AU/ASC merger on hold

BY JASON PILARZ
EDITOR-IN-CHIEF

Plans for a possible consolidation of Alfred University and Alfred State Colleges have been put on hold, as the presidents of both institutions announced last Thursday that talks have been suspended indefinitely.

At this point, both institutions are “too strong to feel the need to take a risk,” said AU President Charlie Edmondson, referring to

Collage Concert

BY ALISON SAVET
COPY MANAGER

The fall 2002 Glam Slam, which occurred at 9 p.m. on Oct. 26 in Davis Gym, was a success with approximately 200 people in attendance throughout the night, according to junior art and design major Steven Frost.

“It was a little more complicated technically, as it was one more thing to set up, but they did a better job,” Frost said about Glam Slam, which occurs once every semester.

Senior Nicholas Good performs a solo during the show "Coconut Champagne" in one of his last performances at AU.

Semester party combines fun, charity

BY ALISON SAVET
STAFF WRITER

AU/ASC merger on hold

The major reason that the merger has been delayed is"

Fornos said. This loss is mainly due to deforestation, which serves to further desertification, and soil erosion is desertification, which serves to further desertification.

Overpopulation causes concern

BY ERIC BALDWIN
STAFF WRITER

Overpopulation is responsible for many of the world’s greatest problems, Warner Fornos, president of the Population Institute, told a packed DeVine Theater on Oct. 29.

“We have to marshal the political will of all people to battle the problems of the world,” he said.

Fornos’ visit was co-sponsored by the Division of Human Studies and the Women’s Studies program of AU. The problems created by overpopulation have sweeping effects for all humanity, but the solutions pursued by the Population Institute emphasize the empowerment of women.

“These problems include the decline of forests and topsoil, the rise of global temperatures and the devastating food and water shortages. As population grows, the world’s finite resources cannot keep up with the needs of its people, according to Fornos.

“Environmental problems do not respect political borders in our interdependent world,” he said.

As people spread to new areas and deplete resources in the places they already occupy, deforestation and the erosion of topsoil are the most immediate negative consequences.

About 600,000 square miles of hardwood forests and 26 billion acres of topsoil are lost annually, Fornos said. This loss is mainly due to deforestation, which serves to further desertification.

The ultimate impact of deforestation and soil erosion is desertification, which serves to further desertification. The decline of forests and topsoil has psychological effects as well, according to Fornos. The decline of forests and topsoil is often accompanied by a decrease in the number of species that depend on those forests and topsoil.

Semester party combines fun, charity

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“We had better attendance this year and better performance by students, according to senior art and design major Steven Frost.

“It was a little more complicated technologically, as it was one more thing to set up, but they did a great job,” Frost said about Glam Slam.

While Roman stated that it was more work this year, she was pleased with both DJs, who Frost recommended, and the AU student who performed a drag queen, senior fine arts major Thom Hurter.

“I was very pleased with Thom’s performance,” Roman said later. His performance as Sista Lay was phenomenal; he was animated as he sang, and his movements were well choreographed.

“The drag queens from Rochester weren’t as good as our local Thom,” Frost commented. “He was fantastic.”

Glam Slam cost $1 for students with ID and $4 for non-students, and a third of the proceeds was donated to AIDS Rochester.

“I think it was very successful,” Frost said. “We raised more than $100 for AIDS Rochester. It was very exciting to raise that much for them.”

Frost was thrilled to work with two other student organizations.

“AU’s King Alfred statue got a costume of his own last week. AU’s King Alfred statue got a costume of his own last week. AU’s King Alfred statue got a costume of his own last week. AU’s King Alfred statue got a costume of his own last week.

“arrests for short-term risks mate-

People tend to get slotted for a position and stay there in the former Soviet Union, said Seibert-Davis. Assistant Professor of French Zakia Robama contrasted the former Soviet Union’s disparities with that of Tunisia. Women who work in a factory must have a nursing room for their young and a woman involved in a divorce may have to pay all of the legal fees, said Robama.

In Tunisia, Robama’s home country, “I think that family structure creates the biggest wedge between genders,” said Casey Kind, a senior sociology major.

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King Alfred dresses for Halloween

AU’s King Alfred statue got a costume of his own last week.

Index

November 12, 2002

Student Newspaper of Alfred University

the real reason the merger has been delayed is... " The announcement comes after an interview from Director of Communications Susan Golden to AU students, faculty and staff two weeks earlier stated that the “time table for reaching closure on this issue” would be delayed.

This delay on the time table, however, has turned into a moratorium on the entire process, as possible risks outweighed benefits at the present.

“Both institutions are successfully enrolled in and are pretty confident about near-term futures, but neither institution would be strong enough to wholly support the other if short-term risks materialized,” Edmondson said.

He went on to explain that two major risks had been identified, one at each school.

The risk perceived at ASC is that a major part of the school’s mission is providing educational access to a wide variety of students, would be jeopardized as a statutory college of a private institution with high tuition and selective recruitment practices.

Had this possibility come to be and ASC experienced declining enrollment as a result, AU would be unable to support Alfred State.

Likewise, at the University the concern was that the addition of an additional public college or college might give the appearance that AU had become just another public school in the state of New York, making it harder to attract record numbers of people to record high global temperatures, according to Seibert-Davis..IsTrue.

There are record numbers of people to record high global temperatures, according to Seibert-Davis.

The European parts of the former Soviet Union, from the Ural Mountains west, were Seibert-Davis’ main concern. Wage disparity theories come from family structures, regional areas and human capital, she said.

These theories exist because women are encouraged to stay home with children, the wages consistently increase with moves into the city and the more people who do for themselves raises their potential and wages, explained Seibert-Davis.

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people tend to get slotted for a position and stay there in the former Soviet Union, said Seibert-Davis. Assistant Professor of French Zakia Robama contrasted the former Soviet Union’s disparities with that of Tunisia. Women who work in a factory must have a nursing room for their young and a woman involved in a divorce may have to pay all of the legal fees, said Robama.

In Tunisia, Robama’s home country, “I think that family structure creates the biggest wedge between genders,” said Casey Kind, a senior sociology major. Traditionally, the female head of the family has to worry about childcare as she does not have as many opportunities to concentrate on making money.

The educational system prior to 1991 consisted of a general education, which lasted for nine years, with two tracks following. Students either entered vocational or specialized secondary schools, stated Seibert-Davis.

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As people spread to new areas and deplete resources in the places..."
Opinions should be welcomed

BY JASON PILAZ
EDITOR-IN-CHIEF

“Most newspaper editors think of readers as dupes, dimwits with a single impulse to attack others, and a fact is any knowledge generally robbed of its complexity and disseminated with any emotions or irony or humanness.”

Observant readers may have noticed this 1992 quote from author John McPhee in the last issue of the Fiat Lux. This quote, pulled from a collection of journalism quotes kept in the office, was used as filler when the articles on that page didn’t quite fill all of the blank space.

The quote was intended to be tongue-in-cheek; I certainly didn’t believe that our readers could be characterized that way.

For the most part, I’ve assumed Fiat Lux readers, composed mostly of students, faculty and staff at an institution of higher learning, were a relatively intelligent bunch, capable of being exposed to a variety of viewpoints.

The mission of opinion pieces in a newspaper as I understand it, is to stimulate discussion on a topic by throwing our two cents into the marketplace of ideas where they can be debated freely. Apparently, not all share my view.

Based on some of the “feedback” my staff has gotten, it appears that some on this campus believe the job of the Fiat is to mold the sentiments of the herd—masses who read the newspaper by telling them that everything on this campus is just ever so great.

Taking all of the comments relayed to me as a whole, it would seem that some on this campus believe there is a great Fiat consensus at work to discredit the work of those we write to.

For those who feel that way, allow me to clear something up for you: the idea of reviews in the paper is for writers to give their opinions. Our reviews do not exist to provide positive public relations; there is an office located at 10 Park St. for that purpose.

Rather than simply give a rosy picture of what happened, it is the duty of our writers to honestly impress their own experiences.

I’m not necessarily saying that all of our reviews are written well or that they provide a fair representation. We certainly try to do the best that we can, but we are learning about good journalism as we go; occasionally mistakes and/or bad judgments result in a review that is not as fair or thorough as it could have been.

Yet, the work is still the opinion of that writer. The shaded “review” bar is not there for decoration; it denotes that the work is the opinion of that writer. A goal of reviews is to stimulate discussion of an event, so feel free to debate the issues raised by the writer.

But charging the Fiat with being unfair and malicious is simply ludicrous. By my count, there were nine reviews contained in the last issue of the newspaper. Sticking to a fairly high standard of what is positive, I counted two positive reviews, three negative and four neutral. That seems quite fair to me.

Quite frankly, my staff and I already spend more than enough time working on the Fiat. Taking the time to diabolically undermine various campus entities would simply add more hours to the time we spend in the office, hours none of us have to spare.

Additionally, while we are a college paper prone to errors of grammar and content, we do take our journalistic ethics very seriously. It is insulting to the entire staff to suggest that we have abused our positions in order to protect the work of others.

If you have a genuine concern with our coverage, talk to me personally. As editor-in-chief, I see everything that goes into this newspaper; and I am ultimately responsible for all of its content. I will explain the rationale for our coverage, or sincerely apologize if I have an error in my judgment.

But, if our coverage is not necessarily flattering, first consider the role of newspapers in providing divergent viewpoints. If students spent half as much time on the campus energetically debating the issues facing us as we did complaining about things, this university would be much better off.

Letter to the Editor

Mulhollen review fails in its journalistic mission

To the editor,

It seems ironic that the Web site of the Fiat Lux lists "intellegence, accuracy and fairness" as its main public obligations. The feature, "Local Mulhollen plays A3," flies in the face of each of these civic responsibilities and is an egregious example of poor journalism.

The review of Joseph Mulhollen’s recent campus performance was poorly exeanted and simply malicious. It provided neither substance about the artist nor the performance itself. Despite the short article, the performance was poorly executed and was an egregious example of poor journalistic practice.

Mulhollen review fails in its journalistic mission.

By to not belittle or unduly criticize the subject of one’s review, this does not preclude the basic tenets of journalistic integrity does nothing to raise the sophistication of journalism nor the reputation of the Fiat for that matter. As an embarassment to the intellectual community here at Alfred University.

Sebastian White
Taking a break from words enlightens

By John F. Curphy
Staff Writer

What is the value of a language? What would the value of that word be if it was taken from you or more to the point, if it didn’t exist? As a person who has his own college radio show and competed for a year in forensics (speech and debate), I know what it is like to speak too much. Often, we let our mouths run away from us and say things we wouldn’t (or a lot) say if we were offended or just don’t matter. Language is like currency. If we have a lot of it, it loses value. The more and more we have, the more and more it loses value, eventually becoming virtually worthless. However, when we choose our words carefully, when we use what is being said, then we are using our words just as they should be said — then our words gain value.
The world is often speaks a little left to say. The man who says little ...words are worth more than gold. I didn’t say that; I don’t remember when, but it made me laugh. Last year, I was in a class taught by Professor of English Ben Howard called contemplative writing. In it, the class read the works of accomplished poets and essayists and conducted meditative practices in an attempt to connect with the moment. One of those meditative practices was walking meditation. We would walk in silence on our steps, paying close attention to the connection between them and our breaths and, above all else, we would not talk. Our class walked in silence from the Miller Performing Arts Center up to the grassy clearing at Hairpin Turn. In silence, I noticed as much more than I was speaking. I noticed the leaves on the trees, the varied colors of the sky, the taste and smell of the air, the expressions on my classmates’ faces. All of these things I would not have noticed otherwise had I been flapping my lips, as I am often prone to do. At this point, I thought about what a world of silence would feel like. How would I feel if I were at the world? How would the world look at me? Would I be able to communicate? People who are deaf are able to communicate by signing. Many people pulled off such a thing last semester when Spectrum sponsored a national wide event called The Day of Silence in support of gay rights. Co-President of Spectrum Steven Frost, a junior art and design major, described the day as “intense.” All of those people silent, all of that language gone. I feel that what they did not say was even more powerful than what they did say.
Language is precious; it is one of the pieces of the puzzle that comprises us. Language allows us to communicate freely to millions and millions of other people. It can be harsh, violent, loving, passionate, erotic, soothing, comforting, liberating. It can be all of these and so much more. But it can also overflow our ears and be little more than empty words. Language is a gift that should be treated as such, not thrown about like trash. Those words spoken by our parents, peers, professors, et al, all are powerful tools.
No matter what your belief in the words might be, they have an impact on the world. Even if you do not believe in the words, they may affect you and the way you view the world. How would the world look at me? Would I be able to communicate? People who are deaf are able to communicate by signing.

CONTINUED FROM FRONT PAGE

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Fiat Lux

WORLDNOTES

LOCAL

After nearly a decade at the helm of Alfred State College, Dr. William D. Renak said he will retire as president on June 30.

“These have been years of great personal and professional growth and fulfillment for me,” said Renak, in his retirement plans known Thursday to faculty and staff at the college.

Renak, Alfred State’s ninth president, will be leaving a campus with enrollment at its highest peak during his tenure. A quarter of that enrollment is in bachelor’s degree programs, one of Renak’s proudest accomplishments.

Robert K. Bittig, who has been associate vice president for research and sponsored programs at Alfred University since 1995, has been given additional responsibilities for planning and administration. Present David Sansuraback said Bittig will now be associate vice president for academic research, planning and administration.

In his new position, Bittig will be working with President Charles M. Edmondson and Sansuraback to “support academic planning, resource development and program administration,” according to Sansuraback. In addition, Bittig will be focusing on strategic initiatives and planning & development of new programs.

NATIONAL

A series of big news events last week sent U.S. stock markets into a roller coaster, with most major indices finishing lower to end the week. The beginning of the week saw an uptick for stocks as the economy in Congress and the Federal Reserve’s decision to cut interest rates raised investors’ hope for the future.

However, earnings warnings from Cisco on Thursday and McDonald’s on Friday, as well as lingering concerns about a potential war with Iraq pushed stocks lower to end the week. The NASDAQ lost just under 70 points, while the Dow Jones industrial average gained 20 points for the week.

After Rep. Richard Gephardt decided to step aside as minority leader in the House of Representatives, Nancy Pelosi from California emerged as the frontrunner to replace him.

Following Congressional losses in the midterm elections last week, Gephardt announced that he would step aside; Pelosi’s campaign to replace him gained a boost when her chief rival, Rep. Martin Frost, D-Texas, dropped out and announced his support of Pelosi. Pelosi still will face a challenge from Rep. Harold Ford from Tennessee.

On Friday, the United Nations Security Council voted to approve a resolution that demands unfettered access to inspectors to investigate Iraq’s mass destruction.

According to a timetable of the resolution, Iraq has until Nov. 15 to conform its intention with the approval and Dec. 8 to supply a complete description of any weapons of mass destruction programs.

By Dec. 23, inspections must resume and the inspectors are due to report back to the Security Council by Jan. 7.

The resolution was passed unanimously, and U.N. Secretary-General Kofi Annan commanded the council for its action following the vote.

A drug lord whose Colombian cartels once controlled about 80 percent of the world’s cocaine trade was released from prison late Thursday after serving only half of his sentence.

Gilberto Rodriguez Orejuela was ordered released by a judge because he took part in a prison work-study program. Both Colombian and U.S. officials scrambled to try to keep him in prison, to no avail.

Colombia’s justice minister expressed embarrassment at Rodriguez’s release, but stated that the government would abide by the decision.

…Glam Slam

CONTINUED FROM FRONT PAGE

Poor Educators and Paciﬁc Rim. Pacific Rim provided the temporary tattoos while Poor Educators made tattoos of their own. He felt that it was really great to have other organizations get involved.

“Some people got the contact Spectrum about next semester’s Glam Slam.”

The most well known fact about Glam Slam is that the costumes get really wild and crazy.

There were many males dressed in drag, as well as many females with creative costumes. One girl was dressed as a pumpkin, another as a fallen angel and another as a sexy leopard print cat, tail and all included. Not everyone dressed as something, some people put together sexy costumes, such as scarves for tops, or tassels covering the genital area. “The costumes were exception- able. Some were too sexy to really dress up well,” Frost said. “I don’t know where people get the time to come up with these costumes. We have pictures up on our Web site, www.gayagred.com.”

...
Filmmaker brings work to AU

By James Kryski

Len Kamerling, founder and director of the Alaska Center for documentary film at the University of Alaska Museum, began a weeklong residency in Alfred Saturday by reading poetry, showing slides and speaking of the need for diversity in the film industry.

According to Kamerling, the Japanese emphasis family and focus on nurturing warmth in schools, which often isn't the case in the American public school system.

Kamerling said that he first went to Alaska in 1965 as a 19-year-old college student and as of yet, has not visited the mainland. He has visited many of Alaska's villages, Alaska Native villages and has filmed over a year in an Alaskan village.

The whaling film, shot in 1975, was used by the village as testimony in the Congressional sea mammal hearings to determine restrictions on whaling, said Kamerling.

Kamerling then showed two ten-minute excerpts from previous Alaskan documentaries, one about coastal whales and another about a small village on an interior island.

The United States, however, believes that the larger issue remains the same, that there is no limit on the amount of parking permits that can be issued to students.

"Women are typically tagged for better work and for more knowledge of which, of course, is a form of wage disparity," said McFadden.

"As a filmmaker, I hope people come out with their ideas challenged," Kamerling said of his documentaries.

"What speaks most eloquently about culture is not the exotic, but the everyday. Strip away the costumes and the music, and people are basically the same and have the same concerns. Watching people on the human scale transcends the gap."

Biology major and finance chair candidate Duclair announced that she will be attending the new Senate commercial is now being shown in the jar. The winner was senior Leight McConnell.

Publicity Director Robert Baynes hosted a costume contest, in which the floor served as the judge by the applause. The winners were the Sanders family, under the category of New House Poems.

Duclair gave a jar full of candies to the person who most closely guessed of the amount of candies in the jar. The winner was then announced, by Colm Kennard. To finish up the celebration, and a special trick-or- treat, Washington decided to skip the second roll call.

During the Nov. 6 meeting, special guests Schwartz and Richard Staley, television producers and technicians, addressed the floor to answer questions regarding the Public relations that have been brought up in Senate.

Schwartz and Staley answered questions about the supposed high prices charged in the usage of phones by students and organizations. Schwartz advised these organizations that are close to each other to share one phone line as a cost effective solution to the high prices issue. She also recommended that organizations who are using the phones during the summer when they are not operating.

Schwartz also answered questions about the on-going discussion on the lack of parking space in the Alfred community. She said that her office is looking into acquiring a remote lot area to accommodate approximately 45 more cars, however, this will not be possible until the basketball court located near the parking area and place it somewhere else on campus.

When asked why the school is giving the parking in this matter or that the change was a matter or that the change was a sure thing to occur, there needed to be a fourth time the issue is brought up, said the president.

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Member of Run-DMC slain

Do you think dogs should be allowed in the classroom?

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Talking points:

- Dogs usually quite essential to people and I don't see any problem with bringing them to class if they're not bothering anyone.
- “I think the dog isn’t distracting it should be ok. I like it because it reminds me of my dog and makes the class feel more relaxed.”
- “No. They would be a distraction. Some people have fears of dogs and it wouldn’t be fair to make them deal with dogs, and I don’t think faculty would be too fond of that idea.”

Rap icon and member of the trio Run-DMC Jason Mizell a.k.a. Jam Master Jay, 37, was shot dead in a Queens, N.Y., recording studio Oct. 30. A masked man entered the studio at 7:30 p.m. and opened fire immediately. Mizell was shot in the head with one bullet by a .40 caliber semi-automatic execution style gun at 7:30 p.m. and opened fire immediately. Mizell was shot in the head with one bullet by a .40 caliber semi-automatic execution style gun.

“Run” Simmons, created the group in 1979, with?: Joseph “Mash” Simmons, as well as many other rappers and hip-hop artists. The group was known for their hit songs “Walk this Way” off the album Raising Hell. A track off the album Raising Hell was the first rap video to be played on MTV.

The group truly believed that rap music could break cultural barriers and can be enjoyed by all. “We always knew rap was for everyone,” Mizell told MTV last year.

For many youths in America, Run-DMC was their first exposure to hip-hop music and many were captured immediately. “The first time that I heard rap was when I was a kid and I saw aerosmith perform ‘Walk this Way’ with Run-DMC on MTV,” explained senior communications major Sarah McCray. “I had never heard anything like it before and I really enjoyed the beat that they created, as it was very lively.”

Mizell was the turntable specialist of the group and he was quite innovative in creating the group's signature trademark. He accomplished this by moving vinyl records backwards and forwards in time with the beat, one in each hand as well as combine rock guitar sounds.

This year, Mizell helped to create a new York school for aspiring “turntablists.” The Scratch DJ Academy. He was giving back to the community who had supported his group for 20 years.

“Without Run-DMC, white rap rock groups such as Linkin Park, Limp Bizkit and Korn never have been created. The idea of meshing rap with rock was never considered prior to Run-DMC’s collaboration with Aerosmith.”

“[Mizell] led the way for a whole new genre of talent,” said Sean “P-Diddy” Combs at Mizell’s funeral last Tuesday.

The pallbearers “were Mizell’s trademark unlaced Adidas as they carried the body from the Allen A.M.E. Cathedral in the rapper’s native Queens, as well as the Pep Boys Free Press.”

A who’s who of the rap world came to pay tribute to Jam Master Jay, LL Cool J, Chuck D of Public Enemy, Queen Latifah and Russell Simmons, as well as many other musicians, were present. A s police investigated the tragic murder, they questioned a man who was wounded in the leg, Uriel Rincon, also shot by the assailant. He said that Mizell was playing a video game with him at the time that the murderer arrived.

During the police investigation they came upon a “crushing threat” against King Ruff Ryders’ Top 50. 50 Cent’s show scheduled for Manhattan was canceled on recommendation by police. Run-DMC was just recently on tour with Aerosmith and Kid Rock.

“Run-DMC was definitely pioneers for the whole rap community and they combined rap and rock to totally make it mainstream,” said freshman Meghan Mihos, whose major is undeclared. “Anyone who grew up in the 1980s can relate to their popularity, which was an overwhelming impact in the music industry.”

To many, the death of this rap legend is on the same level as the death of major rock pioneers. “I really depends on the dog, I’m a dog trainer and have high respect for well-behaved dogs but untrained ones can be a problem in the classroom. You also have to respect the other people in the class ... Having a dog in the classroom can be a good thing if it becomes a distraction.”

Carlos Kennard – Senior, Spanish

“I don’t think it’s a clear cut matter. As long as the dog isn’t disrupting the class it shouldn’t be a big deal.”

Jessica Raad – Senior, English

“Dogs in the classroom would be somewhat distracting but I feel like it would be helpful having them there. It would make the class more fun.”

Carrie McClain – Sophomore, Undeclared

Environmental disaster.

Fornos answered questions for his enthusiastic audience at the conclusion of her talk. One audience member asked about the effectiveness of the 1997 Kyoto Protocol, which was designed to limit greenhouse emissions worldwide.

“From Afghanistan, Iran, Libya and the United States were the only countries not to sign the treaty,” he said, “I propose to you that this is the true axis of evil.”

The audience instantly burst into laughter and applause.

Fornos is a veteran public speaker, and his AU audience was very receptive to his comments on the condition of the world.

POLICE BLOTTER

- Courtesy of the Alfred Police Department

- Steven E. Fannenkopf, 26, of East Hampton, N.Y., was charged with possession of an open container at 11:15 a.m. Nov. 3 on Main St. in Alfred.

- Frank R. Bade, 22, of Henrietta, N.Y., was charged with disorderly conduct at 2:00 a.m. Nov 7 on Elm St. in Alfred.

- Brian K. Keenan, 22, of Canaanigua, N.Y., was charged with disturbing the peace at 1:50 a.m. Nov. 9 on Elm St. in Alfred.

Sports Teams Clubs Student Groups

- Campusfundraiser at (888) 923-3238, or visit www.campusfundraiser.com

- Korn $1000-$2000 this semester with a proven Campus Fundraiser 3 hour fundraising event. Our programs make fundraising easy with no risks. Funding event dates are filling quickly, so get with the program it works.
AU students travel to protest war

BY ERIC BALDWIN STAFF WRITER

Almost 200,000 volunteers mounted a large-scale preemptive strike against one of the world's most aggressive leaders on Oct. 26. I was among the 20,000 protesters who were a number of other AU students.

The United States possesses the most powerful military in the world and as such, has a responsibility to make sure that its policies are just and fair. With this responsibility comes the duty to stand up against any actions that are unjust, whether they be against other nations or within our own borders.

The day began with a rally in the nations of Washington, D.C., where people gathered to show their support for the cause and listen to speakers from around the world. The atmosphere was charged with energy and excitement as people from all walks of life came together to demand justice.

After the rally, the crowd began to march through the streets of the city, with thousands chanting slogans and holding signs that read “No More War” and “Peace Now.” The marchers were of all ages and backgrounds, united in their desire for a better future.

As the march continued, the crowd grew larger and louder, with people from all over the world joining in. The sound of the crowd was deafening as they sang songs and recited speeches, demanding that the world hear their voices.

The final destination of the march was the White House, where the protesters gathered to deliver their message directly to the president. The atmosphere was electric as people from all over the world held up signs and chanted slogans, demanding justice and an end to the war.

The day ended with a rally outside the White House, where people gathered to reflect on the day's events and to demand justice. The atmosphere was charged with energy and excitement as people from all walks of life came together to demand justice.

For me, this day was a powerful reminder of the importance of standing up for what is right, even in the face of adversity. It was a day to remember, and I will always cherish the memories of those who stood up with me to demand justice.

Photo by Megan Breslin

One of the many creative protesters who was seen toting the tune one note at a time during the Oct. 26 gathering in Washington, D.C.

Carlton’s classical background shines

BY ANDREW CRAWFORD STAFF WRITER

Alfred University and the surrounding community will have the opportunity to see Vanessa Carlton in concert at 9 p.m. Dec. 7 in the McLane Center.

Carlton, trained in classical piano, has been composing since the age of 7, in the McLane Center. Carlton, trained in classical piano, has been composing since the age of 7, in the McLane Center.

When Carlton was 2, her parents took her to Disneyland when she was pregnant with Carlton. Carlton’s piano instruction would purposely play many different music led Carlton to the piano where she began to write songs.

At the age of 17, she took a first floor of Powell Campus Center, which has not been an illegal show a number of songs. She test- ed these Out on the New York City club circuit where her father would have to push her into the room during open mic night. Out of these shabby clubs, Carlton has grown to be named one of ten artists to watch in 2002 by Rolling Stone magazine.

“Carlton’s classical background shines

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Carlton, trained in classical piano, has been composing since she was eight and wrote all but two of the songs on her album. Carlton’s piano instruction began before she had even left her mother’s womb. Carlton’s mother is a piano instructor and would purposely play many pieces, including a lot of Mozart, while pregnant with Carlton.

When Carlton was two, her parents took her to Disneyland where she heard “It’s A Small World” for the first time. I loved it,” said Carlton, commenting on her influence.

While still improving on the piano, Carlton became interested in ballet and was accepted into the School of American Ballet at the age of 14. After a few years, the strict instructors had pushed Carlton away and she submerged herself in music, playing at a dixie band in the kitchen of the dance school's dorm. This is where she first began to write songs.

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“The was started to help people who are in need. “It was started to help people who are in need.”

As for this year, Habitat for Humanity hopes to continue to go to Wellsville to help in the building of homes, continuing the work that has been done in Florida for the Blitz Build and continue to be a contributor to the Alfred community as a whole. "It was started to help people who are in need." I loved it," said Carlton, commenting on her influence.

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Get to Know Some of the Faces at the Health Center

Robert L. Feinman Jr.
Specializes in Orthopedics
MS, BS, Certified Athletic Trainer, Physician Assistant
How long have you been here? Three years
Children: three
What do you do for fun? Play basketball, spend time with my family

Cindy Coleman
Full-time Nurse Practitioner
BSN, MS University of Buffalo, FNP
What do you do for fun? Horseback riding, snowmobiling and watching my boys’ motorcross races.
How long have you been here? Two years

Holly Weaver
Administrative Assistant
AAS degree in Medical Office Assistant at Alfred State College
Children: three, 14 & 16-year-old daughters and 12 year old son
What do you do for fun? Ride my horse, read, play computer and video games, watch my children play sports

Kathy Chase
Clinic Coordinator and RN
Registered Nurse(RN) 21 years, AAS degree from Alfred State College and currently working on Bachelor’s Degree in Nursing
Children: two teenage sons
What do you do for fun? Gardening, baking, reading, sewing, playing Dr. Mario

Dr. Andrew Call
Medical Director and Physician
BA in Biology from AU, MD from Mount Sinai School of Medicine, Residency and Chief Residency at University of Rochester at Highland Hospital, Department of Family Medicine.
How long have you been here? Three months
What do you do for fun? Play with my children, collect and play guitar, listen to music and drive my wife crazy!

Mary Gray
Registered Nurse
RN for 29 years, St. James School of Nursing
How long have you been here? Two years
Children: Three, two girls ages 25 and 10, one son age 22
What do you do for fun? Baking, sewing, and crafts

Crandall Health Center Staff

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- HIV testing/counselling
- Nutritional Assessment
- Personal Health Education
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- Allergy Injections
- Immunizations
- Psychiatric
  - Medication Assessment and Monitoring
- Pregnancy Testing
- Birth Control
- Emergency Contraception
- Counseling/Treatment
- Rape Crisis Center

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- Monday: 9:00am - 8:00pm
- Tuesday - Friday: 9:00am - 6:00pm
- Saturday: 12 noon - 4:00pm

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871.2400
Rock band Yes plays Rochester

BY JOHN P. DUNPHY
ASS'T FEATURES EDITOR

In a word: Yes. That is the name of the new career spanning five-disc collection of music from the legendary performers of the progressive rock movement of the 1970s. Through endless personnel changes, style alterations and various other adventures, Yes has remained one of the most innovative and dynamic bands, helping make music history. On Nov. 5, I was lucky enough to be there for the second time live, this time at the Blue Cross Arena in Rochester.

This tour for the English natives — most of whom now reside in the U.S. — was different than when I saw them in 2000, however. Not since a three-show one-off in San Luis Obispo, Calif. in 1996 — and before that not since their monumental “Union” tour in 1991 — has keyboardist Rick Wakeman shared the same stage as vocalist Jon Anderson, bassist Chris Squire, guitarist Steve Howe and drummer Alan White. For anyone who has been a longtime Yes fan, this is the “classic” lineup.

Yes have a vast catalogue to the sounds of “‘I Don’t Know Why’ by Benjamin Britten’s Young Person’s Guide to the Orchestra and their trademark opening — pumping through the speakers. From there it was straight through some of their most embraced classics “Siberian Kettle” and “Close to the Edge.” Right away, I could see the strong connection between the band and the rest of the band, who have been touring together since the summer.

The band stuck to material that Wakeman had performed on originally — except for the inclusion of two songs from their 2001 release Magna Græcia, which had original features from the orchestra in place of keyboards. On those songs, Wakeman looked a little uncertain, pacing close attention to the provided sheet music.

Moving through their catalog, the band covered such classics as “Heart of the Sunrise,” “Long Distance Runaround” and the mammoth 18-minute epic “Close to the Edge.” This surprised the reviewer when they covered “Don’t Kill the Whales” off of 1979’s Trevor, a shorter piece that has always been a personal favorite.

Throughout the show, the living legends never noticeably stumbled in performance. Anderson — who turned 58 last month — sounded incredible as he sang better than some half his age, belying anguish that he might have thought such a feat could not be accomplished. Wakeman continues to impress, moving like a madman among his monolithic set of keyboards (nine were counted).

Hows, who had departed the band for most of the eighties and early nineties, is considered one of the greatest guitar players of all time and after seeing him perform live, it is obvious why.

Ahm White, who has been on the Ye roster since 1972, has been one of the most consistent faces of the band. The joy can still be seen as he lifted his finger to every song like an excited child 30 years after joining the band.

More than halfway through their two-hour set, Anderson, Howe and Squire all took a moment to give the floor to bass man Squire who treated the audience to some amazing bass work while White kept rhythm on drums. The crowd not only reacted positively to Squire’s expert bass but to the amount of viable enjoyment he brought to the performance. It never looked like he was doing work up there, all it looked like was fun.

When the unused instrumentist left for the first time, I’ll like to think they understand. For fans of Yes, this is not just a concert, it is a moving, changing experience.

When the couple’s daughter is finally married and I have the time of my life more times that many fathers have been heard singing “My daughter is marrying you.”

There was even a point of reflection, as he and Agnes realzed that time had passed them by, when he said, “I wish she was my own little girl again.” It’s clear that Agnes realizes she’s been living her life for others. She declared to Michael that she didn’t care. “I can’t be behind the stove like a domestic animal,” she proclaimed.

Michael convinced her to stay and the performance and Agnes and Michael leaving the house they’ve lived in all their married life so that another young couple can come in and start their life. They stayed together through all the trials and tribulations that come with a relationship and left the house very much the same way they found it all those years ago.

Agnes and Michael came full circle, leaving the house very much in love, and they implored the audience to watch the film and have a feeling of satisfaction.

Review

The Alloy Orchestra returns for an amazing visual performance at Alfred University Friday at 8 p.m. on Nov. 4 in Holmes Auditorium.

The jam-packed event, conceived by the College of Liberal Arts and Sciences, the School of Art and Design, the Office of Institutional Affairs, Alternative Cinema and the Division of Foundations, was a hit from the get-go.

With standing room only, the Alloy Orchestra, consisting of two percussionists and one keyboard player, began its show playing the score to the silent film The Ladder Drama II (1999), a sequel to The Ladder Drama I (1996, 1997) and The Ladder Drama III (1999, 2000).

The series, titled “The Revolutionary Sites,” is supposed to “bring together a selection of artists and designers whose project location falls within the mainstream and alternative realms, whose work directly addresses the possibilities of the past, present and future.”

The film then goes into the plight of the peasant farmers at that time of Communism, and how a specific family in particular deals with the change from human labor to technology.

As the film goes through stages of transition, slowly going from man-power to a tractor, which represents technology, the Alloy Orchestra played beautifully, exhibiting not only their musical talent but perhaps most of all, the ability to interpret the silent film and put music to it.

The musicians used many instruments during their performance, including different types of drums, sheet metal, bedpanas, saws, a keyboard, a drum, an accordion and wind chimes.

The last instrument allowed for leeway, in that the musicians could not really control how the chimes swirled and interacted. Each clang was different than the previous one, which gave an added feeling of improvisation.

The orchestra played superbly well, as the community awaited the arrival of the tractor. After the arrival of the tractor, the tone of the music changed slightly, showing the turmoil that the change into technology caused.

The revolutionary changes brought about are reflected in the gripping, high sound of the drums, and the quiet clang of the tractor, which added another layer to the film at times.

Review

Rock band Yes plays Rochester

BY JEREMY F. CAREY
STATE WRITER

Marriage is a combination of learning, understanding and loving another person with the intent of being together forever. I Do! I Do!, also proved to be a perfect setting. Its wooden architecture helped set the mood of the house that Agnes and Michael live in.

This was simple, but attention to detail was noted with some wonderful selections being made. A bad set was center stage with a nighttime scene. Two doors, one downstage left and one downstage right — were in place for the actors’ use. Dividers were also placed upstage left and upstage right and served as a place to hide both actors while they changed in the behind scenes.

There was also a live band, which provided the music for the performance.

“It’s been such a whirlwind of a week,” Crosby said of the past week, as she’d been fighting a cold and working on the rehearsal at night.

If she was sick, it didn’t show, as the opening song — in which she shared the stage with Michael — had keyboardist Rick Wakeman

subject of the young couple having children. There was even a touch of morning when Michael turned on some easy for the audience to celebrate the birth of their bouncing baby boy.

“Yes!” Anderson exclaimed on stage, touching on the darker aspects of marriage as well. At one point, Michael admits to having an affair saying that Agnes “drove him to the arms of another woman.”

Despite the evening being in the beginning both Agnos and Michael spoke and sang of their deep love for one another. One such song had the line “My cup runneth over with love.” You very much believed that those two people were indeed passionately in love.

The musical then moved into the second act. The set closed with the gleaming lights of Rochester.

I Do! I Do! also touched on the dire dilemmas in their marriage. In the beginning both Agnos and Michael live in.

When the couple’s daughter is finally married and I have the time of my life more times that many fathers have been heard singing “My daughter is marrying you.”

There was even a point of reflection, as he and Agnes realzed that time had passed them by, when he said, “I wish she was my own little girl again.” It’s clear that Agnes realizes she’s been living her life for others. She declared to Michael that she didn’t care. “I can’t be behind the stove like a domestic animal,” she proclaimed.

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Agnes and Michael came full circle, leaving the house very much in love, and they implored the audience to watch the film and have a feeling of satisfaction.

Review

The film then goes into the plight of the peasant farmers at that time of Communism, and how a specific family in particular deals with the change from human labor to technology.

As the film goes through stages of transition, slowly going from man-power to a tractor, which represents technology, the Alloy Orchestra played beautifully, exhibiting not only their musical talent but perhaps most of all, the ability to interpret the silent film and put music to it.

The musicians used many instruments during their performance, including different types of drums, sheet metal, bedpanas, saws, a keyboard, a drum, an accordion and wind chimes.

The last instrument allowed for leeway, in that the musicians could not really control how the chimes swirled and interacted. Each clang was different than the previous one, which gave an added feeling of improvisation.

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**BY LUIS VASQUEZ**  
**BUSINESS MANAGER/EDITOR**

With excellent live performances by some of AU’s finest actors and the help of a responsive and cheerful audience, the Department of Performing Arts’ production of Rocky HorrorPicture Show in Holton Theater last Friday night was a complete success.

“**Though similar to the attendance at Rocky Horror Picture Show in Hollywood, the audience here was a bit more subdued and quiet,” said Frost. “**Otherwise, what’s the point?”

FMA student Robert Frost created the audience-combined with old science fiction and horror elements to make an eerie nightmare beyond any boundaries.

2001: A Space Odyssey. The movie was 1975 in selected cities. Director Richard O’Brien and cast members of the “Los Angeles cast” as the geniuses Frank, Barry Bostwick, as the proper Brad, and Oscar winner Susan Sarandon, as the lovely Janet, made this film an instant classic.

Rocky Horror Picture Show is the first and only true audience participation movie. Audience members yell back lines at the screen during the extended pauses as popular songs, drawn from costumes and throw props numerous times during the film.

“**In the first act of Rocky Horror Picture Show, the audience participated in the fun by yelling back lines to the characters as they sang popular songs.**”

FMA club teaches monetary management

**BY BENJAMIN LAWRENCE**  
**STAFF WRITER**

For AU College of Business organization such as Student in Free Enterprise, Student Managed Investment Fund, Institute of Management Accountants and American Marketing Association, unity is the key characteristic that makes the individual groups to be more efficient and successful.

One organization that most students are unaware of is the Financial Management Association. According to its Web site, FMA is an organization dedicated to the dissemination of financial decision-making into the minds of business students and professionals. FMA also puts students in the best position for careers in the area of investment banking to real estate to accounting, according to the FMA member handbook.

“AU has had a FMA student organization for many years now,” said Frost, the director of the Department of Performing Arts. “Robert Regules, the organization’s recent alumnus, is a good example of this.

Regules also claimed that FMA’s, though similar to the audience participation really began. “**Rocky Horror is a movie that must be viewed in the company of a live audience,” said Frost. “Otherwise, what’s the point?**”

Spectrum was responsible for coming up with the idea of showing Rocky Horror Picture Show on campus with the help of Women’s Issues Coalition, Alternative Cinema and the live performance organized by junior theater major Emily Tucker, this idea went into action on Halloween night.

“**The performers seemed to be having a great time out there,” said senior James “Crash” Macomber, who attended the event.**

Half of the proceeds collected from the showing will go to help fund the production of Quilt. A Musical Celebration, a completely student-directed and produced event that will start this upcoming Sunday evening.

To legally show this movie on campus, the three organizations had to pay different parts of $500 for copyright fees to the film’s distributor, which are most expensive around Halloween time. According to Frost, approximately 150 students attended the event, and each person paid an admission fee. “**The showing went really well,” said Frost. “I didn’t expect Holmes to fill up so quickly, and the audience was very excited.**”

When asked what was the purpose of having this event on campus, Frost said that the three student groups wanted “to have a huge hand in the end of the year Galaxy History Month, raise money for Quilt and to have an alcohol-free Halloween.”

According to Frost, audience members cross-dressed, threw toilet paper and yelled at the screen during the entire audience participation phenomena started as early as the film’s first run in 1975, but it wasn’t until later that the film was re-released as a midnight movie that the audience FMA to compete in this Chicago competition, where last year they received an award for the best idea.

Another example of unity among business organizations was a recent trip to Rochester on Nov. 8. Members of AMA, IMA and SIFE engaged themselves in a competition, which they worked together in a series of situations where teamwork was the only solution for completing the challenge.

The COB hopes to diversify their student organization members by branching out to the Colleges of Liberal Arts and Sciences, Engineering and Art. SIFE is leading this diversification process by working with faculty members. The Ceramic Engineering department to determine profiles that will integrate both majors.

**BY JOHN BELISLE**  
**STAFF WRITER**

**Fama Fatale**

**Fama Fatale** Take a very attractive former super-model, a well-established director and a display with some wild subplots and you have a pretty entertaining adventure. This is what is written off already as a shallow movie based around the “smile” of Rebecca Romijn-Stamos, but I think it deserves a chance.

Sharing the screen with her married “Uncle Franz” from TV’s Full House, Fama Fatale is a movie that operates with very little dialogue. It follows the trial of a jewel- ry theft in the south of France committed by Romijn-Stamos’ character Laura Ashe, a sly and risky ‘femme’, who outsmarts even her own family andCap-tain Bill."
Multiple choice questions

1. How many students attended the Conference?
   a. 50
   b. 100
   c. 200
   d. 500

2. What was the topic of the major conference presented by the Chinese government?
   a. Information Technology
   b. Economics
   c. Geosciences
   d. Business Management

3. What is the main purpose of the conference?
   a. To promote economic development
   b. To strengthen cultural exchange
   c. To facilitate cooperation in scientific research
   d. To provide a platform for job opportunities

4. What was the role of the Chinese delegation in the conference?
   a. Hosts
   b. Participants
   c. Speakers
   d. Attendees

5. How many countries were represented at the conference?
   a. 20
   b. 50
   c. 100
   d. 200

6. Which university hosted the conference?
   a. University of Denver
   b. Wuhan University
   c. University of California
   d. University of New York

7. What is the main benefit of participating in such conferences?
   a. Networking opportunities
   b. Professional development
   c. Cultural exchange
   d. Job opportunities

8. What is the significance of the Chinese delegation visiting the University of Denver?
   a. To establish bilateral relations
   b. To promote academic exchanges
   c. To explore business opportunities
   d. To improve international relations

9. What is the purpose of the China University of Geosciences?
   a. To provide educational opportunities
   b. To promote scientific research
   c. To enhance international cooperation
   d. To facilitate cultural exchange

10. What is the significance of the eSource program in computer pricing?
    a. It provides low-end software and system support.
    b. It offers top quality software and hardware.
    c. It allows students to build their own computer.
    d. It guarantees the lowest possible price for students.

11. What is the significance of the eSource program for businesses?
    a. It provides low-end software and system support.
    b. It offers top quality software and hardware.
    c. It allows students to build their own computer.
    d. It guarantees the lowest possible price for students.

12. What is the significance of the Gateway 3000 series laptop model?
    a. It is the most affordable option.
    b. It is the most powerful model.
    c. It is the most popular model.
    d. It is the least expensive option.

13. What is the significance of the 1540 series laptop model?
    a. It is the most affordable option.
    b. It is the most powerful model.
    c. It is the most popular model.
    d. It is the least expensive option.

14. What is the significance of the 949 series desktop model?
    a. It is the most affordable option.
    b. It is the most powerful model.
    c. It is the most popular model.
    d. It is the least expensive option.

15. What is the significance of the 999 series desktop model?
    a. It is the most affordable option.
    b. It is the most powerful model.
    c. It is the most popular model.
    d. It is the least expensive option.

16. What is the significance of the 1412 series desktop model?
    a. It is the most affordable option.
    b. It is the most powerful model.
    c. It is the most popular model.
    d. It is the least expensive option.

17. What is the significance of the 1450 series desktop model?
    a. It is the most affordable option.
    b. It is the most powerful model.
    c. It is the most popular model.
    d. It is the least expensive option.

18. What is the significance of the 1499 series desktop model?
    a. It is the most affordable option.
    b. It is the most powerful model.
    c. It is the most popular model.
    d. It is the least expensive option.

19. What is the significance of the 949 series desktop model?
    a. It is the most affordable option.
    b. It is the most powerful model.
    c. It is the most popular model.
    d. It is the least expensive option.

20. What is the significance of the 1449 series desktop model?
    a. It is the most affordable option.
    b. It is the most powerful model.
    c. It is the most popular model.
    d. It is the least expensive option.
Holleran 2-3, Spidalieri 1-6.
Spidalieri 1-2, Swanson 4-14.
First downs 13 21
Punts 3 2
Punts 5-38 5-26
Touchdowns 2 10 2 18
Rushes-yards 43-219 32-61

Utica 0 3 12 50 1 7 46 240
Alfred 1 3 7 10 5 3 6 139 206

FOOTBALL
Meira Gottlieb 23:50.
10:46
FOOTBALL
HC – Godinho 13 pass from Swanson
AU – Raner 1 run (Breuer kick), 7:21
HC – Pinero 14 pass from Swanson
13. Andrew Corman 26:38; 45. David
Fumbles-lost 1-1 1-0
Punts 5-38 5-26
Passing yards 109 38

Hobart 6 0 6 7 6 - 25
Alfred 6 7 0 6 0 - 19

HOC – Godinho 13 pass from Swanson
AU – Raner 1 run (Breuer kick), 7:21
HC – Pinero 14 pass from Swanson
13. Andrew Corman 26:38; 45. David
Fumbles-lost 1-1 1-0
Punts 5-38 5-26
Passing yards 109 38

Hobart 6 0 6 7 6 - 25
Alfred 6 7 0 6 0 - 19

MEANDERING
400-yard Relay – 1. Nazareth, Matt
200-yard Freestyle – 1. Nazareth, Jeff
100-yard Breaststroke – 1. Brian
1-meter Diving – 1. Alfred, Brian Matt,
200-yard Butterfly – 1. Alfred, Kevin
1-meter Backstroke – 1. Alfred, Brian Matt,
200-yard Breaststroke – 1. Alfred, Mike
100-yard Backstroke – 2. Sara
8. Elizabeth Meissner, 13:49.89.
10. Jackie Curlew, 1:41.32.
11. Melissa Hatton, 1:42.07.
13. Tabitha Wirshing, 1:42.81.
15. Maggie Wunderlich, 1:43.82.
16. Katrina LaLonde, 1:44.82.
17. Charles Coons, 1:47.06.
18. Elizabeth Meissner, 1:47.95.
22. Jackie Curlew, 1:49.05.
23. Melissa Hatton, 1:49.64.
24. Jennifer Meldrum, 1:50.27.
33. Jennifer Meldrum, 1:52.05.
34. Jennifer Meldrum, 1:52.17.
35. Jennifer Meldrum, 1:52.32.
41. Natalie Wozniak, 1:54.21.
42. Natalie Wozniak, 1:54.44.
43. Natalie Wozniak, 1:54.71.
44. Natalie Wozniak, 1:54.98.
46. Natalie Wozniak, 1:55.51.
47. Natalie Wozniak, 1:55.78.
48. Natalie Wozniak, 1:56.04.
49. Natalie Wozniak, 1:56.31.
50. Natalie Wozniak, 1:56.57.
51. Natalie Wozniak, 1:56.83.
52. Natalie Wozniak, 1:57.09.
53. Natalie Wozniak, 1:57.35.
54. Natalie Wozniak, 1:57.62.
55. Natalie Wozniak, 1:57.88.
57. Natalie Wozniak, 1:58.41.
58. Natalie Wozniak, 1:58.67.
59. Natalie Wozniak, 1:58.93.
60. Natalie Wozniak, 1:59.19.
61. Natalie Wozniak, 1:59.46.
63. Natalie Wozniak, 1:59.98.
64. Natalie Wozniak, 2:00.25.
65. Natalie Wozniak, 2:00.51.
66. Natalie Wozniak, 2:00.77.
67. Natalie Wozniak, 2:01.03.
68. Natalie Wozniak, 2:01.29.
69. Natalie Wozniak, 2:01.55.
70. Natalie Wozniak, 2:01.81.
71. Natalie Wozniak, 2:02.07.
72. Natalie Wozniak, 2:02.33.
73. Natalie Wozniak, 2:02.59.
74. Natalie Wozniak, 2:02.85.
75. Natalie Wozniak, 2:03.11.
76. Natalie Wozniak, 2:03.37.
77. Natalie Wozniak, 2:03.63.
78. Natalie Wozniak, 2:03.89.
79. Natalie Wozniak, 2:04.15.
80. Natalie Wozniak, 2:04.41.
81. Natalie Wozniak, 2:04.67.
82. Natalie Wozniak, 2:04.93.
83. Natalie Wozniak, 2:05.19.
84. Natalie Wozniak, 2:05.45.
85. Natalie Wozniak, 2:05.71.
86. Natalie Wozniak, 2:05.97.
87. Natalie Wozniak, 2:06.23.
88. Natalie Wozniak, 2:06.49.
89. Natalie Wozniak, 2:06.75.
90. Natalie Wozniak, 2:07.01.
91. Natalie Wozniak, 2:07.27.
92. Natalie Wozniak, 2:07.53.
93. Natalie Wozniak, 2:07.79.
94. Natalie Wozniak, 2:08.05.
95. Natalie Wozniak, 2:08.31.
96. Natalie Wozniak, 2:08.57.
97. Natalie Wozniak, 2:08.83.
98. Natalie Wozniak, 2:10.23.
99. Natalie Wozniak, 2:10.49.
Utica 0 1 1 1 2 18 20 6 9 53
Hobart 0 0 0 0 0 - 13 8 11 19

VOLLEYBALL
Conference Tournament
Alfred University 0 0 — 0

12 Alfred University
8 Alfred University
5 Alfred University
4 Alfred University
3 Alfred University
2 Alfred University
1 Alfred University

First day
3 Alfred University
2 Alfred University
1 Alfred University

WOMEN’S SWIMMING
First half – None.
Second half – 3, Brockport, Gedraitis
0:36.47. 2. Alfred, Emma DeMay, 3:33.19.
First half – 1, Brockport, Ecklund
Second half – 3, Brockport, Gedraitis
0:36.47. 2. Alfred, Emma DeMay, 3:33.19.
First half – 1, Brockport, Ecklund
Second half – 3, Brockport, Gedraitis
0:36.47. 2. Alfred, Emma DeMay, 3:33.19.
First half – 1, Brockport, Ecklund
Second half – 3, Brockport, Gedraitis
0:36.47. 2. Alfred, Emma DeMay, 3:33.19.
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Second half – 3, Brockport, Gedraitis
0:36.47. 2. Alfred, Emma DeMay, 3:33.19.
BY ROBERT BAYNES

The Alfred University men’s swimming and diving team is getting off to a good start this season and leaving the competition in its wake.

Sophomore Pete Wachtel also gained victories in the one- and three-meter dives. Earning second-place scores for the team were junior Matthew Weems, sophomore Pat O’Neill and freshman Alex Crosswell.

Winning the 200 freestyle relay for Alfred were Martin, juniors Matt McNamara and Bill Brown and seniors Carl Schwarting.

The Alfred football team has lost two straight since pulling within one game of 500 in its shutout of Uris three weeks ago. The main problem in this recent losing streak is the inability to take advantage of opportunities, said head coach Dave Murray.

Each of the two losses were decided in the final minutes with the Saxons giving up a 15-yard pass into the endzone to Hobart in the second overtime and stalling in their final drive in their attempt to overtake Grove City. Alfred lost the two games 29-25 and 32-7, respectively.

Those injuries have played a big part in the offensive struggle, said Murray.

Junior backfield Jesse Raynor played with a broken bone in his leg last season. He will probably play again next season as a graduate student, after missing enough of the season to have one more year of eligibility.

Another big loss from the starting backfield was sophomore tailback Brenton Brady. He has been out since a severe knee injury that is still not known by the coaches. He did make it back for the Hobart game but collapsed in the third quarter and will not return this season.

The loss of both starting running backs forced the offense to become more of a passing attack than it was accustomed to.

Sophomore quarterback Ron Duliba, in his first year as a starter, has struggled throwing the ball despite being the team’s leading rusher in three of the last four games.

Opposing defenses have been able to load up against Duliba because the team has been left with few other threats on offense after starting the season with one of the best backfields in Division III football, said Murray.

Although the team has fallen to 4-4 on the season with only Saturday’s game against the Tommies of Thiel College, it has played respectably over the course of the season under the circumstances.

Had the team come out on top in the final minutes against Hobart and Grove City and pulled off the win it would have clinched the conference, the University of Rochester tourney. The Saxons would be sitting at 5-4 and looking at matching the school’s best record since 1991.

Instead, it is merely looking to match last season’s win total of four and look ahead to a fresh start next season with the return of Raynor and Brady to the backfield.

BY ROBERT BAYNES

The Alfred University men’s soccer team had a slow start this season but expects improvement next year with more experience.

Overall the season, the Saxons were 4-10-1. As the season went on, the team’s shots and goals did increase, but the improvements were not enough to bring the Saxons a winning season as they had last year at 12-2-1. Nonetheless, the team did improve their work on the field and will continue to prepare for next season.

“The season was a bit of a roller coaster,” said head coach Ken Hassler. “Knowing we were as different as we were from last year. It took a while, but we began to play as a team. In the beginning things were a bit inconsistent. We kept making adjustments to the lineup. When we did set up into a lineup that best suited this group the team played very well.”

The team averaged 2.14 goals per game this season on an average of 15.6 shots per game. The team demonstrated good sportsmanship, playing the entire season without getting a single red card.

“The problem was we were not scoring even though we were playing well,” said Hassler.

Two members of the team did earn all-conference honors this year. Senior midfielder Karl Gunn, this year’s captain, and senior defender Pat Mancini were each named to the second team. Mancini is a four-year starter and dominating defender on the team.

“The last four years here at Alfred have revolved around soccer and ceramics for me,” said Gunn. “Being a part of an organization like the soccer team and learning the game from Coach Hassler has really helped me become who I am today.”

Gunn has learned a lot about leadership over the course of his career at Alfred.

“As captain of the team for the last two years I have learned how to gain the respect of younger players and how to try to lead by example,” he said. “Perhaps the toughest challenge of being a captain is when the team is struggling as we did this year. Making sure the guys are motivated is key and that was tough at times.”

Between his leadership and play on the field, Gunn has become one of the most dynamic players at Alfred, according to Hassler.

“He has been a truly exceptional player and leader while he played here,” he said. “He has a strong personality both on and off the field. He has moved into third in all-time goals and assists made for Alfred University. He has proven himself to be one of the best players at AU.”

Gunn recognized that he wasn’t alone in leading the team. All of the seniors made major contributions.

“Without the help of the other seniors on the team I believe that this year would have been quite a flag,” he said. “Guys like (senior) Shane Donahoe, (Pat) Mancini, Jim (Carroll III), (Andy) ‘Genny’ (Gommarini), Kevin Rall and Dale (Owen) really helped in practice and games to keep the team focused and to make it fun for everyone.”

Despite the losing record, the team is happy with their desire to play and hopes for improvement in the years ahead, according to Gunn.

“These guys realized that we weren’t out there everyday because we had to be, it was because we wanted to be,” he said. “We had chosen to make soccer a part of our life and I think we can speak for all of them in saying that we are glad that we decided to play for Alfred University and Coach Hassler.”

Gunn is not alone in his thoughts, as midfield Donahoe agreed that he is glad to have played for AU.

“The senior program has improved substantially over my four years,” said Donahoe. “The team has grown stronger with each year and it is continuing to become a more tightly knit program. It has been a great privilege to be a part of this program and help build it to what it is today.”

Hassler was very pleased with his team and their improved performance over their careers at Alfred.

“The guys graduating did a fantastic job; it’s amazing to see growth not only in them as individuals, but to watch them grow as a team,” he said. “I feel lucky to have the chance to be with them over their past four years.”

Leadership does not equal wins.