Frechette will be remembered for contributions

BY JASON PILARZ
COPY MANAGER

Bringing Alfred and the world together through ceramics was the goal of Van Derek Frechette, professor emeritus of ceramic science. He was “a man who had a life-long curiosity about the world around him,” said James Varner, professor ceramic engineering.

Frechette, 85, died March 21 in his Alfred home. Following his 1959 graduation from AU, Frechette went on to earn his master’s and Ph.D. from the University of Illinois, and was a research physicist at Corning Glass Works. In 1944, he returned to AU for a 40-year career as a teacher and researcher.

After his official retirement in 1997, Frechette continued to teach and research for many years, according to Varner. One of Frechette’s greatest achievements was the establishment of the New York State College of Ceramics-Study Abroad Program.

“His international reach was a Women’s Studies swarm of students paused in the presentation, which focused on Frechette’s accomplishments with the international exchanges, AU dedicated the Van Frechette International Friendship Park in April 2000. Frechette’s international reach was evident to William Carty, associate professor of ceramic engineering. Carty noted that whenever he was abroad and mentioned Alfred, AU’s students and staff were aware of Frechette.

As a researcher, Frechette was an expert in fractography, fracture analysis of glass and ceramic materials. His book on the subject, published in 1959, is considered the standard reference in the field.

BY JAY WEISBERGER
STAFF WRITER

Great Britain’s government has become more marketing the United Kingdom to the rest of the world than lawmaking, said Associate Professor of English Mike McDonough at last week’s Bergren Forum. A larger-than-usual crowd came out to hear McDonough’s presentation, which focused on the work of the world has not changed. Blair is concerned that “Cool Britannia” is not being bought by the world at large. Blair might need to be worried domestically, as well, McDonough said.

“Cool Britannia has been a cloak of national pride over policies that are not so hot,” McDonald said. Specifically, Blair, elected as a moderate member of the left-leaving Labour Party, is looking more like the conservatives he was elected to replace. Blair won by a landslide in the day’s events, the relationship between Alfie students and Alfred staff.

Let there be light. Fiat Lux. This important phrase coined by Jonathan Allen accurately describes the spirit and cohesion that founded this unique college. A product of a desire for higher learning, Alfred University was established to give everyone, men and women, the opportunity to further his or her education. On the search for greater education; let there be light.

BY JENNIFER BROWN
STAFF WRITER

“Cherish this spirit and remember the founders that created this many years ago,” said Susan Strong, interim provost, at the Founders’ Day Bergren Forum.

Founders’ Day celebrated the foresight of AU’s founders in the United States for the first time, according to David Varner, assistant professor of ceramic engineering. Carty noted that whenever he was abroad and mentioned Alfred, UA’s students and staff were aware of Frechette.

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Endangered Dance Program: Beware

By Judy Tsang
Managing Editor

“Hey honey, they just got done with the first rehearsal this fall. Uh-huh, uh-huh, uh-huh.”

That was just a clipping of a phone conversation I overhead over spring break.

Mind you, at the time I was at the Brooklyn Academy of Music’s Howard Gilman Opera House watching a dance concert.

The genius next to me decided to whip out her flashy little cellular phones during a small break in between dances to call their “honey”.

Just what is so urgent that they couldn’t have waited until after the concert, or even intermission, to contact someone?

Or maybe they were afraid that I couldn’t see how sophisticated and important they were having their shiny little cellular phones around.

Initiatives like this, or not, they still had to dodge or accept all the icy, deathly stares that other theatre attenders were shooting at them.

It’s incredibly amazing how much we as college students still oblivious to common etiquette and courtesy. Not only were the ladies in the cell phone talkers out of place, they were being incredibly rude.

And they weren’t rude to just each other, but to the performers as well. At the end of a show, a performer walked over to me to dwell me with disgust with the attitudes of some of the audience members during the show. Without taking caution in slip-

Come off a spring dance concert that was nothing short of spectacular, we are wondering if the University or the performing arts department has decided to let dance slide.

Yes, studentatics happens. But, what about an adjunct? Something to offer AU dance students that amounts to more than one class would seem right.

Is dance no longer a priority? If so, can we have a list? What other programs could be major cutbacks?

If you have a dance program — and with many dance minors at AU, we do — it makes sense that the University would make an effort to keep it alive.

If only two students took dance, we could understand knocking out a program.

Instead, it feels like we’re dealing with the track team problem of two years ago, except this time, during Davis Gym, we’re looking at something inside the Miller Performing Arts Center.

What’s going to happen? We want to know. A whole slug of dance students are asking.

Are we letting dance take a back seat for a semester? More than that?

For seniors trying to graduate with a dance minor, they cannot afford putting the dance program on the back seat for even one semester.

Are we trying to make sure a good program continues to thrive?

Balance studies with fun as weather warms up

Despite the snow, you might not have noticed that your snowman break begins in about six weeks.

But, the signs are all there: baseball season has started, daylight-saving time began Sunday and finals are, umm, soon (gulp).

We hate to use a sports cliché, but it’s stretch time in Alfred. Now is the time to hone academically.

The weather should be getting warm sometime in the next month. We weather should be getting warm sometime in the next month. We

I do not live the life most college students lead nationwide.

How many college students come home every night to a tiny room with hardwood floors? How many, in that room, have a king-size bed? Throwing in there, a great kitchen space and nice furniture and everyone agrees you’ve got a pretty good deal. This is how I live.

Oh, by the way, the University runs the house. We never have to pay to change a light bulb in my house. Sure, we’re spoiled kids in a sense. However, when you’re paying over $20,000 for school a year, it’s not so bad to have some benefits added in.

I live in an off-campus house run by the University. It is one of the best forms of what Alfred calls “common interest housing.”

A handful of groups — Honors Program, Environmental Studies, Hillil and Foreign Languages — have such houses. If you’re Greek, there’s also a chance that you have a housing option such as this.

Greek, with the notable exceptions of those without a house, have some really nice places to go to upon satisfying their housing contracts. Non-Greeks, though, are fairly limited, in terms of “on-campus” houses.

I have to say that living in a nice big house, with lots of space for whatever I may need, has been one of the best benefits of my life here at Alfred. It is a way of living that would appeal to a high percentage of students. So much so, that I think AU should pursue purchasing a few more houses in Alfred for use by students.

Obviously, residence halls, suites and apartments are still going to be popular, it is simply not feasible to house a large portion of the student population in University-run houses.

Landlords, likewise, should not be concerned. We’re really talking about a handful, not a flock of students. However, a few more would not be a detriment to this campus.

Why not see which other organizations could use such a place? The real benefit of these houses, aside from the perks the students living there get, is that the houses serve as sort of “home base” for the organization. Honors seminars are held in the Honors House, for instance. The Hillil House is really one of the cultural centers for the Alfred Jewish population. Basically, those houses are more than just places for students to live; they are living, breathing activity centers in a sense.

I could probably make some suggestions as to which groups could benefit the most from such houses; however, why steal some-one else’s fire? The power is in the hands of the student body, specifically, groups that believe that a house would help their group function.

Freshmen and sophomore have a terrific chance to step up and put pressures on AU to pursue houses for their groups. These things take time to develop, and underclassmen are the ones who have the time to see it through.

When you go to the administration, remind them that students being given tours of the school are often very impressed by the fact that such housing options exist. Certainly, AU cannot turn away from options that look to only be able to increase a prospective student’s desire to attend AU.

It is admirable that the Office of Residence Life offers common interest housing in suites and apartments to students. However, let’s try to expand our University-run houses while we’re at it. Just two more would be a monumental difference.

Yes, money is an issue. Perhaps student groups could pitch in a bit as well, but I would hope the University would see the benefits of those houses and foot most of the cost.

We can make our student’s lives easier by making AU more attractive to prospective students. Does anyone really lose?
Diversity still an issue at AU

BY OMER PETERS

Guest Columnist

On Saturday, March 24, 2001, a studentträns were killed and simply because of my race.

I came home that night fully exhausted from a weekend of events celebrating multiculturalism. A knock at my window caused me to look outside.

What I found were three drunken students walking home. One of them immediately screamed out, “Close the window, you Jew!”

The comment took me by surprise. After trying unsuccessfully to get his name, I closed the window blaming his comments on drunken ignorance.

The student approached my window once more and began to question about the flag hanging in my window, “What’s with this flag?” he asked, mockingly.

“My nationality,” I responded while gritting my teeth. I was truly aware of the type of comments about to be spoken.

“Oh yeah, well my flag has stars and bars!” he countered.

This argument continued back and forth until he stunned me with his final blow: “I have some rope back in my room, I can get it and hang you from a tree.”

No training could have prepared me for the emotions I felt that night. I was furious that such statements would be made on a campus dedicated to higher learning. My emotions could have been easily escalated to violence.

Initially, this situation portrays Alfred University as far from being the safe haven that we foolishly feel we are surrounded by. However, the faculty and staff at Alfred are reaching out to support students affected by discrimination.

The Student Affairs office has not only shown me support, but are also trying to find ways to punish students who create such a hostile environment. In addition, a new student group, Students Acting For Equality, was established this semester to counsel students in situations dealing with discrimination.

These actions offer students a healthy outlet to discuss their emotions in a productive manner.

I was surprised to see how dis- appointed faculty and staff mem- bers became when I told them my story. It proved how much they believe in creating an envi- ronment conducive to learning. I say these things not only to speak of my situation, but also to encourage those with similar experiences to find ways of deal- ing with the chances of this type of discrimination. It is my hope that this will happen to very few people. They have a right to expect to be treated with respect and dignity.

Although I was first inclined to believe that this incident, I realized that ignoring it will not improve the current conditions. A situa- tion that only lasted a few minutes has managed to change my life forever.

Through a combination of AU staff, faculty, friends and family I was able to deal with this event before it got to violence.

It is possible that the person else who may have faced similar circum- stances to make use of the resources around you or find your own way of coping. In the end, it’s better to react sensitively than to reinforce another stereotype.

Boy Scouts disappoints

Boy Scouts opposes
diversity

BY JASON GOODMAN-BALL

Guest Columnist

Venus and Serena Williams together are popular among tennis fans, but one problem is they were scheduled to face each other in a match.

Fans were furious. Serena got a bigger reception from the crowd than Venus despite the fact that Serena was five, and I didn’t learn how to play tennis until I was over night. Hard work and dedica- tion have helped me get to the level I am at today.

It doesn’t matter what a fan did, not just me.

I have been playing since I was five, and I didn’t learn how to play tennis until I was five, and I didn’t learn how to play over night. Hard work and dedica- tion have helped me get to the level I am at today.

I do not agree with what the sis- ters did. I see where the fans are coming from. They have a right to get mad because they pay money to see the best in the world. I guess I would have gotten angry, too, but I wouldn’t act like the fans did in California.

That was just plain rude and inconsiderate.

Tennis athletes are people, too

BY ALEXIS PIEKARSKY

Guest Columnist

Fans felt that they paid good money to see a match. The consensus was the fans wanted an apology from the sisters. Then everything would’ve been fine.

There wouldn’t have been such an outrage.

I am a varsity tennis player for Alfred University and have been for three years. I am not as good, nor as popular, as the Williams sis- ters, but I am a tennis player.

This past season I was faced with more injuries than I could account for. I was in physical therapy, and so was my back. It is tough to play through this pain, but I have to be a professional and do my best. I can’t let my emotions get the best of me.

I can see why the fans were upset and felt that what happened wasn’t fair to them, but what about Venus’ injury? Boiling all three family members was uncalled for.

Alfred University tennis coach, Brian Friedland, felt that the sisters should have apologized, because it would’ve given credence to the injury, but the fans were out of line from their reactions.

Fans pay money, big money, to see professional players in all sports, but fans do not realize that professional athletes are only human beings. They have a right to be treated with respect and dignity.

Even tennis players work hard. To make it in this sport, one must be a professional and work hard and dedication for practices for someone to get to where the Williams sisters are today.

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That was just plain rude and inconsiderate.

Several years ago, Rare intro- duced the world to the lovable little squirrel named Conker. He showed up in a few games, playing the roles that cute rodents named Conker get typecast into. Rare last year released a line of games that was releasing another Nintendo game based on Conker.

Conker was put on hold now, with an attitude to rival the worst col- lege student, and a style to suit his new role that is in awe of anything crude, rude, or lewd. He hangs out with a drunken scare- crow, Meat Hook, and a giant, opera-singe-ling of crap known as The Great Mighty Poo. He fights familiar tacky bears (The Tedes), frogs from legs and urnates on fire-hips.

While Conker is himself fairly vacuously disting and his characters he encounters call him everything he can say, and only one word is bleeped out.

Maybe we’ve had it coming. Humankind has been dreaming and insinuating the screen for years. I guess it’s about time the screen fired back.

The game is every-thing I like in a video game. It’s fast-paced, has humor, and is a blast to play. It’s a great game, and I would definitely recommend it to anyone who likes a good laugh.

Boy Scouts opposes
diversity

BY BENJAMIN LEE

Sports Editor

There was a time when I was proud to stand up and claim ownership of the rank of Eagle Scout. Now, the times have changed, and I am actually hesi- tant in admitting my association with this mythically-American institution.

My uniform has become a symbol of something that I detest. The silver on the Eagle of my badge has been tarnished by the ignorance and provincial view of the very people that issued it. I remember hearing the ruling that the Boy Scouts of America was a private institution, and that thereby gave it the right to be exclusive. That isn’t the Norman Rockwell vision of the Boy Scouts that I grew up with. I think that I may have realized the scope and danger of this rul- ing when I read a cartoon in The New Yorker.

In a small, a young scout had his sash of merit badges on, and was proudly pointing and show- ing them to his friend. Underneath the dudle the cap- tion read: “And this one is for homophobia.”

The Scout Law clearly states that a scout should be trustwor- thy, loyal, helpful, friendly, courteous, kind, obedient, cheerful, thrifty, brave, clean and reverent. I find the Boy Scouts rejection of homosexuals to be a violation of its very laws.

The group is a nondenomi- national, and it is certainly not biased.

It has the ability to make an impression on young men all across the country, and should use its influence to promote coexistence rather than hatred.

As time has passed, this old institu- tion moved into the next centu- ry with the rest of the world. For a group that boasts purity, charity and love, the Scouts cer- tainly have lost their way.

I am afraid now to tell people that I am an Eagle Scout. I wonder if I will make assumptions about me that are incorrect. I am not anti-gay, but I am not the first to make assumptions about the type of person that I am. I believe that the Scouts are wrong, and that they are persecuting homosexuals.

I have many gay friends, and I believe that they are equal in every respect as the next human being.

In my mind, race, religion and sexual preference have no hear- ing on character.

However, until the day that the Boy Scouts of America apolo- gize and repeal its policies on gays, my uniform and the Eagle, that I worked seven years to get, was neatly packed away in my closet.

This is my protest. ❍
Alfred Univ celebrates 165 years of history

History of Alfred explored

BY JENELLE SILVERS

Staff Writer

Alfred? Old and historical?

Before you chuckle and dismiss the notion that the town of Alfred could even have a history, consider this — why does this tiny town in the foothills of the Allegheny Mountains in Western New York bear these institutions of higher learning: Alfred University, founded in 1836; the New York State College of Ceramics at Alfred University, founded in 1900, and the State University of New York College of Technology at Alfred, founded in 1938?

How did this haven of academicians spring up in the midst of a sparsely populated area and why does it continue to thrive?

The history of Alfred is predominantly a history of people — of families and groups of individuals whose legacy continues to shape the character of the community. You need not look any farther than the names on the buildings here to become acquainted with some of the most influential pioneers in Alfred's history.

North of Rhode Island, the Seventh Day Baptists arrived in oxen-drawn Conestoga wagons and settled in the Alfred area in the early 1800s. Pioneer families in Alfred included the large Burdick and Greene clans, as well as the Allens, Babcocks, Coons, Crushalls, Saunders, Whitters, Potters and Stiffmans.

These pioneers carved out a niche for themselves from the wilderness of Western N.Y.

Cortes Claverson writes in the History of the Town of Alfred from the Earliest Times to the Present: “Pioneer life was rude and attended by many hardships. Aside from the anxiety occasioned by lack of food there was that ever present dread of the lurking savage who might without warning, emerge from the thicket, tomahawk and burn.”

At the turn of the century as more settlers arrived, people began to set up small businesses — from blacksmiths and wagon makers, mill dealers and cattle breeders, to attorneys and undertakers — providing the goods and services required by the little hamlet of Alfred.

The town post office delivered mail only once each week and closed on Saturdays, reflecting mail only once each week and closed on Saturdays, reflecting...
Health Fair bring wellness issues into focus

BY JASON PILARZ  
COPY MANAGER

Wellness issues were the focus this year as “Health Under Construction” rolled into the Knight Club Wednesday, March 21.

“Through interactive, fun booths we try to stimulate self-awareness on a variety of wellness topics,” said Rosetta Brown-Greaney, director of the Crandall Health Center, who organized the event.

“Health Under Construction” was the theme of the health fair, an event held annually at AU.

A great deal of “valuable information was readily available related to health,” said Shalona McCants, a senior who worked on publicity for the event.

Brown-Greaney stated that some of the most popular attractions at the fair included the ameri...
Cold War motives revealed

BY JUDY TSANG
MANAGING EDITOR

The Cold War has been referred to as a fascinating intellectual conflict, but did the United States enter the Cold War for ideological reasons? That was what historian Marc Trachtenberg explored in his speech, "The Cold War as History," during the annual Rusk Center's lecture recently. Among other things related to the Cold War.

Although, Trachtenberg did stress that the Soviet Union would not fight the United States as the U.S. is a strong power, and they would lose structure and power in their nation.

During the mid-1940s, the United States began to generate power by stirring up people. To win over the Germans, the U.S. had to change their policy, realizing that they could not keep the Germans down. Instead, they were to be transformed into partners of the Western world, Trachtenberg said.

Trachtenberg then began to give a run-down of the timeline of the time. In 1949, the Berlin Wall provided a blockade. On Aug. 23, 1949, with the emergence of nuclear weapons, "the world ships into a crisis," he said. The world was concerned about the possibility of a third World War.

At the end of the Truman period, in 1952, the Americans did have an upper hand, Trachtenberg said. He pointed out that the Americans had won the Korean War.

When Eisenhower came into presidency, he stressed that he did not want the U.S. to stay in Europe. Eisenhower was a big advocate of having the Europeans take care and defend themselves. Trachtenberg said that Eisenhower wanted trans- alians, not nations the U.S. would have to protect.

With the emergence of a new U.S. government very different than that of Eisenhower's, Kennedy made it clear that there should be no German control of nuclear weapons. Kennedy said to settle the Berlin crisis.

Finally in 1963, during a Spheres of Influence conference in Potsdam, an arrangement was drawn up, according to Trachtenberg.

The map of Trachtenberg's lecture was laid out as "a reconstructive story, where one thing leads to another," he said. "They're connected with each other."

Trachtenberg said that there are different ways of looking at the Cold War. He sees it as a historical story with logic.

"It is a satisfying experience to analyze," Trachtenberg reflected at the end of his lecture.

Some Open Forum issues brought up included the varying times on campus and recycling on campus. All the clocks on campus do not show the correct time, and President Reina said she would look into it.

...Frechette

CONTENDS FROM FRONT PAGE
received an honorary doctorate in 1993.

Although he was an accomplished researcher and scientist, he was a teacher at heart, according to Varner. He noted that Frechette's students not only learned the material, but also learned how to "think and be professional in their work."

Frechette had a reputation that was far-reaching and will be remembered fondly at AU.

He was someone "who adhered always to the highest degree of professionalism, setting standards for his colleagues and students to emulate," said Varner.

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Fiat Lux

WorldNotes

LOCAL

The AU chapter of Phi Chi, the national psychology honor society, is continuing to sponsor weekly psychology roundtable discussions.

Bill Dietrich, professor of psychology, spoke March 23 in cognition in the wild, Assistant Professor Sociology Psychology Mark Fugate spoke last Friday.

This Friday, Linda Mitchell, associate professor of history, will continue the series at 12:15 p.m. in the Knight Club.

Tara Hargen, assistant professor of sociology, will speak Friday, April 13 and Assistant Professor of Philosophy Emmy Westacott presents Wednesday, April 25.

Hilli at Alfred University will hold its annual Passover Seder this Saturday in Susan Howell Hall at 6 p.m.

The dinner is free to Hilli members; non-members cost $10 for adults and $6 for children ages 6-15.

Reservations for the Seder are requested by contacting Larry Greig in the Division of Social Sciences.

• AU dancers have been busy recently. Twelve dancers recently attended the American College Dance Festival in Maryland; four performed dances.

Senior Beth Grimm performed “I Love You So Much,” while the trio of Charlotte Potter, Jackie Olson and Ruth Blackwell presented “Elegant.”

Ballroom dancers also attended their own convention, and two dances returned with awards. Jesse Curtis and Tatjana Ryabchensky took home various awards, including several first place finishes.

NATIONAL

President Bush’s plans to end limitations on the amount of arsenic in drinking water has drawn fire from Democratic leaders.


The current standard, enacted by former President Clinton, is 10 parts per million. Research has shown that arsenic in drinking water can cause various types of cancer.

Authorities were searching for suspended New York Yankees outfielder Darryl Strawberry after he disappeared from a drug treatment center.

Strawberry is considered a fugitive after leaving the treatment center, where he is serving two years house arrest.

Strawberry was committed to a psychiatric hospital for 18 months.

As of press time, police had Milosevic’s villa surrounded in an attempt to bring him to justice.

Serbia’s attempts to arrest Milosevic come as the U.S. has threatened to withdraw $50 million in aid to the nation unless the government complied with International War Crimes Tribunal, which has indicted Milosevic.

INTERNATIONAL

Sebokh Milosevic, the former president of Yugoslavia, has been placed under house arrest as the Serbian government attempts to end the prevention found.

As of press time, police had Milosevic’s villa surrounded in an attempt to bring him to justice.

Sebokh’s attempts to arrest Milosevic come as the U.S. has threatened to withdraw $50 million in aid to the nation unless the government complied with International War Crimes Tribunal, which has indicted Milosevic.
**AIDS Quilt returns to bring Alfred awareness**

**Several panels of the famous Quilt displayed for all**

BY ASHLEY BRENON

The Women's Issues Coalition and Spectrum teamed up to bring a section of the NAMES Project Memorial AIDS Quilt to Alfred University on March 25. 

"The main goals of the Quilt ... is to spread awareness of the disease, promote acceptance and encourage research on finding a cure," said Spectrum representative Angela Young.

The AIDS Quilt started in San Francisco in 1987. Friends and loved ones sew three-foot by six-foot panels in memory of those that have died from AIDS or AIDS related diseases. This size is representative of the size of a coffin.

The panels often include personal letters, pictures and signatures. In its first display at the National Mall in Washington, D.C. there were 1,920 panels. Now, there are over 41,000 panels and 82,800 names according to the project’s Web site. The Quilt is so large, about as long as 14 football fields, that it can no longer be shown in its entirety.

Alfred organizations have brought as many as 60 panels of the Quilt to the University for three years. It costs $75 for the first six panels and $25 for each additional six. The WIC and Spectrum included the project in their Senate Budgets. said Co-Coordinator of WIC Amy Garbark. Past co-sponsors have fundraised to help cover the cost. The proceeds help to care for the Quilt and benefit AIDS charities.

About 200 Alfred students, faculty and community members saw the Quilt, said Garbark. Visitors could pick up information, ask questions and sign a signature square that will be added to the Quilt later. Garbark is easy to forget how AIDS affects people’s lives. ☀

**Review**

**Riot anything but Quiet at X-Factors**

BY PATRICIA STRICKLAND

It was a cold, snowy St. Patrick’s Day this year, but that didn’t keep the metalheads from eagerly flocking to X-Factors, a nearby club in Hornell, where heavy metal band Quiet Riot hit the local scene with a concert.

Hard, loud and fast, they performed a compilation of new releases and older hits, including a touching dedication to former guitarist Quiet Riot rocks X-Factors on St. Paddy’s Day. Randy Rhodes who left the group in 1979 to join Ozzy Osbourne’s band and was later tragically killed in a plane crash in March of 1982.

In the early 1980s Quiet Riot became one of the first metal bands to hit the top of the pop charts with their remake of Slade’s “Cum on Feel the Noise” and they produced Metal Health, the first metal album to reach number one in the U. S. charts.

Their concert at X-Factors packed the place and the crowd grew rowdy and impatient as they waited until after 11 p.m. for Quiet Riot to come on stage. Students from Alfred University could be seen among the fans, anxious to hear the heavy metal show. Quiet Riot.

"It was such a surprise to hear they were coming to this area," said Kristen Layton, senior business administration major.

The band looked straight out of the 80s still, long hair, leather and ripped-off T-shirts, and the crowd was a match. Tassels on their leather jackets, ripped blue jeans and one fan even went all out and sported a wig that added at least 18 inches of hair to his height.

“It was definitely an 80s crowd,” said senior Danielle Smith, an accounting major at AU. “The show was so loud, but the band sounded good.”

Smith admitted that she was not previously a big Quiet Riot fan, she went for the experience, but she really enjoyed the show.

Andry Crawford, senior and business administration major said: “If X-Factors sets up another big concert, I hope they get Cinderella!” Crawford also added that it was pretty cool to see Quiet Riot come to Hornell. Quiet Riot will be performing later with year with Poison, Great White and Warrant beginning late this May on their Glam Slam Metal Jam tour. ☀
Do they roll like this now

The Raging Teens' Rock 'n' Roll Party does not belong in the CD section—it should be in the vinyl record part of a music store.

Utilizing vintage recording equipment, the Raging Teens produced a monophonic recording, which reminiscence of a classical AM radio station airing the 1950s-style of rock ’n’ roll music.

Producer Duke Dickerson categorized the Raging Teens as an “authentic-style rockabilly band from New Hampshire.”

“Hit the Town,” the album’s opener instantaneously draws in the listener with its “Rock Around the Clock” feel. You can’t help but want to sway your shoulders in that 1950s bopper-way.

Perhaps an anthem to the ultimate party is “Let’s Drink Some Beer.” The song features the piano tickles of Carl Sonny Leyland.

Another song featuring Leyland’s talent on the ivories is “Starry in the City.” “Starry” is also a great example of the Kevin Patey’s charismatic and energetic voice, with the demure voice of Miss Amy Griffin’s backing vocals.

Miss Amy is also the band’s powerful lead guitarist with Matt Murphy laying the bassline and Keith Schubert keeping the rhythm as resident percussionist.

Many of the songs feature solos by the musicians. “Walkaround,” an instrumental piece, gave Schubert the perfect spotlight on his drums. It’s completed with random choers placed strategically in the song along with an electric guitar solo.

Closing up the album is “I’m On Fire” and if Kevin isn’t on fire with his throaty vocals, Miss Amy’s guitar solos certainly left a memorable flame to conclude the album.

All the songs on the album are relatively short but long enough for you to do the Hand Jive to.

Differing from modern swing and big bands like the Brian Setzer Orchestra or Squirrel Nut Zippers, the Raging Teens maintained the classic feel, especially with the help of recording the album in monophonic-style and avoiding the stereo sound.

And to complete the authenticity of the 1950s feel, each member of the band is dressed in the classic icons of the 1950s era.

Miss Amy stands behind a sink doing dishes posing as a television-perfect mother of the household as bassists Murphy changes the vinyl in his record player.

Rock ’N’ Roll Party is not quite as hard as “Johnny B. Goode,” but it certainly is just as upbeat and driving.

The Raging Teens Rock ’n’ Roll Party

The Fiat Lux is looking for writers with a good ear to music to write CD reviews for the Playlist page.

Interested?

Come to our general meetings on Mondays, 12:30 p.m. in the Student organization Suite.
Our Lady Peace shines at Water Street concert

BY JUDY TSANG MANASSAS, Va. — April 4, 2001

REVIEW

Raine Maida of Our Lady Peace gets the crowd up during his set at the Water Street Music Hall during “Naueed.”

Stochansky and Ghomeshi were prepared to record albums in May. Later, Stochansky did a solo song that he wrote because of what he had read in the newspaper about recent school shootings; Ghomeshi’s song dealt with issues of masculinity and social expectations, inspired by the only fight he ever had. “I always make a lousy boy,” the chorus of the song explained. Despite some heavy song subject matter, the atmosphere stayed light and, at times, almost silly. “I’m totally the Goldie Hawn of this group,” laughed Ghomeshi after nearly knocking over a guitar. “Sometimes the music is secondary to the comedy,” Cooper said later when speaking about his experience so far with the tour. “They’re musically unbelievable, he said, “and it’s challenging to work together because there’s a different vibe, a different attitude behind what they do musically. But there’s still a lot of respect on stage.”

Stochansky led the group in another of his new songs, followed by Ghomeshi’s “Awkward.” McKeown jangled up a rendition of “Blackbirds,” and invited Ghomeshi to sit on her song “The Little Cowboy.”

Ghomeshi played a new song, “Washed aways I dream,” about facing the pressure of the urgency of life. He urged audience members to read an op-ed article in the New York Times about how society today is obsessed with time. However, Alfred seems to be out of that particular loop, judging by how many in the audience seemed to be following his every word. “It’s actually a spoken word show, we just hold the instruments and talk,” quipped Ghomeshi as the band prepared to play “Falling Slowly,” a regular bar, backed them up on guitar, keyboard and lap-steel. The trio thought of an experiment for the three musicians, most of whom have known each other for several years but have never had the chance to play together. Ghomeshi explained that they had only started learning each other’s songs a few days ago, and they were still figuring out which ones would work. Despite a few small rough spots, their sound was more polished than many of the usual folk-fest crowd. “It’s a well-deserved standing ovation.”

Three Song Circus packs and pleases Knight Club

BY SARAH GURIGLIA A & E Editor

The Three Song Circus Tour did not bring tightrope walkers or clown cars to Alfred, but instead brought three musicians with talent and humor beyond any circus spectacle. Erin McKeown, Jian Ghomeshi, and Andy Stochansky performed to a full crowd in the Knight Club on March 31.

The trio, accompanied by Canadian folk singer Les Cooper, alternated playing guitars, bass, keyboard and rhythm. Each singer took center stage, and loyal fans ever since. We have got to have the most sincere reviews. During their Water Street Music Hall concert on Saturday, March 24 in Rochester, Our Lady Peace’s sold-out show featured a devoted audience singing along to practically every song on the band’s debut album, “Fiat Lux.”

Opening the show was American Hi-Fi, a band rolling into Alfred next Wednesday as part of the MTV Campus Invasion. The band’s high energy set was not very well received; it seemed most fans were waiting for the headliners to appear.

During “Naueed,” Maida moved to a small stage off to the side of the music hall, giving those farther back a more-in-your-face experience.

Following their set, Our Lady Peace returned for a three song encore. The band finished with a flourish, ending with “Starseed,” perhaps their biggest hit.

Throughout the show, the audience continuously chanted “Julia,” in hopes of OLP performing this song from their first album, “Naueed.” The crowd got what they asked for when “Julia” became a encore. They covered U2’s “With or Without You,” featuring some excellent guitar work by Cooper. The crowd was treated to a well-deserved standing ovation.

DMB’s “other album” a contrast

BY JAY WEISBERGER Editor-in-Chief

Before recording Everyday with Glen Ballard, Dave Matthews Band released a four-track EP for their fans and plugged in is not going to end Western civilization. By the way, Everyday did not indicate DMB was “selling out.” This is a band that has sold million copies of its first three albums and charged $10 to play in stadiums. It is beyond logic to say that DMB did not sell out long ago. Who knew? The music has been and always will be good.

How many good songs use electric guitar? Lots. The Beatles used electric guitar. Dave Matthews plugging in is not going to end Western civilization. By the way, Everyday did not indicate DMB was “selling out.” This is a band that has sold million copies of its first three albums and charged $10 to play in stadiums. It is beyond logic to say that DMB did not sell out long ago. Who knew? The music has been and always will be good. Especially when this “lost” album does come out. Combining the songs on here with the band’s new sound could make this “lost” album one of the greatest albums of our time.
New Alfred Show entertains late-night

BY JENELLE SILVERS

Why is everyone going to Nevins Theater at midnight on Saturday nights? For those who have not yet heard, the Alfred Show is taking over the AUVT airwaves.

Taped in Nevins Theater before a live studio audience, the show, brainchild of Dan Napolitano, director of student activities and faculty advisor to the Alfred Show, features a brand spanking new concept.

Napolitano explained the idea behind the show as, "a variety show with lots of art, performance, video and dance, as well as interview segments to spotlight what is happening culturally."

He said the show is "like a canva — whatever Alfred students want to contribute, this is a great place to do it, a place to experiment, to share creative thoughts."

The Alfred Show resulted as a response to two dilemmas — the need for student-run programs on AUVT, and the need for late night entertainment within limited budgetary constraints.

Junior Melissa Prasad, content producer for the show, points out, "The difference between this and the other activities already up and running is that students do not have to leave their rooms, they can just turn on their television."

The Alfred Show began to coalesce when Dan Napolitano approached Greg Slingluff with the idea of hosting the show. Slingluff came to Napolitano's attention in January when he performed the highly successful hip-hop concert Unsuspected, which also led to Slingluff's production, and coordination of the technical aspects of the show. Slingluff meets with segment producers and guests, giving them a short orientation. Napolitano noted that the format of the show is in flux.

Prasad agreed: "We are just testing the waters right now, finding out what people like and what works."

Prasad explained it this way, "We try to have somewhat of a regular lineup, but we do realize that we air on Saturday nights and once in a while our producers would like the night off. We always have back up ideas and formats to use. Some regular segments include: Treasure Hunt, Infomercials by Mike Mroz, Cooking With Paul, and Movie and Music Reviews."

Everyone involved with the show expressed optimism for the future. Prasad then meets with "their people," including other technical staff and guests to the show. Prasad noted that, "usually there is a lot of editing for videos that we show, or writing scripts."

Around 10 p.m. on Saturday, the crew arrives to set up the set and coordinate the technical aspects of the production. Prasad meets with segment producers and guests, giving them a short orientation.

After intermission the band was back on again playing more salsa and merengue, but this time around they sounded much better and more confident, so much that they even let one person from the audience do a solo on the congas while the band was playing.

The powerful energy flowing from the instruments made the Latin rhythms sound stronger and more appealing to the very responsive audience. The night was an example of when music, regardless of what kind, makes the people come together.

Latin Vibes brought the warm Latin sounds of the Caribbean to the Alfred community, turning the cold night into a pleasant and flavorful one.

Glam Slam dresses up Davis

BY CATHERINE KEVET

The semi-annual chance to see everyone in his or her best — and least — amount of clothing was Saturday night, March 24. Rather than having it in the Knight Club again, Spectrum members decided to try having Glam Slam in Davis Gym.

"We wanted a bigger space. . . . Davis has a lot of possibilities and is less restrictive," said Thom Hutter, coordinator of Glam Slam.

Party-goers tended to agree, "It definitely gave a lot more space to dance in," said junior Jalal Clemens.

The evening was filled with upbeat club music, as well as three performances. University and visiting drag queens did two performances on a runway protruding into the dance floor.

"I really liked the runway, too. . . . it allowed for more interaction between whatever Alfred performers and the audience," agreed Clemens. The other performances was a group of fire-spinners outside in the parking lot. While it was quite a cold night, everyone circled around the performers in amazement of their talent.

Clemens also mentioned, "I really liked the lighting setup. — It really added a great deal to the party atmosphere." Davis was equipped with black lights, strobe lighting, flashing-color lights, as well as a fog machine.

Hutter said, "I think it worked out well. At the peak hour, we had a lot of people there, especially for the spring Glam Slam, which has generally a smaller crowd. However, this was just as big as our fall crowd." Thom Hutter, coordinator of Glam Slam and drag queen, strikes his stuff.

If you walked by the Knight Club on Friday, March 23 and didn't step in, you missed a great performance by the Students Activity Board and Poder Latin-spon- sored band, Latin Vibes.

The event showcased a very unique sound and style. Latin Vibes is an electrifying and astounding ensemble featuring over 20 musicians, a vocalist and a back-up singer, and approximately 10 different instruments.

All these elements together created the Caribbean-originate rhythm of salsa and merengue. The band opened with a salsa number that served as warm up for the spring Glam Slam, which has generally a smaller crowd. However, this was just as big as our fall crowd. Thom Hutter, coordinator of Glam Slam to get better in the fall, too, because Hutter has "a lot of new ideas for the next party."
What would David Do?

BY DAVID FOGELMAN
ADVICE COLUMNIST

Dear David: I am a sophomore, and I was very worried about one of my roommates. I just “Marty” early last year, and we quickly became friends. The problem is that he’s been partying way too much. Since I’ve met him, he’s put on 25 pounds. He used to be athletic, but never works out anymore, drinks to excess three times a week, and he’s started smoking cigarettes. My friends and I are tired of bringing him home from parties and babysitting him while he reverts until the sun comes up, but he angrily ignores our constant pleas to change. How can I help a friend who doesn’t want to be helped?

—Worried and Discouraged

Dear Worried: Buddha, the very best advice columnist, once list-
ed six results of drinking to excess: “Decreasing wealth, increasing quarrels, danger of disease, gaining an evil reputation, indifferent exposures and running intelligence.” This is a logical and compelling argu-
ment, but Marty can’t listen to Buddha when he spends three nights per week knocking at a porcelain altar.

I have good news and bad news. The bad news is that your current approach won’t work. It is also likely to end your friendship with Marty. The good news is that Marty probably won’t be helped; he doesn’t want to be napped.

Excessive amounts of alcohol, tobacco and inactivity are known causes of, among other perils, heart disease. Their effects are magnified by stress. Filling Marty’s environment with argu-
ments and criticism doesn’t help.

By the way, did I misunder-
stand you, or are you and your friends bringing him to these parties where he’s making himself sick? If so, the message you’re sending is ambiguous at best, hypocritical at worst. “Please stop drinking, Marty. I’ll be out partying, let me know how it went when I get back,” is a very hard message to accept.

If you want Marty to change his behavior, give him an exam-
ple, not a lecture. Start this weekend. You can go to Late Night at McLane and work out, play racquetball or basketball or hang out with board games and a movie. Maybe Marty will want to join you. One thing is certain: you can’t take him to parties and expect him to take you seriously when you tell him to stop drink-
ing.

Dear David: I’m a senior, and I’m getting ready to graduate (and hopefully) enter the work force. I heard that resumes should never be longer than one page, but mine won’t fit on just one page, and there’s nothing I really feel I should cut out of it. What do you think?

—Looking for Work

Dear Looking for Work: I view resumes as a brief introduction to someone whom you have not yet met and would like to impress. Therefore, you should include everything that you want your prospective employer to know about yourself. I actual-
ly think one page is way too short. Work history and educa-
tion need to be included, but why stop there? Mine is 14 pages long, and it sums me up well. The first page reads just like a regular resume: Objective, Experience, Education, etc.

After that, anyone reviewing your resume is in for the Total David Fogelman Experience. There are four pages of sketches and doodles that I’m particularly proud of, followed by the five-page introduction to my mani-
festo. Next, I include a three-
page compilation of my various turn-ons (like long, moonlit walks on the beach, red wine and breakfast in bed) and turn-offs (such as body odor, arrogance, and hairy palms). The last page, of course, contains my refer-
ences.

For more advice, you should check out the Career Development Center. Their staff is extremely effective and very friendly. I suggest you make an appointment with them to han-
dle any specific questions regarding your resume. I’m thinking of going there myself. Believe it or not, I haven’t had too many callbacks yet.

David Fogelman’s “What Would David Do?” column is a regular feature in the Fiat Lux. Questions can be sent to him by e-mail at fogelmdj@alfred.edu or at Powell Box 759.

Vandalism vs. Pranks: Learn the difference or pay

EXPLODING with fun!!!

Fun — Page 11
April 4, 2001

Fiat Fun Page

By Makito Naro, College Comic Illustrators

Observations on stuff

BY KYLE TOROK
CAMPUS OBSERVER

I didn’t plan to write this col-
umn. I actually had a humorous tribute to Joe Gore planned out, but recent events urged me to alter my plans.

On my way to the March 31 Accepted Student Open House, I noticed King Alfred had something in his crown. I was inter-
ested to see how our lord liege had run a photoshoot, but my curiosity was quickly quenched. When I arrived, I discovered that Alfred’s head, you’ve created a public eyesore. You’ve defaced your 

What you’ve done is not only 

Fiat Lux has run photos of his out-
fits. Former president Ed Coll Jr. expressed a fondness for 

If it’s going to be a burden to 

These people are pranksters. 

You’ve also cheesed off those 

You’re all welcome visitors to 

People generally don’t 

The last page, of course, con-

They’re all welcome visitors to 

People generally don’t
Writing For Your Life Conference inspires all

BY ASHLEY BRENON
STAFF WRITER

Students, alumni, faculty and community members joined visiting writers Susan Power and Diana Hume George for the Third Annual “Writing For Your Life” writing conference March 21 and 22.

“So much of writing is solitary,” said Susan Morehouse, associate professor of English and coordinator of the conference. Conferences like these help writers to celebrate the literary community, she said.

Louis Greiff, chair of the Division of English, and Morehouse have heard Power and George read at other conferences.

“I had taught their work and thought they complemented one another,” said Morehouse.

Contributions from the Visiting Writers Fund, the English Division, Women’s Studies, the Liberal Arts and Sciences Division, Women’s Studies, the Liberal Arts and Sciences Division, Writing, and the English, joined Power and George read at other conferences.

“I had taught their work and thought they complemented one another,” said Morehouse. Power and George read at other conferences. Contributions from the Visiting Writers Fund, the English Division, Women’s Studies, the Liberal Arts and Sciences National Endowment for the Humanities Fund and the Honors Program paid for the program.

George opened the conference on Friday afternoon with a presentation on how writers can balance their personal and professional lives. George shared her experiences about finding time for teaching, advising, a personal life and writing. She asked participants to share as well.

Both Power and George struck a balance between the comic and serious, or what George referred to as “the light and the grim” in their readings.

Power read two excerpts from her second novel Wer Roodzillies. In the first Thomas Ironstar, a Native American student taken from his family to be educated in a white school, read his letters home. In the second Jude Reynolds, a sassy young Native American girl, gave a comic account of her first sexual encounter.

George read parts of a personal essay which included excerpts from Tim O’Brien’s short story “How to Tell a True War Story” about the death of a close friend. She lightened the reading with a comic poem about the language gap between her grandmother and herself.

A Power’s fiction workshop allowed small groups of students to interact with the writer and get feedback about their own work. Power advised students to listen to suggestions about the technical aspects of their writing, but never sacrifice their own creative voice, said Domenica Finizio, a participant.

In the poetry and prose workshop George guided a free-writing exercise, discussed the student’s personal experiences and “workshopped” two original pieces of prose, said participant Angie Young.

“The best part of the workshop for me was to be working with and being in the presence of distinguished writers like Diana,” said Young.

Ben Howard, professor of English, joined Power and George to as “the light and the grim.” Howard and George agreed that Buddhism principles and Zen meditation help them to focus.

Howard said that writers often have an easier time writing about their experiences when they were actually paying attention. Power said that family stories and anecdotes make up the center for her writing.

“I think being exposed to someone passionate about the craft of writing pushes you to invent more yourself,” said Finizio.

AU Professor of English Ben Howard, right, speaks with Diana Hume George, far left, and Susan Power.

PHOTO BY ASHLEY BRENON

Senior project a top show

BY MICHAEL TOPP
STAFF WRITER

dance was intriguingly presented recently at “Women Under Glass,” the senior project of theater major Jennifer Havey and dance student Beth Grimes.

The memorable production was held in Holmes Auditorium, March 17 and 18.

To start the showcase, a short film with poetry by rockers Henry Rollins was presented. The piece dealt with being outcast from society and in the finale section of the piece, Julius was knocked to the ground, leaving Grimes victorious and more bird noises.

Probably the funniest piece in the showcase was the first one after the intermission. “In animal,” by Oliver Hailey, the actor on stage, Havey, talked up into a “tree.” A mother wanted her daughter to come out of the tree to partake in a party in her honor, which many other youngsters had come to. The adolescent refused to come out of the tree and the mother, played by Havey, yelled at the girl. As the scene progressed it became funnier and funnier. The true thing missing on stage was a girl actually in a tree.

The acting was so amazing, no props were called for. At the end of the scene, as the mother tried to bribe the girl out of the tree, the result was the daughter throwing the clothing out of the tree leaving her naked. The inclusion of clothing falling from the catwalk was timed perfectly. It was not needed, but was a very witty addition to the act.

All in all, I had a wonderful time at the performance. Havey and Grimes were magnificent in their demonstrations, and they deserve all the recognition that is due to them. I saw so much talent and drive on the stage that I am honestly amazed that the performance didn’t draw as large a crowd as the Holmes could hold.

After the performance, Beth’s mother provided the audience with an abundance of beautiful hors d’oeuvres and cakes. I think this was an overly generous, but much appreciated gift to the audience, since we had already been rewarded greatly with the fruits of the labor of Grimes and Havey.

In the final analysis, if you missed the senior presentation, you lost a great opportunity to see true talent on the Holmes stage.
Greek Week under way at AU

BY JUDY TSANG

With all the unseasonable snow in Alfred, it probably wouldn’t be too far off to have a “Christmas in April.”

And that is exactly what the AU Greeks plan on doing. The InterGreek Council will be sponsoring a “Christmas in April” event where items and money will be donated to underprivileged families, Melissa Cavagnera, a Sigma Chi sister, said.

This week is the annual Greek Week, and the money raised from the daily events of this week will fund the “Christmas in April” event.

Greek Week featured a kickball game on Tucker Field and barbeque cookout Tuesday night. Tonight is Relay Night; there is a karaoke tournament Thursday evening and a Greek Happy Hour Friday night.

For Greeks to participate, there is a minimum donation of $1 per person each night. Each house has also donated $60 to cover the funding for all the events.

Liason for IGC D.J. Hampton pointed out that anyone is welcome to participate in these events not just Greeks, further encouraging participation in the kickball game.

At each of these events, there will be challenges and friendly competitions for members of the Greek community to participate in and win points for their house. The house with the most points at the end of the week will win a place that is yet to be determined.

Greek Week is a chance for all the Greeks to come and work together, and also a chance to have a lot of fun, Hampton said.

Not only will the Greeks be having fun, but they will have an opportunity to give back to the community, or “donate manpower,” as Hampton would put it.

IGC will be donating manpower and monetary funds gained from Greek Week to Alfred families in need. The donations could be something as simple as painting someone’s house or moving furniture, Hampton explained.

At the moment, IGC is looking into helping out an elderly couple in town with changing their shutters and maintaining their house.

Habitat for Humanity has also volunteered their help to IGC for “Christmas in April.” This partnership with another organization on campus demonstrates IGC’s desire to work with other organizations on campus on various events, especially on large scale fundraisers, like AU for Andy.

Greek Week was previously sponsored by Order of Omega but with the creation of IGC, all responsibility has been deemed to IGC.

Greek Picks of the Week

Looking for something to do on the weekend? Check out these Greek-sponsored events:

• Comedy Show Marty Putz: Saturday, April 7 at 8 p.m. in Holmes Auditorium
• Comedy Open Mic: Saturday, April 7 at 8 p.m. with DJ
• Late Night in McLane: Friday April 13 at 10 p.m. in the McLane Center

Come down to play ping pong, volleyball, basketball and more!

AXA Food Drive helps hungry

BY ASHLEY BRENNON STAFF WRITER

Lambda Chi Alpha fraternity is holding their ninth annual food drive through April 7.

“We believe that it is a very positive event for the brothers and the community,” said President Joshua Arzt.

“Last year we collected over 1,100 pounds of food, and this year we hope to collect much more,” said brother Mike Saccoccia.

Shrew Fine, Wegman’s, P&G and other grocery stores have donated food and plastic bags.

The brothers placed the bags on the doors of Alfred residences on Saturday, March 24. Collection boxes and signs were also placed on the first floor of several major buildings on campus.

Food Drive Chairman Andrew Hay noted that the local food drive effort is part of the larger North American Food Drive, an event organized by the international Lambda Chi Alpha headquarters.

Each fall, Lambda chapters across North American implement the food drive project, which raises over two million pounds annually.

The combined effort of all the chapters and colonies make Lambda Chi Alpha’s North American Food Drive the largest single-day college community service project, said Hay.

The theme of the drive is “Brothers Feeding Others.”

This spring, the local colony of Lambda Chi Alpha expanded the project, turning it into a semi-annual event.

Hay explained that in the small community of Alfred, it is difficult to raise a significant amount of food.

Therefore, the brothers decided to make the event semi-annual in hopes of increasing collections for the year. As an additional way of increasing collections, the brothers collect donations at each semi-annual karate tournament. The donations are then used to buy food for the drive.

The fall and spring tournaments raised a total of $100 for the food drive.

The brothers will pick up the bags and gather food from the collection house this weekend, Saturday, April 7.

“The brotherhood spends the entire day picking up food at neighborhood doorsteps and on campus,” said Saccoccia.

The food is passed on to the Salvation Army in Hornell and in Wellsville to be distributed to needy people in the area.

“We enjoy making Alfred a better place for people to live,” said Arzt.

University study shows Greeks drink less after college

BY JEREMY W. STEELE

The State News MICHIGAN STATE U. (U-MORE) EAST LANSING, Mich. — Although studies suggest members of fraternities and sororities drink more frequently and more heavily than most college students, researchers say Greeks are no more likely to use alcohol after graduation. The study, conducted by researchers at the University of Missouri-Columbia, questions what leads Greeks to drink more in college.

Student attitudes, alcohol availability in Greek chapters and the social atmosphere of fraternities and sororities could all play a role, although the study makes no conclusions, said co-author Kenneth Sher, a University of Missouri-Columbia psychology professor.

“It looks like the variable most closely associated with the Greek effect was this so-called perceived norms — that is, perceptions of how much their friends are drinking,” Sher said.

But high drinking levels in college are not only limited to Greek members, Sher said. Studies show athletes and other students involved in social groups tend to drink more.

“The problems are real and a number of college students who are non-Greeks and non-Greeks have drinking problems,” he said.

But many of those other groups are overlooked, resulting in studies that focus solely on fraternities and sororities, university officials said. But Michigan State University’s Greek system is still taking those charges seriously.

While studies show Greek members at MSU do tend to drink more than the general student population, the university is taking steps to increase alcohol education, said Jasmine Greenamyer, who heads Olin Health Center’s alcohol education program.

Greenamyer plane to survey the Greek system about drinking habits to build a specialized program. Little specific data has been collected recently to address drinking by MSU fraternity and sorority members.

But MSU’s 16 sororities and 31 fraternities are changing how they deal with alcohol, said Panhelhoo Council President Kristy Tippen. Drinking is banned in sorority houses and Greek rules regulate alcohol and safety issues at fraternity parties.

“The Greek system is definitely moving toward a change, and as change occurs people see why it’s important,” she said.

The measures are resulting in improved living conditions and a stronger membership, Tippen said.

And at least part of MSU’s Greek system is moving toward an alcohol-free or party-free atmosphere, said Billy Molano, assistant director of Student Life and Greek advisor. Between four and six fraternity chapters are expected to be designated alcohol-free or party-free next year.

“We’re never going to lose the social perspective of the group because that’s who we are and it’s good,” Molano said.

“We just have to make sure it’s not our only focus.”

The Fiat Lux congratulates all new brothers and sisters of AU’s Greek houses.
Lyric Unity featured the sights, sounds and songs of Multicultural Night in the Knight Club on March 24. Sponsored by the Multicultural Affairs Committee, the event provided an open forum for students to read poetry, dance and perform spoken word.

Junior Charles Robinson opened Lyric Unity with a piece he wrote about an experience he had when his nephew passed away at the age of seven months. He followed the reading with an equally haunting song, Billie Holiday’s “Strange Fruit.” Said Robinson, “Holiday was reluctant to sing it at first because of the lyrical imagery.”

Four of us who enjoyed her set, Young will be performing a set with those Afrodite females a capella group The Sages on Hot Dog Day at the bandstand. Unusually, women performed live and2 Murdock’s empowering poem, “For Women Only,” which ended with the line, “We are the magic.” It made a fitting introduction to the next performance, which was an energetic African dance number. Dancers from “Feeding Feet,” a group that performed at this semester’s dance concert, danced again to the music. A set of poems followed, read by Megan Palatte. Her piece “Honest Hands” and “Great Professor God” tackled religious issues and challenged common perceptions of God. She also read “People of a Certain Kind” and “An Easter Lily,” which deal with aging and breast cancer.

Junior Jason Hendricks read one of his newer poems, “Strings,” which he said “kind of explains me.” Yolanda Cuervo followed with the SWV song, “Weak.” Kashay Hampton was inspired by Cuervo’s performance and sang the Fugees’ “Killing Me Softly” (with some help from the audience at spots). Hampton also read Maya Angelou’s poem “Phenomenal Woman.”

Paul Rynum finished up the night with a humorous slam poem about the money troubles college students face, making jokes about anything from credit card companies to the Business and Finance Office. “And don’t laugh, because I know you’ve all been there,” he told the audience.

Imarisha joked about George W. Bush and a long piece centered around the idea of bullshit. “Do you reside in Bullshitville, or are you honest about what you do? Maybe you write for the Bullshit’N Gnuze.”

Imarisha joked about George W. Bush and his predecessors, “It’s like Rambo, really...” and read a piece attacking governmental hypocrisy.

Imarisha first saw Collins perform after moving to Philadelphia from Oregon and was inspired by him. She performed a piece called “Signifyin’,” which starts as an exchange of “mage” and escalates into violence. She demonstrated a typical game of dance, with a back and forth dialogue, until one said thought about the other’s momma being black. “Some lines you just don’t cross, no matter how arbitrary they may be.”

Collins prefaced his next poem by talking about his experiences visiting prisoners in a penitentiary. “As a poet, it was an opportunity to reach out to... someone who may not have had the chance” to experience the spoken word. He also heard some of their poetry and said that some of those poems “can be articulate but they still get caught up in the game.”

Collins spoke of reasons for violence and ran down the list: racism, politicians, pimp, corrupt police, deadbeat dad, the NRA, the F.B.I., the CIA. That is asked “Was it blood like yours? Was money the cause?... Did you realize that the FBI of your deeds wouldn’t haunt your mind?” He told the audience to “Be all you can be, in the army of hypocracy.”

“Be all you can be, in the army of hypocracy.”
Saxons dominate competition, look to improve

BY ALISON SAVET
FEATURES EDITOR

Point guard Devon Downing was recently named a First Team All-American. This honor comes from being chosen as the East Region Player of the Year, and that automatically gives him a spot on the All-American Team.

Selections for these two teams are made by the National Association of Basketball Coaches.

Initially, Downing was voted on to the first team of the East Region, an area that consists of over 30 teams, all of whom are in New York State.

Next, he was recognized as the person who gained the most votes on the East Region team, which was appointed Player of the Year.

Downing’s young age with how the season progressed. “I felt the season went fairly well, considering the trials that we faced.”

“We could have gone to the NCAA, but the season loss will be a good thing to build upon for next year,” said the 7’2” Downing.

“We can use this for motivation next year. We should have won that since the Saxons’ second place at the 1998 UNYCSA meet.

“We had high expectations for the Saxons, and we were open-minded about what the freshman could do. We did everything we could to ensure all of our points,” said Davis.

According to senior captain Jeff Hanrahan, the pace of the year was outlined during the fall meet, with runner Pat Kerwin.

“Kerwin’s school record in the lead off free was an example of the 200 relay really set the teams momentum for the meet,” said Hanrahan.

The upperclassmen led the team with strong performances. Junior Dave Berman placed second on the one-meter board and first on the three-meter board. Swimmer of the Meet senior Todd Striker, anchored the second placed first in the 200 individual relay, anchored the second place 400 medley relay and placed first with a qualification for the NCAA meet in the 200 backstroke.

In addition to the strong vet- eran performances, the fresh- man roster members also stepped up and shined. Bill Brown, Matt McNamara, Matt Weems and Mike Dube all dropped significant time from their season best performances.

“The freshman blew us away. They were so impressive. The meet was a great combination of what we knew our upperclassmen could do, and spectacular freshman performances,” said Davis.

Four years ago the Saxons were a squad of only five swim- mers, and now they draw from the talents of 40 athletes. Davis said that the change in the team has been remarkable, and that it could not have been done without excellent support from team leaders and his assistant coaches.

“It has been fun. My position has gone from tapping talent to make athletes swim faster to recruiting new members. There has been a lot of work, but my assis- tants have been great,” said Davis.

Jeff “Hammer” Hanrahan, Todd Striker and Ben “Bird” Meissner are all part of the original five. They will all gradu- ate this spring, and leave with experience and leadership that can not be replaced. “We are only graduating three seniors, but we are losing big points, depth in the distance events, one of our key breast- strokers and a lot of great char- acter,” said Davis.

According to Davis, Ithaca will not be graduating that many seniors either. Ithaca, once again, will be tough.

“We have our work cut out for next year; to fight with Ithaca for first place,” said Kerwin.

AU’s women’s swimming and diving team also fared well at it’s state meet this year. Both teams should be strong next season. ♦

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April 4, 2001

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AU’s women’s swimming and diving team also fared well at it’s state meet this year. Both teams should be strong next season. ♦
Want the weather to get warm? So does this season,” said Kazmierczak. “We’re stronger than previous years,” Codispoti stated that the team has the skill and personnel to be very successful, but that they need to “play the whole game with full intensity. According to R.J. Dawson, senior attack, “Our team’s biggest problem is inconsistency. We have to play 60 minutes to win games and be successful, not just a quarter.” Dawson and freshman midfielder Dylan Macro led AU in scoring against Clarkson with three goals apiece. The Saxons hope results improve.

**Men’s Lacrosse**

Two of the Saxons three losses were in overtime and Lycoming and Roanoke (AU’s first loss) are both ranked in the Top 20 in the nation. “Our entire schedule is difficult with no easy games,” the captain Codispoti stated. “Everyone’s starting to play smarter,” Haarman said. “We have strong defense,” deCuypkes said, “and strong offense. It’s not a one-thing Solar Powered” Saxons shining despite snow

Saxon Lindsay deCuypkes defends against Ithaca’s Aliana Lacey-Laaron as the snow begins to fall. Though AU lost to Ithaca, the Saxons bounced back with two lop-sided wins.

**Women’s Lacrosse**

BY PATRICIA STRICKLAND

Hopes are high for the Alfred University men’s lacrosse team despite losing four of its first five games.

The Saxons (1-4, 0-1 Empire Eight) suffered an 11-12 loss in overtime to visiting Clarkson on Saturday, March 24. Up 7-1 at the end of the first quarter the Saxons looked geared up to win, but by the final period Alfred had to fight its way back from an 8-11 deficit to tie and send the game into overtime. Clarkson scored in overtime to win 12-11. Goalie Kevin Kaziemierzak, junior, made 17 saves and ran the length of the field to score his first career goal. “My expectations are high for this season,” said Kaziemierzak. “My personal goal is to give 100 percent every game.” Kaziemierzak believes that “the team has the skill and personnel to be very successful,” but that they need to “play the whole game with full intensity.”

**Softball**

This is the year to do it all, Codispoti felt it was a difficult way to begin a season. “It’s tough to swallow entering a season 0-6,” Codispoti stated that the team would have to make up a few to get to 500, but knows that the team can make it to states if everyone works together. The team needs to hold their own against tough competition like Ithaca, RIT and St. John Fisher. “We’re playing good ball, solid defensive play. We’ve been right there in all of those games,” said Codispoti.

**Men’s Tennis Preview**

Codispoti: “We’re stronger this season”

BY ALISON SAVETT

When softball coach Pat Codispoti began her career at AU, she didn’t expect to have a full tournament for the program in a short four years. Jen Benson and captain Theresa Totedo are the team’s lone seniors and the only two who have stuck to the program from day one. “Everyone’s starting to play smarter,” Haarman said. “We have strong defense,” deCuypkes said, “and strong offense. It’s not a one-