Girl Scouts explore diversity

**BY PATRICIA STRICKLAND**

Staff Writer

As part of their continuing effort to learn through teaching others, Alfred University's Students in Free Enterprise hosted a Global Awareness Day on April 13, where over 20 first through sixth grade Girl Scouts learned about the concept of globalization and free trade.

SIFE recently won a regional competition for their presentation on this year's projects, which included such topics as an online art store, a cheesecake fundraiser for the battered women's shelter, venture capital and mutual funds, volunteer income tax assistance and responsible use of credit as well as the Global Awareness Day.

"The idea of the Girl Scout event was a team effort," said David Osborne, a senior business major. It was a great way to reach the community and a fun way of teaching younger children, Osborne added.

The event lasted about four hours and creatively taught the Girl Scouts about global markets and ethnic responsibility. As they arrived, the girls were randomly assigned to several groups.

**CHILDREN**

 folly: chions for change

**BY JUDY TSANG**

Editor Emeritus

In order for women in developing countries to advance, they must be given the opportunity to be champions for change, Dr. Victoria Wells told 150 Alfred University students at the Riley Lecture, a series that explores women's rights issues.

"Women can be seen as dynamic agents of social change who can make a real difference in their families and communities," Wells said. "Women can do this when they have the skills and resources." Wells' lecture, titled "Population, Power and Progress: How Women in Developing Countries are Champions for Change," was the seventh annual Riley Lecture, a series that explores women's rights issues.

Wells, an epidemiologist specializing in women's health, based her lecture on experiences gained as director of the ENABLE Project, a non-profit organization that educates women in developing countries about their own reproductive health.

Wells also pointed out that neither men nor women alone could make any progress if developing countries continue to offer poor reproductive services and facilities.

"Improvements can only occur when both men and women work together," Wells continued telling of the struggling situation of women who are not able to have control of their reproductive health for both parents and children.

"And our progress as a human family takes another step back," Wells explained. Despite being only about one-half of the world's population, women make up 70 percent of the world's impoverished and two-thirds of those who cannot read or write.

How can change come about? Women in developing countries must find their own voices and fight for their reproductive rights, said Wells. They need to become their own "champions for change," she added.

An organization that helps women to do just that is the Centre for Development and Population Activities. Wells is director of one of CEDPA's projects, ENABLE. CEDPA helps to ensure that such women have access to birth control, life-enhancing skills to care for themselves and their families and education.

CEDPA's mission is to empower women to become leaders at the community, national and international levels. This empowerment allows these women to make decisions, take control of their reproductive health and help their families and communities.

"What makes CEDPA effective is that it also involves men, community members and religious leaders in the process," Wells said.

"By being involved with the community as well, women can help to increase the quality and reach of their projects," Wells added.

"The statue was created from his own imagination as well as information known about the appearance of the Saxons from various historical data. There is another version of the statue in Winchester, England that Underhill used as a starting point for the University's version. The shield that King Alfred is holding was an inspiration from the Winchester version.

"The figure was a challenge and I didn't want to lose face with my colleagues," he said. Because of this, Underhill went through several versions of the statue before settling on the current one.

The actual process of making the statue was arduous and difficult according to Underhill. A cardboard mockup of the statue was created and set in the location where the statue was to be placed. Then, wax molds were shaped, hardened and filled with bronze. The bronze mold was then sandblasted, and in this state, the statue looks its parent according to Underhill.

There are small details that Underhill added to King Alfred's armor and costume that are unknown to most Alfred University students. There is a figure of a running deer on King Alfred's chest which was inspired by historical information on the Saxons. On King Alfred's shield there is a...
Whenever a tragedy occurs, those affected need some form of closure to assist in the grieving process and to help people move on with their lives. The death of Benjamin Klein has been a tragedy for the AU community. Yet we are unable to move on as a community; we are still holding our collective breath for the outcome of the situation. The main problem is the lack of a toxicology report to determine cause of death. As an investigation into the death began, we were told that a cause of death would need to be determined by a toxicology report to be released in six to eight weeks. It has been more than nine weeks, and there is still no information.

Experts in the investigation, police announced that preliminary evidence suggested that no foul play was involved in Klein’s death. However, as news of Klein’s beating at the hands of his fraternity brothers came out, rumors began to swirl around the idea that his death was not accidental. It is an unfortunate fact that rumors often take hold of a situation. Yet, in the absence of facts, we as a community have turned to rumor as a means of explaining Klein’s death.

What community needs for a true sense of closure is some official word. Right now, we only have the specter of uncertainty and doubt hanging over us.

“rumor hanging over us.”

The article “Pye lectures on glass” in the April 9, 2002 issue was written by Gregory Weiss, not Ashley Brenon. We apologize for the error. It is unfortunate that the article was not mentioned in the news section.

A quote in the article “Gays deserve equal job protection” was used without attribution. The quote is from the article “Gays deserve equal job protection” written by Ashley Brenon. We apologize for not acknowledging the source.

The need for change from within Greek houses is apparent, yet Greeks look outside of themselves to find the problem. We complain constantly that faculty and students are anti-Greek and that the administration treats us unfairly.

Yes, these points are true, but the only thing we as Greeks can do is work to change negative perceptions.

How do we do this? Quite simply, we need to work to become more positive organizations. The first step is to rid ourselves of negative practices.

Hazing is an anachronism and needs to be stopped. If Greeks cannot create new members and build brotherhood/hood without physical, mental or emotional abuse, then they have failed to properly educate their new members.

Alcohol abuse in the form of large, open parties where underage students are given access to large quantities of alcohol is dangerous and a waste of money to Greek houses.

If houses want to have parties to socialize, that’s fine. Greeks, however, need to stop opening themselves and the University up to liability by allowing underage students to get drunk at their houses.

Above all, Greeks need to take responsibility for themselves.

A solid leadership would see that these practices are outdated and no longer fit in here at Alfred University. Greeks need to stop complaining and take responsibility for their own organizations.

While the onus of responsibility for change does rest on the Greeks themselves, the University also needs to take some responsibility for the continuation and work with Greeks to remove the liabilities that Greek organizations now pose.

The task force has been quick to note that they are investigating the “long and troubled history of Greek houses violating University policies.” Why this history certainly exists, the University has always been content to put a quick fix on the problem. A little social protest here, some community service there.

The University has never acknowledged the deeper issues at play, such as deep-rooted traditions within houses and the lack of desire to change from houses.

While the Greeks have failed to provide the leadership to move the system in a positive direction, so has the University.

Now, when a Greek-related death threatens the public image of the University, it attempts to distance itself from its Greek system, some as Gallagher et al.

A recent Alfred magazine article refers to the University as “struggling with troubled fraternity and sorority.” This seems to me to be a statement of an institution that refuses to take responsibility for its problems.

This “us vs. them” scenario creates an atmosphere that simply makes the situation worse.

The University needs to work with the problem and not simply scapegoat the Greek system.

In the Alfred magazine, this article references several statistics on the rates of binge drinking among Greeks. Yes, these are negative statistics that Greeks need to take responsibility for.

These statistics come from the article “Gays deserve equal job protection” written by Ashley Brenon. We apologize for not mentioning the source.

Greek organizations and Alfred University need to take a look at the idea of leadership bringing about positive and necessary changes in order to allow AU students to receive the benefits of fraternity and sorority membership.

Hopefully, the task force will see the potential value and benefits of a Greek system and will present a plan to rehabilitate our troubled Greek system for the benefit of the University and its students.

Corrections:
The article “Eye lectures on glass” in the April 9, 2002 issue of the Fiat Lux was written by Gregory Weiss, not Ashley Brenon. We apologize to Gregory Weiss for this error.

A quote in the article “Gays deserve equal job protection” should have read: “Most of the homophobic abuse comes from the top,” said Eckler. The Fiat Lux would like to apologize to Vicki Eckler, Chair of Human Studies, for this mistake.
Dear Editor,

I want to thank all of the students, staff and faculty mem-
bers who have shown their kindness and compassion to me
and my family during this difficult time. I have received
many beautiful messages and photos, memories of past
events have helped sustain me through these very diffi-
cult days. Beyond these simple and sincere thanks, I realize that I feel a strong need to communi-
cate with the Alfred community. If anything, I hope you come out of this awful and brutal
event, it will come because enough of you are willing to take up your own personal
responsibility to confront the silence where tolerance, compassion and integrity are really valued.

Sincerely,
Jill Petrush

Letters / News — Page 3

April 23, 2002

Klein’s
mother
speaks out

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Letters / News — Page 3

April 23, 2002
AU staffrosser loses battle with cancer
President Charles Edmondson expresses AU’s grief

We are all saddened by the death of Bonnie J. Rossner, secretary for the College of Arts and Sciences and physical education departments at McMurry for the past 17 years. Rossner died Tuesday at her home in Wellsville after a nearly three-year battle with cancer.

“Shes a fighter,” said AU President Gary A. Rossman. “When she found out she had cancer, she did everything she could to fight it.”

“From the beginning, she set three goals: She wanted to see her daughter Leslie graduate from the University of Delaware, she wanted to see Leslie get married and she wanted to see her first grand- child born. Bonnie accomplished all three goals.”

“Her death is a huge loss for us,” Moretti added. “Bonnie had a tremendous work ethic, often working straight through lunch hours.”

“Even when it became apparent that she was losing the battle against the disease that took her life, Bonnie hung in there,” said Moretti.

She worked until March 15, just four months before her death.

Born May 19, 1956, in Wellsville, she was the daughter of Harry and Joy Rossner. She graduated from Wellsville High School in 1976, and married in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY; a granddaughter, Molly Joan Bell, born in February; a sister, Patty (John) Wells, lives in Hilton, NY;
Kappa Psi fraternity hosts carnival for area kids

BY PATRICIA STRICKLAND
STAFF WRITER

A scavenger hunt, face painting and other typical springtime events were just some of the attractions at the Spring Carnival held by Kappa Psi Upsilon on April 23.

Kappa Psi fraternity holds a carnival for area kids

“The Kappa Psi fraternity is hosting a carnival for area kids,” said Christopher Hill, president of Kappa Psi Upsilon. The fraternity holds an Easter egg hunt every year, but this year decided to hold a carnival.

“We got started a little late this year due in part to the candy hunt idea, so we moved it back and called it a spring carnival instead,” Hill said.

Unfortunately the weather didn’t cooperate, and Kappa Psi didn’t let the rain stop them. They moved the carnival inside where kids rummaged through the house hunting for hidden candy, had their faces painted by fraternity brothers and participated in a variety of games.

“The weather wasn’t ideal but the carnival was greeted at the door by Hill and other fraternity brothers, and then led inside to paint their name on a huge sheet laid over a table. “This is wonderful,” said Cindy Fraser, an Alfred resident who brought her kids for the festivities. “What a nice opportunity for the fraternity to get together with the community.”

Hill credits his fraternity brothers for making the Carnival possible.

“Jerry Krajnica was the one who helped run almost everything from getting sponsors to acquiring equipment,” Hill said. “Jerry did an outstanding job planning the event and the entire house worked together to make things run extremely well despite the weather.”

The carnival’s grand finale was a magic show, where kids watched in wonder and amazement as a fraternity brother revealed illusions and slight of hand tricks to make cards disappear and reappear, pulled a handkerchief through a glass mirror and, of course, pulled a rubber chicken out of his hat.

Hill added that he is hoping the carnival will be the beginning of a new tradition. “Things went so well that we plan on making it a yearly event. Later in the year, the fraternity raffled off prizes for the carnival and thanked all of the local sponsors.”

A young carnival participant watches two Kappa Psi Upsilon brothers at an arts and crafts table. The carnival also offered prizes, games, toys and stuffed animals.

Shades of Ebony recovers name, self

BY SHEREE JOHNSON
STAFF WRITER

The Shades of Ebony organization is no more at AU. Even though the Shadow’s members still want to have the organization’s name, they legally can’t.

The organization that wrote the letter to the student was called Shades of Ebony and was established in 1999 to represent and gain exposure for the ethnic talent of Britain within the modeling and performance industries.

“We got the letter, it wasn’t worth fighting and arguing about because we wanted to start a new organization,” said Napolitano.

Pouriet and Napolitano wanted to look within the student body, recognize AU’s internal resources and create a community of student establishments that share their strengths. The replacement name for this organization is New Alf City.

Napolitano said that once students come forward with their valuable resources, he will assist them in marketing these available funds and creating a network for all male and female students.

Napolitano is not thinking about cutting back or closing the Shades of Ebony organization. “I want everything to work out,” she said.
Marvin Bell to speak at spring commencement

BY ASHLEY BRENON

Staff Writer

While a student at Alfred, Marvin Bell, an internationally recognized poet and essayist, liked to stay out late and see anything that can be done before sleeping, such ascombining his sense of ceremony and meaning in poetry. "I have a capacity crowd at Alfred, Bell took extra courses, played the coronet and the piano and worked for the yearbook, Bell said. "I believe it was outdoors and it didn't snow." After Alfred, Bell earned three master's degrees, one in journalism from Syracuse University, one in literature from University of Connecticut and one in writing from University of Iowa. In 1989, he joined the faculty at the University of Iowa Writers' Workshop. Bell has authored 17 books of poetry and essays. He has won many awards including those from the Academy of American Poets, the American Academy of Arts and Letters, the Guggenheim Foundation and the University of Iowa Writers' Workshop. He rarely reads his work and lectures throughout the country and abroad and is widely anthologized. His work can be found in many highly regarded publications including The New Yorker, The Atlantic Monthly, The Harrower Review, Harper's Magazine; The Nation, Poetry and The American Poetry Review.

For his last three books, the last of which is titled Nightworks: Poems 1982-2000, Bell is credited with having redefining the art of poetry. "These new books by Marvin Bell are doo-dad's occasional- ly done before sending [poetry] into new and original ter- ritory," said Judith Kitchen in The Georgia Review.

In 2000, Bell was named Iowa University's first Poet Laureate. Dr. Daniel Saas, a retired AT
department of the academy, was one of Bell's teachers. "He has certainly made a repu- tation for himself," Saas said. "He has brought poetry closer to the common man." Since there are many Alfred students interested in poetry, Bell said they should offer inspiration. Howard said. For those students who are not interested in poetry, Bell's speech is unlikely to be a disappointment. Howard said. Bell expects Bell's speech to combine his sense of ceremony with his sense of humor. "It's an honor [to speak at gradu- ation]," Bell said. "I hope to say a few things that are useful and true.

Commencement is scheduled for 10 a.m. May 18 in McLane Center.

We Missed You, Doc Walker!

BY NICK MC GAW

Staff Writer

"I decided to come to D.C. in order to find out what I wanted to do with my life," stated Birdsell, an intern this semester with D.C. Law Students in Court. "I knew I was interested in law, but I wanted to see the various careers that one can do with a law degree.

For some, the Washington Semester might be something concerning their major and, pos- sibly, their future. For others, the semester in D.C. is a chance for them to study a subject they are interested in, but never had the opportunity to study.

The students representing Alfred at American this semes- ter, including myself, all enjoy being in D.C.

"I like the fact that no matter where you go, you experience something new," Johnson said.

“No day is ever the same. One day you're at the Supreme Court, the next day you're at the White House sitting on a congressional hearing, and the next day you're visiting a national museum.

The students are rarely bored, experiencing national treasures. If someone has thought it or has it a place in his- tory, it will surely have a memor- al; the key is finding it.

At the same time, D.C. has its own downsides.

"The humidity," Birdsell firmly stated. "Not that I don't like warm weather, I just don't like the humidity.

While Johnson agreed with Birdsell, he also mentioned the weather's effect on the city life. "It's so fast, you never get to relax. You get caught up in it and it's exciting, but now it's the end of the semes- ter and I'm tired.

The relaxed pace is only one of the things these students miss, thinking about the Alfred life that will resume after the summer.

"I miss the laid back atmos- phere," Sanders said. "This can also be the thing I like least about Alfred, the lack of things to do. It goes either way.

Other aspects of Alfred that are missed down here is the familiar faces, the inexpensive food at The Jet and the closeness of friends, professors and the community.

There are a few things that I failed to make it on that list. "I did not miss the snow!"

Overall, being in D.C. is a won- derful experience.

Washington is a great city to be in, it's a wonderful resume builder and it opens the door to many opportunities," Sanders commented.

"Yes, definitely," was the unam- monious declaration when the juniors voiced whether current AU students should spend a semester in the Washington Semester. Personally, I wouldn't change my time here for anything."

Holocaust survivor Chana Michaeli tells students of her experiences

BY NICK MC GAW

Staff Writer

Dressed in a matronly pink, trimmed with gold hoop earrings and small-town librarian glasses, Chana Michaeli cut anything but an imposing figure as she spoke to a capacity crowd at Alfred University last Monday. In spite of her appearance, her message, one of resilience in the face of evil, was resolute.

"If you see anything unjust, if you see anything that can be helped, stand up," she said. "If you get one thing out of my talk, that you have to go to D.C. to do it again.

Michaeli, a Holocaust survivor brought to campus by Hillel, the Jewish student organization, for Holocaust Remembrance week, spoke about her experiences in the period up to and during World War II, including her time in the Auschwitz death camp. Born in 1910 in Hungary to a well-off Jewish pharmacist, she was only 14 when the Nazis occupied her country, she said.

Speaking with a matter-of-fact style and walking among the audi- ence as she talked, Michaeli enthrallled her listeners and even managed to shine a little humor in her decidedly solemn topic. "Adolf Hitler had many good and many bad sides," she said at one point. "If you're asking what was his good side, I don't ask me, ask someone else.

After the Germans took control of Hungary, her father was forced to join the army, and Michaeli never saw him again. Years later she found out she was killed.

When the government tried to move them, what is left of Jewish ghettoes, Michaeli and her mother acquired false identification passes from friends and escaped to a small Hungarian vil- lage.

Unfortunately, she said, a for- mer employee of the family turned them in to the German author- ities. After spending time in a number of jails, Michaeli and her mother were loaded into boxcars with other Jewish refugees, purportedly to be taken to "a good place."

"We were packed so tight that no one could sit down at all," she said. "There was no food or water or sanitary facilities. People died standing up. I was lucky, I was by the one window in our car, a book- sized hole with barbed wire over it.

The train ran nonstop for four days before it arrived at their desti-nation, the Auschwitz death camp.

In spite of all, Michaeli and her mother were subjected to unspeakable living conditions, but somehow managed to stay togeth- er through the ordeal. Living in constant fear of the gas chambers, they were subject- ed daily to the selection process, where concentration camp officials decided who lived and who died. Anyone who fell down dur- ing the daily counting, which could take hours, was shot.

One day, Michaeli was selected, and, expecting to die, she and her mother were taken to the show- ers. Much to their surprise, they were cleaned, given a change of clothes and sent on freight cars once again, this time to a forced labor camp on the Czestochowska border.

Michaeli was put to work in a factory that manufactured air-planes parts. Anyone who was caught making a mistake was shot.

Despite the risks, a fellow worker showed Michaeli how to make an imperceptible cut in the plates she manufactured that would make the metal crack in flight.

"If somehow any German planes fell apart in midair, well what can I say," she said with a shrug.

Her story does have a happy ending. On May 8, 1945, exactly a year after the Nazis first captured her, Michaeli's camp was liberated by the Russian soldiers, and both she and her mother returned to their native Budapest.

Eventually, Michaeli settled in Israel, where she resides today. She credits her mother with get- ting her through the time she spent in the death camps.

"My mother is currently 92 going on 17. She's doing fantas- tic," she said. "She eats every- day. She's only upset when I'm not eating.

In spite of everything, Michaeli doesn't want anyone to feel sorry for her for what she has gone through. What is important now, she says, is that nobody ever let anything like the Holocaust occur again."
The nominations are in, and the program has been set for another fantastic Alfie Award Show. On Wednesday, April 10, sophomore Beth Greenwood made the nominations announcement on behalf of the Alfies Academy. Before the nominations were to begin, Greenwood read a fairy tale story about the fictional place of Alfredia.

“The theme of the Alfies is Once Upon A Time,” she said. “For the press conference, we made up a story of Alfredia, an idea from Tina Pignatelli.” The fairy tale of Alfredia was based on true stories that happened here at Alfred combined with a variety of famous fairy tales. After the story the nominations were announced along with specifics about the show.

“The nominations were selected through a process of gathering thoughts and ideas from the community, faculty and students. This year’s hosts will be Ashley Long and Beth Mulligan. “Ashley and Seth have great chemistry together,” said Greenwood. Also, Ashley is great at improv, and they should really play off each other well.”

To compliment the routine of the hosts will be performances by: Pethan, Steppes, After Midnight, AU Dance Team, The Raisin Dance Troupe, and there is a possibility of a special performance by the Alfred Dramatists. Winners will be announced all throughout this fun-filled evening and are selected by the Alfied Community.

Any student can vote for the winners in each category. Voting for the Alfies will be held on April 22, 23 and 24 between 11 a.m. and 7 p.m. in the McNamara room in Powell Campus Center. “All you need is your student ID and a couple of minutes,” stated Greenwood. The Alfie Academy is made up of: Melissa Prashad, Laura Hilleiker, Tina Pignatelli, Liz Reina, Miriam Valero, Luis Vasques and Beth Greenwood.

Alfies in full swing with theme “Once Upon A Time”
Some of them live on your floor. Some of them even teach your teammates and your co-workers. They are your roommates, your next-door neighbor. Look for him to turn heads in coming productions.

They can sing. The Chambers Chorus and Chamber Singers entertained a full house April 6 at St. John's Catholic Church. Nearly two hours were filled with the perfect proportion of music and applause. The evening was dedicated to the late Benjamin Klein. A member of the Chamber Singers since his freshman year, Klein died in February. The program remembered him as a dedicated and talented member of the group.

The concert opened with a group of three chamber singers performing several numbers not listed on his 1990’s radio-show-style song about coffee.

The concert opened with a group of three chamber singers performing several numbers not listed on his 1990’s radio-show-style song about coffee.

The audience may not have known the opening act was coming, but they were pleasantly surprised.

Officially, the concert began with “Adiemus.” The female members of the choir entwined the audience as they sang this pulsing Celtic-sounding song. Although the voices of each member blended with the entire group, those singers closest to audience members could be heard individually as well. Although contradictory, the song could be described as a solo in unison. “Adiemus,” played by senior Ashley Long, adventures in the guise of a low-mooded chamber, Federico and Florindo Arcturi, played by Chris Quinn, in the Italian city of Venice.

Along the way, Beatrix picks up Truffaldino, the traveling servant for hire, played by Shaminda Amarakoon. Truffaldino’s love affair with a good meal is only topped by his love affair with money. When the opportunity to become the servant for both Beatrix and Florindo — who are totally unware that the other is in the city — arises, he takes it. This is where the real action begins.

Throughout the play, there are minuets with hops and cheeses, avoid bearings and overall buffoonery. The fun in this play is that it is a seriously performed piece of theatre without taking itself too seriously. At times, the audience might think actors are performing contemporaneously, which was a lot of the fun in Commedia dell’arte.

Amarakoon never missed a beat and stayed cool despite the brilliant chaos happening on stage and the delicious heat in the theatre. J. Adam Matsumewaki takes off in his role as Silvio Lombardi, the next-door neighbor. Look for him to turn heads in coming productions.

Other standout performances included Andrew M. Shaw as the avetticarchet musician Pantalone dei Bisognosi, Laura Randall as the bawful innkeeper Brigella, and Ashley Long as Beatrix, the sister-in-dissuasion.

Overall, most of the performances in this play exceeded expectations. The play’s style was fast paced, hardly stopping to catch its breath. This might have contributed to some of the actors speaking a little too fast on the opening night performance. On various sound effects enhanced the scenes at key events. At certain points the sound effects worked very well. The humorous effect used when Chris Quinn leaps from the stage immediately comes to mind. However, they were often off time and used too frequently to have any impact.

The horn, used throughout the play, got old midway through act one and was sometimes off-key. It blasted over the dialogue. The clicking noise used to exaggerate Pantalone dei Bisognosi’s arthritis was also off-time at points and seemed to lack purpose.

The costumes, designed by Jennifer G. Harrison, were fantastic. Attention to style was impeccable. I cannot imagine how these actors must have felt under those lights and in those elaborate costumes. Hats off to all of them for enduring the heat.

After the weighty tones of the last two major productions this season in the C.D. Smith theatre, The House of Blue Leaves and The Crucible, it was great to see a well-executed comedy. Despite a few concerns, The Servant of Two Masters smacked. It was loved, over-the-top and a lot of fun to watch.

The Servant of Two Masters' "Little Things," a comical song written by Matthew Shlian's percussion accompaniment on a large tribal-type drum gave each song an authentic quality. Although much more traditional than the other pieces in the concert, “Lord Nelson Mass in D Major” by Haydn managed to captivate even the most modern listener.

Carson's life explained through play

University musicians celebrate Klein’s life

BY ASHLEY BRENON
STAFF WRITER

Some of them live on your floor. Some of them even teach your teammates and your co-workers. Some of them even teach your classmates. They are all bailing something.

They can sing. The Chambers Chorus and Chamber Singers entertained a full house April 6 at St. John’s Catholic Church. Nearly two hours were filled with the perfect proportion of music and applause. The evening was dedicated to the late Benjamin Klein. A member of the Chamber Singers since his freshman year, Klein died in February. The program remembered him as a dedicated and talented member of the group.

The concert opened with a group of three chamber singers performing several numbers not listed on his 1990’s radio-show-style song about coffee.

The selection, most of which were performed a cappella and in five-part, presented the spectrum of genres with every- thing from “A Bridge Over Troubled Water” to a 1950’s radio-show-style song about coffee.

The concert opened with a group of three chamber singers performing several numbers not listed on his 1990’s radio-show-style song about coffee.

The audience may not have known the opening act was coming, but they were pleasantly surprised.

Officially, the concert began with “Adiemus.” The female members of the choir entwined the audience as they sang this pulsing Celtic-sounding song. Although the voices of each member blended with the entire group, those singers closest to audience members could be heard individually as well. Although contradictory, the song could be described as a solo in unison. “Adiemus,” played by senior Ashley Long, adventures in the guise of a low-mooded chamber, Federico and Florindo Arcturi, played by Chris Quinn, in the Italian city of Venice.

Along the way, Beatrix picks up Truffaldino, the traveling servant for hire, played by Shaminda Amarakoon. Truffaldino’s love affair with a good meal is only topped by his love affair with money. When the opportunity to become the servant for both Beatrix and Florindo — who are totally unaware that the other is in the city — arises, he takes it. This is where the real action begins.

Throughout the play, there are minuets with hops and cheeses, avoid bearings and overall buffoonery. The fun in this play is that it is a seriously performed piece of theatre without taking itself too seriously. At times, the audience might think actors are performing contemporaneously, which was a lot of the fun in Commedia dell’arte.

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Carson’s life explained through play

BY ASHLEY BRENON
STAFF WRITER

Biology and theatre may seem like an unlikely pair. Rather than host a speaker to talk about biological issues, organizers of this year’s 11th Annual H.O. Burdick Memorial Lecture in Biology sponsored a play.

A Sense of Wonder, a one-woman play, was performed and acted by Kaiulani Lee, chronicles the life of Rachel Carson, a marine biologist, conservationist and writer who first alerted the public to the dangers of chemical pesticides.

The lecture honors a former biology teacher, H.O. Burdick, and his daughter, Alden Burdick. Later in the play, Carson tells that her love of writing appeared long before her love of science. As an English major in college, she enrolled in her first science class because it was required. Not long after the class began, she was hooked. She changed her major to biology.

She thought she had given up writing, but later her love of writing and her passion for science intersected. Some say that the first step in writing anything is choosing a subject.

"The subject chooses the writer," she insisted.

Carson wrote five books, all related to the outdoors. She believed that one couldn’t write about nature without writing poetically.

Between the two acts Lee took a moment to rearrange the furniture before continuing.

"I thought one woman putting it on by herself, that was great," said Jon Corner, junior English major.

Later in the play, Carson recounted a memory with her nephew. After her mother died she was adopted, they liked to take walks together at night to determine which insect made each night sound.

She mourned the sense of wonder that children lose as they grow into adults. She argued that it is the responsi- bility of adults to foster a respectful curiosity of nature within children.

Lee researched Carson's journals, letters and books in order to construct the play about almost entirely of Carson's own words.

Professor of Biology Brad Bowden was instrumental in bringing Lee's to Alfred.

"Ms. Lee is passionate about Rachel Carson," Burdick said. "She is a real heroine."
Dance and spoken words explore *Journey to Ourselves* 

**BY JUDY TSANG**

Editor Emeritus

The marriage between spoken word and dance was demonstrated at the senior dance show *Journey to Ourselves*, which was performed April 13 and 14 at Holmes Auditorium. As the director and choreographer to the show, senior Faye Murray and Corinna Jablonski collaborated on their own writing and performance pieces to explore the voyage growing up and within us.

With the subtle rise of the curtains, the show opened with dim, monochromatic red light shining on a figure rolled up in a red fabric. The figure unravelled herself across the stage leaving the truel of the long red scarf beside her. As the figure stood up, the audience saw it was Castañeda. Castañeda wrestled with the scarf and became entangled in it. Rising up off the ground, she proceeded into a combination utilizing more steps and turns around herself until she landed downstage.

There she recited “Mother India,” while wrapped in the cloth of an Indian-style dress. She exited the piece and stage with the scarf curling behind her. Perhaps the show’s best piece, “Mother India” featured five dancers traveling in heavy, weighted stumps. The soundtrack exhibited a speaker asking questions pertaining to “Who am I...” over soothing melodies in the background.

Castañeda utilized the stage space and her dancers efficiently in this piece, as her and her dancers altered between individual improvisations to unison dancing to choreography of groups of two and three. The dancers, clad in white tank tops and pants with scarves around their waists, performed with a set vocabulary of movements but kept the audience interested with canon repetition.

A spotlight shone on a book downstage in the following piece. Junior Patti Piersa recites from it “When You’re Five.”

“When you’re five, everything is an open stage, and you are the star,” Piersa pointed out.

“A Perception of Memory” is a familiar piece, as it has been performed on campus on two occasions. Debuted during last semester’s Dance Showing, this trio piece is *Journey to Ourselves*’ childhood memory piece.

Cristina Jablonski, Erica Hesselsbach and Castañeda revealed the carefree games of children at a playground and how easy it is to laugh even after a fight.

The climax of “Perception” occurred when Jablonski balanced the core of her body on the feet of Castañeda, as though she was flying — every child’s dream. The poem “Winter” concluded this dance.

A recitation of the poem “Undereventures” by Eve Heidokat followed.

Hints of blue light speckled the stage for “Soulmates,” a duet performed by Michael Murray and Castañeda. The two provided an interesting contrast in the dynamics of the movement, as Castañeda traveled and danced at a quicker pace than Murray’s slow controlled walks and movements.

Castañeda’s reading of “My Journey” preceded her solo finale, “Souring.”

Costumed in a bold, flaring red dress, Castañeda’s movements tested the grounds of the earth. The square skirt of the dress was a good choice for the dance as the skirt soared with her through her turns.

*Journey to Ourselves* helped to demonstrate what a unifying experience looking into ourselves is.

Although our own excursion is an individual experience, *Journey to Ourselves* tells us that we all travel pretty much the same path. ❖

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**Boston-based Dispatch hits Philly’s music scene**

**BY JOE FRUHMAN**

Staff Writer

Philadelphia, PA — If the name doesn’t ring a bell, don’t worry. You’ll hear about them soon enough.

Dispatch, the Boston-based trio formed in the mid-1990s, has accomplished a great deal for having no record contract: gigantic fan base, five albums and sellouts of major venues nationwide.

Recently the band has been taking a bit of a break but found time to schedule two shows, one afternoon and one evening, at the famous Electric Factory in Philadelphia, PA on April 6 to benefit PUSH America, a charity for disabled Americans.

Both proved to be spectacular in their own right, but each had its standout moments.

Dispatch is an atypical type of band. Comparisons range from DMB to Pearl Jam, but none really capture this band’s fascination on music or its stance on social issues.

In a relatively short period of time, the band has shown itself to be uncharacteristically philanthropic with its constant donations to various charities, film projects and over-all messages in their songs, a viewpoint most bands don’t develop until their status as rock stars is firmly planted in the industry.

 Nonetheless, the boys of Dispatch have and continue to make good, avoiding the traps of TRL and lucrative record contracts alike. It wasn’t a big surprise that the band raised upwards of $60,000 for a few hours of music on a cold, April day in Philadelphia.

Rich Price, an acoustic duo, set the mood for the laid back feeling at 3 p.m. The handful of spectators on hand felt pleased by a walk-on from Pete Heimbold of Dispatch who played electric bass for several songs.

Wanting no time between acts, Dispatch took the stage and opened with a funky-up version of “Outloud” that featured C Lanzbom from the NYC band Soulfam on backup electric guitar.

For the next hour and a half the band would play a variety of songs spanning four studio albums and even find time to work in some unreleased material.

“Time Served” moved the young crowd with its R&B-like guitar and angst filled lyrics about a prison experience.

“Mayday” demonstrated the band’s lyrical ability and genuine harmony as Pete Heimbold belt-ed out the song’s desperate and emotional chorus.

Lanzbom joined the band again to close the regular set with “Passerby” and added a much-needed blues touch to a somewhat placid song.

The afternoon show ended with a deafening roar as the band came back for one more song, “Mission.”

They would start the evening show right where they left off; but first, two bands, the Lost Trailers and the Virginia Coalition, warmed up the crowd.

Both bands have supported Dispatch before, but tonight they were more of headliners than openers.

The Virginia Coalition’s front man, Andrew Thunder, has the makings of a rock star with his incredible stage presence and charismatic showmanship.

The Lost Trailers are a party band gone big time with a distinct sound comparable to the Old 97’s. Both acts' sets lasted for about 30 minutes each, but the brevity was compensated by Dispatch.

Opening the night show with “Mission,” Dispatch made it clear to fans attending both shows that there would be no overlap.

Chad Urmston took over lead vocals and after a prolonged jam towards the end of the song, began the chorus of Pink Floyd’s “Another Brick in the Wall.”

The sell-out crowd of over 3,000 agreed with a sing along of the classic song.

Drummer Brad Corrigan joined Urmston and Heimbold at the front of the stage for “Elias,” a song written by Urmston about his experiences in Africa teaching young children.

“Kasiwa 1 Makasima” sang the baby, Marley-wanna Urmston in an African dialect.

The energy level throughout the night was incredible, but got kicked into epic proportions when the Lost Trailers joined Dispatch on stage for a cover of the Beastie Boys’ “Sabotage.”

The seven-man jam ended up a free-for-all in the crowd and on stage as people began crowd-surfing, stage diving and mosh-

ing. The encore of “the General,” arguably the band’s most popu-lar song, and “Outloud” capped off nearly a 3-hour show that went until almost 2 in the morn-

ing. Not a person left disappoint-

ed.

If anything should be said about the entire day, Dispatch has the potential to be huge.

But huge in a commercial sense. Even though they haven’t signed for big money, their music will affect millions.

Similar bands exist in the market with equally talented musicians and meaningful songs. However, it is apparent that Dispatch is in this business because each of the members of the group knows and loves the music.

If Dispatch becomes something more than just a band touring clubs and mid-sized venues, it won’t compromise their music.

That alone makes the band special and any show they put on memorable.

Members of Dispatch include Pete Heimbold, Brad Corrigan and Chad Urmston. ❖
Math club hosts SIAM talk

BY JAIME COLBY
ASSISTANT PRODUCTION MANAGER

Polyvascular clepsydrae sounds like a disease; it’s not. Polyvascular clepsydrae, or many vessel water clocks, was the subject of Dr. David Ross’ April 17 lecture in Newman Theater to more than 95 students, faculty and staff. Sponsored by AU’s math club, the talk was part of the Society of Industrial and Applied Mathematics (SIAM) lecture series.

Darwyn Cook, assistant professor of mathematics at AU, hopes that the SIAM lectures will help students understand “what mathematicians do outside of teaching.”

“There’s no better group to teach” students about the uses of a math degree, said Cook.

Ross, an associate professor from Rochester Institute of Technology, proposed the idea of modeling a water clock to his mathematical modeling class. When Jennifer Goodenow, one of his students, turned in the mathematical model of a polyvascular clepsydrae for a final project, he latched onto the idea. The pair will soon publish a small paper on the subject.

Ross began his talk of polyvascular water clocks by calling the subject “somewhat frivolous.” Yet, his use of the word mathematical model, differential equation and calculus are anything but frivolous.

After a brief history lesson on clepsydrae, which have Egyptian origins and contributions from the Greek and Chinese, Ross explained the real problem with water clocks marking the passage of time. “The outflow rate [of water] is not constant,” said Ross. “Due to pressure changes” which occur when the water level drops.

Ross displayed several different versions of water clocks that all had the same problem, a non-linear marking of the passage of time due to a non-linear flow rate of water. Polyvascular clepsydrae, a version of water clocks devised by the Chinese, resolve this problem by stacking several clepsydrae one on top of the other. This keeps the water flow relatively constant, commented Ross.

After making basic assumptions about the model and setting constants as, Ross joked, mathematicians are allowed to do, he proceeded to explain two mathematical models of polyvascular clepsydrae.

The weaker viscous model is based on the idea that viscosity is the main force effecting water flow, said Ross.

Through a variety of algebra and calculus equations, Ross proved that the stacking of water clocks keeps the pressure constant for an extended period of time, thus creating an effective clepsydrae.

“However, viscosity is not the dominant force,” said Ross. “The momentum is more important.”

The momentum-based inviscid model is stronger, but harder to solve, stated Ross.

“This water clock will actually drain,” Ross said. “Therefore, we think it’s more accurate.”

Ross proceeded through a series of equations, explaining how one leads to the next, finally pointing to a two-line equation that involved logs, summations and integrals.

“Now, this is self-explanatory, right?” said Ross. “Actually, this is as technical as it’s going to get.”

When Ross finished the problem, the result was a rather simple looking equation.

While Ross did not explain the practical applications of a water clock, the impromptu question-and-answer session that followed gave students the chance to ask about the practical applications of a math degree.

At Kodak, Ross explained he would work on creating mathematical models of chemicals and their effects on producing photons. However, a person with a math degree in the “real world” could work on any problem, said Ross.

Ross’ background is varied, having received a B.A. in mathematics from Columbia, a Ph.D. in mathematics from New York University as well as having worked for AT&T and Kodak.

“However, viscosity is not the dominant force,” said Ross. “The momentum is more important.”

As the math student stopped there, he was warming up before the start of the lecture. “Time of death is 6:35p.m.”

The morning continued to provide for Ross an engaging day, as he was asked to speak to the mathematics class at the University of Rochester as well as speak to a group of first graders in the area.

According to Ross, he switched between the two subjects as well as the type of mathematics.

“Each audience sees the topic in a different way,” said Ross.

“Some audiences are more sophisticated, others are not.”

Ross ended his talk on the need for people to be comfortable with the use of mathematics.

“I want to create an environment where people are comfortable with mathematics,” said Ross.

“When I’m asked a question,” said Ross, “I assume the person is interested in a mathematical answer.”

Ross’ presentation was a success and the lecture was well thought out. The advanced topics were well explained, and the lecture was engaging throughout.

“I really enjoyed it,” said senior Matt Casalini.

“I think Dr. Ross did a good job at making the material very interesting. He did a good job at explaining the material as well. I thought he did a very well job at making the material understandable.”

“The lecture was very educational,” said senior Brian Murphy.

“I really liked the presentation; it was well put together and very informative,” said senior Sarah Levitan.

“Ross’ lecture was very exciting and engaging,” said junior Joe DiVincenzo.

“I think it helped me understand the topic,” said junior Ryan O’Hara.

“The lecture was well thought out and gave a lot of detail,” said sophomore Patricia D’Amore.

“I really enjoyed the lecture,” said senior Mary Haggerty.

“The presentation was very informative,” said junior Brad Fredrickson.

“Dr. Ross’ lecture was very informative and engaging,” said junior Tom O’Hara.

“I really enjoyed the presentation,” said senior Jennifer Goodenow.

“I think the presentation was very well put together and easy to understand,” said senior Mary Haggerty.

“Ross’ lecture was very informative,” said junior Bethany Puleo.

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Trustee Cuneo addresses at annual Cutco talk

BY ROBERT R. BAYNES
STAFF WRITER

Peter Cuneo, President and CEO of Marvel Enterprises Inc., presented the annual Cutco Foundation speech April 8 in Nevin-Thomas Hall.

Provost David Szarrecker opened the presentation with a brief introduction, followed by two Cutco lectures, and proceeded to introduce Erik J. Laine. Laine, an Alfred University trustee, who is a chairman on the Cutco Cutlery Corporation Board.

Fiat Lux

BY PATRICIA STRICKLAND
STAFF WRITER

Alfred University’s Students in Free Enterprise won first place in their 2002 regional competition in New York City on April 8 and came away champions. The SIFE team and advisor, Professor of Finance and Business Administration Aldoerhanah Robana, brought back the Regional Championship trophy, $1,000 in prize money, and an invitation to the national competition in Kansas City, May 29 to 31.

The team members are Corrine Alarick, Jeffery Barnard, Nicole Bell, Amy Costa, Nikhil Jog, Benjamin Lawrence (president), David Osborne and Robana. SIFE encourages students to apply classroom learning to real life situations, and to make a difference in their communities by teaching basic economic concepts and current economic issues to all ages, through creative educational outreach programs that students invent themselves. Students presented their outreach programs to a panel of business leaders and entrepreneurs who rated each team’s overall effectiveness. Using a tough criteria, judges graded the teams on such things as measuring the results of the student projects, how well the students utilized mass media and the Internet and how creative the students were in teaching others how free market work in a global economy. “Our presentation was on all of the projects that we have completed this year,” said Costa, a junior accounting major. “Basically it was our goal to tell our projects as the most innovative and influential.”

Osborne, a senior business administration major, added that his team’s projects both worked well with the community and emphasized the SIFE philosophy. “I was proud to partake in this competition,” said Osborne. “It felt great to bring first place back to Alfred. The teams were all great competitors and the judges were very tough.”

SIFE takes first place in NYC competition

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Students get a taste of Germany

BY JOHN P. DUNPHY
STAFF WRITER

On Saturday, April 11, I went on a trip with the German Club of Alfred University to a wine tasting excursion in Dundee, New York, N.Y. and a German dinner in Hanca.

But there’s someone whose knowledge about wine ends at red and white, I thought this would be a great opportunity to find out about wines made in New York State.

According to Cuneo, this will not only bring you success with your career but also with your personal life. You cannot be successful if you discriminate. Cuneo elaborated about how his mother had been discriminated against. He has been rejected from a country club because his family had been discriminated from a country club because his name ends in a vowel. His wife could not find a job in Hawaii, because he was white. His kids were mistreated in school in Canada because they were American.

When this in mind Cuneo said, “Differences can turn out to be very positive, it is important to free yourself from prejudices.” Cuneo took a risk in marrying his wife after only knowing her for 38 days, and now he’s still with the same woman 11 years later. “If you don’t have the right people behind you, you’ll never succeed,” Cuneo stated.

Cuneo’s fourth principle was to enjoy making changes. He decided to drop the traditional “comic book code” on Marvel comics. Walmart would not sell books without this code, but when Marvel stopped, they changed their mind.

Cuneo took a major risk in losing revenue when he dropped the comic book code. At the same time he enjoyed when Wal-Mart changed their standards because of Marvel. He also stopped making reprints, which brought in a lot of money back into the tradition and collecting part of the comic business.

“Never think your customers are stupid,” remarked Cuneo.
Financial trouble prevalent

BY OLGA TRUHINA
STAFF WRITER

I was surprised to discover that millions of Americans are financially illiterate. They do not know how to manage their budget in a way that allows them to build up and increase their wealth.

Before I came to the United States from Latvia three years ago to study business administration at Alfred University, I knew that many Americans live from one paycheck to another. I found out from my classmates that financial planning was never one of the topics that were discussed in the majority of U.S. families. It seemed that parents avoided talking to their children about money and investing.

The reason is that the majority of parents do not have this knowledge themselves. Moreover, most high schools do not teach even basic financial planning courses. Financial education courses should be mandatory at all schools throughout the United States. These financial courses would benefit students in the long run.

Unfortunately, a lack of education leads teenagers to make many financial mistakes. For example, many Alfred University students apply for credit cards when they receive offers by mail. The offers look so attractive that many students do not take the time to read the fine print. Accordingly, many are surprised to find out that if they do not pay their bills on time, they will be charged at least 20 percent APR.

Students who figure out hidden costs too late often are not able to pay their bills, which leads to bad credit history and ongoing financial problems.

I can only imagine how hard it would be to receive a house loan for those students who have damaged their credit history due to lack of financial knowledge. I was surprised to discover that one of the biggest problems for millions of Americans turned out to be debt and loan consolidation. When I recently researched personal financial information on the Internet, I found that about 80 percent of the articles talk about loans and leases, and how to pay them off. I also discovered that 80 percent of American suffers from stress and depression related to financial trouble.

Many people do not like to bother with complex financial problems without help, but it is not as hard as it seems to be. The best way to take control of your financial future is to start learning today what you can do with your money, besides spending it and paying debts. I believe that the secret to compounding interest is that you should save a little, but save regularly.

The best rule is to take 10 percent out of every paycheck and invest it in mutual funds, which historically on average generate about 12 percent.

For example, if you invest $200 a month for 10 years in mutual funds, you will generate about $40,000. However, if you begin doing so from your first paycheck, then by retirement you will have about $500,000.

It sounds great, but it is just the secret of compounding interest.

Tufts U. professor gives lecture

BY LUIS VAZQUEZ
BUSINESS MANAGER

The use of high density fiber optic cables as platforms for effective sensing was presented by Tufts University’s Chemistry Professor David Walt, at this year’s Samuel R. Waxman lecture on April 18 in Holmes Auditorium.

Ronald Gordon, dean of the school of ceramic engineering and materials science and David Steinback, AU provost, welcomed the audience to the historic lecture.

The Samuel R. Scholes Lecture Series was established in 1982 by an AU alumni in honor of his interest in the historic and philosophy of science.

Each year, the School of Ceramic Engineering and Materials Science selects a noted scientist to deliver the lecture. Professor of Glass Science Alexis Clare introduced the speaker with humor and grace on stage.

Walt, who received the lecture by describing what sensor devices are. According to Walt, sensors involve the collection of samples, pretreatment, and measurements. Sensors are continuous, smart and innovative power information suppliers. It can be applied for medical, military, corporate or home purposes.

Walt explained how sensors could be used in medicine. He explained that sensors could detect glucose and cholesterol levels, as well as oxygen on a particular sample from a patient.

“Your smoke detector is an example of a sensor,” he said. “It gives you a yes or no answer.”

The mechanics inside a sensor device are comprised of fiber optic cables. According to Walt, the fiber has the ability to collect and deliver light to and from a sample. An array of fiber in a particular sensor is capable of transmitting up to 1,000 different responses. Walt explained that the larger the fiber array, the larger the genotype outcome.

Optical fibers have been extensively used in the telecommunications industry. As an example, Walt showed an illustration of a fiber array at sea surface, which can transmit data to a satellite in space. He also showed examples of pixel-rich image quality sensor prototypes, which are often referred to as microcavities.

But sensors are expensive, delicate and expensive to use. According to Walt, sensors should be manufacturable, small, easy to use and totally trainable. He explained that computers should be extensively trained to effectively read the sensor transmissions, without sacrificing the quality.

“The ideal usage of sensors is that it measures everything, and costs nothing,” he said.

Walt finished the lecture by thanking the contributors and students who helped on the development of this technology.

Gordon also presented the Scholes Scholar Award to a freshmen engineer based on scholarship and hard work. A check for $500 and a certificate of recognition was awarded to Christina Deitch.

David Walt received a bachelors degree in chemistry from the University of Michigan and doctors degree in organic chemistry and pharmacology from the State University of New York at Stony Brook. Walt’s research in the fiber-optic chemical sensors had led to the elucidation of fundamental principles as well as important applications of sensors.

A few fries short of a Happy Meal.

A few crayons short of a box.

A few cards short of a deck.

Fiat Lux
Kevin Bacon of Indie Rock comes to Scranton

BY NICK MC GAW
STAFF WRITER

Concerts like this are not supposed to happen in today's world. This is an age where character-driven musicians perform their acts in front of faceless and numerous crowds. If you're lucky, audience interaction means the artist's eyes glancing your way.

On Feb. 17, all that changed at downtown Scranton's Café Del Sol. Indie rock legend Calvin Johnson and rising K Records starlet Mirah performed for an enthusiastic crowd of, well, a dozen, most of which were related to the latter artist.

Calvin, "the Kevin Bacon of indie rock" Johnson has a resume that reads like a who's who of independent music. The founder and owner of Olympia-based K Records, Calvin has overseen thousands of releases by hundreds of artists since the label's birth in 1982. He also co-founded iconic Seattle grunge label Subpop. Apart from his own numerous musical projects (everything from the Beat Happening, to Dub Narcotic Sound System, to the Halo Benders), Calvin's production credits are manifold. His highly distinctive voice can be heard on records by everyone from Rock, Modest Mouse, Built to Spill, to the Jon Spencer Blues Explosion. It is safe to say that pop music wouldn't be what it is today without K Records and Calvin Johnson.

So what brought this man, this myth, this legend, as well as grade A talent, Mirah, to the Café Del Sol? In all honestly, the Café is definitely not a first choice kind of venue. The performance space is smaller than some dorm rooms, and, because of a pool table and various video game machines, it even smaller.

The answer to that question lies in the opening act, and one of the cutest excuses for a concert I've heard in a long time. Apparently, Mirah's grandparents are from the Scranton area, and, as she had never played for them or some of her aunts and uncles that also live nearby, she wanted a Scranton show for her family. Hence, the house party with Mirah's extended relations vibe, as well as the complete lack of show promotion. I think this is the first concert I've ever been to where the performers knew the entire crowd by first name at the end of the night.

Mirah sounded like a chipper Cat Power, or a less European and artful Björk, take your pick. Her songs were all folk-based with alluring tones and springy fingerpicking that would make even Simon & Garfunkel proud, and her voice hit some of the same ancient child-like notes as everyone's favorite Scandinavian renaissance woman. Her set was pretty evenly split between material from both of her albums, the debut "You Think It's Like This but Really It's Like This," and her yet to be released sophomore effort, "Advisory Committee," out on March 19.

Calvin, a man so punk that Kurt Cobain sported a tattoo of his K Records shield logo, surprisingly played a brief set that was far more Johnny Cash than Johnny Rotten. Accompanying his distinctive deadpan baritone with only an acoustic classical guitar, and relying on no amplification whatsoever, Calvin ran through songs spanning a number of his innumerable projects, all performed in a sincere traditional folk style. Most interesting were numbers from his Halo Benders collaboration with Built to Spill's Doug Martsch, which took on an entirely different, albeit still very cool, feel without Martsch's counter-vocals and eccentric electric guitar work. If it wasn't for the pinball machine in the background, the set could have taken place in some dust bowl haunt of craky old folkies like Woody Guthrie or Pete Seeger. Calvin even slung his guitar around his back for a few numbers, singing a capella, like a one-man gospel revival.

Even Mirah's grandfather, as ancient a man as I've ever seen, broke into a smile at the end of the show, proving that if you catch them on the right night, even the punkiest of punks can be downright cuddly.

Ventures of a first journey to an Indie Rock concert

BY NICK MC GAW
STAFF WRITER

At one time or another, we have all been lost to that rock show. You are at the hippest little music club in town, surrounded by other like-minded local acmeiners (dressed, of course, in the height of retro-modern extra-independent apparel). Your favorite band in the world has just taken the stage. Ego!!

The music starts, inciting cheers and reveal the set opener to be none other than your favorite song in the world. The song that you'd like to see replace our national anthem. The answer to that question lies in the opening act, and one of the cutest excuses for a concert I've heard in a long time. Apparently, Mirah's grandparents are from the Scranton area, and, as she had never played for them or some of her aunts and uncles that also live nearby, she wanted a Scranton show for her family. Hence, the house party with Mirah's extended relations vibe, as well as the complete lack of show promotion. I think this is the first concert I've ever been to where the performers knew the entire crowd by first name at the end of the night.

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I have, and let me tell you, I didn't have a very pleasant time walking for the next week. Remember when you go to indie rock shows, you are not going to the opera. The preferred cultural methods of communicating that you're having a good time are to sing along and shake your butt. My brother, an avowed non-mover, tells me I'm still living in a "front row fantasy land" by expecting people to enjoy themselves at events they paid to enjoy. This may be true, but if so, I wouldn't want to live any other place. And so I leave you with the profound words of musical non-master Sty Stone: "Dance to the Music."
New tees show insensitivity toward Asians

BY CYNTHIA CHO
THE STANFORD DAILY
STANFORD U.

(AUG. 21) STANFORD, Calif. — Early Tuesday morning, Stanford University senior B.J. Lee was perusing the Abercrombie & Fitch Web site when he came across a T-shirt that read, "Wong Brothers Laundry Service — Two Ways Can Make It White." Next to these words were two smiling figures, with slanted eyes and wearing rice-paddy hats — reminiscent of 1900s popular-culture depictions of Chinese men.

Less than 48 hours later, more than 75 students — of many racial backgrounds — gathered Wednesday night in the lounge of Okada House, the Asian-American communities' home, to discuss the company's line of T-shirts that portray Asian-Americans in a stereotypical and derogatory manner.

Another T-shirt reads, "Wok-X-Bow — Let the Good Times Roll — Chinese Food & Bowling." "Abercrombie & Fitch侮辱ed our heritage," said AASA Chairman Bryan Kim, a sophomore. "They noted the origin of the Chinese and expected AASA to react. Student groups representing diaspora of universities have already contacted me asking what they can do.

"We are currently in the process of strategizing an effective national campaign surrounding this issue," Kim said. "I've been talking about this with student leaders around the nation, and they agree that we must create a consolidated plan of action.

"We are currently in the process of drafting a list of demands and a mission statement. Once completed, a "flexible plan of action to pressure Abercrombie to accept these demands" must be created, Kim said.

At the meeting there was talk of other demands. Sophomore Christine Ku suggested Abercrombie & Fitch invest in community programs that educate the public about Asian-American issues. There was also a discussion about the lack of diversity in the company's advertisements, quarterly catalogue and hiring practices.

"We poke fun at everybody, from women to flight attendants to baggage handlers to football coaches to Irish-Americans to snow skiers. There's really no group we haven't teased," he told The Chronicle.

"AASA has decided to allot up to $1,000 to the campaign against Abercrombie & Fitch. Most of the money will be used to produce flyers, posters and banners to provide transportation to rallies, protests and other gatherings. Sophomore Jeffrey Chang, AASA treasurer, expects the expenses to add up to about $200 but said AASA is willing to fund "whatever it takes to support the activism."

On Thursday, more than 20 Stanford students participated in a rally in front of the Abercrombie & Fitch store in San Francisco, organized by the Chitowntown Community Development Center. About 200 people were present. A few speeches were made to the crowd, as fliers were handed out to people on the street.

Kim said support from non-Asian-American groups, both in and outside of Stanford, is essential.

"Incidents of insensitivity or outright racism and intolerance affects all communities," he said. "In a promising sign, Stanford's Black Student Union, MEChA and Students of Color Coalition have not only offered their support but also have been active in the planning and organizing for upcoming events."

"AASA is in the process of planning more events on campus. Though nothing is yet concrete, there has been discussion of a rally in White Plaza and a protest at local Abercrombie & Fitch stores. Lee commented on the importance of taking action against the company immediately.

"Asian-Americans were being targeted because we are stereotypically seen as passive and non-competitive. They thought they'd get away with it, and we have to show them that they can't."

"I am encouraged by the electricity in the air, not only at Stanford but also at college campuses all over the country."
Hot Dog Day promises to be “fun and flawless”

BY ALISON SAVET
COPY MANAGER

A fun and flawless Hot Dog Day would be a dream come true for senior Annika Breivi, co-chair of the HDD Committee.

“Unless it’s broken, don’t fix it,” said Breivi. She was the co-chair for the 2001 HDD celebration as well and felt that it went well. “It was really a hit last year.”

The Ice Cream Bash, which was popular last year according to Breivi, will be held in the Fine Hall again and is being chaired by Sharrah Brown and Melissa Prashad.

With eight rides for 2002’s HDD, Breivi expects a great turnout.

“We’re getting a four-aided rock wall,” exclaimed Maribeth Ewing, also a co-chair for the HDD Committee. She pointed out that there will also be a Ferris wheel, jousting, mini wrestling, bungee run, velcro wall, box-n-houses and a moon walk.

Breivi commented that there is a lack in carnival riders.

“Lack of booths equals less money for charity.” She explained.

“Thankfully, Dining Services is donating everything for free.”

Breivi explained that there are eight charities that will receive the money made on HDD, and it will be divided up equally.

“We’ve done in past charity that we, as a whole committee, including Alfred State’s side, felt deserved the money,” she said.

“These were the candidates that were very strong. Any and all money we make will be divided up among the charities.”

Little League will be helping clean up after the celebration, and other charities will hopefully help as well.

Director of Student Activities and Coordinator of ALANA Affairs Dan Napolitano is the informal advisor for the HDD Committee while Trish Debertolis is on maternity leave.

“All the community charity charities get involved in the Hot Dog Day parade, selling tickets or cleaning up,” Napolitano stated. “We’re still looking for a community service organization to clean up on Sunday.”

According to Napolitano, he is very happy with Alfred State’s contributions.

“State’s involvement brings more person-power and more participation,” said Napolitano, who seemed to be looking forward to the Mud Olympics. Ewing is ecstatic with Alfred State’s commitment.

“The help from ASC has been excellent,” she said. “There have never been any problems that I know of.”

Ewing explained that the food this year will have one new twist, along with the hot dogs and not dogs.

“Bible house is donating kosher hot dogs this year,” she said. “That’s exciting.”

Arts and crafts will be on the Brink lawn this year and will be sold by a combination of students and professional vendors.

Breivi explained that freshman Byron Bird is heading up the Find the Golden Weiner, Decorate a Weiner, Guess How Many are in a Jar and the Poetry Creation games. Bird will award the winners of each of those activities with two Nevins Theater passes.

Napolitano mentioned that HDD is completely student-run, and the three co-chairs are Breivi, Ewing and junior Michael Topp. They were picked by Debertolis and the student senate executive board out of four candidates that applied.

“Students are the leaders,” he said. “We strictly advise. For HDD, the whole experience is a great service to the community.”

“That’s what HDD is for me — helping people out, and charities that need it, and having fun,” she said. “I’m hoping to go out with a bang, since this is my last year. It will be a crazy day, but I’m hoping for a beautiful day.”

Crew grows & flows

BY ROBERT BAYNES
SPORTS EDITOR

AU Crew is growing and flowing as the team takes their places rowing.

Layma Forghany is the captain, president and founder of the AU Crew team. The vice president is Jalal Clemens. The forming of a team initiated two years ago, when Forghany put up some posters, and 45 people showed up for an interest meeting.

“It’s an awesome sport, and I wanted to bring it to Alfred,” commented Forghany. The student coach, Dan Ledonne has six years of crew experience behind him. Forghany pointed out that there are people with a lot of experience on the team, and people with no experience, out of the 12 members.

The team recently purchased a new boat. It holds eight people and a coxswain. The team practices in the boat three to four times a week in Cuba Lake, which is about a 25-minute drive west of Alfred. Next year they plan to compete against schools such as Geneseo, Albany, Syracuse, Ithaca and Buffalo.

Forghany stated that the team is looking for new members and no experience is necessary. She also commented that it is a fun workout. The AU Crew team is looking good for next year, and they will be walking through the Hot Dog Day Parade with their boat.

Squad caps off season on high note

BY BRENDA MULLIGAN
STAFF WRITER

The AU equestrian team ended its successful season Saturday, April 13 at Skidmore College.

Coach Becky Bucker said she was “really lucky to have such a lot of experience on the team, and the zone championships, riders

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Coach Becky Bucker said she was “really lucky to have such a good dedicated group of players.

Seniors Jen Brown and Heather Campbell, along with sophomore Julie Hunt competed at the Intercollegiate Horse Show Association Zone II championships. To qualify for the zone championships, riders had to place in the top three at the regional championships.

Campbell finished third in novice equitation over fences. Hunt placed seventh in the walk-trot. Besides simply qualifying for zones, Hunt overcame a personal injury to her back. The doctor told Hunt she would need rest and would not be able to ride again until September.

Nonetheless, she rode on Thursday, April 11. She felt well enough to compete in the zone championships. It was important to prove to herself that she could still compete, said Hunt.

“It’s an honor to ride there,” explained Hunt.

“It’s not necessarily how you perform, but knowing the opportunity of simply being there competing, Hunt said of what she learned from her experience.

Brown placed seventh in both open equitation over fences and open equitation on the flat. This is the first time in her four-year career at AU that Brown will not compete at nationals.

“It is someone else’s turn to go,” said a disappointed Brown. Although she failed to qualify this season, Brown’s example demonstrates the type of things that the AU equestrian team is capable of in the future.

Unlike other sports teams at AU, the equestrian team competes against the best riders in the country, regardless of what division the school is, explained sophomore Elizabeth Burlinson.

The squad should continue to improve every year. Brown’s advice to next year’s squad is to enjoy themselves and learn all of the horsemanship skills they can.

渎读本文时，不会让您感到枯燥乏味。
Swinging into Spring:

Despite a 3-3 start, optimism abounds on the 2002 Alfred University men’s tennis team. “If we break the .500 mark, I would be pleased,” commented Head Coach Brian Friedland. However, Friedland believes his team is competing at a high level due to the loss of three veterans this off-season. The 3-3 score does not include the match against Hartwick on April 14, which was rained out midway through play. Friedland stated that the first and third doubles teams from AU had already won and fifth and sixth singles were winning before the rain came.

Friedland regards “the horrendous weather up until now” to be the main drawback of this season. The weather has hurt the team’s consistency and has given other teams with indoor facilities a slight advantage, remarked Friedland. Senior member Nathan Empie agrees with Friedland that the weather has hurt the team’s consistency and having more time to practice would be ideal.

The team recently played Nazareth on April 14 and lost 7-0. However, Friedland considers the score to be misleading because every set in singles was close. The coach cites Nazareth’s experience for pulling out the victory and commends AU for keeping the matches close.

Squad remains in high spirits despite 3-3 start

BY BRANDON THURNER

The Saxons have gotten back on track by winning their last two games. After three tough losses, the Alfred Saxons have gotten back on track by winning their last two games.

The team had lost to stiff competition in SUNY Geneseo (8-2), University of Rochester (8-0) and Ithaca College (8-2) before taking their next two over RIT and Elmira.

“We’ve had a lot of tough games,” said head coach Anne Windover, before last Thursday’s 19-1 win over Elmira. “But now we have some games that can go either way.”

The team is hoping to finish the season strongly and make a run at a possible postseason appearance. The team can go into a three-way tie for third in the conference if they beat Hartwick and RIT. They took care of St. John Fisher in their respective match-ups last Saturday.

Squad moves back on track, into winning streak with recent wins

BY BRYAN SICK

One of the advantages the team will have when it comes down to postseason selections will be their strength of schedule. The team just finished a stretch of games against teams who all have eight wins. Also, they are looking forward to an April 25 game against Division 1 Canisius, where Windover was an assistant coach for three years before coming to Alfred.

Last Thursday’s game with Elmira (0-10) was a chance for Alfred to gain confidence before finishing their conference schedule against Hartwick and finishing the season against three tough non-conference opponents.

Elmira secured quickly, as junior attacker Samone Nore got the ball in the net a mere 17 seconds into the game. However, the Soaring Eagles did very little after that.

The Saxons took control, allowing only four more shot attempts the rest of the game. Senior Lindsay deCepulis led the Saxons offensively yet again with four goals and three assists. The midfielder also scored four times, adding one assist and the previous game against RIT.

“Lindsay played amazing,” said Windover. “Her senior leadership has really showed.”

Also standing out offensively were sophomore attacker Chris Sanford, who scored four times while adding two assist, and junior midfielder Katie Wedgewick who had three goals and two assists.

The win put the Saxons at 5-7 on the season, 5-6 in the Empire 8, and kept the possibility of a winning season alive. ♦