The Student Newspaper of Alfred University

May 2, 2001

Senate’s first Resolution passes

BY JENELLE SILVERS
A & E Editor

The resolution wording session held by Senate on Monday April 16 to draft a document was both an inspiring example of cooperation and compromise and a testament to the lack of involvement of the student body in campus policy. The purpose of the resolution is to reflect the sentiment of the student body regarding issues of prejudice, hate and discrimination. The session, attended by approximately 30 students, lasted nearly two-and-a-half hours.

Senator: President Lin Reina began by thanking those in attendance, proceeding to explain exactly what a resolution is: “A Senate Resolution is an important document that expresses the feeling of the entire Senate on a certain issue. These documents are extremely influential, because they represent a major concern of the Senate. The passage of a resolution will carry great weight with the University’s administration.”

After an explanation by Reina of the resolution format and a review of the original motion proposed by Students Acting For Equality (SAFE), which called for a “zero tolerance of blatant acts of hate and discrimination” on the basis of “gender, age, class, ethnicity, religion, sexual orientation or the plethora of other differences,” the session assumed an open discussion format.

Discussion revolved around major issues of defining what SAFE and others recognized the problem to be, and how to best address that problem. Dissent over the degree of culpability for violence stemming from hate and prejudice as opposed to violence stemming from any other disposition of a gulf between the administration, the students and the faculty. One main purpose of this was to strength- en the communication between all levels of membership at a University: the administration, the students and the faculty. One main purpose of this was to strengthen campus community even more so than it is now.

Mascot Network was born in 1998 as a college-specific Web site to college-specific material. The idea behind the web-based company was to increase communication between all levels of membership at a University: the administration, the students and the faculty. One main purpose of this was to strengthen campus community even more so than it is now. Mascot Network now supplies a service to 100 institutions. Mascot boasts that it is the leading software of its kind.

It is now based privately in Cambridge, Mass. and is funded by a number of high revenue companies including Arts Alliance, Patrick & Co Ventures Inc., Direct Equality Partners I, L.P., Bonaii Capital Partners and Hollinger Digital Inc.

On April 26 there was a live demonstration of the Web site software that will launch for the fall semester of 2001. After a short Power Point presentation by the Account Executive Maribeth Kennedy, there was an online demonstration about the site and the features that they offer.

Unfortunately, only a mere six people showed up to the presentation, representing both libraries, the counseling center, ITS and one member of the student body.

Mascot offers a variety of features to the student body. First and foremost it is completely tailored to the school.

The Web site contains the Alfred logo, the Alfred colors, and all news and information is specific to Alfred University students.

The biggest point that Kennedy made was that the Mascot Web site integrates the school’s Web site with the easy “one-stop shopping” convenience of the Mascot page.

The site is operates off of the Mascot servers, so if Alfred has a technology problem, Mascot’s site will still be active and available.

Also, the site will be pre-loaded with public information, so even if you do not use the site, you will still be able to sign in and get information that is pertinent to you.

While the “one-stop shopping” is the main idea of Mascot Network’s Web site, there are relatively few features that they offer. However, they are consolidated in a one-stop easy-to-read-and-access format.

The first feature that Mascot boasts is a personalized start page. Each student has their own personal login and password, so their information is only accessible by them.

Djerassi bridges gap of science, society

BY CATHERINE KEVET
Copy Manager

Carl Djerassi is known as the “father of the birth-control pill” for a good reason. He headed the synthetic of the first effective oral contraceptive in 1951. Djerassi was the speaker for the third annual Samuel R. Scholes, Jr. Lecture on April 17 in Nixius Theater.

Called “Noble Science and Nobel Lust: Disclosing Tribal Secrets,” his talk focused on the expansion of a gulf between the culture of scientists and the rest of the world. “I am interested in reaching the general public who generally couldn’t care less about chemistry,” Djerassi said.

Djerassi tried to close the gap between scientists and lay people through writing books and plays. He makes the distinction between classic science fiction and his own genre of science-in-fiction. While science fiction doesn’t have to be true or plausible, Djerassi’s science-in-fiction always is.

It is just as important to show people how scientists do their studies as it is to say what they do. He joked that scientists do not teach students “how to become a scientist. That is really accomplished through a form of osmosis.”

Djerassi said he uses his fiction in a didactic manner: “to teach, instruct and amuse.”

His novels have one overriding theme; they all study the role of modern women in the male-domi-
Random closing thoughts ...

BY JAY WEISBERGER
EDITOR EMERITUS

Little things that run through my mind as I reflect on Alfred:
• This Provost search has made me realize that no one knows what the Provost does. I have asked several people and received several answers. From what I can tell, this job has quite a bit of broad job description in academia.
• Has anyone else realized that there is no train station in Alfred?
• North Main Street starts at Church Street. South Main Street starts at Saxon Drive and West University. This leaves the "downtown" part of Alfred in limbo, neither north or south.
• There is a very, very limited number of people on campus who remember what it was like to have Binnis-Merrill Hall open. Seriously, many students know of Binnis as the home of the AU Construction and Department. Imagine next year when people see it’s a real building.
• How come the women’s lacrosse team wasn’t up for the female athletic Alfie Award? They’re not half and chinkering are deserving, but it seems a spring sport got aldered this year.
• Wouldn’t it be fun if some enterprising student came up with an Alfred Pub Crawl and made up T-shirts? Sure, there are only three places to go, but it would be fun. Especially this week.
• Now that Joe Gow is leaving, will another professor take the responsibility of teaching the Pop Music class? I have found fond memories of that one job I did be a Gen. Ed. Requirement.
• Why is there no senior trip? We have a senior class small enough that this sort of thing could fly.
• Have any of your friends at other schools gone “What?” when they tell you we have a thing called Hot Dog Day? Imagine what they must think when they hear that, before you tell them what it’s really about.
• What’s the over/under on the number of days from graduation all the trees will be out in Alfred? I think Vegas has set it at 25. Anyone want in on this action.
• OK, once and for all: it’s “ALLEGENY.” None of this “gany” stuff at the end. Everyone from outside of this area knows this is wrong. How about we let “pop” and “shucker” go if we change our county’s name to the proper spelling.
• Who is speaking at graduation? Anyone? Is it open-mic? Actually, that would be kinda neat.
• Our alma mater starts "Nestled away mid the Empire State hills." Alfred University is on a hill, not in the middle of one. Let Captain Caveman live in the hill.
• One thing is clear: Major Round Taiwan could make money.
• On top of the heating plant building, there is a big orange alarm-type light. Sometimes, it goes on. Does this mean the missiles are coming?
• Powell Dining Hall should be expanded by putting an “upper deck” along the perimeter of the main dining area. This would make for more space in the dining hall and offer amazing strategic possibilities for a food fight.
• I miss the high school “Senior Superlatives.” Here, we could do a much more risque version for the college level, though, I’m going to let your imagination run with possible cate-
• All in, Alfred is not such a bad place, and I’m going to miss it.

Third party providers threaten

BY CHARLIE CASPARIUS
WEB MANAGER

I don’t know about the rest of you, but frankly I am tired of all these third party places coming in and taking over our campus. We all know that the cafeteria is a little too heavy-

The Mascot page boasts a lot of neat ideas. It wants to be a one-stop shopping Web site for Alfred University students. While all the information is there, you just have to know how to find it.

Maybe you’re not web savvy, and not absolutely sure where to go when you want to find information. That may be the problem of the obscurity of the Alfred Web site, which should be able to be fixed with a few simple coding changes. Mascot has a few nice features like the personalized group messages, but for all those students who never check their email, we would not expect them to sit down and take time out of their day that they really do not have to fill out a profile for an off-campus Web site. Sure the site is secure, but so are hundreds of other sites that get hacked into and have information stolen.

Not only is the process time consuming, but it also requires every person, students, faculty and administration to use it for the site to be 100 percent successful.

A lot of people complain about ITS and the Web site, but I do not really think that is a problem; I can always find what I need on the site, and of course there is no information on the Web site for current students.

Students go here, we get the news from the Fiat Lux, press releases and those wonderful e-mails that we get every once in a while.

I think our campus has good communication. The problem is that ideas between certain groups clash.

Mascot Network is not going to solve any problems we have now — if it does not create any of its own — it will just be one more thing on the already full plate of students and faculty here at Alfred University.

Although I am ranting that we do not need this site and will not help the students, it is inevitably coming. The site will be live in the fall, and because it is coming, I urge everyone who is reading this column to try it out, take some time, make it work. Let’s make this a positive experience for Alfred.

What am I saying? I think Chris Benoit of the World Wrestling Federation said it best ... “Prove me wrong!”

The Fiat Lux would like to congratulate all graduating seniors on their accomplishments here at Alfred University.

Keep in touch with AT with a subscription to the Fiat Lux!

Special subscription rate for graduating seniors: $20 for one year.

Call x2192 or e-mail fiatlux@alfred.edu for more details.
BY KRYST STACHOWIAK
GUEST COLUMNIST
This past Hot Dog Day was sup-
tended to be my best yet. I
was an emcee for the parade.
I got to announce the hot dog eat-
ing contest. I saw some good
bands at the bandstand. I ate
dogs and got to talk with a lot of
dog owners. I got dressed and went to the park-
ing lot. There I saw something I
had never seen before. It was an
evening. I was half asleep. What I
did get out of it was that I
should go to the Ford Street
parking lot. Still a little groggy, I
got there and went to the park-
ing lot. There I saw something
I really wished I hadn’t.
My car. A huge hole in the back window.
Needless to say, I was not
amused. Why would someone
go and break my car? Maybe it was
related to my parking job. I was
a little too close to the right
lane. On maybe it was the
Pennsylvania license plate I just
put on my car. They are extreme-
lly bright. Or maybe there are
people out there who have started a
Toyon Cut rate hate group. I’ll check the Internet on that one.
Whatever it was, my car appar-
ently offended someone so much
by sitting in the parking lot that
was the only solution this person
did was to grab a golf club and smash
in the window. I immediately went into my
newly found crime-solver person-
ality. I’ve seen enough “Law &
Order” and “NYPD Blue” to know
that if I figured I should be able to not only
solve the crime, but also
take the guy to jail and win the
trial. I searched the premises,
and found a golf club right by the
front of my car.
Next I tried to figure out who had
been the victim. As for the
TV show the victim always has a list of
enemies that could have done it. So I
went through my list of enemies.
George Washington, John Adams,
Thomas Jefferson, James Madison...
I’m not sure. More than likely
it says something.
As for the future of the show,
I’m not sure. More than likely
the novelty will wear off within
a few weeks, and the hype will
all be over. Right now these
types of reality/game shows
are the trend in TV, but
that’s all they are, trends. And
as much fun as “The weakest
Link” may be, the host may
tomorrow be eating her own words
and find himself saying, “We are
the weakest show. Goodbye.”
Senior students’ work honored

Emile Hardman was the next senior to present. First, she spoke about her work so far. She served as assistant to the Director of Women’s Studies Susan Morehouse and edited the Alphadelphian, the newsletter of the women’s studies program. She noted that she has done eco-femi-nist work with People for the Ethical Treatment of Animals, the Prime Time Freedom Tour and the National Campaign to Save the Environment.

Hardman then explained the work she did for her thesis, “Oh Bonange, Up Yours!” The work was a content analysis of underground punk albums, looking for themes of gender and politics.

Her thesis is the “first quantitative study of punk rock,” said Harduman. During the course of her study, she analyzed 250 albums on 50 different variables.

Overall, Hardman noted that she was attempting to study the pattern of rejection of the mainstream” found in punk music.

She noted that she embraced the tension that naturally exists between a systematic analysis and the nature of punk music.

Following the three presentations, audience members were allowed to ask questions of the speakers. Next, the Abigail Allen Award was presented to Pamela Storch. The award is named after Abigail Allen, one of AU’s founding professors and a supporter of co-education.

Storch was a Track II major, women’s studies minor and co-founder of the Women’s Issues Coalition at AU, and is now the executive director of the National Society of Gay and Lesbian Journalists. To end the roundtable, Porter conducted a brief ceremony to recognize the three graduating seniors.

Half-joking and half-serious, Djerassi asked if the women who are succeeding and breaking into the upper echelon of the science fields are doing so because they have testosterone themselves or if they are bringing estrogen into the culture.

He said the overwhelming testostereon in those fields is the reason for the invention of the birth-control pill for women and Viagra for men. Women often argue with Djerassi, asking, “where are the pills for men?”

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BY JASON PILARZ
MANAGING EDITOR

The final Women’s Studies Roundtable of the semester gave three senior students an opportu-nity to present their work Friday, April 28 in the Knight Club.

This was a “unique opportunity to highlight graduating women’s studies minors,” said Kavin Porter, professor of sociology.

Three graduating students, Mandy Nourse, Emile Hardman and Yvonne presenter, each spoke for ten minutes about their work in the field of women’s studies.

Nourse spoke first about internships and research she has done.

She has completed an internship at ACCORD, working with vic-tims of domestic violence.

It was “interesting to work with them and hear their stories,” Nourse noted.

Working as a victim’s advocate in the organization, she served as an “intense and rewarding experi-ence,” she commented.

Last summer, Nourse worked at Planned Parenthood in Albany.

The highlights included working in patient counseling, helping the State Senate, educating the public in Planned Parenthood’s services and compiling a national turnover survey for the organization.

Additionally, Nourse complet-ed an independent study with Professor of Political Science Laura Gregson, on the politics of abortion, a class Greyson taught in Florida before coming to AU.

Nourse also worked on a project to determine how popular images of women affect women’s atti-tude about their bodies.

The goal, said Nourse, was to “show women viewed in the media,” and how this standard affected self-esteem.

A questionnaire asked for respondents’ opinions on their own body after seeing the images of women from various popular media. Nearly all, including most males, believed the pictures to be negative.

Nourse eventually presented this project at a national confer-ence.

The next presentation featured an anonymous speaker. This pre-senter was a member of the Alfred Guerrilla Girls and wore a gorilla mask to conceal her identity. Three others, also in masks, accompanied her.

The speaker presented the formation of the Guerrilla Girls and the work they have accomplished on the AU campus.

The purpose of the group is to encourage public discussion of issues by posting anonymous fliers.

The reason for being anonymous is twofold.

First is to avoid possible repercussions, and second to pro-vide a public forum, rather than a one-on-one debate, according to the speaker.

The group’s first poster was campus-wide, and targeted the announced closing of the Sexual Assault Victim’s Advocacy Program.

Later posters were placed pri-marily in Harder Hall and focused on gender issues within the School of Art and Design.

The speaker discussed backlash received by the Guerrilla Girls, pri-marily having posters ripped down.

She said that the backlash “shows a small knowledge of feminism,” and that the group’s goal is a wider questioning of the status quo by the AU community.

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Djerassi addressed these concerns and many others in his fic-tion. Even though he writes about science or fiction, he makes several distinctions between science and literature. First, someone could arguably be a successful writer without knowing the works of Shakespeare. However, someone could not do chemistry without first studying the “Shakespeare of chemistry.”

He explained that research in science could not work without trust. Yet, “shortsighted in science is healthy,” Djerassi noted.

Most scientists suffer from a sort of dissociative disorder, because they follow the scientific method but are still subject to human folly. The recognition by one’s peers in the push in this field to be the first to publish results and theories.

It is also this great recognition that causes other scientists to “glow” when one needs to retract his or her research due to errors.

Djerassi warned that this kind of “ambition is both the fuel and poi-son” in the science field.

In science, you also can’t use dia-logue in your reports. Djerassi said that “dialogue is a much more human way of explaining things.”

This is how Djerassi gets into writ-ting plays, because plays are essen-tially pure dialogue.

“I am willing to use any method to get people into the theaters to look at science,” Djerassi admitted.

His first play, “Immaculate Misconception,” focuses on the idea that the status quo of the sci-ence world needs to change; there needs to be a little less testos-terone in the science field.}
Students’ services rewarded

BY PATRICIA STRICKLAND
STAFF WRITER

Ernest Enke, professor accountancy, and the students of his business and personal taxes class were honored last week by the Internal Revenue Service for their volunteer work assisting members of our local community with their income tax returns.

Enke, who initiated the IRS’s Volunteer Individual Taxpayer Assistance Program (VITA) here at Alfred University in 1975, was presented with a certificate by John R. Mallon, senior tax specialist with the IRS’s Stakeholder Partnership Education and Communication division.

“For outstanding public service contributed to your community,” read Mallon, as he recognized Enke for 26 years of volunteer service. “I would like to express my gratitude on behalf of all of the IRS.”

Mallon also recognized each of the students for one year of volunteer service.

“The IRS considers its volunteers as one of our most valuable resources,” said Mallon. “We really appreciate the time and effort that professor Enke and his students put into projects like VITA.”

Also among those recognized were Assistant Dean of the College of Business Lori Hollenbeck and Nancy Kehl, rehabilitation specialist with the Allegheny County Association of Retarded Citizens.

Every tax season Enke volunteers his assistance to the clients of the ARC. This past year he and Kehl helped with over forty tax returns, and Enke aided Kehl in receiving VITA certification herself.

Hollenbeck, who received her MBA from AU in 1995, also completed the VITA course and helped prepare thirty tax returns this year. As advisor to Alfred’s international students, she has helped many of them do their tax returns over the past few years.

“Mid-April is a critical point during the academic year for most students, and they need to concentrate their efforts on their school work,” said Hollenbeck. “It is gratifying to know that I can alleviate some of the frustration and confusion associated with the process of filing income tax returns.”

PHOTO BY PATRICIA STRICKLAND

John R. Mallon from the IRS presents Nancy Kehl with a certificate of recognition.
...Avila

Associate Professor of Dance Susan Roebuck reflected, “[Avila] was down at the trainers a lot.”

Sophomore Nicole Frye danced with the company while they were at AU, and she was also not blind to the pain Avila was undergoing.

“I saw his pain [when he was here], but he pushed through it and even performed. He’s a trooper,” Frye recalled. “He performed with the entire group so that the dance could be presented in its purest form.

“He danced with all that cancer in him and it hurts me but I’m thankful … to see and work with him at his peak.”

In her e-mail, Weeks said that Avila was scheduled to go in for surgery on April 12. It is going to take Avila six months to a year to recover.

Frye’s first reaction to her discovery of Avila’s diagnosis was fear. “I was sick to my stomach,” Frye said. “It’s frustrating [to know that] a dancer can just one day not be able to dance.”

Roebuck echoed the same frustration, and it’s great to put long-term assignments, or even your class schedule on; you can put recurring events on the calendar also.

The biggest push for this site by Kennedy seemed to come from the groups and common interests. Again those are filtered by your profile data that you provide, but you can also add and subtract ones that are not of interest to you.

Here you can get dates for important events of a group that you want to become a part of, or you can contact the leader of a group to let them know you are interested in joining.

This is the section where faculty will mostly be concentrated. They can add special announcements about things they are doing, and those announcements will show up on your start page if they are pertinent to you.

Also, new groups are formed you will be notified and have the opportunity to join those groups with a click of a button.

Another section in the Mascot site is the message boards and chat rooms. It is in these places that faculty can answer questions from home or chat directly with a student who is having difficulty with an assignment.

All these features allow for greater communication between faculty and students, which is important for a successful college career.

The last college feature that Mascot advertises is the campus services. This is where you would be able to find press releases for the most up-to-date information.

Also in this section, there will be a list of phone numbers, so instead of calling the Powell front desk, or searching through that book that you can’t remember where you put down last, you can just hop on to the site, go to campus services and the number you need will be there.

One last feature that Mascot provides is a network of college services for buying online books and other such things. This, however, is not affiliated with the school, and the Alfred logo would be replaced with the Mascot logo on those pages.

It is also important to remember that Mascot is not a newly designed web site for Alfred University. It is used to gather all pertinent information and hand it out as necessary.

For example Alfred’s email will still be the Outlook Exchange, but there will be a link to that site from the Mascot homepage.

All the club and sport information will still be on our Alfred Web site, but the links will be there in a convenient place instead of needing to search the Alfred homepage for the information you want.

Mascot also takes care of all the helpdesk questions, and there is a 24-hour a day, seven days a week, 1-800 number. They also have e-mail support.

If you want to see a demo of the site to get a feel for what is coming, check it out at www.mascotwebworks.com.
Provost candidates compare with each other

BY JUDY TSANG
Editor-in-Chief

Searching for a new provost for AU is just as hard as dating. Even President Charles Edmondson agrees. All academic deans from all the colleges work with the provost to provide leading academic support services. The provost is accountable to the president and the Board of Trustees, Edmondson explained.

The origins of the provost position can stem back to years ago when communications was not as advanced as they are now. Whenever the provost had to travel, he or she would be out of contact, and so, the provost would have to step up. Although the administration may review and reassess the responsibilities of the provost once he or she is appointed, the provost’s chief responsibility is still academic achievement and strategic planning for doing so.

Currently, Sue Strong is AU’s Interim Provost, which means her tenure is understood to be over as soon as an appointed provost begins his or her term. The search for a new provost began in February. A search committee was formed and, with the work of the committee in order, applications came in to be examined, Edmondson said.

There are five candidates for the provost position. The chart below presents the views of those candidates on certain issues.

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The origins of the provost position can stem back to years ago when communications was not as advanced as they are now. Whenever the provost had to travel, he or she would be out of contact, and so, the provost would have to step up. Although the administration may review and reassess the responsibilities of the provost once he or she is appointed, the provost’s chief responsibility is still academic achievement and strategic planning for doing so.

Currently, Sue Strong is AU’s Interim Provost, which means her tenure is understood to be over as soon as an appointed provost begins his or her term. The search for a new provost began in February. A search committee was formed and, with the work of the committee in order, applications came in to be examined, Edmondson said.

There are five candidates for the provost position. The chart below presents the views of those candidates on certain issues.
**2001: A Hot Dog Day Odyssey**

Another successful Hot Dog Day thrills Alfred

BY ASHLEY BRENON
Features Editor

The village of Alfred consumed about 30 cases of hot dogs in the spirit of having a good time and raising money for charity at the 30th Annual Hot Dog Day on Saturday, April 21.

“It is the biggest community service event of the year,” said Chrissy Nyman, a senior and one of three executive chairs for the event.

The planning begins in November. Advisors from Alfred University and Alfred State College, executive board members and committee chairs coordinate refreshments, rides, a carnival, an arts and crafts fair and a parade.

Among the most popular attractions were the parade, the Mud Olympics, the Ferris wheel and the Ice Cream Bash.

Close to 30 organizations from both campuses and the community participated in the parade this year.

“It was much bigger than ever before,” said senior and executive chair Lauren Pidcoe.

President Charles Edmondson and his wife, Laura Greyson acted as grand marshals.

“Mud was perfect,” said Aminah Brelvi, junior and executive chair.

The Mud Puppies team was awarded with t-shirts for winning the most events.

Two changes to last year’s events worked out better than expected.

The Ice Cream Bash, usually held in Davis Gym, was in the Alfred Fire Hall this year.

Shakima McCants, chair of the Ice Cream Bash, expected about 40 people. At least 80 attended. “There were not enough chairs,” said Pidcoe.

The Ferris Wheel, a new addition to this year’s Hot Dog Day was a hit and will definitely be included again next year, said Brelvi.

The events raised $6,400 last year. Organizers expect to have raised about the same this year, said Nyman. Although, they won’t know the exact amount to be given to charities until after all of the bills have been paid, she said.

This year’s charities include Genesee Valley Habitat for Humanity, Mothers Against Drunk Driving (MADD) of Wellsville, Alfred and Alfred Station fire departments, Interface Volunteer Caregivers, Literacy Volunteers of America and the Southern Tier Campfire Council. In order to be chosen, each organization submitted an application explaining how they contribute to the Alfred campuses and community.

“Just being able to stand on the steps of Carnegie and see two campuses and a community together enjoying themselves is the ultimate reward,” said Pidcoe.
Students compete at the annual Lip Sync contest at ASC

BY PATRICIA STRICKLAND

The Mud Olympics is an annual tradition at Alfred State College. "This is every guy's dream," stated Sophomore Stephanie Bliss of the Mudpuppies.

"We were very excited to win," stated Sophomore Stephanie Bliss of the Mudpuppies.

"I was very pleased with the turnout," said Melissa Prashad, a member of Shade of Ebony who hosted the event. "We had a huge crowd, the biggest I've seen in all my years here."

Prashad also participated in the contest as part of the group called Mocha Chocohala, who performed the song, "Lady Marmalade."

As the target of a few of Glover's jokes, Prashad proved she not only could sing and dance, but that she had a sense of humor, too. Glover borrowed her feather boa, modeled it for the audience and poked fun at her math skills.

"I loved the welcome we got," said Desir. "This was my third time performing in the lip sync contest at AU, and I have never enjoyed it so much." Desir said he had just come from playing a soccer game and was tired and having doubts after he saw the other good performances; but once the crowd started to get into it, he and Natal were wound up and ready to go.

"The crowd couldn't have been any better or helped us any more than they did," said Desir.

After posing for several pictures with the runners up, Glover stated that the judges had named Natal and Desir as the first place winners. It came as no surprise to the audience. "They were great," said Kenneth Scham, an audience member and sports management student at Alfred State College. "They obviously practiced a lot, and their routine was really well choreographed."

Glover couldn't resist round-uping a few last laughs and closed by declaring the audience at Alfred one of the best he had performed for. The evening was all around fun for everyone. The combination of Glover's comedy routine and the lip sync contest was a recipe for good entertainment.


Let's get dirty: annual Mud Olympics helps out

BY WILL UELAND

This year's mud-slinging games were a recipe for good entertainment. Nine teams competed in this year's mud-slinging games. They were the Alfred Review, Alpha Kappa Omega, Alpha Kappa Omega Mix, Delta Zeta, Getting Buzzy, Habitat for Humanity, the Mudpuppies and Theta Theta Chi. Mud Olympics committee Chair Sean Seawase announced the event.

Although it was a little cold, the games were really well spirited, said spectator Raena Kroeckel. Teams even started to throw their own teammates in the mud, just to get everyone dirty, she continued.

"This is every guy's dream come true here," yelled one Theta sister as her team began to wrestle in the mud during a volleyball match.


Let's get dirty: annual Mud Olympics helps out

BY PATRICIA STRICKLAND

The Mud Olympics is a Hot Dog Day tradition. Teams compete in three events: volleyball, tug of war, and an obstacle course. This year, the obstacle course ended with a competitor digging through mud to find a hot dog.

It was much more organized than previous years, Bliss commented.

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The 7th Annual Alfie Awards

Winners of the Seventh Annual Alfie Awards are indicated below in bold-italicized text.

Benjamin R. Link Award for Best Radio Show
Mike Campbell
Colin Kelley
Omar Perez
Charles Robinson
Chris Sabato & Ben Lee
Lori Swierczek

Achievement by a Fiat Lux Staff Member
Catherine Kevett
Sarah Guariglia
Benjamin Lee
Jason Filzar

Achievement in Fundraising
Delta Zeta (Diamond Sale)
IGC (AU for Andy)
SAMEAKO (Fall-A-Thon)
SVCA (Lock-in)
Southside (Steepout)

Best Male Actor in a Comedy Series
Paul Bynum (Mosaic)
Josh Chodakowsky (Friday Night Live)
Kris Stachowiak (Friday Night Live)

Best Male Actor in a Performing Arts Production
Danielle DiPillo (Sylvia)
Diane DiPillo (Dr. Faustus)
Sarah Haggett (John Brown’s Body)
Jessy Natal (De Donde?)
Emily Tucker (John Brown’s Body)

Outstanding Female Athletic Team
Soccer
Swimming

Outstanding Female Athletic Team
Danielle DiPillo (Sylvia)
Nicole Frye (Dance Concert)

Outstanding Female Athletic Team
Kara Millam (Costume Design, De Donde?)
Hank Preston (Lighting, Sylvia)
Hank Preston (Co-lighting, Dance Concert)

Outstanding Male Athletic Team
Basketball
Skiing

Outstanding Male Athletic Team
Soccer
Swimming

Hosts Kelly Brown and Erik Werner thrill the crowd at the Seventh Annual Alfie Awards ceremony. The ceremony was highlighted by many skits and performances reflecting the James Bond movies. Many campus celebrities graced the stage to receive and present awards.
McLane Center hosts the spectacular *Carmina*

By Jenelle Silvers

There is a point at which words fail to capture the essence of a moment, fail to articulate the experience of musical perfection.

Carmina Burana by Carl Orff shook the walls in McLane Center Saturday night. Composed of 25 medieval poems and songs written by monks, priests and novices, the manuscript was discovered in a German monastery. Motivated to leave their orders due to the corruption of the church, these heretics made their livings as street performers. The themes of the poems address fate, love and how men react to misfortune.

The sheer magnitude of the piece required a breadth of talent unparalleled by any musical endeavor in the history of the AU music department. Under the direction of Lisa Lantz, assistant professor of music, three soloists, a double choir, a children's chorus and an orchestra enthralled the audience for an hour and a half.

The children’s chorus, composed of Alfred-Almond and Wellsville students, lent a unique component rarely seen in college musical performances. In “Amor Volat Undique” (The god of love flies everywhere) exhibited a professionalism, both in the quality of sound and stage presence, surprising from such young musicians.

The orchestra alone produced the sound in “Tanz” (Dance). As the movement began, the rhythm of the plucking of the cello and bass complemented the fluid viola and violin melody. As the strings subsided, the flute soloist sustained the melody. The timpani supported the sound with nearly undetectable accents.

“This noble woods bloom,” depicting a young girl’s flirtation, fluctuated between long sweeping notes and rhythmic staccato notes. The full chorus created impressive volume. The women filled the room with a high, dreamlike pitch.

In “Taberna Quando Sumus” (when we’re drinking at the tavern) featured men’s voices. The foreboding beginning gave way to oompah rhythm and ended abruptly with generous volume. Tenor soloist John Gill performed a woeful “Olum Laues Colueram” (Once I lived by the river’s tide).

Associate Professor of Music Luanne Crosby, as a soprano, normally sings in higher octaves, but in “In Trutina” (On Hesitation’s balance am I suspended) Crosby experimented in the lower octaves producing a rich and relaxed tone. Baritone Mark Baker, professor of voice and the director of opera and musical theater at Capital University in Columbus, Ohio, played a central role. His gestures and facial expression captivated the audience, while his exquisite tone reflected breadth of onstage experience.

The first and last movement, “O Fortuna” brought the performance full circle with a haunting fatalistic sense. The thunderous swell of the entire group of musicians resonated the four walls of McLane, and when Lantz lowered her baton, the audience erupted into deafening applause, and simultaneously rose to their feet for an ovation that lasted several minutes.

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Above all, sound on top of sound on top of sound made the production of *Carmina Burana* the most spectacular musical event of the year.

PHOTO BY ASHLEY BRENON

Carmina Burana features numerous musicians from students, faculty to the community.
Holocaust survivors educate

BY ALEXIS PIEKARSKI
STAFF WRITER

If you believe in yourself, you can survive anything, Holocaust survivors Eric and Ellen Arndt said April 12 at Alfred University’s Howell Hall.

“You cannot prepare or rehearse for these things,” said Mr. Arndt.

The Arndts were brought to Alfred by Hillel in honor of Holocaust Remembrance Day. The Arndts were heard prior to the screening of The Final Solution through an organization in Rochester, which is connected with the Jewish Community Center Holocaust Speaker Organization, which locates Holocaust survivors to share their experiences with others.

Buddy Berliner, a Holocaust survivor and former resident of Alfred, talked about her experiences, up until the time she died several months ago.

Mr. and Mrs. Arndt’s story was unusual. Unlike most people that were in the Holocaust, they did not go through concentration camps. They, and family members, left suicide notes so that people thought they were dead. Mr. Arndt decided that they were going to die anyway, so instead of escaping they were going to hide and die where they were.

They hid in factories and houses. People felt compelled to take them in. They took things one day at a time. They went days without food, but were thankful they were still alive.

It was such a cruel way to live, but it was heaven compared to a concentration camp,” said Mr. Arndt.

The war ended two and a half years later. Mrs. Arndt was getting water with her sister-in-law when she found out the war was over. “We knew it was over when we saw the Russians giving out pickles,” said Mrs. Arndt.

The minute the war was over, she ran into the street and acted ridiculous.

“Having survived this I wouldn’t have wanted to miss it,” said Mr. Arndt. “You learn something about other people and about yourself.”

The Arndts may have lived through one of the most devastating periods in time, but they are survivors. Mr. and Mrs. Arndt were married in June 1945, six weeks after the war had ended. Their wedding was the first Jewish wedding after the war at a Berlin synagogue.

The Arndts seemed to be the first for many things. In 1946, they were on the first ship to the United States that came after the war. Mrs. Arndt was pregnant at the time. The Arndts say that they barely made it to the United States because food was put on the table.

Holocaust survivors, like the Arndts, speak about their experiences to educate. They want people to learn from their experiences and what they went through. Life is precious and should not be taken for granted, they say. They also speak, one must realize that has a horrible thing.

“We want to remind people that the world is not full of bad people,” said Mrs. Arndt.

Later, some of her friends testified that before the accident she had said that if she were ever in a vegetative state, she would rather die, so permission was finally granted, said Walker.

A different case was that of Elizabeth Bouvia, a sufferer of a vegetative state, she would be force-fed. She was aware, but miserable and unable to communicate. Elizabeth Bouvia, a sufferer of a vegetative state, she would have said that if she were ever in a vegetative state, she would not want to go on.

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Oreck sweeps up crowd

BY BENJAMIN LAWRENCE
STAFF WRITER

The motivational lecture on entrepreneurial leadership turned; “Building a Brand Name,” featured speaker David Oreck, founder and chairman of the board of Oreck Corporation, a company which is a leading manufacturer of vacuum cleaners, floor machines and air purifiers. Oreck is an entrepreneurial legend, as well as a nationally prominent business leader, who founded his company in 1963.

His speech gave a new meaning to the phrase, “innovative marketing.”

“A kiss is still a kiss, a sigh is still a sigh, and the fundamental things still apply,” said Oreck.

You might ask yourself what is this quote, taken from a song in the movie Casablanca, to do with anything related to building a brand name. However, this is looking at a computer screen.

Oreck is a self-made business man that has made him a very successful entrepreneur and an inspiration to people aspiring to start businesses by themselves. His speech was expressed in his own words, explained. “They could be one sentence long, with the power of a time bomb.”

He also pointed out that a brand name is nothing without first having being created. Having a business simply recognizes your brand does nothing unless it is perceived to be a premium brand name.

“With Wrigley’s chewing gum,” he explained. “Everyone knows that Wrigley’s chewing gum is popular, but would you buy a Wrigley’s dish washer?”

If a person wants to be successful, one must realize that there are no shortcuts to tomorrow. Oreck felt people should have the courage to follow his or her own convictions and remind everyone that the world is lead by ideas.

Never forget that anyone can spot a good one, he continued. Everyone can spot a good one, he pointed out. It is very hard to say that, “A kiss is still a kiss, a sigh is still a sigh, and the fundamental things still apply.”

...WLAX

CONTINUED FROM BACK PAGE

“We’d be able to scrimmage ourselves.”

“Coach has done a good job recruiting,” DeCispeks added, hoping for a new crop of athletes.

All players agree that next year’s squad will be a different team; however, the core of the team remains.

The team noted some players’ efforts from this season.

“Lindsey [was a big help] all around the field,” Sandis said.

“Coming from last year when she couldn’t play, [DeCispeks] was an injury, she really showed what she’s made of on the field.”

DeCispeks herself cites freshman Katie Haarman as being a defensive catalyst all along. Petrillo also got a nod as a big factor on the field.

The squad might want to keep some attitudes for next year:

“[We] start with a new core, with a new group. Petrillo also got a nod as a big factor on the field.

“Otherwise, it won’t work,” Burwell said.

With all this, the team will start next season with every reason to do well — a nice reversal from a year ago.

Doc Walker speaks about euthanasia

BY MELINDA BAKER
STAFF WRITER

Gail Walker, professor of psychology, presented a seminar on medical euthanasia with a humorous, yet empathetic, tone in the last roundtable of the semester April 19 in the Science Center.

She began by telling some of the history of medical euthanasia.

The major controversy began with a woman named Ann Quinlan.

Quinlan fell into a Persistent Vegetative State (PVS) after a night of drinking too much. People began to debate on whether or not she should be allowed to die, rather than live a life of being awake but unaware.

Later came Nancy Cruzan, who had been unconscious for nearly eight years (after a person is unconscious for over a year, he or she is unlikely to ever revive). She was in an automobile accident, and had her face in a puddle of water for over 20 minutes, explained Walker.

This was the first case to go to the Supreme Court over the “right to die.” The Supreme Court denied her parent’s plea to let her die because they didn’t know what she would have wanted.

Arguments against it include “Thou shalt not kill,” “hope for a better tomorrow,” and concerning about the “slippery slope.” The slippery slope in this instance is when someone allowing one person to commit euthanasia, other people with different situations, such as a person who may not be terminally ill, are eventually allowed to do it as well.

Walker had previously surveyed various people’s opinions with a 30-item questionnaire. She found that the majority of people feel that there should be a legal way to commit suicide. Shockingly, half of the health care workers believed that they would help a person who was suffering to die, if that was that person’s desire. One quarter agreed, and the other quarter said that they wouldn’t do it, but that they would refer the patient to someone who would.

Currently, euthanasia is legal in the Netherlands, but only to citi- zens with a minimum age of 12, and with the consent of the both patient, and his or her guardians if under age.

Walker then concluded with questions from the audience. Several people were eager to ask questions, particularly about the role that religions play and specific laws of the state.
**Review**

**Daft Punk offers study help**

**BY JAY WEISBERGER**

**EDITOR EMERITUS**

Finals Week and we’re all in some sort of trance, awaiting the end of a bluish year.

Might as well let Daft Punk help you into that trance.

The French duo’s second offering, *Discovery*, has a different feel than its predecessor, *Homework.* The music, though, will send you off just as well.

Tapping the vein that French contemporaries Air and Rничёjevitch do and adding in a unique twist is what the Daft boys do best.

The result is a house/techno album that flows. Daft Punk knows we don’t want the same beats over and over, and they mix it up well.

Opening with the sure-fire “One More Time,” the disc gets rolling. “One More Time” was chosen to open the club scene when it hit last winter. The track features vocals by Romantique over a positively jubilant back-up loop. Disco at its best.

Then the bell rings. No really, a bell, akin only to “Born to Boil” by AC/DC. The bell starts off “Aerodynamic,” a danceable groove that will please fans of Homework greatly.

The neat part of the song is how the last minute or so sounds like a baroque piece. Imagine Bach and Moly spent a weekend together someplace warm.

This classical sound pops up every now and then, especially on the spacey “Véridis Qoe” later on the album.

The guys stop to slow things down, too. “Digital Love,” a slower dance track with a fun vocal track is a standout. This just might be the best 1980s song to be released this year.

For the most part, though, beats get the spotlight. “Crescendolls,” “Superheroes” and (gee, wonder what this one’s about?) “Harder, Better, Faster, Stronger”.

That’s a nice double-entendre from these blue-blanc-et-rouge boys. While the obvious is there, the title could apply to the songs or our lives.

The CD is well put together and will get you through a study session as well as a great party up on the streets of a city near you.

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**Ginuwine offers Life lessons**

**BY SHEREE JOHNSON**

**STAFF WRITER**

Although Elgin Lumpkin, also known as Ginuwine, received a parachute from Prince, Community College before establishing his singing career, performing is definitely his first love.

Next to Ginuwine’s good looks and infectious singing, his dancing is among his best traits.

The singer’s 1996 debut album, *Ginuwine: The Bachelor*, achieved platinum status by selling more than 1.5 million copies within the U.S. and an additional 500,000 worldwide.

“R&B star Ginuwine and rapper Sole welcomed their daughter, Story,” into the world during the last week of March. Story was born just prior to the release of Ginuwine’s third album, *The Life*, which came out Tuesday, April 1.

While Story’s arrival was a blessing, Ginuwine is still recovering from the loss of both his parents. His 77-year-old father committed suicide and his mother died shortly thereafter, both during the recording of the *Life*.

Ginuwine told Launch.com that he penned the song “Two Reasons I Cry” to deal with the pain of his loss, and he recently shared with them how the tragedy affected his writing.

But “we’re lacking the funds to get a good program going.”

Corena, who was a freshman when the teams were almost cut unfortunately, takes nothing for granted.

“Grandpa has said that becoming full-time and adding an assistant would allow him to make the AU track program top-notch.”

“The team is very optimistic. We care about the sport. We’re definitely into it,” Vannola said.
Dear Discouraged:

Before I answer your question, I'd like to comm-
end any sports supplements in good conscience; they make me a bit nervous. Supplements can legally be sold without any guarantee of safety, purity, or effectiveness. Due to loose restrictions, a drug called GHB almost killed Tom Gugliotta, an NBA star. The fed-
eral government banned the sup-
plements soon after it was discov-
ered that almost 50 percent of American marriages end in divorce anyway, so there's no point in searching for “Mr. Perfect” and never find him. These cynics argue that no man has all of those qualities. Well, they're wrong. There is one.

The guy you've described is not hiding at all. His name is Darryl Wells, and he is the assis-
tant manager of Montgomery's Furniture Gallery in Des Moines, Iowa. Darryl is 25 years old,
not afraid of commitment, and

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**Commendable concert band performs in Holmes**

By Jenelle Silvers

**Artworks explore Body, Time**

By Jenelle Silvers

**SIFE travels to Philly**

By Patricia Strickland

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**Commendable concert band performs in Holmes**

**BY JENELLE SILVERS**

A E EDITOR

ASHLEY BRYNN

FEATURES EDITOR

Edward K. Wadlin made his debut as director of the AU Concert Band at 8 p.m. Friday, April 20 in Holmes Auditorium.

There were strengths and weaknesses in both the variety of music, extravagance of presentation and quality of performance. Of the three pieces including the encore, six provided a range of styles, while the remaining three were patriotic. Meaning “to touch,” “Toccata” by Frescobaldi was a mixture of fast and slow temps. Its melodic themes gave it a sensual quality.

“Overture: Italian in Algiers” by Rossini, featuring several solos in the woodwind section, is known for showcasing the oboe soloist. Lindsey Stanton delivered a crisp performance of this prominent solo. Her immaculate execution was one of the highlights of the evening. Smaller solos by flutes and clarinet players throughout the piece were well articulated.

“Prélude and Allegro,” a piece performed exclusively by five percussionists, is different not only from the previous pieces in the concert, but from orchestral pieces in general. Wadlin explained that audiences are generally accustomed to hearing melody, harmony and bass line. This was an arrangement that lacked all three of those elements but was still musically entrancing.

The enthusiasm of the performance was evident in the musicians’ physical exertion. The feedback of energy from the audience only increased the intensity. The only aspect of the performance that could have been improved was the obstruction of the audience. Audience members could barely see due to a stage full of empty chairs situated in front of the performers.

The overwhelming motif of patriotism threw off the balance of the program. Because the themes were so familiar, they lacked the vitality of some of the other pieces. Due to the lack of unified nationalism on campus, the selections seemed inappropriate.

Unconventional embellishments, though intended to enhance the performance, instead added a bizarre theatrical twist. Rather than creating a somber emotional atmosphere, the accentuations elicited laughter from the audience. For instance, at the beginning of the patriotic selections, flags and red, white and blue swags descended into view above the band. Not only was it thematically overt, it was visually distracting.

Before each number, Seth Perkins presented a commentary to inform the audience about the background of the composer and the composition. Although these interludes were wellwritten and flawlessly delivered, they interrupted the flow of the concert.

The lighting design was uncharacteristic of a band concert, seemingly more appropriate for a play. Usually even in performances, lighting is more subtle. It is critical for lighting to enhance the mood of the audience, but the lighting for this concert seemed more appropriate for dance or a play.

**Artworks explore Body, Time**

The BAFA student exhibition, the culminating project for freshmen and sophomores in a large part by the variety of music, extravagance of presentation and quality of performance.

Of the three pieces including the encore, six provided a range of styles, while the remaining three were patriotic. Meaning “to touch,” “Toccata” by Frescobaldi was a mixture of fast and slow temps. Its melodic themes gave it a sensual quality.

“Overture: Italian in Algiers” by Rossini, featuring several solos in the woodwind section, is known for showcasing the oboe soloist. Lindsey Stanton delivered a crisp performance of this prominent solo. Her immaculate execution was one of the highlights of the evening. Smaller solos by flutes and clarinet players throughout the piece were well articulated.

“Prélude and Allegro,” a piece performed exclusively by five percussionists, is different not only from the previous pieces in the concert, but from orchestral pieces in general. Wadlin explained that audiences are generally accustomed to hearing melody, harmony and bass line. This was an arrangement that lacked all three of those elements but was still musically entrancing.

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**SIFE travels to Philly**

By Patricia Strickland

Seven Alfred University students recently attended the Regional Students in Free Enterprises (SIFE) exposition held in Philadelphia. As members of the AU SIFE team, they presented their projects and participated in the 2000-2001 school year competition against approximately twenty other teams in the northeast region and brought home a trophy as second runner-up.

“I am very proud of all the students who participated,” said Abderahman Robana, professor of finance and team faculty advisor to the Alfred University SIFE team.

“Each of us had a specific role that helped us and our school very much,” added the valedictorian.

Robana also honored at the exposition were the Sam Walton Fellow Advisers. The fellowship was created in 1999 by the Wal-Mart Foundation in honor of the late Samuel W. Walton, founder of Wal-Mart, and it honors the advisors who coach, mentor and motivate the SIFE students.

Robana received a standing ovation in front of a panel of twenty-five business executive judges, added Robana. “We all did an excellent job presenting our material and had a wonderful time on the floor,” said Robana.

“Everyone worked very hard and, as president, I would like to thank and congratulate all of them for their tremendous effort!”

The other members who participated in the exposition were Ben Lawrence, Bellaus, Wyant, Amanda Vizcarra, Dave Osbourne, Guy-Robert Desir and Tony Powell.

“This event provides our team with superior networking capabilities and puts us into the real business world,” said Lawrence. “The information we present provides other teams, as well as current business owners, with excellent out-of-class knowledge. Likewise, the other teams that present their projects provide us with very useful knowledge that is not taught in class.”

According to Robana, “SIFE adds a new dimension to teaching and makes a difference in the community.”

Nicole Lendino and Ben Lawrence receive a SIFE award in Philadelphia.
The Saxons finish up the season on a strong note

AU SPORTS INFORMATION

**Men’s Lacrosse (4-7, 2-4 Empire Eight)**

The Saxons’ lacrosse team split a pair of Empire Eight contests last week, falling at home to Nazareth before rebounds to win at Utica.

AU lost to nationally ranked Nazareth College 21-9 last Saturday in Nazareth, ranked third in the nation in Division III, scored eight unanswered goals to open the game and held AU scoreless in the first and third periods. Alfred got two goals from junior attack Ben Leder (Rockville Centre/Baldwin) and one goal from sophomore midfielder Greg Gascon (Buffalo/Bishop-Timon). Freshman attack David Vail (Mt. Lakes, NJ/Mt. Lakes) had an assist on Leder’s second goal.

Junior Kevin Kamisierzak (West Seneca/Osarch Park) started in goal for AU and made five saves in one half of play. Junior Zachary Gaskel (Auburn/Auburn) played in goal the second half and made six saves.

The Saxons halted a two game losing streak with a 13-4 win over Utica College. Alfred battled Utica to a 5-5 halftime draw before netting five unanswered goals in the third quarter and outscoring Utica 8-1 in the second half.

AU was led by Vail, who tallied a goal, including goal-of-the-game. Alfred scored five unanswered goals in the first half and third periods.

Perhaps they can feel a little better about closing at home with a big win over Medaille. The game saw every Saxon tally a goal, including goal-tenders Anura Barwell and Jessica Dunster.

Regardless, the team can look to next year with confidence.

“Team-wise,” Corman said, “we want to send as many athletes to ECACs this year as possible.”

The Saxons received doubles wins from the teams of Tuttle and Thurber, 5-8 in first doubles; and Crist and freshman Dave Strieb (Baldwinville/C.W. Baker), 9-8 in second doubles.

In the semifinals, AU lost to eventual tournament champions RIT, 4-0. In the third-fourth place match, the Saxons fell to Nazareth, 5-2. Winners for AU were Tuttle, 6-3, 2-6, 7-6 in second singles; and Crist, 8-6 in third singles.

Earlier last week, Alfred fell at home to Empire Eight rival Nanareth, 6-1.

Alfred (6-2, 2-1 Empire Eight) got its lone win from sophomore Tuttle, who was victorious in second singles, 4-6, 6-3, 7-6.

The Saxons also received a 7-0 forfeit win over St. John Fisher last week.

**WOMEN’S LACROSSE**

Ph.D.

Two of those losses, including an 18-4 loss to Niagara right before the Medaille game, bothered some of the players.

“Hartwick and Niagara were beatable if we had played our game,” deCsipkes said. “They were a lot better than we had thought.

“We were not playing for our level and the others were playing very well” added Sands on the two games.

The team is stuck with those, being that the schedule is complete.

The fourth-seeded Saxons began the tournament with a 4-3, quarterfinal win over fifth-seeded St. John Fisher. AU got singles wins from senior John Therber (Spring Grove, PA/Spring Grove), 7-5, 2-6, 6-3 in first singles; sophomore Bill Tuttle (Hamburg/Hamburg), 6-2, 6-8 in second singles; and senior Chris Crist (Hornell/Hornell), 6-0, 6-3 in third singles. AU received doubles wins from the teams of Tuttle and Thurber, 5-8 in first doubles; and Crist and freshman Dave Strieb (Baldwinville/C.W. Baker), 9-8 in second doubles.

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