Senate heads to runoffs for second straight year

If you're holding a public election lately, things just aren't going the way you hoped.

Aside from that mess last November, Student Senate found itself heading into a second week of elections after no candidate for President or Vice President received a majority last week.

Runoff elections were held the past two days. Definitive results — barring a dreaded 50-50 tie — will be announced at tonight's Student Senate meeting at 9 p.m.

There was no big surprise that there would be a VP runoff — four candidates were up for the post, making a majority vote hard to come by. Last year, there were only two VP candidates and there still managed to be a runoff.

After the count of the initial election ballots, Greathen Schwerzler led all VP candidates with 37.7 percent of the vote.

Schwerzler ran off against freshman Matt Washington, who took home 26.6 percent of the first vote. Other candidates Jalal Clemens and Michael Topp came back with 18.8 percent and 13 percent, respectively.

Schwerzler was not surprised to see a runoff in the VP election.

“I think all of [the candidates] were expecting that there would be a runoff,” she said. “We were just unsure which two would come out on top.”

Washington said: “I was just shocked, but I’m definitely surprised by the results — extremely close. It’s going to be a runoff,” she said. “We were just unsure which two would come out on top.”

Washington and herself did considerably less advertising than Topp or Clemens.

“I think the VP race is going to be extremely close. It’s going to be tough to beat [Washington],” she said.

“It was really an honor and a surprise to be the second-place person,” Washington said.

SEE ELECTIONS, PAGE 3.

SEE DILL, PAGE 4

Student research goes airborne

BY CATHERINE KEVET
PHOTO EDITOR

After a year and a half of preparation, four Alfred University students and their journalist were able to participate in NASA’s Reduced Gravity Flight Opportunities Program.

The group flew to Houston on Feb. 7 and returned to Alfred after ten days of training and experimentation on the zero gravity plane, KC-135A.

The team was composed of materials science/ceramic engineering student recent graduate Lea Kennard, senior Theresa Totedo, and juniors Anne Ebert and Robert Schaut. Their adviser was Associate Professor of Ceramic Engineering Linda Jones, with support from John Williams, a mechanical engineering professor at Alfred University, who was also the team’s journalist on the trip.

Ebert and Schaut began the proposal-writing process in October 1999. Totedo came into the project in December 1999, followed by Kennard joining the team on Feb. 7, 2000.

The proposal was a 40-page scientific description of what Team CERAMICS wanted to do.

Their proposal reads, “The objective of this project is to study the contributions of interfacial bonding and matrix deformation on the interfacial shear behavior in model fiber/matrix composite systems.”

Schaut explained in simplest terms, “We created small versions of ceramic polymer composites in an attempt to measure features of strength in those composite systems.”

According to the Evening Tribune of Hornell, “Ebert said the plane looked like any passenger plane except the experiments sat where the normal seating would be.”

SEE WEIGHTLIFTING, PAGE 3.

SEE DILL, PAGE 4

Dill takes EGL post

BY JENELLE SILVERS
STAFF EDITER

After months of searching, the job opening in the English department has been filled by Dr. Elizabeth Dill.

The search for a professor to fill the position soon to be vacated by Sharon Hoover began with an advertisement placed in the Modern Language Association Job Bulletin. The 162 applications received as a result of the advertisement were narrowed to 14 by the committee composed of Susan Mohrman, Michael McDonough, Louis Griff, and Sharon Hoover.

The committee interviewed the 14 applicants at the MLA convention, and based on those interviews, three candidates were invited to visit the AU campus.

Candidates interacted with students and faculty during their stay. Each candidate taught the class Survey of American Literature that is co-taught by McDonough and Hoover.

Next, a student took each candidate on a tour of the campus, and answered their questions. For all meals the candidates had on campus, students and faculty dined with them.

After observing each of the candidates teach, McDonough said, “It was tough to pick based on the one class they taught. The applicant clearly had different styles.”

The three candidates McDonough spoke of are Dill, Dr. Hal Crimmel and Dr. Karen Conte.

SEE DILL, PAGE 4.
Cloning race not the right thing

BY MARGARET HONST STAFF WRITER

The Raishans are coming! The Raishans are coming! Who are the Raishans you ask? They are a group composed of a geneticist, a biochemist and an OB-GYN, as well as computer programers, engineering services and lab technicians, who are ready to take the world by storm. Under the direction of their leader, Rael, who claims to have had an alien encounter with beings from other planets, they want to create the first human clone.

Just a few weeks ago, the cloning of human embryos was legalized in Britain, and here in the United States, the group does not want to be left behind.

The Raishans, after receiving countless phone calls from people who wish to “rescue” a deceased loved one, have decided that now is the time.

The group hopes to start by cloning a baby, then they hope to have a human clone before too long so that you could specifically “order” your child and all of its characteristics, such as athletic skills, size and shape. The ultimate goal is to create eternal life through cloning.

“Hello! Are you nuts? Is this some kind of weird science fiction movie? You can’t “replace” a deceased child! A baby is not a house you can have custom built! This is human life we are talking about!”

The desire for cloning is strong, but so is the opposition (AU). Professor of Biology Cheryl Emmons said that “Just because the technology for cloning an human has been developed does not mean that it should be used. Remember the consequences of developing an atomic bomb!”

Everyone seems to have questions on the subject. For example, in a recent New York Times Magazine article Margaret Talbot wrote, “How could a cloned child live out his life freely, knowing that he was the recipient of a pervert, consciously selected genotype?”

With this said, many Americans are eager to see human cloning become a reality. When she heard about the possibility of cloning, Mariam Vorheope of, Atlanta, saved some of her son’s DNA when he died in a work-related accident three years ago.

“My son had an IQ of 145. I feel like the world lost something,” she said.

I understand that Mr. Vuitch and many others are gripped over the death of their loved ones, but that doesn’t mean that we should try and recreate them. Why not? A cloned person will never be the same as the original.

The best-case scenario would be more like a later-born identical twin.

There are risks and dangers. Cloned cattle and sheep are often born deformed, have been found to live about 60 times longer than their normal counterparts, and in some cases have grown up to 60 times as large as their normal counterparts.

It could be the world’s greatest medical breakthrough. Perhaps the world will develop a cure for cancer through cloning.

Perhaps the Student Senate should examine this before we elect new officers next spring.😊

Deadly violence is not necessary

BY ALISON SAVETT FEATURES EDITOR

When I hear “Alfred,” I think of a safe place. It’s a place where I don’t lock my car when I leave it for a half an hour.

Coming from a big city like Philadelphia, I am used to seeing murderers on the news. “In North Philadelphia, there was an arsenic attack, three people died.” Fine. But here?

Are we really taking this seriously? Is this a safe place? When I hear “Alfred,” I leave it for a half an hour.

“Send a message.”

Is there anyone who would choose to get murdered in our United States of America? No.

Deepest? Yes. Better than, we don’t know, risking a major international conflict. Are we nuts? Is this an existential threat? Not really.

So a couple had an argument, and one shot the other, but when police arrived, they shot and killed a man armed with a knife.

The last time I checked, when someone has a knife and refuses to put it down, you shoot to disable them, not to kill them.

Was the deadly violence necessary in nearby Hornell? Why not shoot the man in the leg so he falls over? That would clearly be the first option in my mind, but orphaning four children because their father has a knife? It seems as though we are using the severest punishments before the reasonable ones.

“Police say that the deadly violence used in Hornell was necessary,” news on the radio station 105.3 FM said.

What kind of markup is that? A man with a knife versus two policemen with guns. That wasn’t fair. Right? I don’t think so.

“Too bloody violent” is the wording of the Evening Tribune of Hornell on Feb. 16.

“A West Genesee Street woman early today was stabbed to death and her estranged husband, believed by police to be the killer, was shot dead by two Hornell police officers responding to the scene.

Beloved? What if he wasn’t the killer? When did police begin this tactic, shooting the first person they see? They shot a man who they believed was possible the murderer.

This seems wrong to me. There were so many “ifs” in the situation that I think deadly violence was the worst of all possible options. And if what if that man had been a neighbor, responding to a alarms heard at 5 a.m. that morning, defending himself from the attacker? I think that police are taking advantage of their posterior, firing at someone without taking aim first.

In the same article, it mentioned that the police did not know how many times bullets struck the home. How about we wait until worst of all possible options. And if what if that man had been a neighbor, responding to a alarms heard at 5 a.m. that morning, defending himself from the attacker? I think that police are taking advantage of their posterior, firing at someone without taking aim first.

In the same article, it mentioned that the police did not know how many times bullets struck the home. How about we wait until we know how many times bullets struck the home?

Where I am from, there is no need to kill a man with a knife, just stop him from advancing at the police. In fact, why not just shout him in his arm to get rid of the ablity to hold the knife?

What I see is an example of corruption, of power taking its hold on people. I don’t know about you, but I don’t feel safe with police on power trips protecting us.😊

Wicca widely misunderstood in U.S. society

BY CHIP SCHRAED GUEST COLUMNIST

I am not your typical 195 Club viewer, and what I saw on this show last Sunday morning only supports my misconceptions about mainstream Christianity.

I may be seemingly naive, “What did you see on this show that made you so upset?” Well, I tell you.

I looked into the program listing, and the overview of this episode said that they will be covering what is called “godless worship.” Suddenly my eyes perked up because I am leared in paganism and witchcraft, which are forms of “godless worship.”

While viewing this report I was impressed by the fact that they interviewed actual Wicca. But then, author Donnia Hallinan said, “You know what one of the big appeals is? There’s no sin — you can come in and participate in whatever you like.”

I guess that is what the Christians thought when they figured they could hang two angry bears for being wiccan, but no am is a murder.

I have roots in the pagan cul ture, and can assure everyone that pagans have rules. If you visit the Web site www.witchvox.com, you will learn the “Law of Three,” which states that whatever we do, we get back three-fold, good or bad.

This faith acknowledges the fact that it has its flaws, but is strong enough to distinguish the difference between right and wrong. This author’s mother, who is known by some, called godless worship a “counter”— a “responsible” reporter, what proof do he have that says this country is “godless”?

I think Robertson, and his col leagues, are using every possible perpective before they make a decision.

As an unorthodox believer in Wicca, I believe it is my right as a human being to become “Was Jesus approve of cultural elitism?” I think not.😊
Grammys bad for the eyes

BY STEPHANIE BLISS

GRAMMY hostess Renee Cox's interpretation of Leonardo da Vinci's "Last Supper" features a male model (the artist) in the way Jesus Christ is depicted in da Vinci's painting. The four media photos show the 12 Apostles, all black with dreadlocks. In her artist's statement on the wall, Cox informs the viewer that her intent is to raise awareness of both race and gender issues.

The Sifo photographer's work is what sparked Giuliani's statement that he would take this controversy straight to the U.S. Supreme Court. He felt that her photographs were anti-Catholic and unworthy of taxpayer funding. "I think that what they did is disgusting, it's outrageous," the Mayor said yesterday of the art-work reported in the New York Daily News exclusive stories.

"We are going to try to set up decency standards, "Cox said, "if we've both extremely spoiled, "she said, "otherwise, the remote possibility of a tie. "If we're tied," Reina asked. "I think it's almost statistically impossible, but with the way things have been going, I wouldn't be surprised."

Reina will find out with the rest of us this evening. ☺

Both sides should be considered

Dear Editor:

I would like to offer a counter-point to the article "Group wants food changes at AU" that appeared in your last issue. First of all, I would like to say that really I really feel. But, I also agree that cruelty to animals is wrong and the way that veal is treated in some farms is unacceptable. What is not stated in the article is that AU in no way supports the "factory farm" veal. And that highlight was the only one worth mentioning. The rest of the night offered lack-luster highlights actually worth mentioning.

Emenism was respectful, pulling out a humble acceptance speech for Best Rap Album and an incredible performance with Elton John to end the night with a standing ovation for a job well done.

But, I think that the food committee, and even Rudolph Giuliani, commented the discussion and the discussion we had about this very topic when Eric Zuckerman and虞子 think the right thing. I think it's great for another day and, to us with this petition idea. The headlines of services explained to us that the food committee, and even Rudolph Giuliani, commented the discussion and the discussion we had about this very topic when Eric Zuckerman and虞子 think the right thing. I think it's great that food can be a part of our moral fiber.

Sincerely,
Krisztina Stadkoktov Class of 2001

Giuliani at war with art

BY ALISON SAVETT

Features Editor

Ready or not, here comes another First Amendment disagreement. Upon the opening of the show on Feb. 10, Concretions through the gallery was mentioned in the Contemporary Guests column at the Brooklyn Museum of Art, New York City Mayor Rudy Giuliani voiced his displeasure with the museum's exhibition because it featured a piece of performance art related to AIDS. Cox commented, "Now that it's been marketed, put on a stage, put on a wall, told me that I was being sewed that night.

Another point made was that Giuliani's gymnastics with the gymnastics in the show, Cox's was the only to create such a large amount of attention, creating what reporters are all over referring to as "another media circus."

Beth Ann Doehle, assistant professor of art history, stated recently that she feels that the mayor's efforts seem repeated. "Cox felt to be reputed to something sensational without trying to understand how it speaks to culture," said Doehle.

Rita Robinson, a BFA student with concentrations in photography and design, wasn't surprised by Giuliani's reaction to Cox's piece. "Being in art you expect things like this. He doesn't realize that what he's doing is provoking more discussion by creating more controversy," she said.

Assistant Professor of Fine Arts Rie Hayakogami felt that "Cox is being overly dramatic and the Mayor's efforts seem repeated. "Cox felt to be reputed to something sensational without trying to understand how it speaks to culture," said Doehle.

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Presentation catches the eye of bio. students

BY JENNIFER KRISTIANSEN
Darkroom Manager

Every 14 minutes, someone in America is added to the list of people who need organ or tissue donation, 12 people on that list die every day.

Last Monday, Tammi Sharpe and Karen Guarine visited AU Professor of Biology Brad Bowden’s biology class to discuss the importance of organ and tissue donation, especially that of the eyes.

According to Guarine, the corneal retrieval director for the Rochester Area Eye and Tissue Bank, organ and tissue transplants have been performed for hundreds of years.

“Back in the 1600s,” she said, “part of a damaged human cranium was replaced with that of a dog’s cranium.”

The first successful human corneal transplant, she added, was performed in 1906.

Both presenters stressed the importance of tissue and organ donation, as well as the importance of discussing the decision to be a donor with family.

“It doesn’t matter if you’ve signed the back of your (driver’s) license,” said Sharpe, the senior tissue retrieval coordinator at the Eye and Tissue Bank. “If your family doesn’t know that you want to donate organs, we can’t do it.”

She then added, “sometimes, even if a family gives consent, the person isn’t suitable for various reasons. Their lifestyle would make it dangerous for the technician or recipient.”

Activities that would make a donor unsuitable include IV drug use and unprotected sex, which raises the risk of hepatitis and HIV.

“If a person is a suitable donor, however, there are many different things that can be done with the various parts of the body.”

Including skin grafts, bone grafts and various organ transplants, a single donor can conceivably help as many as 30 people.

“Skin is what we call a ‘living bandage’,” said Guarine. “We take the skin from the back and the back of the legs to use for burn victims who need skin grafts.”

The reason the skin is only taken from those two places is three-fold.

First of all, if the donor’s family wishes to have an open casket, they can; the back of the body is not seen and can therefore be used for transplantation purposes.

Secondly, the back has the largest flat area of any body part, so the skin can be used on many different areas for grafting.

Lastly, the skin on the posterior of the body is slightly thicker and easier to work with than the skin on other parts of the body, giving technicians an easier time when they are removing it.

The collagen from the skin can also be used.

“Up until recently,” said Guarine, “beef collagen was used for things like injections to strengthen the vocal chords. Now we can use human collagen and it works much better and people don’t have to have as many injections over time.”

Many factors go into choosing who gets a body part from whom. These factors include gender, age, blood type and ethnicity or race.

“More men than women need organs,” said Guarine. “This is due to a number of factors, including riskier behavior and higher incidence of disease.”

Organs and skin aren’t the only things that can be donated, bones can be retrieved and used in a variety of ways. There is no upper age limit for bone taken from males, but females have a higher rate of osteoporosis and therefore cannot donate past a certain age.

“Technicians at the Rochester Area Eye and Tissue Bank have been performing transplants since 1952,” they are affiliated with 1,280 hospitals in eight counties and perform a number of different transplants, including corneal retrieval.

According to Sharpe and Guarine, there are a number of reasons why someone would need to have an eye replaced. Among them are injury and various diseases.

At the end of the presentation, Sharpe showed the class the ador to a corneal retrieval would be performed.

She first put on sterile gloves, telling the class that she would normally sterilize herself in the same way a doctor would if she were to be operating on a live person. Sharpe then covered her hair, put on a full-body apron and tied on a mouth and face shield. All of these things were, she said, to protect both the technician and the eyes from contamination.

After removing the eye from sterile solution, squinting it with more sterile solution, and drying it with gauze, she used a scalpel to make an incision in the sclera, or “white part” of the eye.

Sharpe then inserted a pair of small surgical scissors into that incision, and made a 360° cut, removing the cornea, iris and pupil from the rest of the eye. Tensioners were then used to lift the cornea from the rest of the eye.

...Dill

CONTINUED FROM FRONT PAGE

FORENSIKI

Dill holds a BA in English from the State College of Liberal Arts and Sciences.

Dill currently holds a tenure-track position as an instructor at Truckee Meadows Community College in Reno, Nev.

Senior English major Jen.

Buttaro, who took the applicants on tours, said, “I really liked her. She is a fine choice and would fit well with the other faculty members. She shared the same genuine interest in students as other professors at Alfred do.”

During the campus tour, Dill seemed “ready into student life,” according to Buttaro.

Candidates met with Greiff, chair of the English department, and William Hall, dean of the College of Liberal Arts and Sciences.

Greiff was “very positive with the sense that, given her age, she showed lots of potential for growth, and has a good career ahead of her.” He also expressed gratitude to all students who participated in the selection process.

When asked whether the students really impacted the search’s outcome, Greiff stated that the committee truly did take into consideration the feedback received from both the Survey of American Literature class as well as Greiff’s upper level Literary Criticism and Theory class that sat in on the classes.

The general consensus among the English department, both faculty and students, is that Dill will bring a dynamic teaching force to the Alfred’s division of English.

Crew coming to AU

BY PATRICIA STRICKLAND
Staff Writer

After hearing other students share their interest in rowing, Sophomore Lanya Forghany decided to take initiative. “I’ve seen crew at other colleges and it looked like a lot of fun,” said Forghany. “Then I came to AU and it wasn’t here.”

After putting up posters everywhere to see if others shared her interest in rowing, Forghany, hopefully expecting five to ten people, was more than surprised when 45 people showed up for the first meeting.

Forghany went to work with the Office of Student Activities to form the Alfred University Crew, AU’s first rowing club.

The process to start a new organization at AU is not difficult, but there are several steps to take. First, there must be at least five students as founding members and a faculty member willing to become advisor to the club.

William Walker, research associate at the Center for Advanced Ceramic Technology, agreed to become advisor to AU Crew.

“A rowing team is something that has been missing here,” said Walker, who has a special interest in water sports.

Numerous universities have rowing teams and “adding AU Crew to the list of organizations that we have to offer will make us more diverse,” as well as more attractive to potential new students, added Walker.

Second, in order to become recognized as a new student organization at AU, the group must fill out a Recognition Application, draft their own constitution and agree to AU’s “Student Organization Expectations, Responsibilities and Accountability” document.

However, once recognized, a new club becomes entitled to several privileges, such as establishing a savings account, use of AU vehicles, and setting up a University computer account.

Recently, the AU Crew has been recognized and is officially a student organization at AU.

“The next step for AU Crew is to build up its membership and its funds,” said Dan Napoletano, director of student activities.

“Roughly 10 new clubs are recognized by AU each year, but only three or four of them really succeed.”

“We’ve chosen team leaders and we are in the process of looking for a coach who has experience,” said Forghany. “We’ve also contacted the U.S. Rowing Association about getting insured and how to start competing.”

When asked what’s next for AU Crew, Forghany said, “We want to get rowing. We’re looking to have some fun, to learn some more about crew, and add another sport to AU.”

Tammi Sharpe holds a human eyeball before cutting it into. Sharpe presented for Brad Bowden’s PWE BIO 150 class last week.
Survey shows ups and downs

BY JAY WEISBERGER
EDITOR-IN-CHIEF

Whatever election ruckus exists, have confidence that your Student Senate will go about business as usual until whatever crisis reaches a resolution.

This was best illustrated by the fact that, though election results were going to be announced at last week’s Senate meeting, much else was done.

So much for a lame duck executive board.

The item of most interest was the results of the every-other-year student opinion surveys.

Dean of Students and Vice President for Student Affairs Jerry Brody presented the findings of the survey, which compares AU with other public and private schools nationwide. It also indicates AU student satisfaction with numerous facets of campus life.

If the opinions were heavy-weight boxing, the Home Program would be the undisputed champion. AU’s favorite organization symbolized by a walrus “won” the survey once again, garnering a 4.6 out of five-year zero — good enough to beat the national average by 0.63 of a point.

Also ranking high, and high above national averages, were campus safety and security, as well as over 50 other items.

Brody was sure to point out the timing of the survey in relation to safety and security.

“Happy students feel safe,” he said, “but that one rose [at the time the surveys went out] would have lowered the number.”

Many students seemed to agree that this is an area you can’t be too careful with. Brody, despite the numbers, advised students to still avoid travelling alone at night and observing other rules of caution.

As for what didn’t fare well, no one was surprised to see parking at the bottom of the list.

Last time the surveys went out, the Crandall Health Center was widely praised. While still being rated below national averages, the health center received a higher rating than last time. Brody noted that freshmen and sophomores rated the health center higher than upperclassmen, implying that perhaps past experiences were giving a plant to upperclassman opinions.

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Responding to the concerns of students, the Senate discussed a potential amendment to the AU student handbook or a code of conduct that would address the issue of alcohol abuse, as well as other student concerns.

Brody was also pleased to announce the results of the every-other-year student opinion surveys, which showed improvements in several areas.

“Students are reminded that residence halls are closed next week for mid-semester break. Halls close at 10 a.m. Saturday and reopen Sunday, March 11 at 10 a.m.”

James Varner, professor of glass science, has been named an honorary member of the German Society of Glass Technology.

Varner will receive this prestigious honor for his longstanding support of Germany’s glass scientists. He has also been supportive of international student exchanges as director of study abroad for the School of Ceramic Engineering and Materials Science.

Senator Chuck Schumer (D-NY) is scheduled to speak at commencement May 12, announced Interim Provost Susan Strong. The senior senator is expected to appear as long as no political obligations interfere.

During the new conference, Bush dodged many questions from reporters about budget cuts, tax-cut compromises and FBI polygraph tests.

About the issue of former President Clinton’s pardons, Bush also refused to comment, and said he wants to “move forward.”

Eating fans were given an opportunity last week to pay their last respects to Dale Earnhardt.

Earnhardt was buried in a private ceremony last Wednesday in Mooresville, N.C., but memorial services were held in Charlotte, N.C. and nationwide.

President Bush met with a European leader for the first time last Friday when he met with Britain’s Tony Blair.

The two discussed trade, NATO, Iraq and the possibility of a U.S. missile defense shield.

Bush noted that both he and Blair feel it is important to build a consensus about Iraq in order for sanctions to be effective.

Bush described the effectiveness of existing U.N. sanctions against Iraq as “Swiss cheese.”

• Former President Alberto Fujimori has been indicted by the Peruvian Congress on charges of abandoning his office.

The Congress voted 17-24, with four abstentions, to indict Fujimori and to bar him from holding public office for 30 years.

Fujimori fled to Japan, where he remains, in Nov. following a corruption scandal. At that time, the Congress declared him unfit for office, and with the indictment, criminal charges may follow.

The Fiat Lux wins!

Two Fiat staffers have been recognized for their work over the past year. Emilie Hardman received a column writing award from the New York Press Association. Also, Jay Weisberger received a certificate of merit from the Columbia Scholastic Press Association for his spring 2000 column criticizing AU for a set of harsh hazing sanctions.

Congratulations to both!
By Sarah Guariglia
A & E Editor

Have you ever seen a movie and wondered if any of it could happen in real life? Brockport residents are finding out that a story like the one behind the movie Erin Brockovich is all too real. It is quite literally being played out in their own backyard.

Amid the investigative work of a Brockport organization known as Residents Environment Action for Change (R.E.A.C.h), chemicals had been dumped into Brockport Creek by former 3M, Black & Decker and General Electric plants in the area. These chemicals, including high levels of PCBs banned in the 1970s as a known carcinogen, have made their way into the soil of many residents’ yards over the past 30 years. While the Department of Environmental Conservation is working with the companies to determine what kinds of cleanup efforts are necessary, some residents fear that the damage has already been done.

These dangers of being affected by the chemicals feel that the situation needed to be addressed years ago.

“There’s a lot of testing going on, but that’s all that’s being done,” said Brockport resident and R.E.A.C.h member Shawn Leard.

This led to the foundation of R.E.A.C.h, which began with 12 members and now has over 100. The members of the organization have pursued letter-writing campaigns, collected relevant documents and conducted physical investigations of their neighbor.

Leard and several other families filed a lawsuit against 3M, but the process is not a speedy one.

“I was discouraged ... and I sat thinking one night about attorneys. I tried to think of what would bring big attention. Then it dawned on me — I’ll e-mail Erin Brockovich.”

The following year, the California law firm that Brockovich worked with, was hired to handle 1200 requests for help with possible hazardous pollution cases after the release of the movie in 2000. Of these, Brockport narrowed the field to 100 to be investigated; in the end, only two are being seriously pursued — the Brockport site and another possible New York contamination site in Auburn.

According to the Democrat and Chronicle of Rochester, lawyer Edward Maasy held a meeting with over 200 Brockport residents on Feb. 11 to discuss the possibility of handling a case against 3M and General Electric.

Brockovich herself is said to be visiting the area shortly. Leard credits the sudden attention to the Brockport pollution, which has been going on unnoticed for years, to both Maasy’s involvement and the ongoing efforts of R.E.A.C.h. He also noted that Rep. John J. LaFalce (D-Tonawanda) recently visited the town to speak with residents about the situation, and the local government is getting more involved in the community’s efforts.

According to Leard, his primary motive for bringing in the help of lawyers is “to see these yards cleaned up.” R.E.A.C.h has discovered that although the 3M plant stopped dumping waste in 1975, land contaminated with soil (which was bright blue in color) were carted from the 3M site that is still contaminated. Under the direction of the DEC, General Electric had implemented some cleanup measures for a spreading underground. But under plumes of TCE (1,1,1-Trichloroethane), which breaks down into at least one known carcinogen.

Beyond a few such spot-cleaning efforts, little has been done to determine who contaminated what areas, or the ultimate effects of the toxic chemicals on residents’ health.

“All the sickness [that may have resulted from contamination] makes you stop and wonder,” said Leard.

February 28, 2001 Features / News — Page 6

Brockport’s Brockovich drama: the real deal

Current law linked to ancient Greeks

BY CHARLIE CASPARAUS

There are certain assumptions that a person makes when he or she is fully engaged in college life, like many of the students here at AU are.

One of them is that the cafe
time in 14 years.

R.E.A.Ch, which began with 12
did, will be reflect-

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There are certain assumptions that a person makes when he or she is fully engaged in college life, like many of the students here at AU are.
Cohen comes to campus for grade talk

BY JASON PILARZ
COPY MANAGER

Students rarely achieve their full potential in their schoolwork; the key is to learn how to unlock that potential, said Gary Cohen last Thursday in Holmes Auditorium.

Cohen’s presentation, “Better Grades in Less Time,” was an engaging, humorous talk that showed the audience how to increase their reading speed and to make the most of their study time.

The program, cosponsored by Student Affairs and Delta Sigma Phi, was part of the education program for the new members of Delta Sigma Phi’s fraternities and sororities.

Most of Cohen’s two-hour presentation centered on increasing reading comprehension in less time. He began by having all participants read a passage for one minute and then counting the number of words read. A random audience sample revealed speeds from 140 to 190 words per minute.

Cohen then demonstrated a technique that involved using three fingers under the line of text being read; the fingers followed along as the passage was read. After audience members read for one minute, Cohen asked that this be repeated, except that this time, he demanded that the fingers move twice as fast and that the audience not read for comprehension. That is, participants were asked to concentrate not on reading, but on moving through the passage twice as fast.

This was then repeated, but this time, the fingers moved three times as fast. Next, participants were asked to read using the fingers for one minute, this time only reading as fast as the passage could be understood. Cohen then asked participants to figure out how many words were read in that minute. Of those questioned, all saw increases of at least 50 words per minute reading speed, some saw a large jump in their speed.

Cohen then explained the logic behind this technique: using the hand to “help” you read. The hand serves as a trainer, pushing the reader to read faster since it naturally wants to move faster than one can read. Also, by using three fingers, the reader can focus on many words at once, rather than just one. The fingers also keep the reader alert and concentrating by making reading a physically active process.

Taking notes is also important to the learning process, he said. Taking notes increases retention by 30 percent, said Cohen. He also suggested using visual notes as they increase retention 40 percent.

The best time of the day to study, according to Cohen, is in the morning or at night. In the morning, the mind is fresh; at night, what is studied will be the last thing to fill the mind that day, and will be retained. He also suggested light meals to keep alert and told participants to stay away from sugar and caffeine: the low that follows the high from them will make you less alert.

Cohen also demonstrated a quick study technique to help improve memory for tests. He suggested that following a class, students should re-read their notes within five hours. This allows the student to reinforce what he or she just learned. The notes should then be reviewed on a daily basis up until test time, when the material should still be fresh.

Cohen noted that as time goes on, retention of material learned declines a great deal. By reviewing on a daily basis, the material is not forgotten for test time.

In addition to speaking at colleges across the nation, Cohen has also presented in such places as Singapore and is also an accomplished poet and filmmaker.

AKO has rich history with AU

BY MARGARET HONTI
COPYWRITER

“Do the members of Alpha Kappa Omicron establish this sorority to be interfath and interracial?” So begins the preamble to the constitution of the sorority’s letters translate to mean “A sisterhood in equity.”

The history of AKO extends back to Dec. 12, 1944 when 12 girls from the Brick Hall decided to form a sisterhood that welcomed girls from all backgrounds. Today the sisters uphold the same philosophies.

There are a host of activities that the group participates in. Semester forums, date parties, mixers and Hot Dog Day festivities rank high on the list of weil- auted social activities for the sisters.

Community service is also a large part of the sorority. In the past semester, the sisters of AKO painted for the Boys and Girls Club of Rochester, organized a clothing drive, participated in the Yoplait program to raise money for breast cancer research and worked with Sigma Alpha Mu on the Julia-Athena.

Up and coming projects include a walk for the March of Dimes and visiting local hospitals to deliver care packages in conjunction with the brothers of Lambda Chi Alpha.

AKO is known as the “Green and White house,” AKO is a local sorority and a home to all kinds of sisters with many different interests. Majors held within the group include: education, ceramic engineering, communication studies, political science, art, business, athletic training, biology, as well as others.

Being a local sorority, as well as a corporation, Alpha Kappa Omicron delegates its own rules and regulations. With the help of their honorary and advisors, some of whom are well known on campus including Bobyn Goodman, assistant professor of communications; Sue Goetschius, director of communications; and Bonnie Lewis, custodian, the sisters are able to be a self-governing body.

Many of the sisters live in the house located on Main Street, which they have owned since 1949. Others choose to live on campus as residents or Resident Assistants. Alumni are frequent visitors in Alfred.

Many of the over 700 sisters initiated in the past 56 years love to come back to see how the organization they once were and still are a part of is continuing.

Sorority at Alpha Kappa Omicron is not just a four-year commitment; it is a lifelong bond.

AKO painted for the Boys and Girls Club of Rochester, organized a clothing drive, participated in the Yoplait program to raise money for breast cancer research and worked with Sigma Alpha Mu on the Julia-Athena.

Weekends of March 2-4 and 9-11
Spring Break! Relax and enjoy a break from classes.

Weekend of March 16-18
Men’s Lacrosse: Saturday 7:00 v. Keuka, Merrill Field.
After a disappointing 4-10 season last year, Coach Preston Chapman believes the team will work hard to rebound this year. Come see Captain Joe Puma and the AU lax team under the lights!
By: Emelie Hardman

Staff Writer

WALF Music Director

San Francisco's legendary venue The Fillmore, whose association with the Grateful Dead includes a sold-out posthumous 1977 show preserved in the Fillmore's archival collection, was the backdrop for Cypress Hill's new Live at the Fillmore album. Never ones to restrict themselves to the gangsta rap genre, the band's seventh release showcases their best known tunes as played with grinding guitar riffs and lots of braggadocio. Rapper Ice has that member B-Real in an even dark-horse candidate for the new frontman of the new singer-less Rags Against the Machine.

In other industry gossip, word has it that the folks at No Idea Records are getting nervous about their latest drop-off piece: Less Than Jake album Greased that they have re-issued. The band is known for their ability to feature the band performing the entire score of the musical Grease in their own special shade of rockabilly-flavored pop music. The humorous cover art often offers an opening for the band to turn this around, which, by the way, is how it found its way to radio.

Assuming the stance hardcore kids, Reach the Sky is back to rock you out. The Boston band, whose songs are clear on their new disc, Friends, Lies and the End of the World, moves away from the typical English Victory Records fare to bring you a more diverse offering. This band might be over it. Turning out catchy and tough, but not that tried and true metal way.

If it is the mosh-up of hardeners that flatline your particular hoax through, Epilepsy: Death by Stereo are the ones to give it to you. These No Cal guys pay the metal inspired hard and with enough variation to make them offer up a track that was written by Joe Ignite, Base and Boy Sets Fire, all of whom have toured with them. Also from Victory Records, this week at radio finds a limited-edition EP from the label's only ska band, Catch 22. This little nugget contains an original new song, a Bob Marley cover, a hip-hop song that clocks in well past the seven-minute mark what with all the rap sections performed by each of the band's seven members.

Though sadly the Lookout! Records storefront has closed known house band, the Backyard Cali, label is still collaborating to put out the poppy punk rock they've become known for. Joining forces with Panic Button, the two labels offer up The Lillingtons, a band that owes more than their lunch money to both The Ramones and The Misfits. The album, Backchannel Broadcast, boasts a track that was written and recorded by Screeching Weasel's Ben Wause. Working a similar pop-Punk angle to The Marx Tornado, this effort is that it is over too quickly. This band's seventh

The band is signed to Wiiija Records in Europe, and released Music for a Stranger World on Lookout! Records in the U.S. With the strength of New Testament Heroes and Social Desecring behind them and an average age of 22, Bis has the potential to be around for a while. They have already toured with Garbage and had an opportunity to tour with Duran Duran.

With a good mix of electronic music, pop music, and social messages in the lyrics, Bis has found a solid formula for good music. What remains to be seen is whether they can translate this into future success.

The album immediately brings you in with a woodwind section of several clarinets in its first song “Las Nogas Tomadas,” “Mind you, this is the song that The Offspring covered a section of in their 1998 Amoebia album in this week with their already well-known track, “Bous of Me,” featured on Fox's hit show Mulberry in the Middle, but there are two other tracks that are brand-spanking new.

Looking to win over the American kids, Norway's Grammy-equally winners, Poor Rich Ones, debut State-side with their debut album, Happy, Happy, Happy, Happy.

Despite the duo name, these indie rockers are Shades of Radhead and R.E.M., what with their clever melodies and emotional vocals.

And another one from across the sea, this time with a more mellow touch, Smithsonian Folkways Recordings offers up a collection of Cuban tunes from Kevin Burke that is accessible and catchy. The music hails from County Sligo in Ireland but has an appeal that has helped the album find its way to community radio. The L.A. based Dowsens are similarly hoping to break with their second album. Fresh off their tour with Catherine Wheel and Filter, the trio returned to a contract mishap that ended in their release from Hollywood Records, an Driving a Million Comes out on See Thru Broadcasting.

The album exudes a “sunging-of-an-outdoor-sidewalk-café” ambience. You can't help sway and hop your head to Segundo’s Cuban music. The woodwinds combined with the guitar strums provide a strong melody on many of the songs. Congas and light percussion give the entire album a lighter, more relaxed feel, as opposed to strong, definitive pops.

I couldn't help but laugh during the sixth track, “Jesu de Las Urventuras,” which translates to “The Imame Love of Youth.” Almost out of solemnity, this track turns into a hip hop version followed by a Spanish verse. On the track, “Jesu de Las Urventuras,” the band sings in English, with other vocals in Spanish.

Segundo closes this album with his version of the Cuban Song “Guantamamita.” This furious song is one that you can sing along with the band, as though you were at the concert. The band's talent certainly deserves international fame, especially after the 70 years of making music.
BY JASON PILARZ
COPY MANAGER

Dancers shine in diverse spring dance concert

BY JUDY TSANG
MANAGING EDITOR

Dancers in “Courtly Frolics,” an traditional Renaissance dance, rehearse for last weekend’s dance concert.

PHOTO BY JARED BRANFMAN

Hersh brings angst to new disc

Listening superficially to Kristin Hersh’s Sunny Border Blue, I thought it to be mellow and melodic album fully using the personal feel of acoustic guitars. Then I listened carefully to the lyrics; it is obvious that Hersh is pretty hurt. Having been said to be influenced by Joni Mitchell and Hersh’s good friend, Michael Stipe, Sunny Border Blue provides simplicity in Hersh’s vocals backed up with the emotional, and sometimes even harsh, strumming of her guitar.

If you want to place the Rhode Island native Hersh in a musical genre, good luck. Known to be unclassifiable, Hersh’s music is completely acoustic but it’s rather hard to be considered folk music. After leading the band Throwing Muses through several albums in the 1980s, Hersh decided to trek the solo path in the early 1990s. A rather heavy sequence of percussion and a strong base-line commences the album in “Your Dirty Answer.” Still, Hersh proves that her vocals are still the strongest element of her music, as she sings above the instruments. So how anget-ridden is Hersh? Perhaps the fifth track “William’s Cut” describes it best: “It was all passion misconceived/ All passion mislaid/ I’m on a mission by mistake/ And I hate it/ I lost every friend/ I ever made… how many times can you get f*cked/ in so many different ways.” And as for swear words, Hersh is pretty free with them, almost at least one in every second song. From the initial approach of Sunny Border Blue you wouldn’t think it would need one, but maybe we should slap on a Parental Warning: Explicit Lyrics sticker on it.

Regardless, she uses the words with such passionate and anger; she makes the taboos associated with them insignificant. Rather, she is just colorfully interpreting her feelings. Knowing that Hersh has four sons may be the reason why I thought “Candyland” was somewhat of a tribute to them. Wrenched in fear, Hersh sings, “I lost a boy! And now I look for him/ Through every window and behind every door! My son went down.” She ends the song, “Life is unkinked! He gave me a reason to live it.” Sunny Border Blue’s ninth track is a good break from the gloomy lyrics of the rest of the album. “Measure” shows off Hersh’s acoustic guitar talents backed with the melodies of a piano.

“Ruby” is probably the most upbeat and happy song on the album. Supplied with an excited voice, the quick and uplifting plucks on the guitar blend to give a fun song. The track breaks in the middle for an electronic guitar solo.

“Lifers” wraps up the album in a hypnotic and rather electronic way. The steady percussion, background chants and Hersh’s rather monotonous vocals has the listener zoning out.

Hersh has produced four solo albums since the demise of Throwing Muses. Sunny Border Blue follows up on the 1995 Skinny Motel. Sunny Border Blue borders more on the dismal blue side for Hersh. Regardless, this is still a strong album in a genre all its own.

Have a safe Spring Break!!

Free trip to Israel an amazing experience

BY CAROLINE CHEN
DAILY ORANGE
SYRACUSE, U.

(U-WIRE) SYRACUSE, N.Y. — Don’t go, her parents urged her. You’ll always have the opportunity sometime later. Maybe it’s not the best time now.

Despite many fights and tears with her parents, Jessicca Wechter visited Israel over winter break with Jewish students from Syracuse University.

Thirty-five SU students went on the trip — 80 were originally signed up to go. One AU student also went on the trip.

Headlines of violence in the region splashed across newspapers nationwide. The U.S. State Department warned travelers going to Israel to keep a low profile — “essentially be a hermit, and that’s what the trip was about,” said Wechter, a freshman international relations and photo-journalism major.

The group’s organizing was funded by Birthright Israel, an organization created to give all young Jewish people a chance to visit the country they see as their homeland.

After gaining the permissions of some 10 people, including her parents, Babinski saw two guards with rifles as she headed toward the hotel.

“It’s commonplace and you almost feel safer with it,” said Babinski, a freshman in The College of Arts and Sciences.

When she visited The Wall — a site where Jews traditionally leave notes conceiving their prayers and hopes to God — she remembered seeing the most holy symbol of Judaism to her right.

To the left, lining up against flagpoles, were soldiers.

Despite the different atmospheres — and her parents’ fears — Babinski felt safe during her trip. “It was totally safe there,” she said. “We hardly saw anything bad.”

The Israelis were happy to see people. “It was very commonplace and you think anything could have stopped it,” added Babinski, a freshman in The College of Arts and Sciences.

After getting off the plane, Dara Bauman, a freshman in international relations and psychology major, was not successful, Bauman said. There were already 45 students on the trip. “I was actually concerned that people were not afraid to come,” Babinski said.

The Israelis were happy to see people, Babinksi concluded that the media overemphasized the violence in the region.

Greg Bauman, a senior biology and psychology major, was not worried about bombings either.

Bauman’s only concern was that for the students who backed out of the trip, saying that he felt bad for them.

“I would just tell them it was the most amazing experience,” he said.

The group’s organizers did everything they could to ensure the students’ safety — and were successful, Bauman said. There was not a moment when he felt he or his group was in danger, he added. “But if you go over there with the feeling that something is going to happen, you’re not going to enjoy it at all,” Bauman said. “I think the people who went were optimistic about the trip. I don’t think anything could have stopped us. It was amazing.”

The group made beats by DeBolt will be performed April 2000 and featured Castaneda, Smith Theatre.

Two dances left the stage at various points of the performance as the focal point of the performance. “Power Snuggle” was the solo work of Emily Tucker and featured a piano on stage as a prop.

Evergreen, choreographed by Associate Professor of Dance Susan Koehck featured a solo by Tiffanie Williams who was later joined by DeBolt and Melissa Patton. This dance seemed more in traditional dance style than others, with a slow Virvalli concert as accompaniment.

The group made beats by DeBolt will be performed April 2000 and featured Castaneda, Published April 15 in Harper Hall.

The final performance of the evening came from the Alfred Steppas. The group made beats by DeBolt will be performed April 2000 and featured Castaneda, Smith Theatre.

“The first dance of the evening, “Courty Pleeks” was a traditional Renaissance dance, with a group dancers in a circle and then pairing off.

Choreographer Melissa DeBolt made all of the period costumes herself; a full Renaissance concert by DeBolt will be performed April 15 in Harper Hall.

The final performance of the evening came from the Alfred Steppas. The group made beats by DeBolt will be performed April 2000 and featured Castaneda, Smith Theatre.

The dance included chairs as props, and featured a sultry performance by the three.

Another element that detracted from the performance was the lighting. Between each dance was a long, awkward pause as audience members could hear lights being changed backstage.

Other than that, Conversations was a great performance. The dance styles ran the gamut from Renaissance to African to modern, exposing the audience an eclectic mix of good dancing.
It is not uncommon to lose eight to ten pounds in under a month. Atkins diet is popular due to the benefits of his diet. Dr. Atkins’ program also calls for regular exercise. According to Dr. Weil, “conventional physicians regard this change as unhealthy, but Atkins and his supporters don’t see a problem.” Needless to say, this is quite controversial in the medical community. It has been touted “an amazing diet where you will never go hungry again and still lose weight” and dismissed as “a heart attack on a plate.” Thus, a very well documented side effect of the Atkins Diet is constant constipation. This is a very high price for physical beauty. As any economist will tell you, you can’t have everything you want; life is a series of tradeoffs. It looks like the tradeoff here is that you get a 20-year-old physique in return for a 45-year-old heart and a 60-year-old colon.

Dear Skeptical Dieter: I’m glad you asked. A lot of people I know have tried this diet, so I’ve done some studying.

**Dear David:**

Spring Break is coming up, and I don’t feel confident that I’ll look great in my swimsuit. I had a friend who suggested I try the Atkins Diet but I’m not sure how healthy that is. What do you think?

—Skeptical Dieter

**Dear Skeptical Dieter:** I’m glad you asked. A lot of people I know have tried this diet, so I’ve done some studying.

The Atkins Diet was founded in the 1970s by Dr. Robert Atkins. It spawned other fad diets, such as the “Scarsdale Diet” and “The Zone.” Its basic principle is that carbohydrates cause weight gain, so it severely restricts their intake. They are replaced by unlimited protein from meats, cheeses, and eggs. Rice and pasta are strictly forbidden.

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David offers his kind advice

**What would David Do?**

**BY DAVID FOGELMAN ADVISE COLUMNIST**

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—Skeptical Dieter
DJ show showcases talents of area spinners

BY SARAH GUARIGLIA  A & E EDITOR

Alfred University’s best student DJ, Chris Sanford, and his team of four captains worked to ensure the March 18 show was a success. Sanford, along with juniors Tony Brown, Hunter Stedman, and senior Jillian Kule, have been DJing for several years. The team hosts radio shows, DJs at events, and provides music for clubs. Sanford has been DJing for about 10 years and is looking forward to playing at the spring show.

Despite the excellent funding, the Saxons excelled outside the competition as well. "The Saxons entered their best team in the Empire Eight Conference," said Hoffman. "They are our only hope for winning a conference title this year."

Saxon's hit spring

BY SARAH GUARIGLIA  A & E EDITOR

Alfred University's best student DJ, Chris Sanford, led the team to another successful spring season. The Saxons excelled in both indoor and outdoor events, hosting shows at various locations such as the Knight Club and the Break Crew. The team also partnered with other organizations to bring in larger crowds.

A breakthrough hits the floor at the DJ Sport show last weekend.

Men’s Lacrosse

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Women’s Lacrosse

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Women’s Outdoor Track

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Men’s Outdoor Track

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<th>Date</th>
<th>Opponent</th>
<th>Score</th>
<th>Location</th>
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<tbody>
<tr>
<td>4/17</td>
<td>vs. Calvin College</td>
<td>54-5</td>
<td>TBA</td>
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<tr>
<td>4/19</td>
<td>vs. Rochester</td>
<td>131-4-6</td>
<td>TBA</td>
</tr>
<tr>
<td>4/21</td>
<td>vs. Nazareth</td>
<td>140-8-6</td>
<td>TBA</td>
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Women’s Outdoor Track

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<tr>
<td>4/17</td>
<td>vs. Washington &amp; Lee</td>
<td>131-5-6</td>
<td>TBA</td>
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Saxons hit spring

BY SARAH GUARIGLIA  A & E EDITOR

Alfred University's best student DJ, Chris Sanford, led the team to another successful spring season. The Saxons excelled in both indoor and outdoor events, hosting shows at various locations such as the Knight Club and the Break Crew. The team also partnered with other organizations to bring in larger crowds.
Saxons leave wanting more

BY BENJAMIN LEE
SPORTS EDITOR

Revenge was sweet for the Alfred University women’s swim team at the 2001 NYSSCA Swimming and Diving Championships at Union College.

“It was unbelievable. We exceeded our expectations,” said Saxon’s head coach TJ Davis.

On their way to a sixth place finish, Alfred defeated three teams that had posted victories over the Saxons in the regular season. LeMoyne, Utica and RIT were all considered close competitors going into the championship weekend, however spectacular swimming allowed the Saxons to absolve their regular season losses.

“It was one of the best meets that I can remember coaching,” said Davis.

The Saxons swept their way to five school records and many other personal bests. Records were broken in the 200m breaststroke, 400m freestyle relay, 400m individual medley, 200m individual medley and the 200m freestyle relay.

Freshman Sara Thompson had an incredible weekend. Thompson was the team’s highest scorer with 117.5 points, swam for four of the five school records in the 200m breast, 400m freestyle relay, 200m freestyle relay, 400m free record-breaking relays. Freshman Tabitha Maher and sophomore Masy McKiillister were the final components to these relays.

Sophomore Cheryl Junker was an individual record holder in the 400m IM.

“We have to trust each other,” said Thompson.

Sophomores Carrie De May and Anne Martin also had an outstanding meeting. De May and Martin were integral parts of the 200m fre and 400m fre record-breaking relays.

The Saxons to absolve their regular season. LeMoyne, Utica and RIT were all considered close competitors going into the championship weekend, however spectacular swimming allowed the Saxons to absolve their regular season losses.

“I think we really needed to have a good weekend. We have to play well, but we can definitely win,” said Thompson.

Last year, the AU women’s lacrosse team had to play two games short one player on the field.

The Saxons won both, en route to a 9-6 finish, Alfred defeated three

BY PATRICIA STRICKLAND
PHOTO BY PATRICIA STRICKLAND

Lindsey DeSipio cradles the basketball during the Saxons’ 62-53 victory over the Saxons.

Women’s Basketball

The women’s basketball team started off the season with high hopes and a solid core of returning players, but ended the season with a disappointing 0-14 Empire Eight record, 5-22 overall.

“It’s been a pretty frustrating season,” said Head Coach Michelle Finn. “I work with a great bunch of kids who have a lot of talent, we’re just inconsistent.”

Finn, who is already looking forward to next year’s season, plans on doing some vigorous recruiting the next few months.

“I have a good nucleus coming back, but I will be looking to recruit post players,” said Finn.

The only player not returning to the Saxons next year is senior Lee Ann Kinshner, one of the team captains along with Lisa Valtutto and Amy Ratchnik.

“It was a pretty disappointing season because we should have been a lot more successful,” said Kinshner. “I definitely would have

Men place second at States

WOMEN’S SWIMMING

400m free relay, 200m IM and the 200m free relay. She was also the 22nd overall point scorer in the state.

“It was definitely my best meet ever. People talk about the taper, but I experienced a really good taper. I dropped times that I really couldn’t believe,” said Thompson.

Sophomore Carrie De May and Anne Martin also had a

Saxons Clock Rivals at N.Y. State Championship

BY JAY WEINBERGER
EDITOR-IN-CHIEF

Last year, the AU women’s lacrosse team had to play two games short one player on the field.

The Saxons won both, en route to a 9-6 finish, Alfred defeated three

By Alison Savett

The week before the 2000-01 basketball season, there were high hopes for the 4-1 Empire Eight record.

“It’s been a pretty frustrating season,” said Head Coach Jay Murphy. “I work with a great bunch of kids who have a lot of talent, we’re just inconsistent.”

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