Former AU prof. dies at 71

BY JOHN RELISLE
STAFF WRITER

Fred Troller, former faculty member at Alfred University died at age 71 after a long battle with cancer. Troller is often regarded as being responsible for founding and developing the popular design program at the New York State College of Ceramics.

Troller retired last spring from teaching at Alfred. In his 12 years as a faculty member at the School of Art and Design, Troller was a longtime chairman of the graphic design program.

Originally from Zurich, Switzerland, Troller began his artistic career at Zurich College of Art where he graduated from in 1962 and taught for two years.

Troller then worked for film producer Louis de Roestholm, which gave him the opportunity to travel extensively and in which he met his wife, Monica.

After operating his own graphic design studio and working as a designer at Getty Corporation in Zurich, Troller brought his family to the United States in 1965. He extended his wisdom of design to students throughout the United States. Working at schools like Rhode Island School of Design, Purdue University and The Cooper Union gave Troller the opportunity to establish himself internationally.

Troller has been recognized for his work in publications such as Graphis, Idea and Print, and has been feature in exhibits at the Whitney Museum of American Art in New York City, and in a career retrospective at Rochester Institute of Technology.

Troller was a professor of design at the School of Art and Design at Alfred University. Troller quickly took a role in revolutionizing the program by advocating the incorporation of computers into the curriculum. Troller earned praise from students and faculty.

July Ross, assistant professor of graphic design at AU, recognized Troller for his contribution to the art school and said, “Fred had a profound influence on the goals of design education at Alfred, and on students’ respect for design.”

President Edmondson has credited Troller with making strong contributions to the design program specifically. Edmondson said “Above all, Fred (Troller) taught (faculty) to be unapologetically honest in appraising their own efforts by his own example of delivering ‘crits’ that were blunt, direct, often undiplomatic, but never discouraging.”

AU acquires Foster Lake through gift

BY JAMES KRYSLAK
STAFF WRITER

Alfred University recently purchased Foster Lake, a 228-acre area atop Jericho Hill in Alfred.

The acquisition almost doubles the size of the 232-acre AU campus, according to a press release issued by the University.

Descendants of the late Eddy Foster, former environmentalist and dean at Alfred State College, who built the lake, sold the property at a reduced price, according to the press release.

The appraised value and purchase price were not disclosed at the request of the donors, said Sue Gottschau, director of communications.

The transaction was finalized by David Bruno, director of major gifts.

According to Gottschau, the land was sold to the university because the Foster children wanted to see it held available for recreational use, which would probably be limited under a private owner.

“I believe my father would be pleased that Foster Lake, something he cared very deeply about, will continue to benefit a large number of people in the region, thanks to the efforts of Alfred University,” said Cynthia Clements, one of Foster’s children.

The lake itself, used for swimming, fishing, canoeing and small craft sailing, is 25 acres in surface area, up to 20 feet deep and about a mile in circumference, according to the University’s press release.

Picnic areas, recreational trails and limited camping sites surround it.

The University has until fall 2003 to figure out use for the site. Until then, the current lease on a portion of the land is in effect.

Grad school fair a success

BY ALISSA FISHER
FEATURES EDITOR

More students are now applying to graduate programs and Alfred University’s Career Development Center is helping them achieve success by holding graduate fairs, interview and information sessions.

At the Graduate and Professional School Fair held in the Knight Club last Tuesday, forty different graduate schools and graduate school oriented organizations were represented. The organizations included schools ranging from Alfred University to Florida Gulf Coast University and even included representatives from The Princeton Review.

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While Maldonado handed out rainbow ribbons and stickers with phrases on them Monica Lara, another Spectrum member, was drawing people’s attention to the table.

When asked how she got people to come to the table she replied, “We just put on a happy face and say to people, ‘come, come.’

Even though Spectrum did have the big pink door with a gold knob, it was inactive because the door kept falling over when someone walked through it. That didn’t interrupt the joy people got from stopping by the table, though.

“I came out this morning thanks to Spectrum,” said Mike Paiteney, a commerce major.

“Very cool,” said another student.

Maldonado, who was also a part of the Spectrum team, said, “I don’t care if they just came to grab a sticker.”

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Mid-Term Break presents new problems

So, the first Mid-Term Break with the new academic calendar has come and gone, and it appears that the shortened break needs to be re-examined. Last year when AU announced that the traditional two-day mid-semester break would be cut in half in order to allow a day off for Yom Kippur, this space questioned the wisdom of the move in general, philosophy; we argued then that it appeared that the day off was little more than a panic and ignored deeper-seated issues of tolerance and respect.

Now that the new calendar has come to pass, we object to more practical terms: losing a day from the traditional Mid-Term Break has wracked havoc on students trying to relax and decompress after a stressful first half of the semester.

In the past, students looked forward to the two-day break. It was a chance to visit home for the first time since August, visit friends elsewhere or simply to relax for a couple of days. After a month and a half of classes, culminating in what is usually a jam-packed last week before mid-term grades, students need a break. This year seemed a bit different. For many, it was just as stressful as classes, as students struggled to figure out how to have any time to relax with family when one day of travel each way was involved. Others simply used the day off to catch up on schoolwork that had been left unfinished.

Also the change of Tuesday into a Monday was just confusing for a lot of students. To name one example, science students and faculty ran into problems because there was not longer enough time to sufficiently prepare for labs with Wednesday immediately following Monday. The idea made sense in theory but just seemed to cause more problems than what was necessary. Even the University admitted that the new break wouldn’t be the same for students. Usually, few student events are planned by the Office of Student Activities for the weekend of break. The few events that are held are billed as being for those who couldn’t make it home from break.

This year, it was business as usual, with a full slate of weekend events planned. It was almost as if there were no break at all. As last year, we are not here to argue points on a religious basis. We are merely questioning the new mid-semester day off.

Administration needs to consider the benefits of the schedule change and if it is worth taking the much-needed break away from not only the students, but the faculty also.

Athletic facilities must improve

Another World Series has just put an end to yet another exciting season of baseball.

It was the year of the Cinderella story with the Giants and the Astros making the Series and low-budget teams like the Twins and Athletics competing. Even the traditional powerhouses of Major League Baseball like the Yankees and Braves were upset in the first round.

With all the excitement of teams coming out of nowhere, I get to thinking, why can’t Alfred have a baseball team come out of nowhere and be successful.

Right now, baseball at AU has been limited to a club sport that has to fight for a limited amount of funding with every other student organization on campus.

Baseball club has proven that there is obviously interest in baseball on campus having as many as 20 people at some practices this year, more than enough to field a team.

A lack of facilities has held the club back from being as successful as it could be.

The club has had trouble keeping some players because they have to practice in Davis Gym and cannot get anywhere to practice on campus outside of Davis.

If the school were to support a Division III baseball team, there is a lot of room for improvement with the organization.

Right now, Alfred’s softball team plays their home games at the Hornell High School. A baseball team could play there too instead of having to always play on the road or find a neutral site.

This of course could only be a temporary solution because Hornell is not a home field. There is already a serious lack of attendance at softball games because they are so far away from campus. I doubt people would drive that far for a baseball game when they already don’t for softball.

Ideally, Alfred would need to build some kind of sports complex on campus the way Hornell did last semester at Student Athletics Field. The talks died down almost as quickly as they started up.

My idea would be to remodel Davis Gym into an ice rink, which would be perfect for AU Hockey and to build a baseball field possibly on the other side of the Hornell Field. This would give Alfred the facilities for all the major sports and would make the school much more attractive for prospective student athletes.

These plans are obviously not goals for the immediate future but for several years from now. If the school can find the funds to support new and remodeled athletic facilities, it would be a huge boost to our sports program and could even eventually mean more wins by all of our teams.

BY JASON PILARZ
Editor in Chief

BY BRYAN SICK
Managing Editor

The Fiat Lux welcomes your opinion. Letters to the Editor must be signed and should be limited to 250 words. Unsigned columns should be no longer than 250 words. Columns selected for publication will be asked to provide a headshot photo to go with their articles.

All submissions should be free from profanity and follow the rules of fair play (i.e. get the facts straight). The Fiat Lux reserves the right to edit all letters and columns for space and clarity. Send submissions to Fiat Lux, Powell Campus Center, Alfred NY 14802 or e-mail fiatlux@alfred.edu. All submissions must include name, telephone number and students should include class year.
Fiat Lux

News / Features—Page 3

October 29, 2002

STUDENT SENATE UPDATE

BY LUIS VASQUEZ
BUSINESS MANAGER / EDITOR

Publicity Director Robert Baynes officially unveiled the new announcements boards during the Oct. 9 Student Senate meeting. The board is located by the first floor entrance of the Perrill Campus Center, and is available for events posting by campus organizations and offices.

During the open forum portion of the meeting, Student Senate President Matthew Washington announced that the Global Awareness University Committee would be running a study with the purpose of identifying the school’s strengths and weaknesses in teaching students about global awareness. Surveys consisting of 124 questions will be distributed to students in the coming weeks.

Washington also said that he will invite Pat Schwartz, director of safety, security and telecommunications, to address the Senate and all its questions regarding any issues related to the physical plant and what they can do to improve the quality of life on campus.

The Student Activities Board representative reported more official information about this year’s large-scale announcement. Vanessa Carlton will be in concert on Dec. 7 in McLean Center; ticket cost is $10 for AU students and $15 for everybody else. Credit card purchases will only be accepted at the AU bookstore. Other ticket sale locations include the Office of Student Activities and the Music Alley of Wellsville.

As a special perk to the senate, the area by the Foster Lake Association will be honored, said Goetschius.

“We have not yet determined what we will do with the property in the future,” said Charles Goetschius, president of AU.

“We take our stewardship responsibilities very seriously, so we will be evaluating each proposal to determine what is best for our students and the University as a whole,” said Edlynson.

Goetschius added that Edlyn Foster’s goals of preservation and reforestation will be honored “to help the entire student body.”

During the open forum portion of the meeting, AU Receuse Squad and AU String presented special allocations requests to the Senate. WAS was approved $1,026 for the financing of two radios that will significantly enhance their service to the community. AU String was approved $400 for a dance workshop in Syracuse.

The two major open forum issues of the meeting were the recent shutdown of the network and the lack of heat in some residence halls. Washington said that “solutions have been put to the floor with more information regarding these issues.”

Special guests of the Oct. 23 meeting were Mark Shardlow, director of alumni and community relations, and senior Lindsay Olson, president of the Student Alumni Association. They addressed the floor to propose the formation of a new committee called Student Alumni Committee.

This committee would be working closely with the Alumni Relations Office and the Student Alumni Association to create different committees and events tailored for Alfred alumni. They are asking for three senators to chair this committee.

During officers reports, Baynes announced that organizations interested in having their events posted on the new message board should send the information to him a week in advance so he can have time to post them.

Registrar Dawn Mandich presented the updated special allocations account balance as of today. The amount shown represents the balance after the distribution of funds as needed during this financial year and the amount reserved for Hot Dog Day.

Goetschius said that they are allowed to represent one organization only, as stated in the Senator Handbook.

In response to previous open forum questions, Washington said that the lights behind Tefft and Hitchman residence halls have been fixed. He also mentioned that some students have been experiencing heat problems in the residence halls to keep their windows shut all times, and to inform their Resident Assistants if the problem persists.

During the new business portion of the meeting, Washington announced that the number of applications to law school has increased—there has been a 37 percent increase in selection at IUB, she said. "The variety of people applying has increased as well. These people include those who have been let go of their jobs and stay-at-home moms that need to get back in the workforce to help their family's income."

McFadden gave pointers to students planning on applying to graduate programs:

"To prepare a grad school application, you can't look at any one portion of it," he said. "The grades, admissions tests, personal statement, the interview and leadership in clubs and other activities. It all depends on how well prepared the student is. The CDC is here to help. Students should check with their advisors as well. Students need to put together a coherent package that is geared towards their graduate program."
Smoke marijuana may become legalized in Canada, according to a report released in early September by the Special Committee of Illegal Drugs of the Canadian Parliament. The committee recommends that the Canadian government should decriminalize marijuana because of the potential it might have to address and deceiving because of its illegality. People will still do the same things, they will just do them more secretly. We are now in a situation where the war on drugs is a failed one. We have seen the futility of the war on drugs, and we have seen that legalization is the only way to go.

Marijuana Laws (NORML) said that when the war on drugs was declared, it was a “war on drugs” and not a war on people. NORML is a national organization that advocates for the legalization of marijuana.

The students are so satisfied with the experience as they have done something good for the community. They are happy that they have made a difference in the world. They are proud of what they have accomplished.

According to Allan, who is graduating in December, the school has been very flexible. The students are so satisfied with the experience as they have done something good for the community. They are happy that they have made a difference in the world. They are proud of what they have accomplished.
Saxon soda introduced
New drink to be served in Knight Club

BY ALISSA FISHER
FEATURES EDITOR
A new craze has hit the AU campus about warning and everyone’s drinking it! It’s called Saxon Soda, the creation of Don Napolitano, director of student activities.

“The idea occurred to me when I saw Ed Coli retired during the summer of 2000,” Napolitano recounted. “I wanted to make him a case of ‘Ed Cola’ — by the time I found a company who could make the cola, it was too late for his retirement.”

The soda displays pictures of several well-known aspects of Alfred life with names to boot. The drink was introduced to the public on Homecoming Weekend.


Last year, AU graduate D.J. Hampton was completing a graduate assistantship in the Office of Student Activities and wanted a project to work on.

“I thought of all the projects I had always wanted to do but just didn’t have the time to do and I remembered the soda,” Napolitano remembered. “He did all the work for the soda — the company, prices, themes and flavors.”

The only thing that Hampton didn’t contribute was the actual picture that was placed on each of the bottles of soda. Shagmion Anthony, a junior art and design major, designed the graphics for the soda. “The pictures were decided after he [D.J.] left,” said Napolitano. “The pictures were designed by Shagmion, she did the design work.”

The labels were finalized and printed by Private Label distributors of New Hampshire.

Other students involved with the evolution of the soda include Matthew Washington, a junior comparative cultures major whose face is on the bottle of Presidential Punch.

“It’s very exciting. Growing up, you don’t think about getting your face on a bottle of soda, I get to tell people that my face is on the soda,” Washington, president of the Student Senate, said. “It’s weird, almost like drinking from my own head. I can say, ‘it’s my bottle’, or ‘it’s my soda.’”

Other flavors to be introduced this year are Steinheim Saraparilla, Hot Dog Day Lemonade, Commencement Crème Soda and Reunion Root Beer. A new flavor will be introduced each month. Napolitano plans to “retire” the original 12 sodas and launch a new series next year.

So, what’s the deal with calling it soda and not pop?

“Actually, I just thought Saxon Soda sounded better than Saxon Pop,” laughed Napolitano. “However, someone has already pointed out and we are considering a drink that has the Soda crossed out and Pop written over it.”

BY JOHN P. DUNPHY
ASS’T FEATURES EDITOR
Local Mulhollen plays AU

For those of you who enjoy bland folk music, Joseph Mulhollen is for you.

The music created sounded exactly like any generic folk song, and would have been more interesting if his lyrics weren’t generated on the one topic of romance.

Sometimes his romantic lyrics varied from deep to shallow and saddening to slightly happy, but only when referring to previous good times he’d had in a relationship.

While his guitar-playing abilities were fine, and his voice had a soft, sweet tone, the combination of all these factors, plus the lyrics and the atmosphere of the Knight Club made the performance less than enjoyable.

Don’t get me wrong — I do enjoy some folk music, and I am a fan of Ants In France, but her music is nowhere near the dullness of Mulhollen’s. I really don’t think they belong in the same category together.

I surmised that the lack of student presence at his show was indicative of student takewill, as everyone was able to get a feel of his style from the “Sounds of the Semester” CD, track 11.

After the first few songs, which all resembled each other both in chords as well as lyrics, I felt like I was going to fall asleep.

The twangy guitar was the only thing keeping me awake, and by the end of the fourth song, I took my cue to leave this performance behind and find something better to occupy my time.

Organizations

WIC promotes awareness of women’s issues

BY JOHN P. DUNPHY
ASS’T FEATURES EDITOR

Women’s Issues Roundtable, which presented the one-year anniversary vigil as they helped in setting up the attacks of 9-11. In September, they helped in setting up the first 12th-grade gay group on campus.

Elizabeth Dill, assistant professor of English, has contributed to WIC mailing lists as to what might be the reaction of men to the return of the women’s group. She said, “I think when President Ed Coll retired it was a turning point and we can think of him as a gay leader.”

Guariglia, co-coordinator of the National Lesbian and Gay Journalists’ Association — is “to raise awareness of women’s issues, both global and local ones, on campus and to support other groups who do similar work,” said Guariglia.

The group, which is led by Guariglia, co-coordinator junior Finance Melanie Smith and faculty advisors Jennifer Pepper, assistant professor of fine arts, and Elizabeth DiI, assistant professor of English, has contributed much to the campus community despite being a relatively little-known group.

WIC was one of the organizations that created the candlelight vigil in response to the attacks of 9-11. In September, they helped in setting up the one-year anniversary vigil as well.

On Oct. 4, WIC coordinated a Women’s Studies Roundtable called “Love Thy Neighborhood Gender, Sexuality and Religious Orientations,” which presented a panel of students from WIC, Spectrum and beyond offering their experiences and opinions of how individuals reconcile their sexuality and religious beliefs.

They even have their own radio show on WALLY. Called “Just A Girl,” it runs from 9 to 11 p.m. on Mondays and features Guariglia along with WIC Secretary Melissa Barley, as well as a weekly special guest. They discuss issues on-air as well as play music referred to Barley as “vagina friendly.”

Future plans for WIC include the return of the Virgin Messenger, the set of one-act productions focusing around women’s issues that were performed last spring. They plan to contribute through performance, fundraising, sponsoring and ticket sales.

Events are also being planned for Women’s History Month in March. Coming up on Halloween, the organization plans to have an information table in the Powell Campus Center about witches — how they can be good, how women were persecuted as witches, modern definitions of witches and more.

Meetings are held Tuesday nights at 5:20 in the Multicultural Center.

Where would the world be without TV Guide and Seventeen magazine?

These two major publications changed the face of popular culture and the world has Walter Annenberg, publisher and ambassador, to thank.

On Tuesday, Oct. 1, Annenberg died at his home in Wynnewood, Pa., of complications from pneumonia. He was 94.

In addition to founding TV Guide and Seventeen magazine — as well as other various newspapers, magazines and radio and television stations — Annenberg also served as Washington’s ambassador to the Court of St. James under President Richard M. Nixon.

The only son of 10 children of publisher Mosses Annenberg, Walter Annenberg inherited The Philadelphia Inquirer and two racing publications from his father, and was later awarded the Triangle Publications — which he sold in 1988 to Rupert Murdoch — into a multimillion-dollar business.

Forbes magazine listed Annenberg as one of the wealthiest Americans, ranking him No. 39 in 2002 with an estimated net worth of $4 billion.

A philanthropic man, he gave billions of dollars to charity and endowed two leading journalism schools at the University of Pennsylvania and University of Southern California.

In 1993, he announced $365 million in gifts in a single day $120 million each to Penn and Southern Cal., $100 million to the Peddie School, a prep school he had attended in Hightstown, N.J., and $25 million to Harvard University.

Later in that year, he announced $200 million in grants for public school reform, a donation applauded by President Bill Clinton, among others. Annenberg was also a noted art connoisseur who in 1993 donated a collection of Impressionist and early modern masterpieces valued at $1 billion to New York’s Metropolitan Museum of Art.

A private memorial service was held for his family, followed by a public service.

The Weakest Drink

BY JOHN P. DUNPHY
ASS’T FEATURES EDITOR

BY ALISON SAVET
COPY MANAGER

As part of Alcohol Awareness Week, Dr. James Curl, professor of education, and swim coach Brian Striker ’00 participate in a mock gameshow, “The Weakest Drink,” as part of Alcohol Awareness Week.

The Weakest Drink

Where would the world be with TV Guide and Seventeen magazines?

BY JOHN P. DUNPHY
ASS’T FEATURES EDITOR

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BY JOHN P. DUNPHY
ASS’T FEATURES EDITOR

TV Guide creator dies of pneumonia at 94

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Roving Reporter—
Do you believe in ghosts?

BY SARAH GUARDIGLIA
Staff Writer

ImageOut, Rochester’s annual gay and lesbian film and video festival, celebrated its 16th anniversary with screenings of over 120 films from Oct. 4-12. The screening, which ranged from collections of short films to full-length documentaries, portrayed issues of sexuality from the perspectives of many cultures, countries and ethnic backgrounds.

Screened on Oct. 6 at the Little Theater, the documentary Swimming Upstream: A Year in the Life of Kade and Jenny followed the story of a lesbian couple for a year as they prepare for the birth of a child. The documentary, created by the producers of The Learning Channel’s A Baby Story, gives a realistic look at the issues involved in childbirth and parenting for lesbian couples.

From being the only lesbian couple in their Lamanse community to shopping for baby clothes, Jenny and Karen face their challenges with humor and strength.

The film shows their interactions with everyone from doctors to family members to friends, illustrating the various levels of acceptance they face from different people.

The documentary also takes a personal angle, focusing on the women as a couple and exploring the dynamics of their relationship.

Both women discuss their fears and hopes, relying on each other for support while dealing with their own changing perceptions of each other and their relationship as they become a family.

They also worry for their child. Jenny wonders at one point, “Do you get teased more if you are overweight or if you have two mommies? It’s dangerous being a bit.”

Also screened that day was a program of short films created by Sam Roberts called ThemesVerses.

Each of the eight short films, or “shorts,” addressed a different aspect of transgender, transsexual and intersex issues.

The first short film, Transanimals, was a short mockumentary about owners trying to come to terms with their cats’ desires to become dogs, or vice versa. Mock interviews with the owners dealt with some very relevant issues such as role adjustment and appearance in a tongue-in-cheek tone.

Also among the shorts was Just Call Me Kade, a film project spanning two years in the life of a young person entering high school while transitioning from “Kate” to “Kade.”

Kade talks candidly about identifying as male, making the transition, and social acceptance. Interviews with Kade’s family and friends reveal varying levels of acceptance; luckily, his parents support him with little hesitation, and his best friend offers a lot of support as well.

Other shorts presented a more creative perspective, ranging from a woodpecker piece on a transsexual woman’s body to the spoken word performances from an intersex person and a transgender slam poet.

Most newspaper editors think of readers as dull mammals with a single impulse to acquire facts, and a fact is any knowledge generally robbed of its complexity and undecorated with an emotion of irony or humaneness.

BY JOHN BELISLE
Staff Writer

Red Dragon
As a participant in the series that includes Silence of the Lambs and Hannibal, this movie is as successful as its Oscar-winning kin. Combining a beloved villain and Ed Norton, this movie delivers a surprising amount of humor.

Anthony Hopkins returns to play Hannibal Lecter in civilian life, before being locked up. A dynamic cast is assembled which includes Norton and Ralph Fiennes.

Norton, known from such great movies as Fight Club and The Souve, is the engaging FBI agent Graham.

The character returns from retirement to help the FBI solve a series of heinous crimes.

The movie spares us the type of violence seen in Hannibal or Silence of the Lambs, but it does successfully use the same creepy settings and atmospheres.

There is a part of me that is tired of the character played by Anthony Hopkins and I feel satisfied by the introduction of Fiennes as the Toth Fairy.

Red Dragon definitely offers some information left by the villains of the previous movies in the series. It offers a hook, but it also comes close to exhausting the content.

I would recommend this movie only if you are prepared to want to refresh on the other two movies.

Punch-Drunk Love
From the man who directed Boogie Nights and Magnolia, Paul Thomas Anderson, comes another film about the complications of Southern California.

What this latest Adam Sandler movie lacks in maturity or scaring frogs, it makes up in hostility. For the most of us who have gotten used to a predictable formula in most Sandler movies, this one is more creative and interesting.

Sandler stars as Barry Egan, a frustrated executive who is a hopeless romantic and constant torment of his seven sisters. Egan meets Lena Leonard and the two hit it off right away. Relying on phone-sex operators for entertainment, Egan becomes the victim of a scam where the one particular $900 number operator attempts to extort cash out of him, with the threat of violence.

This is certainly one of the most appreciable aspects of the film because it is the type of situation anyone can relate to. Right?

While in Hawaii on business and an aggressive porn cartel on his back, Egan hopes on a plane for a romantic rendezvous.

Between Sandler’s volatile dialogue and the unpredictable plot line, this movie scores big.

Sandler is introduced in this movie as a character having more depth than Happy Gilmore or Big Daddy.

While still operating with child-like impetuous behavior, Sandler pushes it more and portrays definite chemistry with the adorable Emily Watson playing Leonard.

This flick has bread appeal. It is certainly one of the best flicks I have seen in the past few months and redemns Sandler for his participation in the stupid Mr. Deeds. ◆
AU English department takes trip to Stratford

BY JOHN P. DUNPHY

First Person Narrative

BY JOHN P. DUNPHY

A chilling, mid-paced rain — neither heavy enough to hinder, nor light enough to be forgotten — began our two-and-a-half day trip to Stratford, Ontario.

Even rain could not take away from the fun that was to be had for me, however, as a number of other students, faculty and their family members who would be seeing Christopher Plummer (The Sound of Music, A Beautiful Mind) and other seasoned actors in King Lear that evening at Festival Theatre, as part of the 50th season of the Stratford Festival in Canada.

This was not the first time I had had the good fortune to take advantage of this wonderful trip made possible by the English department.

Last year, I was lucky enough to be at the right place at the right time when someone who had signed up for the trip — for the wrong reasons — was unable to make the trip. We saw Henry V, The Merchant of Venice as well as my favorite Shakespeare play, Twelfth Night.

This year, we not only were going to see two Shakespeare plays — Richard III and the aforementioned King Lear — but we were even going to see My Fair Lady, a musical I had never seen before. We arrived in Stratford around 1:30 p.m. The group was to be separated into three bed and breakfasts: two groups would stay at houses on Water Street, a short walking distance to Festival Theatre — the main theatre and one of four theatres encompassing the festival — and the third group would stay on Ontario Street, about a mile away.

As expected, the evening performance of King Lear was fantastic. Christopher Plummer as the unfortunate lord was wonderful as was the rest of the cast, most notably James Blundrick as the kindly Earl of Gloucester and Maurice Godin as the conniving, two-timing kindly Earl of Gloucester and Maurice Godin as the conniving, two-timing

Amanda looked over to me with some sort of a confident smirk as we rose and the audience began to leave. In hindsight, I can’t remember asking for the time, can’t remember thinking to myself how long is this play anyway. Truly, the entire cast, from Eliza’s father Alfred (performing by James Blundick), to the dancers, to everyone was absolutely fantastic.

At the conclusion, the lights came up and the audience began to leave. Amanda over to me with something of a confident smirk as we rose from our seats.

A few of the students that visited Stratford from left to right Mary Giglio, Ryan Love (soph.), Katrina Bean (sen.), John Dunphy (sen.), Fenna Mandolang (jun.).

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PHOTO BY JENELLE SILVERS
Comedian Collins has audience rolling with laughter

BY ALISON SAVETT

Michael Collins was, by far, the best comedian I have seen in my four years at Alfred University. His performance not only had the entire audience rolling on the floor with laughter, but it also showed the human side of him. He joked around with the students at the beginning and end of the show, exhibiting a really down-to-earth side of him. He explained that he was from Lancaster, Pa., and growing up around there gave him good inspiration, especially because there were many farms near him. By the end, he had also tried out a new joke on the crowd, explaining first that he had never told this to anyone before. While mid-joke, he started laughing himself, showing the human side of him.

The Knight Club was jam-packed with students and community members on Oct. 11, when the rather short man in a baseball cap approached the microphone.

Joking at first about having his head covered, he made fun of his own baldness when he took off his hat. Then his humor turned to a Waffle House application he had picked up once.

The application spoke of the numerous health and dental benefits employees of the Waffle House would get, which he found ironic since he observed that many of them didn’t have teeth.

Many of his jokes were racial- based, which he stated he has the right to say, since he was a mix of both black and white races.

Collins told a joke to play on a group of black people huddled on a street corner. He told everyone that, when walking towards a group of black people, look behind you, loudly yell “oh sh*t” and start running right at the group.

The joke was how quickly they would all disperse and sprint in different directions, but he said to make sure you have someone to meet you at the end with a car because while it’s funny to you, it won’t be funny to them.

“When a white person is running,” he began, “brothers know there’s some shit going down.”

When he turned to the topic of scuba diving, Collins asked if anyone present had ever been scuba diving. The joke then turned to the students when a sophomore Wengren admitted he had been scuba diving in New Hampshire.

Getting back to his latest scuba experience in the Caribbean, Collins explained that the instructor had waited until the last minute to tell him that there were barracuda in the water.

“They won’t bother you unless you “threaten them,” he said, imitated the instructor. Then he posed a pragmatic problem: “How do you threaten a fish?”

He wrapped up the show on a positive note, and he was applauded with a standing ovation. If you ever get the chance to see Collins live, don’t pass it up — he’s well worth it.

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Disturbed releases second album Believe

BY MICHAEL TOPP

Chicago rockers Disturbed have just released their sophomore mass release album titled Believe.

The band is made up of four very diverse and passionate musicians in guitarist Dan Donegan, drummer Mike Wengren, bassist Fuzz and lead vocalist David Draiman.

One could classify their style of music as very aggressive metal. Already known for their smash hits “Down with the Sickness” and “Stupify,” Disturbed has a core following of fans that have been with them from the beginning and also showed the human side of him.

His performance not only had the audience rolling on the floor with laughter, but it also showed the human side of him. Wengren, bassist Fuzz and lead vocalist David Draiman. One could classify their style of music as very aggressive metal.

The religiosity that is present on this record has both secular and nonsecular meanings. “Remember” is a slow down song that has a nice beat and smooth guitar riffs.

The band is quite popular against nation and they shall almost prophetic song as theDisturbed’s fan club.

They shall be against nation and they shall

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Get to Know Some of the Faces at the Health Center

Dr. Jeininder Virdie
St. Andrews University, in Scotland, Member of the Royal College of General Practice, Member of American College of Family Practice with special interest in pediatrics
Staff Physician
Personal Interests: Sports, Tennis and Squash

Dr. David Graham
University of Rochester School of Medicine
Staff Physician
How long have you been here? Ten years
Personal Interests: Writing plays
Quotes: "Did Eugene O'Neill go through a fallow period?"

Mary Dagen-Clark
Associate Degree in Executive Secretarial Science
Central City Business Institute
Department Secretary
What do you do for fun? Read, currently remodeling a 150-year-old, I ride home with my husband.
Children: Four children: two boys (22 & 19), two girls (20 & 17)

Carlise Bossard
Highland Hospital School of Nursing
Staff Registered Nurse
What do you do for fun? Golf, boating, listening to music and shopping!
QUOTE: "Never a dull moment!"

Rosetta Brown-Greeney
BSN Alfred University 1989,
MSN Syracuse University 1992
Director / Nurse Practitioner
What do you do for fun? Scrapbooking (capturing my children's lives in memory books), hiking, gardening and dates with my husband

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Get to Know Some of the Faces at the Health Center

Dr. Daniel Curtin
BS from Le Moyne College, MD from Georgetown University
AL Team Physician
Children: Two girls
Personal Interests: Sports, Tennis and Squash

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Susquehanna String band returns to Alfred for residency

BY JOHN BELFUSE
ASS'T FEATURES EDITOR

After a week in residency here at Alfred University, the Susquehanna String band brought two hours of family entertainment to the village, with a performance at St. Jude’s chapel on the Alfred State campus.

With a wide range of styles and ethnic coverage, the members of Susquehanna, Rick Bunting, John Kirk and Dan Dugan accomplished amazing harmony, which also included pieces performed with the AU Chamber Singers and the Alfred Junior Strings.

It was an entertaining night, with high points being songs done as a tribute to French Canadian and Celtic influence. “La Mère et la Moulin” was a piece sung in French and accompanied by the AU Chamber singers.

With foot stomping and finger snapping, the song tells the story of a young man who sits down to eat pie with a woman and something amazing happens.

It had enough technical energy that it transported the audience to a new cultural and historical plane of listening. Rick Bunting, who added a lot of personality to the show made note of the importance of music in our lives, especially in today's setting.

“It is good to have music, with what is going on today, the talk of war with Iraq, a snipers threatening a community,” said Bunting to the audience. “It is appropriate for us to have this to share.”

The group closed the performance with a version of “We All Go Together,” a piece which has a Celtic background and considerable Scottish influence.

The band got the entire house clapping and moving with the sounds, which just a nice emphasis on the type of wholesome atmosphere their style promotes.

One of the distinguishing elements of the show was the set, which was chosen for its thematic role in the evening's performance.

Having the cradled Jesus Christ, in the background was somewhat inappropriate given the casual tone set by the band. However, by measure of the audience's general response to the colorful performance, I don't think it had an overwhelming influence.

The group has visited the Alfred area five times in the 24 years they have been together.
In Flames returns with melodic, powerful tunes

BY JOHN P. DUNPHY
ASS’T FEATURES EDITOR

With a name like “In Flames,” many unfamiliar with the Swedish natives might form the wrong impression.

As one of the bands to popularize the now well-worn “Gothenburg sound” during the mid 1990s (named for their town of origin, a sound which is, in a nutshell a melodic form of death metal that utilizes dueling guitars playing identical notes, resulting in a unique guitar sound), In Flames has always incorporated melody into their powerful and aggressive music.

On their newest release, Reroute to Remain, they have made some of the biggest leaps in their career on the road to potential mainstream success. While many have already cried “sellout,” the sound of the ‘new’ In Flames can hardly be considered sellout material; to even say the word ‘NuMetal’ once in a metal review might be enough to put up a warning light for many people.

In truth, much of this music offers new and refreshing additions to the sub-genre the band helped create, within their tried and true “Gothenburg sound.” Songs like their first single “Cloud Connected” sound very much like the In Flames fans have come to know and love while incorporating new electronic elements, new vocal harmonies and punchy guitars. It’s a good, driving track with a lot to offer.

Track two, “System,” is one of the boldest departures from their sound, as it takes off with a very thick and chunky riff (some might say — gasp — NuMetal-esque), while lead singer Anders Friden heads off in an aggressive, distorted scream only to later break off into clean vocals.

Another song that has caused people to cry foul, the closing track “Black and White” — with its meaty lead riff and strange, distorted vocals — is also a very good song, once cynics can get over the fact that the new stuff going on here is really not that bad.

For every departure, however, there are tracks that stay in familiar territory. Songs like “Drifter,” “Minus” and “Freefall” have elements fans will instantly recognize. The main duel guitar attack of Bjorn Gelotte and Jesper Stromblad on “Dark Signs” smacks off material heard on previous releases Colony and Clayman while still being able to throw in new, fresh and undeniably catchy elements.

There’s even lighter stuff on this release. Track seven, “Dawn of a New Day” is mostly a mid-paced acoustic guitar piece peppered with crash symbols and aggressive vocals for variety. It’s also one of the best tracks on the album.

Track 11, “Metaphor,” is even softer with a really nice lead and some high quality vocals. Friden’s clean vocals have definitely come a long way from his earlier attempts on previous albums. This track even features back up vocals by Maria Gasoff and violins by Fiol-Olof.

The key elements that give the album its addictive catchiness have to be the guitar prowess, skilled songwriting and some new and really interesting vocal techniques.

Indeed, what was once the band’s weakest link, the vocals — which were mainly growls and screams — have become one of their greatest assets.

There are a couple of lesser tracks to be found on Reroute to Remain.

On “Transparent,” despite the overall sound — including powerful opening drums by Daniel Svensson — the song just cannot stand up against the rest of the album. Track eight, “Egonomic,” is kind of boring when also lined up against the rest. Fortunately, it’s less than three minutes long.

Not everyone is going to want to jump on the In Flames bandwagon with Reroute to Remain. There’s a lot of change going on here but, for the most part, it is for the better. In Flames is still powerful and still aggressive, but power and aggression is definitely not where their music ends.

There is nothing like openness to guarantee a strong democratic foundation and to maintain the public faith.

John Podesta
White House chief of staff, 1999
A new era in financial literacy: Wiser spending habits

BY BRANDON THURNER

News Editor

Former General Electric Chief Executive Officer Jack Welch has been spotlighted for his corporate successes, not greed, until recently. Anything more than deserved encompasses CEO excesses, stated John Howard, professor of management, and co-president of the AU American Marketing Association Lisa Schlafer.

“Take a standard retirement package, then multiply it proportionally,” said Schlafer. “Anything extra is the excess.”

Welch’s ongoing divorce struggle with his wife brought forth his lavish lifestyle furnished by former employer GE, according to a recent Newsweek article. The article detailed Welch’s perks: a $15 million Manhattan penthouse, $377 jetliners, a personal helicopter, a private limousine that had his $9 million annual pension.

Welch has agreed to give back all those perks, but will still retain his annual pension. John Howard, professor of marketing, relates Welch’s damage control to “a mouse trying to give back the cheese after being caught.”

Howard believes CEOs and other workers became passe in the 70s and early 80s. Tax laws have been set up to continue the wealth and the recent attempts to repeal the estate tax demonstrate corporate greed, stated Howard.

“CEOs play an important role in society,” said Schlafer, “but moderation is the key.”

The fact that someone else, usually their former company, is willing to pick up the tab fuels CEOs’ greedy desires, stated Schlafer.

“We are a society full of wants, this is just the extreme,” said Schlafer. “The Newsweek article noted that the public is getting better information on this issue from divorces courts than Securities and Exchange Commission documents. However, the SEC is considering tougher disclosure rules for all retirement packages, not just these.”

Harvey Pitt, chairman of the SEC, has a past and a future in private industry. This insight is in line with the behavior of the SEC’s head because he is keeping his options open, said Howard.

“Nothing illegal about CEO behavior in this matter,” stated Howard. However, the lock between corporate boards and CEOs should be split. CEOs hire boards and the boards evaluate the CEO on an individual level and choose their salary. This conflict of interest must be separated as boards and CEOs receive payment even if they com-
pany loses money, said Howard.

Welch’s acknowledgment and willingness to give back has a starting point for change in the right direction, stated Schlafer.

“In light of recent events, I think we are all coming to accept the fact that corporate ethos should leave something to be desired,” said Schlafer.

Howard questions why corporate executives, such as Welch and Martha Stewart, risk their public and private lives with unrealistic expectations.

“The AU AMA has, in the past, put an emphasis on ethics,” said Schlafer. The co-president then recalled last year’s Regional AMA Conference where the concluding session had a panel discussion on marketing ethics. Schlafer believes the College of Business should offer an ethics course.

“Any college or university should cover all areas of business and could be offered as a capstone class,” said Schlafer.

The College of Business is planning a marketing ethics course for the spring of 2003, stated Howard.

“The class will discuss ethical frameworks that people can apply in marketing,” said Howard.

This course may be just what the doctor ordered as the greed component of CEOs, such as Welch, continues to permeate America come under fire, said Schlafer.

BY MICHAEL TOPP

CIRCULATIONS MANAGER

This time of year, college students are quite “strapped for cash.” Frugality, conserving finances and attempting to live a more sim-
plest life are the best ways to get through those tough years of college life.

There is actually an honors class at Alfred which is learning how to become “tight-
wads,” as the class is titled. Enrollees Westacott, associate professor of philosophy, is aiming to help students become wiser with their spending habits and general consumer behaviors.

According to Westacott, one definition of tightwad is, “finding all the ways that one can save money or get bargains and sec-
cutly tightwad can be seen as a lifestyle choice in accordance with the values simplic-
ity and frugality.”

Many college-age people think that happiness can come from the accumulation of material possessions, however, in this class students are shown that many of the best things in life are completely free.

Westacott suggests that college students take advantage of what is around us as much as possible to avoid excesses. One such example is “eating at the dining hall instead of eating out.”

Senior English major Katrina Bou, who is in Westacott’s class, said that she is “able to find many nice second-hand items at super prices. I bought a large color televis-
on with remote for my own room at school for $10 dollars at a area garage sale.”

She explained that one should be careful

to buy on impulse at a garage sale or you may regret your purchases later when the item doesn’t pan out. As a Vermont resi-
 dent, Bou said that being frugal becomes nat-
urally to her because “back home everyone is very economical and knows how to find good deals.”

College students need to be aware of the possibilities to save money and still enjoy very nice things such as shopping at a second hand clothing store and finding very lightly worn articles of clothing.

One way which Westacott stresses to his class to become better tightwads is to keep an accurate journal of all pur-
chasess whatsoever. The fact that the student is keeping a record of the things they purchase actually guilt them out of buying those items which they really don’t need.

Students would benefit by just paying attention to where his money actually goes that way he could pin-
point the areas of cash flow that are very lightly worn articles of clothing.

Khrystina Beaulac, a junior business administra-
tion major, who is a self-

proclaimed frugal individ-
ual, said, “the way that I spend money is by attending many of the SAB events on campus. The movies are only two dollars and coffee-
house is a lot of fun and totally free.”

If students participate in more school-sponsored events, then they could save money in the area of entertainment and amuse-
ment. Doing simple things in life such as being with friends don’t cost anything and are very pleasurable. Why spend 10 dollars to see a movie that you can see three months after its release for just two dollars on campus?

One senior business major suggested that substitutions when possible with a generic product are a good way to cut costs. She explained how she “bought a shower caddy for 50 cents as opposed to seven dol-
ars at a retail store.” She also suggested that there are many second hand items which are not very costly and that can be got for an extra $10 but very much is extra special because it is home-
made.

Westacott explained that the mentality of most Americans it to conform to what our friends or peers are doing. At Alfred we fall into the trap of believing that only brand new and very costly presents should be considered the best gifts.

“For students thinking of going somewhere special either over winter or spring break, Westacott suggests avoiding tourist attractions you have stand in line all day and spend most of the time waiting over preparations and instead do simple things when on vacation which are less stress and don’t cost much. Instead of waiting three hours to go on a parasailing ride and only spend a short while in the sky and spend a lot of money to do this, do some-thing inexpensive and fun that might not be as thrilling but over much more worthwhile.”

Advertisements are targeted at college students and we need to be aware of the “tricks” that advertisers used to hook us into thinking that we need a product that really is of no practical use to us.

Overall, college students need to find ways to stretch the money that we do have so that we can have a pleasurable life and still have some money in our pockets.

For students not in a class on becoming frugal, Westacott suggests that students look back on areas of wasteful spending such as pur-
chases that are empty and of useless product.

Doing simple things such as carpooling, buying groceries and snacks at a grocery store instead of from vending machines and many other ways to save money on campus, will allow the practitioners to become necessary to live a life full of happiness and have simple yet many pleasures.
**Education needed to avoid credit card pitfalls**

**BY LUIS VASQUEZ
BUSINESS MANAGER / EDITOR**

Credit card concepts and terminology could be confusing and frustrating for those who try to decipher them. It is important to understand the main terms that make up the credit card language in order to make better choices.

According to senior accounting major Somngho Saeo, the first term, and the most commonly misunderstood, is the annual percentage rate.

The APR is an index that credit card companies use in combination with periodic rates to charge credit card holders when they have a running balance on their accounts.

APRs could be variable or fixed, depending on the terms stated on the credit card contract. APRs could also be significantly higher than the interest rate. They are usually expressed as a percentage and are determined by taking the APR and dividing it by the number of times the interest is compounded in a year.

One important term is the periodic rate. The APR is a variable monthly rate that may increase or decrease each calendar quarter. If the rate increases, the finance charges applied to the running balance will increase, resulting in a higher minimum payment amount due each month.

Annual fees are those that a credit card company charges to the cardholder for having an account open and running. These fees range anywhere from fifty to a hundred dollars, depending on the card offered, according to Saeo.

"Generally, students should look for credit cards that come with no annual fees, or choose one that has a low fee but that offers superior service or other benefits," said Saeo.

On the other hand, every transfer of balance appears on the person's credit history, and multiple transfer-of-balances could result in lower credit rating, added Howard.

While debt consolidation would increase a person's amount of credit limit available to them in the short run, it would decrease the person's chance of getting a loan or mortgage in the long run because of the multiple balance transferring in their credit history, according to Howard.

It is important to fully understand those terms before making the decision of getting a credit card.

"In case of emergencies it is ok, but for other reasons credit card usage could have a negative outcome for college students," said Howard.

Finding the best credit card deal requires significant research and a clear understanding of the terms described in the offers. Howard advises to "look for cash-back bonuses, low APRs and no penalty for keeping a zero balance in your account."

See recommendations to find out your everyday habits and get a card that fits your lifestyle.

"Once a student gets an education, he or she has a higher chance of paying off a credit card debt," he said.

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**Student stock fund challenged**

**BY SARAH M CCOY
STAFF WRITER**

The possible merger of Disney's ABC News and AOL Time Warner's CNN division may affect the stock prices of some communications majors who are seriously contemplating the merger issue.

Both the business and the communications departments at Alfred University have students that may be affected by such a merger.

"From what I understand, this talk about merger of the news stations is a trial for the two companies to see if it helps the economy," said John Seibert-Davis, instructor of communications at Alfred University.

The majority of SMIF's stocks were sold off over the summer through a stop-loss order, an investment feature that allows students to be automatically sold if they drop below a certain value. The only protection the group had from suffering severe losses while members were away for the summer. The organization has begun the new academic year with a fresh portfolio and plenty of possibilities for investment.

Junior business major and SMIF member Michael Mann pointed out that each of these stocks has gained value since the group purchased them.

Lisa Schlafer, junior business major and vice-president of SMIF, said the organization plans on gaining hands-on experience with the stock market.

"With a portfolio mostly of cash, and a market that hopefully has nowhere to go but up, the group has a lot to look forward to," commented Schlafer on the group's potential for growth.

She added that the core members of the group are always active in looking for new investments as well as watching current existing investments.

SMIF uses a variety of criteria for evaluating potential stocks for purchase. Hutten explained that the most important characteristics of any prospective stock to have is a significant amount of growth potential.

The organization is interested in investing capital in small-to-mid-sized businesses and allows and moves to grow.

Hutten also commented that SMIF is looking into the possibility of investing in the field of health care, where there seems to be ample growth potential.

Mann explained that one goal for the organization is to achieve a growth rate of 15 percent in the first 12 months. The group is planning on partnering with Alfred University's business and communication departments.

SMIF's portfolio currently has four, which has proven to be a good choice in response to market conditions.

Abderrahman Robana, professor of finance, was the driving force in persuading the Board of Trustees to delegate $100,000 to establish the organization in 1999.

This money was used to buy students of the group the opportunity to learn as a learning tool, and to help them gain investment experience.

SMIF has been very successful ever since. At one point, their portfolio peaked at over $300,000.

Currently valued at about $150,000, the majority of which, due to the struggling market conditions, is stored with little risk in money market accounts at the present time.

SMIF member Michael Mann explained that one goal of SMIF is to have fixated yet again on their investment concept, including the buying and selling of stocks. It sees it as more of a casual process right now and for now that the current group and future groups would benefit from the consistency provided by a formal investing plan.

In addition to investment plans, SMIF also has two trips lined up for this year. Toward the end of March, the group will travel to the University of Dayton for a national competition.

The organization is also planning on partnering with Alfred University's Financial Management Association for a trip to New York City for an upcoming finance competition.

SMIF always welcomes new members of any major with an interest or curiosity in the investment world. The group meets in the Olin Building on Wednesday evenings at 6:30 p.m.
As they put their clubs away until the spring, the All-Star golf team reflects on a rough season, but hopes to play better next season.

“Wasted off kind of individu- nally,” said sophomore Matt DeCarr. “This year we worked together, and played better. We have a couple of seniors that will be leaving so hopefully next year we will have more players. We had a lot of fun.”

Due to low numbers the team would not have been too much competition in the Empire 8 tournament, so they were unable to attend.

“We get better towards the end of the year,” said senior Brian Keenan, who was a wide receiver for the football team in past sea- sons. “The chemistry on the team this year were fun to work with,” said Finn.

Finn, a two-sport coach, had a great time with the golf team but is now looking ahead to the fall sports, women’s basketball season.

“This is not the first time Shane Enterprises put on a col- lege campus. Last year at Arizona State University, four Greek house members, Nia, Kappa Sigma, Sigma Phi Epsilon and Theta Chi were suspended for hosting the film crew, and those in the video who could be identi- fied were thrown out with expul- sion from the University.”

As senior and current stu- dent government vice president Brian Buck was a participant in a film entitled Fresh Rose Swannerv Host 3.

“It was a pretty fun day,” Buck said. “It just turned into the biggest storm ever.”

According to a statement issued by ASU President Michael Crow, the University refused to tolerate the making of sexually explicit material on its campus. The statement also promised action against students involved in making the video. Buck said he has been threat- ened with expulsion.

“We never did anything illeg- al,” Buck said. “It’s just some- thing people looked down on, and because I have a position of authority they are making an example of me.”

Coach Keenan, who was a wide receiver for the football team in past seas- ons, said, “I attribute this to the release of sexual tension before the game.”

“We were raised watching after-school specials informing us about the dangers of AIDS and the importance of wearing a condom, not to mention STDs and unwanted pregnancies," said Sarah, a performing arts major at NYU who declined to give her last name. “I’m not saying I’ve never done it, but the fact that there are so many students having sex without condoms is scary.”

Gallup said it was not his intention to promote sex with- out a condom.

“Condom use was the only way we could isolate the effect of sex, but isolated the presence of other effects,” said Gallup.

Results of the survey also linked the effects of semen and depression to suicide rates among sexually active females.

The study reports that 28.9 percent of women who “usually” use condoms have attempted suicide; 14.2 percent of sexually active women who ‘never’ use condoms have attempted sui- cide. But only 13.2 percent of those who said they always used con- doms said they have attempted suicide.

The authors said the study also provides indirect evidence suggesting that the antidepressant effect of semen may be addictive. Subjects who said they never used condoms reported having sex almost twice as frequently as those who always wore condoms and were more likely to have “rebound sex” sooner than women who used condoms.

“Sex is my drug, and it’s defi- nitely addictive,” said Amber, a graduate student at the University of Texas. “I feel noticeably better after having sex in the hallway.”

Gallup also said the study did not measure the positive effects of sex, but isolated the presence of the effect of semen.

And the pleasure of orgasm, of course.”

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The study was published in the June issue of the Archives of Sexual Behavior, has received mixed reactions.

Dr. Ira Sharlip, a urologist in San Francisco and president of the Sexual Medicine Society of North America, criticized the study in an article published on Solu.com.

“This is the kind of ‘junk sci- ence’ that smears the name of honest science,” Sharlip wrote. “Student critics were quick to point out the dangers of unpro- tected sex.

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Zarzycki 1-1-0 27. Union, Perry 9-25-0
Gallo 1-7, Deguire 1-5, Perry 1-1, St.

KLOA-FM 1450 AM

3rd Quarter

first down – 1, Alfred, Van Wie
29th minute.

2-42-11. Alfred, di Pasquale (Aoe), 68th
minute. Deyle (Ouckama), 89th
minute.

Fourth Quarter

Second Quarter

First Overtime – Elmira, Saavedra,
Second half – None.


Ball 6. Geneseo – Lawyer, 29th
minute.

Rushing–Alfred, Duliba 14-92,
Gallo 1-7, Deguire 1-5, Perry 1-1.

Saves: Alfred – Ball 6, Brown 1.

3rd Quarter

First Overtime – Elmira, Saavedra,
Second half – None.


INDIVIDUAL STATISTICS

BUCS-Utica, Bottlefield 1-4-14,
Hartwick, With 4-16-7, Wright 1-2-
3, Hart 4-15, McCann 2-16, Dattellas 2-
11, Barth 1-9.

Hart 4-14, Hogan 1-3, Clark 5-5-3,
Hart 4-15, McCann 2-16, Dattellas 2-
11, Barth 1-9.

Time of Possession 30:30 29:30

Penalties-yards 8-67 10-118

Fumbles-lost 2-2 1-1

Comp-Att 14-32-1 8-16-4

Return yards 49 14

Rushes-yards 34-26 50-219

First downs 12 16

Utica 0 0 0 0

FIRST DOWN: None.

10, Nazareth, Caster, 82nd
minute. Nazareth, Berger (Brown), 40th
minute. 5, Nazareth, Caster, 17th
minute. 4, Nazareth, Berger

Second half – Ithaca, Alexander,
2-11-2, Bouthiller 19 interception
pass from Duliba, 0:38.

Second half – Ithaca, Alexander,
2-11-2, Bouthiller 19 interception
pass from Duliba, 0:38.

Keeley 3-14-10, Hartwick, 2-9-7.

11, Elmira – McManus 11-22, McManus
11:15, Elmira – Greeley 3-14-10, Hartwick,
2-9-7.

Second half – Alfred, Ball 7, Brown 1.

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**Swimming**

at Genesee Invitational

**Sports Feature**

**Women’s Soccer**

at SUNY Brockport

3 p.m. today

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**Fiat Sports**

Saturday, Nov. 2

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**Defense steps up to earn victory against Utica**

**FOOTBALL**

The team is trying to compensate for its inferior pass defense by playing less man coverage and trying to implement more zone blitzes and coverage schemes, said Murray.

On the other side of the ball, Alfred has been struggling in recent weeks. Sophomore quarterback Ron Dubila, in his first season as a starter, has thrown seven interceptions over the last two games and now has 10 on the season.

However there are not really any other options at quarterback for the Saxons.

“Ron knows that he’s our guy,” said Murray. He just needs a short memory so he can forget about mistakes and regain his confidence on the field.

The offense should be improved for the rest of the season with the return of sophomore tailback Brenton Brady. He has missed the last three games after suffering severe asthma attacks after the Saxons' homecoming game against Wayneburg.

The team will still be without senior tailback Jesse Eaynor, who went down in last game with a broken bone in his feet. He is no longer expected to return this season.

The team has had up and down season, said Murray. It has held opponents under 14 points in each of the team’s three wins but allowed more than 39 in each of the four losses.

“We’ve defense that a lot depends on the match up each week,” said Murray.

Men’s Soccer

**Hopes for postseason destroyed after OT loss**

**BY ALEX RASKIN
Staff Writer**

Alfred’s tournament hopes were dashed away on the bitter stones of Merrill Field Wednesday night when Elmira’s Brazilian midfielders, Hugo Sauverda, scored in overtime to defeat the Saxons at home.

Now, all AU has to look forward to is a road game at Allegany, and an extra long off-season. With the success of last season still fresh in the minds of the players, to be excluded from post-season play is excruciating.

“It’s tough,” said sophomore defender Randy Chuky. “We didn’t come together as a team until the eight or ninth game of the season.”

Perhaps that was a contributing factor, but anyone who watched the game could see how talented of a team this is.

Senior midfielder Karl Gann had several nice shots, but did receive a yellow card. With 31 minutes left in the second, Alfred had a corner kick, but the shot sailed wide. Less than 10 minutes later, Gann had another chance to score on a fast break, but was denied again.

Alfred ended up with another corner with five minutes left in regulation, but the Saxons failed to score once again. That was the story of the night for the Saxons offense.

While the offense had its problems Wednesday, the defense put on an impressive show. Freshman goalkeeper William Brown had five saves including a game-saving stop on Elmira’s free kick in the Alfred zone with 4:19 left in regulation. The job that he did in goal is even more impressive when you realize that this was only the fourth game he has started all season. Senior Kevin Ball who was sensational last season had to sit the game out due to injury.

While the defense played well overall for the majority of the game, it couldn’t stop Elmira in overtime. With 5:34 left in overtime, Sauverda received the ball from a cross and hit the longshot over the heads of the defense to earn the point.

There are still things to look forward to next year though. William Brown played well as a freshman, and is expected to improve. Seven players are leaving however, including the captain, Karl Gann.

“We have a deep team, so that means there will be a lot of people who can fill the roles of the guys that are leaving,” said Chuky.

With 10 freshmen on this year’s team, one would expect a more experienced team for next year. The Saxons don’t have to start worrying about next year just yet. They still have to play Allegany, and then they have a long wait until fall soccer starts again.

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**WOMEN’S TENNIS**

**BY ROB BAYNES
Sports Editor**

The women’s tennis season has wound down now that winter is approaching. “There have been many close matches this year,” said head coach Brian Friedland. “The end result will show up in the conference.”

The team did perform well in the Empire 8 Conference Tournament. The Saxons went into the match ranked sixth in the conference. They lost a match 5-2 to RIT who was ranked third at the conference.

In the consolation set the ladies pulled out a win over Utica with a 5-4 win. The team finished with a 5-5 record in the conference. Overall they ended the year with an 8-7 record, and left the conference with a fifth place standing.

“Everybody has shown moments of excellence but we need to step up and show more consistency,” said Friedland.

The team left the conference at a higher position then they had when they entered.

In the match against Hartwick, sophomore Alicia Ballard shot out opponents with a 6-4, 6-9 win. Also winning singles in their respective matches were Alexis Piekarsky, Janice Brooks and Beth Harris. Teaming up for a win in first doubles were Ballard and Piekarsky, who won 8-3.

“We are being competitive, but not winning the close matches,” said Friedland. “Three of the matches we lost by the skin of our teeth. Three of our matches were cancelled and not rescheduled, and we’ve lost some players.”

Ballard, with a 9-3 record, and Piekarsky, 9-1, were both named all conference by Empire 8. Both of the women were invited to the first place team for doubles.

“I’m pleased with the team and enjoy working with the women everyday,” said Friedland.

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**Men’s Cross Country**

**BY ALEX RASKIN
Staff Writer**

Alfred’s tournament hopes were dashed away on the bitter stones of Merrill Field Wednesday night when Elmira’s Brazilian midfielders, Hugo Sauverda, scored in overtime to defeat the Saxons at home.

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The Alfred Saxons are going into their final three games of the season looking at the possibility of a winning record.

The defense stepped up to help the team improve to 5-4 on the season last Saturday with a 16-0 shutout of Utica.

The team was fortunate to win the defensive battle, in which the Pioneers forced six turnovers, said head coach Dave Murray.

Alfred’s defense held Utica to only 168 total yards and stopped its opponent on four of five fourth down conversion attempts.

The defense recovered well from a poor game in Hartwick the previous week in which it allowed 520 total yards and 38 points.

The unit has had an up and down season, said Murray. It has held opponents under 14 points in each of the team’s three wins but allowed more than 39 in each of the four losses.

“We’ve defense that a lot depends on the match up each week,” said Murray.

It has been successful against Union and Utica, but depends on the match up each week.

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