramic Art will have a temporary home for several years in Binns-Merrill Hall while its permanent home in the Saxon Inn is being remodeled.

After the museum moves out of Binns-Merrill Hall, the Paul Vickers Glass Center will move out of the temporary home in Binns-Merrill Hall and take its place.

Director of Statutory Administration Carol Wood said the PVG Center will hold some modern glass pieces as well as pieces that show the technological advances in glass.

“Binns-Merrill will have a collection of artists and engineers working together. We’ll have artistic displays as well as engineering displays. So, it will be the focal point for the College of Ceramics, which is unique in the country — if not the world — where you have engineering and art together, which is normally not the case,” noted Gordon.

“All of [the professors] are trying to understand just what we can do with this new technology and how it will help us in our classrooms teaching,” said Varner. He cautioned, “you don’t want to get side-tracked by the technology. You want to get to the point where it really helps what your students are trying to do.”

Thompson agreed about the need and desire for new technology. He said, “we have really maximized our technology facilities ... in all of these facilities so that they are internet-connected. That will extend their capacity to be used not just as studios, but also to be able to show videos to students.”

Binns-Merrill will give “as some enhanced capabilities in terms of how we look at technology,” Thompson believed.

The opening will also allow for the return of some ceramic art programs that had to be cut during the remodeling. “We have not been able to offer as many of the [Liberal Arts and Sciences] pottery and sculpture courses — some of those courses that we do for students in the University community. We’re really looking forward to being able to start offering those courses back again,” said Gordon.

Varner added that “all of the sculpture programs and on the communication important issues in this renovation project. The opening of Binns-Merrill Hall will be completely open, an exact date is still up in the air.

Varner said that it is starting to open up, “not with all the technology in place ... but the technology is going to be there very quickly.”

Thompson named some goals for when programs would begin. “Some of our sculpture facilities and some of our student ceramic spaces that are in the basement and subbasement — we will have an affect on admissions and on the communication between the private and public sectors.

Gordon said, “I think there are opportunities for growth both in our undergraduate as well as graduate programs, particular if we can do a better job of combining our talents across the public and private sectors, which I think I think Charles Edmondson has set out to do, and I’m all in favor of it.”

“We really think that what we do here has to be aimed at our future students as much as our current students,” supported Thompson. That made admissions, recruitment and retention important issues in this renovation project.

The renovation of Binns-Merrill Hall “benefits all of us, and at the end of the day, it benefits all of Alfred University,” observed Thompson.

...Bus Hijack

Continued from Front Page

Pentagon and, now, the recent hijacking.

Junior Andrea Sanyshyn expressed concern about traveling students, “You would think less students and parents would be traveling in and out of Alfred by means other than driving themselves. People have to second guess if they do want to fly or take a bus.”

Overall, the students who were interviewed seem to express that they do feel safe at Alfred, regardless of Sunday night’s hijacking.

Sanyshyn concluded by saying, “Alfred is still one of the safest places I could ever think of being.”

Fiat Lux

Must appease the Production Gods!

Hang out. Lock up with FREEUP!
It’s now, it’s hot and it’s only at Verizon Wireless. Sleek phones and hip stuff like Slick 79m Text.

Join in.
Letch Voice Mail and domestic long distance included. It’s all FREEUP so you can keep up.

1.800.2 JOIN IN verizonwireless.com

Also available at your University Book Store
Record labels attempt to thwart copying with software

BY MICHAEL LARSON
THE VISTA
U. CENTRAL OKLAHOMA

(U-WIRE) EDMOND, Okla. — Major record labels have begun testing SafeAudio, a new product designed to prevent music piracy, throughout Europe and the United States.

Hillary Rosen, president and CEO of the Recording Industry Association of America (RIAA), said, “Many in the music community are concerned about the continued use of CD-Rs. Nearly one out of two customers surveyed downloaded music in the past month, and nearly 70 percent burned the music they downloaded.”

The product’s creator, Macrovision, describes SafeAudio as a software-based form of audio copy protection for music on their corporate web page.

SafeAudio works by inserting small distortions into commercial audio CDs. The company said these clicks and pops are inaudible. These distortions trick the CD recording software which is responsible for encoding MP3s or burning duplicate CDs into thinking the disk has been damaged, causing it to abort the process.

The dollar value of all shipped music products dropped from $6.2 billion at mid-year 2000 to $5.9 billion at mid-year 2001 — a 4.4 percent decrease.

The number of total units shipped during the same period decreased by 5.4 percent.

The RIAA, which represents over 700 record labels, and whose members manufacture or distribute over 90 percent of recorded music in the U.S., blames piracy for a portion of this loss.

Hackers claimed to have found a loophole in SafeAudio and have written a program to counter it.

A hacker known as DoINt5t0R from cdfreaks.com said, “Although SafeAudio is rather easy to bypass, I thinkMacrovision can already market it as a success as it seems a lot of record companies have adopted the technology.”

“Macrovision only exists because there are people like us that like to backup their music. Thinking of that, they should be very happy with us,” DomInit5t0R said.

Hackers have also bypassed several of Macrovision’s other products, which protect CD-ROMs and video games.

When asked whether the hacker’s bypass of SafeAudio was legal, DoINt5t0R, attorney and associate professor of business, said, “Technology exists by law. As for legal or illegal, this is gray area and things could probably go either way.

The “fair use” section of copyright law says small segments of books, periodicals, and musical compositions may be reproduced for personal use or educational use.

Mark Hanraett, associate professor of journalism and law, said fair use involves only excerpts, and not the full product.

“If you want another copy of the CD, you’d better go buy it,” he said.

Jason Hood, senior social studies education major, said that he owns nearly 300 storebought CDs.

“I like to create my own CDs and do my own mixes for my own personal use. There is only doing it for my own enjoyment. It goes for my use alone.

“As long as I continue to buy my own CDs, I should be able to enjoy my music how I want to,” he said.

The technology also bars consumers who purchase MP3 players from converting their CDs into the digital form required for playback.

James Murati, junior history and photography major, said, “I think the record industry is going too far to protect its ‘copyright.’ In an age of technology, it’s hard to make sure the Fair Use Act is enforced, but you’re going to give the consumer the benefit of the doubt.”

Matt Fendren, sophomore music major said, “I don’t care, I can get my music from the Internet anyway.”

“We used to take records, dump them into mix tapes and throw them in our car stereo,” Hood said.

“I don’t see how this is any different.”
Dear Always Tired:

at a loss. What should I do?

him what to do because “he’s pay-
tube, but he says that I can’t tell
wear headphones or turn off the

need my sleep, so I’ve asked him to

a.m., and usually much later. I

he’s always watching till at least 1

SportsCenter

for breakfast. He doesn’t really

class of the day is usually at 8:20

residence hall, and I’m having a

Dear David: I live in a freshman

mate trouble. There’s really not

comes to college and has room-

Helpful Hint:

— Unknown

Shopping is scary

I truly hate shopping for clothes.

We’re four weeks into the school year, so by now we’re fi-
ished with the “back to school” fashion show: people strutting
around in their new boots, skirts, shirts, sweaters, jeans
and so forth.

I did not participate in this year’s school shopping escapades, and I never plan to
again. For me, it’s a very painful experience. So peaceful, in fact, that I am not going on gradu-
ate school, simply to avoid “back to school” shopping.

That’s the excuse I gave my parents, and so far, it seems to
have worked. Surprisingly.

You see, I am proportioned much like a giraffe: long, skinny
arms and legs, small torso, a big, fat head. Now, add size 14, and
you’ve got an accurate idea of my body shape. As you might
imagine, clothing such a freakish body is a difficult task. Each
trip to mall clothiers and shoe stores are painful and harrow-
ing, full of rejection and sales clerks’ cruel, mocking laughter.

I can never hit the discount racks when I shop. I learned
quite early that those clothes are for “normal” people. I need
a 14" inseam, so pants with a 32" inseam would only serve me
when I’m rafting down the Mississippi with Huck, and
Aunt Polly ain’t about to let that happen again.

Buying pants was very frus-
trating until I stopped growing.

I always steer clear of sporting
Good stores. A clerk once sug-

“Why can’t he shop at some

Sometimes clerks are insult-
ing right to my face. That’s why
I always clear of sporting
stores. A clerk once sug-
gested that — no, wait — if I was
was dissatisfied with their
selection of moon boot-grade
cross-trainers, I should try the
snowshoes or canoe depart-
ment. I might find something
there to fit my needs. Of course,
I had a witty and scathing reply
loaded and ready, and let them
say: “Shut up, I hate you!”

The other suggestion I got
from a clerk was to drive to the
nearest clown college and see
if they could hook me up with
some shoes. I was insulted, or
so I bet it has something to do
with not being a skinny geek. I

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If you cross your eyes and
stare really hard at the
Fiat, you can see pretty pictures...

(or just get a big headache...)
Geggy takes you *Into the Oh*

**BY JASON PILARZ**
**MANAGING EDITOR**

Perhaps one of the more musically compelling albums since Radiohead’s *Kid A* is one that could slip by unnoticed in the background.

Geggy Tah’s *Into the Oh* is an amalgam of lush soundscapes and faraway vocals that create an almost transcendent mood for the listener.

After an opening of the percussive and spoken word “Goodnight to the Machine,” the disc gets going with the up tempo “One Zero.” An understated electronic beat underscores the theme of the lure of computers and all things digital.

“Holly Oak” is a soothing lyrical journey about the changes that occur over time, both in humans and oak trees: “We carved our names/Forever eternity/But as our hearts/And names distort/As the oak grows.”

The disc is styled to be easy-listening, as the music is relaxing and can easily slip into the background of a situation.

Yet *Into the Oh*’s greatest power is derived when the listener is able to sit back and simply contemplate the album.

The general feel of the CD reminds the listener of an informal conversation with friends over a cup of coffee: laid-back and relaxing, yet forceful at the same time.

Yes, beneath its calm grooves *Into the Oh* does contain gripping lyrical messages.

In “Dumb Submarine” the question is asked, “If this is the age of Communication/How come I feel lost/In isolation?”

The flourishing melodies and thoughtful vocals of the song combine to paint a scene of a mind alone, which eventually discovers that “two is devotion.”

“Space Heater” features a layered sound of percussion, piano and electronic effects that mask its true message. The great question of the meaning of life is pondered in the lines: “Do you know why we all are here?/Is it to love or live in fear of the bad?”

Ideas of whether we will be remembered when we are gone are addressed in “Special Someone.” Vocalist Tommy Jordan asks, “Can you camp and leave no trace?” while also pondering the question of ever finding that “special someone.”

“Sweat” is a strong, pulsating beat with seductive lyrics. With the lines “Sweat is the perfume of lovers/Sweat is the best perfume,” what is normally a pungent scent is seen in a more positive light.

The theme of love is continued in “Love is Alone,” when ideas of love and loneliness are considered. Eventually, love pervades all, as “Love is deeper than loneliness/Love is nature at its best.”

Geggy Tah consists of Jordan, Greg Kurstin on the piano and various electronic instruments and Pamela Stickney on bass and theremin. Many songs are written solely by Jordan, with Kurstin collaborating on a few.

*Into the Oh* is the third effort from Geggy Tah. Earlier albums include *Sacred Cow* and their debut, the aptly titled *Grand Opening.*

**PHOTO BY PHOTO EDITOR CHUCK BRITT**

Hilly performs for the Harder Hall audience. The juggler and acrobat appeared on campus as part of the events scheduled for Parents’ Weekend.

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Monday

8:00 a.m.—10:15 a.m.  Melissa Mayes
“Random Eclectica”
Don’t make any predictions about this show, because you
never know what I’m going to play. Your only choice is to
tune in and find out!
10:15 a.m.—12:15 p.m.  Jamie Kern & Sarah Oyin
“Eclecticism”
The name says it all: A wide
together.
12:15 p.m.—2:15 p.m.
“Unbalanced Chemicals”
Obese techno music and random
music rock mixed together,
then seasoned with
alternna-geek rock.
2:15 p.m.—4:00 p.m.  Carey Lambert
Punk-Rocking, Sho-Listening Fun
Hot
A tribute to underground punk
and ska and a chance for anyone
to bring in some music to listen to
on the air.
4:00 p.m.—6:00 p.m.  Jessica Smith & Kate Rudy
“Where the Sidewalk Ends”
Pitch your ears. Look down at
the ground, enter a sonically-
6:00 p.m.—8:00 p.m.  DJ Daggs
“The Drumed World Show”
DJ Luis playing the best of
underground techno and
electronic influenced beats, to
create a jillion mixes of songs that
will drown your world and then
take you to outer space.
8:00 p.m.—10:00 p.m.  Colin Foster
Show format TBA
10:00 p.m.—12:00 a.m.
Summer Xavier Foster
“Radio Terrorism”
A demented blend of punk rock,
psychobilly, rockabilly, surf,
thrash, new wave, garage and
more! Pure unadulterated rock
’n’ roll.
12:00 a.m.—2:00 a.m.  Lanya A. Forghany
“Mashanghah”
Wide variety of music. Requests
taken, and there will be special appearances and
custom hits.

Tuesday

8:00 a.m.—10:15 a.m.  TBA
10:15 a.m.—12:15 p.m.  Joseph Fruman
“Sea 2 Ship Weekly Spot”
Two hours of solid modern
music. Tune in for the best up-
and-coming music along with
the best mainstream out there.
12:15 p.m.—2:15 p.m.
Mike Hansen
“Gonzo”
“Unbalanced Chemicals”
Obese techno music and random
music rock mixed together,
then seasoned with
alternna-geek rock.
2:15 p.m.—4:00 p.m.  Casey Lambert
Punk-Rocking, Sho-Listening Fun
Hot
A tribute to underground punk
and ska and a chance for anyone
to bring in some music to listen to
on the air.
4:00 p.m.—6:00 p.m.  Charles Robinson
“Grooves and Flow”
This show is an eclectic mix of
music styles which will vary
weekly.
6:00 p.m.—8:00 p.m.  Matt Doty & Erin Berkey
“Music for the Working Class”
A show focusing on spanking
good music.
8:00 p.m.—10:00 p.m.  Kat Kevet & Justin Packard
“The Under the Covers”
The show that requires protec-
tion, lubricant and a whole lotta
lovin’. Download this into your
spank bank, because you want
not to forget it.
10:00 p.m.—12:00 a.m.
Sarah Guzziglia & Matt Piersa
“Diverse Origins”
One cup folk, two tablespoons
dance music, a pitch of out-of-
this-world. Mix well and bake at
89.7 degrees. Sprinkle with
new music and serve.
12:00 a.m.—2:00 a.m.  Ethan Kaya
Under the Covers
Two hours of tackling bar covers
songs. Yep, the only things I
play are songs performed by
one band but written by another.
Heard you have some of your
favorite songs recorded in a strange,
new way or he shocked when
you find out that your favorite
band did not write their big hit
song. Hell, you can learn a lot
about music just by listening for
an hour. Hear raver covers and
stuff you never thought possible!
Did you know that Heart
(remember “Barracuda”?) covered
Led Zeppelin’s “Battle of
Evermore?” Or that the Ramones
covered Tom Waits? Or that
covers and stuff you never thought
possible! Did you know that Heart
(remember “Barracuda”?) covered
Led Zeppelin’s “Battle of
Evermore?” Or that the Ramones
covered Tom Waits? Or that
these BANGLES didn’t write heir
hit “Manic Monday?” (Princes did, go figure.) It’s all
here on Under the Covers!
2:00 a.m.—4:00 a.m.
Sophie Gulbo
Late Night with Sofas
It’s very simple. Two to three:
punk, three to four: techno.

Wednesday

8:00 a.m.—10:15 a.m.  John Dietrich
“78 at 85”
Mostly Bruce Springsteen and
some Bob Seger and any other
musicians or songs with the
initials BS.
10:15 a.m.—12:15 p.m.  John Dunphy
“The John Dunphy Experience”
The show’s goal is not only to
provide the listeners with quality
programming but to also give
them an opportunity to hear
music from all over the world
that has rarely been played
on commercial radio.
12:15 p.m.—2:15 p.m.
Ben Hoff
“The Jazz Map”
A fruitful mix of jazz, funk,
fusion and all that lies in
between. Just sit back and
get ready to feel the groove.
2:15 p.m.—4:00 p.m.  Mike Robinson
“Seal of Ramblam”
Music that slips your mind over
the universe but never forgets
that influence life on campus.
4:00 p.m.—6:00 p.m.  Beau Fench
“Extra Virgin Radio”
I will dive into the world of new
virgin, if you will music,
exploring a great many genres.
A large forms of the show will be
new blues, folk, and jazz.
However, new rock and pop will
not be ignored.
12:15 p.m.—2:15 p.m.
Nicholas McGaw
“Barely Obscenest”
Both kinds of music: rock and
roll. Imagine if we lived in a
world where music didn’t exist.
Underground rock from yester-
day, today and tomorrow.
2:15 p.m.—3:15 p.m.
Dan Napolitano
“Joey’s Blue Plate Special”
Joe’s Blue Plate Special is a syn-
dicated show that features
interviews and music; then, the
show will feature chart toppers.
3:15 p.m—4:15 p.m.
Dan Napolitano, Justin Packard
& Nathan Empire
“College Music News”
Music will be played from all
over the world and from all dif-
fent genres. Also, there will be
a quite of the week, hits of
famous for listeners, and so much
entertainment you’ll want to go
to the bathroom before the
show stops so you don’t miss a
single minute. Check out the
poster in the WALF studio
every week to see the
theme for the coming show and
tune in for a preternatural experi-
ence.
4:15 p.m.—6:00 p.m.
Eric Schwan & Terry Conrad
“La Belle Heaulmiere”
Independent musicians that have
created a creative trend that
will cheer your heart and soothe
your soul. It’s powerful stuff.
4:00 p.m.—6:00 p.m.
Tara Roseda
Goth Radio
Playing a well blend of gothic,
industrial, synth pop and Hard
rock.
6:00 p.m.—8:00 p.m.
Kat Kevett & Justin Packard
“The Wilted Carrot”
Cacophonous fun for nerds like
me.
6:00 p.m.—8:00 p.m.
Tracy Young & Justin Caccamise
“Panaca”
The definition of panacea is a
cure-all. We are the cure-all
music for everyone.
8:00 p.m.—10:00 p.m.
Chris Sabato & Ben Lee
“Sabato-Sabato and DJ Jaazzy Ben Lee”
From Toto to Motley Crue, Nina
to Oingo Boingo, and Quiet
Riot to Iggy and the Stooges,
you’ll find music for the best of
the eighties Sabatto-sabato has
been spinning’ the best of the Madd
Early 80s for four years now.
With DJ Jaazzy Ben Lee at
his side, this duo cranks out
your favorite tunes from those
totally tubular 1980s. Tune in for
worst and wild mindless house
wrapped up with the best of
Def Leppard, Culture Club and your
favorites.
10:00 p.m.—12:00 a.m.
Kyle Turner
“The GEEK SQUAD”
Rejoice, dorks! Rejoice geeks,
loose, CHUPS and Morlocks!
The Geek Squad is here, with
the best in geek rock, power
pop, and emo to combat the
wonders of our world. Imagine
if we lived in a world where
music didn’t exist. Underground rock from
yesterday, today and tomorrow.
4:15 p.m.—6:00 p.m.
Eric Schwan & Terry Conrad
“La Belle Heaulmiere”
Independent musicians that have
created a creative trend that
will cheer your heart and soothe
your soul. It’s powerful stuff.
4:00 p.m.—6:00 p.m.
Tara Roseda
Goth Radio
Playing a well blend of gothic,
industrial, synth pop and Hard
rock.
6:00 p.m.—8:00 p.m.
Lila Ballett
“Patchwork”
There is music to fit every
mood. If you’re happy, you may
need Phish, and when you’re sad,
Fiona’s better. When you’ve pumped up, Ween’s got
you covered. And when you’re
mellow, Neil Young knows. But
when they’re all together, you
### Saturday

8:00a.m.—10:15a.m.  Jen Shuler & Aaron Hydrick  "Enigma"
- Soft, hard, smooth, sleek, sexy, intense, rhythmic, current and vintage, mysterious and renowned.  Now that you know what we're about, check us out!

10:15a.m.—12:15p.m.  Zach Northrup & Ryan Arlint  "Flugon Brothers Radio Show"
- Remember the Super Mario Brothers' cartoon show on Saturday mornings?  It's like that, only without King Koopa and Princess Toadstool.

12:15p.m.—2:15p.m.  Sherri Jones  "Hot Beats"
- Blazing the hot sounds of the latest hip-hop, R&B and with special days dedicated to our Caribbean family on campus.

### Sunday

8:00a.m.—10:15a.m.  Amanda Fiering  "Almost Everything"
- You'll hear lots of pop and rock from all around the world.  Get ready!

10:15a.m.—12:15p.m.  Liz Clark  "Wink, Monk and Puck"
- The music format will change weekly, but keep an eye out for themes such as the David Bowie Marathon and 90s Appreciation Week.

12:15p.m.—2:15p.m.  Dave Strehl & Krista Carlson  "Jazzmiz"
- 60% jazz based show that features an informative, intellectual look at the relationship between all types of music.
Construction gets underway for new ΣAM house

BY JASON PILARZ
MANAGING EDITOR

After a short delay, construction will begin soon on the new Sigma Alpha Mu house on Greek Row.

“House status is a go,” said D.J. Hampton, a graduate assistant for Student Affairs and ΣAM brother.

Hampton went on to say that land has been cleared and next week the foundation will be dug. Following that, concrete will be laid and then the structure will be erected.

It was initially reported in the Fiat Lux in February that groundbreaking should have begun in early March.

House Corporation President Steven Komp explained that the delay was not over “a certain issue.” Rather, it was a by-product of the transition of University President Charles Edmondson and former President Ed Coll Jr., and a desire that both the University and the fraternity were in agreement.

Both parties wanted to ensure that it was a “win-win situation,” said Komp.

“I was very happy with the decision,” said Tamburri.

There were many legal considerations that had to be satisfied,” said Daryl Coste, assistant dean of students and Greek advisor, “both ΣAM and the University wanted to make sure that all bases were covered.”

Despite the slowdown, Komp stated the timetable for completion is on schedule and as it was report ed originally, Jan. 1, 2002 and residences will be in the beginning of the spring semester.

Komp noted that the timetable is the same because of the construction schedule. Originally, various contractors and trades were spaced out. Now, the timetable has been condensed to fit the original occupancy date.

Brothers of ΣAM are looking forward to the construction of the new house.

It was important for the brothers to have “a place of their own,” said Komp. After leasing property in the past, the house corporation wanted to “control our own destiny” and manage their own property affairs, he said.

“Brothers are very anxious for the house,” said Tamburri.

Komp also stressed that a great deal of support came from the University. President Edmondson has been “very graceful” and “committed from day one” to helping get another Greek house built on University property.

The University continues to own the land; the ΣAM house corporation has signed a 48-year lease on the property, according to Komp. Additionally, the University has guaranteed the loan the house corporation took out to finance the structure.

He also commended Joyce Rachael, vice president for business and finance, and Gerald Brody, vice president for student affairs, for their support of the project.

It was a “textbook effort as far as a Greek chapter and the University working hand in hand,” said Komp.

Komp is also pleased with the addition of another house to the Greek Row, and would like to see more in the future, if it is financially feasible.

“I personally would love to see a Greek Chapter here, I think it would be helpful to further unify the system, and provide more appropriate living and learning environments.”

Komp also extended thanks to brothers in Alfred who have taken an active role this year and last in seeing the house become a reality, including Hampton, past President Jim Hart and current President Mike Press.

Hampton added that, “we are a tight brotherhood now, and I have witnessed the bonds being strengthened between alumni and the actives in ways I never thought possible.”
Televised sports is affected by recent attacks

BY BENJAMIN LEE
Sports Editor

As the lights came up, it was obvious that this show was going to be different than any other SportsCenter I had watched. The antics, jokes and high-flying energy were gone. It was just sports, and no show.

Furthermore, the night prior marked two moments in baseball history. Roger Clemens became the first 20-game winner in the history of the sport and the Seattle Mariners clinched the AL West with their 106th win. A win, mind you, on the road to breaking a nearly 100-year-old single season wins record set by the Chicago Cubs.

All of this was overshadowed by the events at the World Trade Center and the Pentagon. Instead of exploding bottles of champagne in the clubhouse, the Mariners sipped their celebratory beverages in stoicism. At the end of the 9th inning the team ran the bases led by Mariner Mark McLemore hoisting an American flag and met at the pitcher’s mound huddled in a moment of silence.

Despite the general ennui and morbid nature of these normally joyous occasions, they still proved that sports are able to transcend everyday life.

Fiat Lux:
Really, we can speak!

Saxon Gabe Bouthillier (13) carries the ball against St. Lawrence. Saxons defeated the Saints 31-12 on Sept. 15.
Saxons win home opener against the Saints

BY BRYAN SICK
Staff Writer

The Alfred Saxons (1-2) opened their season at home on a positive note Sep. 15 with a 31-12 victory over the Saints of St. Lawrence University (0-2). In what started off as a defensive battle, the Saxons managed to put together four drives into the end zone in the second half to put away the Saints.

Jesse Raynor carried the Saxon offense with 155 yards on the ground, 64 through the air: Raynor also took care of kicking a 23-yard field goal in the second quarter. The Saxons managed to turn things around after the half. They drove downfield quickly on their first possession, a six-play, 74-yard drive. Jesse Raynor concluded the drive with a 5-yard touchdown run. This important scoring drive gave Alfred the momentum needed to succeed on offense.

The defense held strong on the following drive deep into Saxton territory, stripping the Saints at the 5-yard line and holding them to a field goal. Jesse Raynor pushed the offense down field on five carries for 23 yards as soon as the Saxons got the ball back, resulting in a 20-yard touchdown pass putting the Saxons up 17-6.

At this point the game was out of reach as the defense allowed only one St. Lawrence touchdown the rest of the game. Zandrowicz threw a 35-yard touchdown pass to Mark Pierce and took another one into the end zone himself from 27 yards out giving the Saxons the 31-12 win.

Coach Murray hopes to have things around after the half. “No one on the team knew how to play when I started haven’t been able to fully commit their time to play because of other conflicts,” Ball explained. “This year’s team is gifted. Both Ball and her co-captain Alicia Culbertson have been playing since the spring of 1999. “A lot of people who started when I started haven’t been able to play because of other conflicts,” Ball explained. She also noted that of the 20 veterans who are on the roster for this season, only 11 are able to fully commit their time to playing rugby. Of those women, one is from Alfred State College, the others are all from the University.

“Having a lot of rookies isn’t a reason why I play.” Melin explained.

“Not only are the Saxons successful in this sport to learn as well as to teach. “A lot of the rookies are really excited about playing,” Melin explained. “We have a lot of new players on the roster, this year before last.” Senior Janet Melin described her experience. “We have a lot of heart this year, according to both Ball and the others are all from the University. Senior Janet Melin described her experience. “Rugby is not an easy sport to learn and under any circumstances. In fact, most people don’t even know what it is, including those who come out for the team. Alfred’s Women’s Rugby only had two weeks to teach their nine rookies how to play the sport, condition them and be ready; on that fourteenth day, for their first match. Captain Mary Ball, AU senior, explained that rugby is a complex sport to learn as well as to teach. No one on the team knew how to play prior to coming out for the team. “We love new people!” Ball said. The team acquired new people this season, many who are very excited and have a lot of talent.” Senior Janet Melin described one freshman who continues to try to play even though she is injured. Men’s team gets off to a strong start for the season

BY BENJAMIN LEE
Sports Editor

The Alfred University men’s soccer team has proved their way through the competition this year with a record of 6-0 and an undefeated record in the Empire Eight athletic conference (2-0-0).

Men’s Soccer

The Saxons are scheduled to face Empire Eight rivals St. John Fisher on the Sept. 22 and RIT on the Sept. 26. For his two goals and an assist in the Saxons’ 4-0 victory over Utica College on Sept. 18, Donahue was recently named Empire Eight Player of the Week. Men’s Soccer

Saxons are home tomorrow

vs. RIT at 7 p.m.

Young squad prepares

BY ALISON SAVITT
News Editor

Rugby is not an easy sport to learn and under any circumstances. In fact, most people don’t even know what it is, including those who come out for the team. Alfred’s Women’s Rugby only had two weeks to teach their nine rookies how to play the sport, condition them and be ready; on that fourteenth day, for their first match.

“Rugby is not an easy sport to learn and under any circumstances. In fact, most people don’t even know what it is, including those who come out for the team. Alfred’s Women’s Rugby only had two weeks to teach their nine rookies how to play the sport, condition them and be ready; on that fourteenth day, for their first match. Captain Mary Ball, AU senior, explained that rugby is a complex sport to learn as well as to teach. No one on the team knew how to play prior to coming out for the team. “We love new people!” Ball said. The team acquired new people this season, many who are very excited and have a lot of talent.” Senior Janet Melin described one freshman who continues to try to play even though she is injured.