AU College of Business seeks reaccreditation from AACSB

BY BRANDON THURNER
Staff Writer

Every 10 years, Alfred University takes time to assess the progress of the College of Business through reaccreditation with the Association to Advance Collegiate Schools of Business International. The AACSB essentially “wants to look at the whole package,” commented John Howard, professor of marketing at AU.

Howard explained that in order to be reaccredited, “you have to state your mission and say how you are meeting” the goals proposed. These University goals must be in line with the preconditions and curriculum advocated by the AACSB.

Nancy Banker, secretary to director of student activities and director of Powell Campus Center, helped Napolitano as well. “She headed up giveaways and helped me figure out what events to bring in,” said Napolitano. “She went crazy coming up with ideas and was a phenomenal asset.”

Debertolis felt that the event had surely achieved what it was supposed to — it brought community together for a positive event.

“It was a great turnout of faculty, staff and students,” she said. Junior James “Crash” Macomber agreed with Debertolis.

“I think it went really well,” he stated. “There were a lot of students there, and everyone I talked to was happy about the event.”

Junior Jamie Crosley speaks to a potential employer as junior Alaina Hey looks on. The Career Fair exposed AU students to the offerings of nearly 80 employers at the annual event, held March 21 in Mc Clarence.

March 26, 2002

Winter Thaw event brings community together

BY ALISON SAVET
News Editor

When Dan Napolitano, director of student activities, came up with the idea for the Winter Thaw, which took place on March 6, he did not realize that the event would be a hit.

“I was meeting with a bunch of students, and they conveyed to me that everyone seemed down in the dumps,” Napolitano said. “Student mentality and student morale was low, and nobody had any ideas.”

And neither did Napolitano.

Patricia Debertolis, director of Powell Campus Center, explained that the combination of the death of student Benjamin Klein, midterms and the winter blues had everyone feeling down.

“The depressing feeling on campus was what [prompted] the event,” Debertolis said.

Napolitano asked his colleagues, students, faculty and staff, but no one had any thoughts. He wanted to do something big and something that brought people together in a festive mood. Then he had the idea for the Winter Thaw.

“The idea came to me Wednesday night,” Napolitano commented. “I decided to do it Thursday afternoon.”

That was only six days before March 6. He called together 10 faculty and staff members and, within 24 hours, the plans were decided.

“It really truly defines community,” stated Napolitano in reference to everyone’s help. “The big key factor was food service. They are like gods to me. They not only pulled it off, but they didn’t think twice about doing it.”

Shereen Johnson shows off the peace sign created in wax, one of the fun activities offered at the Winter Thaw event on March 6.

The AACSB looks at and reviews the education AU puts forth in the business field to make sure the curriculum is current. For this reason, “we don’t want ancient history, faculty must teach up to date information,” commented Dusserck.

One thing the AACSB looks for while in the reaccreditation process is the amount of faculty teaching a certain field of business. Howard stated that the AACSB wants at least three faculty members per major. However, AU only has or exceeds this faculty quota in the accounting and business administration fields. Therefore, AU can only offer official majors in these areas.

“The task force has been asking for information and insight from everyone across the campus,” said Brian Tibbens, campus liaison for the InterGreek Council. “They are taking e-mail correspondence at their e-mail address, where anyone can give their stance and viewpoint on the Greek system and its impact on the University,” said Tibbens.

Tibbens added that the University recently mandated a house inspection of all Greek houses, to ensure they were up to code for fire and safety, which was administered by the local housing inspector for Allegany County.

“At this time there is no plan to conduct any chapter visits or inspections,” stated Bernstein. Bernstein has served as chair on two other AU committees, the Trustee Ad-Hoc Committee on R.O.T.C. and the Presidential Search Committee, which resulted in the appointment of President Edmondson. He added that he feels very privileged to be chairing the Greek Task Force.

“It is a great honor because your peers have entrusted you with responsibilities that will have a large and long-lasting impact on the University,” said Bernstein.

Most recently, in an effort to present an open and all-encompassing investigation, the task force sent out an e-mail to everyone in the AU community asking for input and opinions regarding the impact of Greek life on the University and its educational mission.

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Student organizations need better tactics

Honestly, do you think attacking students with screaming demands to donate a couple of cents to your organization is the most effective way of raising money?

Let’s think about this: a small group of aggressive students sitting behind a table on the second floor of Powell Campus Center suddenly demands attention. They bound you, you specifically, so that you’ll buy a T-shirt from them.

The number of organizations setting up fairs in Powell Campus Center has increased a great deal; good for them for trying to put together informative events or raise money.

However, some of the tactics being used by those groups completely negates the point they are trying to make, and rather than attracting passersby, they scare them, their interest and their money off.

Yes, this is how we want to market our clubs! As relentless vultures preying on everyone walking by?

It has come to the point where people walk around the building to avoid these tables.

Now, is this really the kind of organization your student body wants to support?

Yes, maybe being aggressive will earn you that extra couple of patrons, but in the long run, it leaves a nasty taste in people’s mouth in the long run.

That is not going to help the organization that truly needs the financial support of students. Everyone has become so used to all the noise and distractions around them, they have learned to tune out everyone.

Another clear example: the great influx of mass e-mails. Sending e-mail out to the student body is probably the quickest way to reach such a large group of people.

But keep in mind, there is a difference between announcing campus-wide events and using Students AU as your organization’s own personal distribution list.

This really hinders those organizations that actually need to announce important messages. E-mail recipients have learned to just delete all other e-mails not pertinent to their immediate attention.

Sending out things like meeting minutes to a student body of about 2,100 students when only 15 of them may be interested is not conducive to free speech. Only unsigned editorials in the Fiat Lux would support this kind of behavior.

The criticism that has fallen on Bush’s administration is that it is using the media to run information flows from the executive branch to the rest of the world.

Sending out the first three paragraphs, it really is the way President Bush has been running his executive branch.

Today’s Senate Foreign Relations Committee Chairman Joseph Biden, D-Del., has declared that the White House “is getting a little imperious about not sharing any information.”

House Speaker Dennis Hastert, who would assume the presidency after Bush and Cheney, didn’t even know about the existence of the back-up government.

Bush critics aren’t just from his political opposition either. Rep. Dan Burton, R-Ind., threatened that Bush’s administration “is not a monarchy.”

From the sound of the gripe coming from legislative representatives on Capitol Hill, monarchy may be a soft term. I would say that people feel Bush is down right tyrannical with his secrecy and control of information.

Truthfully, “the shadow government” (as foreboding name once more) was not that much of a surprise to me. I’ve watched X-Files and seen Harrison Ford movies. I am not naive either.

The government is bound to do things unknowable to the American public; however, the fact that the Bush administration has been with-holding information from the other branches of government is unacceptable.

Bush’s claim that he is protecting the executive branch and future executive branches from congressional encroachment has limited the ability of the president to run the country.

I know that in times of war government regulation changes.

For instance, Franklyn Delano Roosevelt broke the presidential term barrier and set new standards of presidents as our present day. We have to reconsider this, and, in the process, democracy is sidesteped.

I am sure Americans know this, but it seems that Bush is almost undermining the powers of the checks and balances system. There is no way that Congress or the judicial branch can be an effective monitor if all information costs to exist as official cross the door jams of the Oval Office.

However, it is not just Congress that should be frightened. According to USA Today, the administration is considering what official can say or do say to the press and public.

In fact, it is estimated that at least four people have lost jobs in the Bush administration due to failure to comply with the rules of bad bad Bush. Those rules, according to USA Today, is not to disagree with Bush in public and not to speak about what you know without approval.

Bush has the entire U.S. government on edge with his secrecy tactics. If one of his aides, there is a visible rift in our government and when we should be presenting a seamless unified front to the rest of the world. If we are indeed as Americans speculate, then all branches of government should be playing for the same team.

As the situation in Afghanistan escalates and our government grows uneasy with itself, I am sure that the headlines will lead the front pages of papers all over the country will be assembled headlines out of transparency based cinema.

I am sure, too. Maybe Cheney’s character Jack Ryan will grab the next set of headlines in newspapers as he unravels a mysterious “shadow government” that travels all the way to the Bushmeister himself. These days, according to what we know … you never know.

Fiat Lux

Opinion / Editorial — Page 2

March 26, 2002

Want to work for the Fiat Lux?

The Fiat Lux is currently accepting applications for positions for the 2002-2003 school year.

We are in need of good writers, copy editors, graphic designers, business people, photographers and more!

All positions are up for grabs, so stop by the office on the first floor of Powell. No experience is necessary, and all are welcome to apply.

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Fiat Lux

Patrons should observe etiquette

As college students, we should be able to follow directions with out being asked anything.

We should not need to be threatened in order to pay attention to the hard fast rules of theater etiquette.

There are ways to get the picture you need without disrupting the performance.

Sarah Eggleton, a sophomore RAFA student, used a longer exposure time rather than a flash to compensate for the low light. Her pictures of the event were colorful and unique. They did turn out a little blurry, but they are interesting, because one can see the whole range of movements each dancer makes for as long as the shutter is open. We know that it is possible to shoot wonderful non-flash photos of your friends performing. In fact, the non-flash photos are often much more artistic than flash photos.

If an audience member should have clear picture of a performance, perhaps arrange ments could be made to shoot during a dress rehearsal. The dancers could pass for shoot directly after the dress rehearsal.

In fact, newspapers often call photographers to get pictures at dress rehearsals for all types of performing arts shows. If features photographers think the act is important, calling ahead will be worth the extra effort.

Photography issues were the main audience interaction at the dance concert, but other acts of rudeness appeared at the concert and in other shows as well.

During Foresta Capitanelli’s performance in the dance concert, one audience member swaggered down the center aisle of CD Smith Theater and into the spotlight.

Fortunately, Capitanelli was not visibly disturbed by the disruption. Well-established theater etiquette tells us that audience members should wait for an intermission or the end of the show before leaving. If it is absolutely necessary, leaving during the sec tion of applause between two numbers is just as acceptable. Audience members need to remember that concerts are the culmination of weeks or whole semesters of hard work. Imagine receiving a sentence fragment into your personal per fect thesis just before you hand it in.

Although not as noticeable, chatter persisted throughout the concert. The running commentary, the cracking of candy wrappers, was not uncommon.

Please encourage the people around you to behave. At a college performance, you have a unique opportunity for an audience’s callousness to take center stage. ☺
Gays can be good parents, too

BY TIM INTHIRAKOTH
GUEST COLUMNIST

What makes a good parent? Qualities like love, understanding and compassion should be enough reasons for people to be considered suitable parents.

There are over 100,000 orphans floating around our foster care system. Many of these children come from broken homes and lose hope when they are constantly moved from foster home to foster home without any real family. Scarred for life, these children often end up emotionally lost and forgotten.

Florida seems to think that the only good parent is a heterosexual one. In 1977, the state legislature passed a law against gay adoptions. A gay person is allowed to foster a child, but is denied the right to legally adopt one. Only two other states, Mississippi and Utah have anti-gay adoption laws. The main reason behind the anti-gay stance is that Florida believes a child needs a male and female role model in order to grow up healthy.

According to Florida, just the fact that a male is straight makes him more eligible to adopt a child than a parent like Steven Lofton and Roger Crotetus. Despite the fact this straight male may neglect his children and never truly know the responsibilities of a father, he can adopt based on his sexuality whereas living gay fathers cannot based on theirs.

Lofton and Crotetus have been together for 18 years. They are both registered nurses specializing in HIV care. They raised two orphans at the time they became parents to five children. All of the children had HIV when the couple took them in. The children were the sick and unwanted orphans that no one expected to live. The children survived and in two weeks, Bert is now free of HIV. Now that Bert is healthy, Florida wants to place him in a heterosexual home to be adopted.

The Florida Legislature seems to think ripping Bert from the only family he has known and putting him in a straight household will benefit him in the long run. The American Public Health Association and numerous scientific groups support gay parenting and adoption. There is no evidence that having gay parents will hurt the child or cause the child to turn out gay. After all, don’t most gay parents have straight children and are constantly bombarded with images of heterosexuality in our world?

According to an Advocate Online article by Alana Coleman, several former state legislators who passed the law banning gay adoptions in 1977 have signed a written statement apologizing for their decision. Elaine Bivon, one of the former legislators, is the mother of a gay son who is a parent. Rosie O’Donnell has stated her support for Lofton and Crotetus in their fight to keep their family together. In a recent interview with Diane Sawyer, O’Donnell spoke of the debate concerning her parental rights and how “being gay shouldn’t be a precondition to good parenting,” and was right.

Being a gay parent has nothing to do with your sexuality. Who you love is not a moral debate. The right to be happy and love for children should be the main focus on those who wish to adopt. The state lawmakers of Florida are practicing modern-day discrimination in an attempt to rip a parent who is using a loving gay parent.

Scarred for life, the children often become images of heterosexuality in our society. According to the Rand Corporation Council for Aid to Education.

Donations to colleges and universities in the United States set a new record from June 2000 to June 2001, amassing to $24.2 billion, according to the Rand Corporation Council for Aid to Education.

The record amount was surprising due to the turn in the economy and a feared decrease in philanthropy.

Even more surprising was that the increase was mostly due to foundation contributions. The record amount was surprising due to the turn in the economy and a feared decrease in philanthropy.

“I expected growth in giving by foundations to be there, but I didn’t expect it to be nearly as high as it was,” Ann Kaplan, survey director, said in the New York Times. “There was so much bad news in the stock market, especially during that fiscal period, with the Standard & Poor’s index, the New York Stock Exchange and the Nasdaq all down.”

The California couple whose dog killed a woman as she tried to enter her apartment was convicted of all charges last Thursday in Los Angeles. Both Marcie Knoller and Robert Noell were convicted of involuntary manslaughter and possessing a misused drug that killed a woman.

Knoller was also convicted of second-degree murder because she was with the 120-pound dog when it attacked the woman; the jury found her guilty of second-degree murder.

Justice Department officials in Washington, D.C. were considering last Thursday whether to end an anti-discrimination order against a hotel chain in Daytona Beach, Fla. The chain was cited for making black guests wear neon-orange wristbands and making them stay in substandard rooms for higher prices.

John Rolman, the civil rights lawyer who presented the complaints against the chain, said in The New York Times that the offer to end the order sent the wrong message to businesses. Rolman also believed that the chain owner, Fred 3. Kummer, Jr., was planning to use his attorney with Attorney General John Ashcroft to lift the order, although Kummer denied those allegations.

Join the Fiat Lux every Monday at 5:30 p.m. in the Student Organization Suite
New Senate board prepares

STUDENT SENATE UPDATE

BY ALISON SAUVET
News Editor

Senior Elizabeth Reina gave a tearful goodbye to the Student Senate during the year of 2002-03. The former president, Reina, gave a very emotional farewell speech.

She elaborated on her learning experiences and thanked those that she had been working with for the past year. Although the re-elections resulted in a delay of executive board changes, the new president and vice-president are finally getting settled in.

Students voted for Senate President and Vice-President on Feb. 22 or 23, before spring break. About a week and a half later on March 2 or 4 these same students re-elected the same eight-member Senate board of Student Senate.

Elizabeth Groff gained the position of vice-president for the upcoming school year.

Students noted that the collaborative program resulted in more effective prosecution of offenses and fewer repeat offenses.

The community partnering approach of family violence more often reacts when trying to help families which makes them more likely to seek help at all. By involving and informing people in all positions including school superintendents and cosmetologists — “you increase their awareness, but when vics talk to someone about the abuse, they’re talking to someone who will know what to do,” said Suderth.

Suderth works with a community partnership team covering 11 towns in rural northeastern Connecticut. The region reports a higher number of family violence incidents than other areas in the state, as well as an average income below the national median. Suderth kept 21 townships in rural northeastern Connecticut.

The Senate of the 2001-2002 school year.

Senior Elizabeth Reina gave a farewell speech.

“To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression.”

James Madison
BY ASHLEY BRENON
A & E EDITOR

Students and community members interested in learning more about Zen Buddhism will have their opportunity this week. Jiro Osho, a Buddhist monk and Zen teacher, arrived in Alfred yesterday.

“He is a very legitimate spokesperson for Buddhism within the Zen tradition,” said Tom Peterson, professor of religion.

A question-and-answer session, the first of several speaking engagements planned for Osho this week, is scheduled for 4 p.m. today in room 114 of Sedlin Hall.

Osho was born in the Philippines. He received his master of fine arts degree in writing from the University of Iowa and worked as both a carpenter and a college professor before moving to Dai Bosatsu Zendo in the Catalina Mountains in 1993. By 1994 he was ordained, and in 1998 he was appointed vice-abbot and the successor of Roshi Eido Shimano, the founder of Dai Bosatsu Zendo.

There are two prominent types of Zen practice: Rinzai and Soto. Osho practices the Rinzai tradition, which focuses more on meditative problems or koans. The Soto tradition focuses more heavily on sitting meditation.

Professor of English Ben Howard was instrumental in bringing Osho to Alfred. Howard has meditated for twelve years. The two met at Dai Bosatsu Zendo and share interests in both poetry and meditative arts. Howard said the two are quite surprising that Alfred already has a community of Zen practitioners.

“Zen practice has a very strong appeal to intellectuals,” said Peterson. “It doesn’t get involved with dogmatic pronouncements.”

Gordon Atlas, associate professor of philosophy and one of Osho’s students, began practicing Zen five years ago. He said Osho’s visit has been a very transforming, powerful experience, said Atlas. “It seemed to address the question of balance.”

Senior Ryan Elliott agreed with Atlas’s estimation of the transforming capabilities of practicing Buddhism. “I have never known as much peace and understanding as when I started practicing Buddhism,” Elliott said.

Although stress-reduction is a positive side effect of practice, it isn’t the main objective for most practitioners.

The primary purpose is to begin living in the moment, Howard said.

“Most of us go through life thinking of how we would revise the past or imagine the future,” Howard said. “Osho’s visit can only be lived in the present.”

Although much of the interest shown in Osho’s visit has been expressed by those who have practiced for several years, beginners are also encouraged and welcomed to attend.

“For those who are uninitiated in the Zen Buddhist path or have never practiced meditation, Osho’s visit will probably provoke simply a taste of what the life of contemplation has to offer,” said Atlas.

During his residency at Alfred University, Osho will visit literature, art and religion classes and the First Year Experience program. He will also lead a Buddhist meditation session.

The public is welcome to attend two talks, “Zen and Liberal Arts” at 5:30 p.m. March 27 in Sedlin 114 and a Bergren Forum titled “The Strains of Meditation in the Liberal Arts” at 12:10 p.m. in the Knight Club, in addition to the question and answer session.

Osho’s visit is sponsored by the College of Liberal Arts and Sciences. “I think people will enjoy meeting him,” Howard said. “He laughs a lot.”

...Winter Thaw

Continued from front page

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BY MICHAEL TOPP
CIRCULATIONS MANAGER

Six months after the Sept. 11 attacks, as people come to grips with the reality of the aftermath, the emotions and pain of the event still linger.

In order to cope with feelings of anger, fear and anguish, many Americans have decided that a personal trip to Ground Zero is an appropriate way to show their respects and to gain some closure.

On the first week of her summer break, Ashley Breanon, a freelance photojournalist traveling with the New York Times, found herself in the middle of the Twin Towers.

The site must obtain a ticket for a designated time period. So many individuals wanted to pay their respects that officials found over-crowding and congestion caused the experience to be overwhelming.

Once someone who wishes to see the site of the tragedy has his ticket, he can expect a two to three hour wait. Therefore, most people walked around in the vicinity of the Towers. I found some of my personal experience at this point somewhat disturbing. The commercialism of vendors selling memorialabilia affects my emotions in two ways.

Articles such as posters, hats, T-shirts and other souvenirs were just some of the possible purchases to be made. I didn’t want to contribute to the consumer frenzy that existed at this locale, because it seemed to cheapen the tragedy. Yet, I also wanted to have a “piece of the Towers” in the form of a postcard or a poster to remember the beauty of the structures and to remember the victims.

The sheer commercial aspect did not stop at WTC memorabilia. Some street vendors were selling compact discs, knock-off watches and other knock-offs that, to me, contradicted the somber mood that I felt in anticipation of the viewing.

Some of the vendors seemed heartened at the bartering and haggling to make a buck off of the memory of the victims of this terrorist attack. I am glad to see a rejuvenating economy, yet I think the vendors should have more consideration for the fact that they are on hallowed ground and show some respect for the sanctity of the loss of life that occurred.

When the time for our chance to see the towers came, we waited in line to walk the ramp that leads to the viewing area. With visitors’ inscriptions written in pen or marker on the plywood walls, the ramp itself is a very moving tribute to the victims of Sept. 11.

As we proceeded up the ramp, I was moved by the moving words written by visitors as well as depressing markings of family members of victims. The saddest site was the writing of small children who lost a parent and were leaving a message for them.

When our turn came, we walked out onto the edge of the ramp which looks out into the area still under excavation. The magnate of what I saw was heartbreaking. The spot where the magnificent structures once stood is now a massive hole in the ground. I dropped truck cranes and digging equipment littered the site. Having seen the events of Sept. 11 unfold on television and the subsequent cleanup efforts, I could never have imagined just how massive the site really is.

We spent a few quiet moments in pensive silence, doing what each of us thought was appropriate: saying a prayer, taking a photo to remember the tragic victims or thinking about those we love that are alive still and being thankful. We each came away from having seen Ground Zero as a changed individual in some way.

It was important for me to go to the site of the Twin Towers to have the beginnings of closure. Even though I didn’t lose a relative in the terrorist attacks, I was and still am an angered and grieving American. Visiting the site of the attacks was emotionally significant to me to show the terrorists that Americans would come back and would not live in fear.

I would encourage anyone who has the chance to go to New York City to take the opportunity to go to Ground Zero.
First Person Narrative

BY EMILY SHEARER & TONY FRANCESCUTTI, CONTRIBUTING WRITERS

We're back, we've bad, we've been and we're blistered! AU Habitators have just returned from our annual spring break trip to Deland, Fla. This year we are returning with two more houses under our belt in West Volusia County.

Habitat for Humanity is a nonprofit, non-denominational Christian housing organization. Habitat for Humanity welcomes all people to join them as they build simple, decent, affordable houses in partnership with those in need of adequate shelter.

Homeowner families are chosen according to their need; their ability to repay the nonprofit, no-interest mortgage and their willingness to work in partnership with Habitat. This annual trip is something that we look forward to and prepare for each year, but it is only a small part of what we actually do. Locally, our Habitat chapter works with the Genesee Valley Habitat for Humanity, which does quite a bit of work refurbishing local houses.

AU Habitat is also involved right here in Alfred doing numerous community service projects such as yard work and cleaning up the village playground.

Fundraising for the trip comes from various sources. Fundraising includes our annual spaghetti dinner, "paper hammer" sales and used CD sales. Supplementing the fundraising effort, the chapter received many generous donations from residents in and around the Alfred community.

In addition, each student is obligated to raise a minimum of $120. Several students went above and beyond the initial goal like Cheryl Hayne, who raised over $400.

After attaining our goal, 29 students and three advisors, Bob Denis, Ken Hassler, Louise Hassler and little Kenny Hassler were ready to board the Alfred sport bus, driven by "Big John" on Saturday morning.

After 10 hours of driving, we stopped in Charlotte, N.C. to rest overnight, courtesy of The Knights of Columbus. We then continued our journey to Florida the next day to relax on the beach before the big week of building commenced.

Paddled by a good night's rest at the Devall Home — our lovely primitive campsite — and with our bellies full of a warm breakfast, our group headed to the worksite to encounter two large concrete slabs and our enthusiastic Florida Habitat crew.

The crew consisted of a number of retired Habitat volunteers that have been working to build Habitat houses in Deland since 1991. The daily routine consisted of hard labor and lots of laughs, fueled by delicious hearty meals and snacks.

On Monday, after hours of hammering, we had the exterior walls of both of the houses complete. After day one, Jax DeLucia realized, "My big gums [muscles] were not as big as I thought."

On the last day, the team pulled together to install the doors and the windows, landscape a bit and covered the bare exterior with siding. After fighting back tears and saying goodbye, we headed for home and the snow. We carried home with us many wonderful and fond memories created by the most random, but awesome group of personalities that a team could ask for. Vicky Baynun, an exchange student from England commented, "I have come away from this trip full of warm, unforgettable memories and many new wonderful friends."

Overall it was a wonderful experience that could have never been as gratifying and successful without the amazing support of the Alfred community, wonderful advisors, the guidance of the great Florida crew and outstanding teamwork. Advisor Ken Hassler couldn't have said it better: "Deland is so wonderful for us. We come down each year wanting to make a difference for somebody else, but we go home feeling guilty, because we feel that we got the greatest benefit from the experience."
**Nas’ Stillmatic breaks slump**

**BY MICHAEL TOPP**

 Circulation Manager

Many imitate, but few can duplicate. Initial stardom and the fast track for success in the music industry, Nas, Nate Jones, has he lived up to initial expectations as a recording artist.

With his first record in 1994, Illmatic, Nas’ natural & poetic talent was seen, but following up with material of the same quality had led to an industry failure. Even though some of his songs made headway with radio airplay, sales stayed stagnant.

Nas is an East Coast gangsta rapper who follows in the tradition of such greats as Gang Starr, Rakim and Public Enemy. He is a thug narrator with an intellectual side as he talks about political and social issues in a poetic manner with a style and conviction rarely seen today.

With his latest release, Stillmatic, it is clear to me that Nas has jumped his sophomore album slump and has returned to the pinnacle of the rap game. This album has something for everyone who is a fan of rap.

Nas opens his record with assertions that this new record will be even better received than Illmatic was. “Ah the brother’s Stillmatic!” rapped out of the grave wiped off the dirt cleaned my shirt/They thought I’d make a grave wiped off the dirt cleaned my shirt.”

Nas opens his record with assertions that this new record will be even better received than Illmatic was. “Ah the brother’s Stillmatic!” rapped out of the grave wiped off the dirt cleaned my shirt/They thought I’d make a grave wiped off the dirt cleaned my shirt.”

Song three is the first single released from the album, which has been getting airplay on MTV “Get Ur Self A...“ is a catchy, popish attempt to reinvigorate sales for Nas. A major criticism of this track is repetition of lines. Nas declares, “I’m the N the A to the G” and many other techniques that Nas should either be a patriot or be a demonstrator and show his distaste for the United States. I do not respect his words and the lyrics as he contradicts himself in a sad and almost laughable manner, which is quite pathetic.

Overall it is clear Nas has broken his slump as he has created a classic album. If you can look past his attack on America on track 13 “Fears” “Everybody Wants to Rule the World.” Nas announces to have a very pro-peace and political statement of a need for social change in the world. I commend Nas for taking a position in politics at this very tough time period in our nation. On this track he appears to be quite supportive of America, yet ironically and sadly, Nas contradicts himself on “My country” as he attacks America as a tyrant and a cause for strife in the world.

Nas should either be a patriot and speak of positives of our country or be a demonstrator and show his distaste for the United States. I do not respect his words and the lyrics as he contradicts himself in a sad and almost laughable manner, which is quite pathetic.

The purpose of the glass center is to fuse together the art and science of glass in order to make innovations, breakthroughs and beauty in both art and science.

The exhibit itself consisted of an incredibly aesthetic and highly educational arrangement of glass art with glass science objects coupled with informative explanations.

Monologues raise $4,500 for V-day

**BY ALVARO VALENZI**

Staff Writer

Vaginas seemed to be the topic of conversation during the past month. At Alfred, students have been the hundreds of schools around the nation to perform The Vagina Monologues.

The Vagina Monologues is the creation of award-winning playwright, poet, activist and screenwriter Eve Ensler.

The world tour of The Vagina Monologues initiated V-Day as a global movement to stop violence against women.

On March 22, a short ceremony was held to award the proceeds of V-Day at Alfred University to Kelly Bell of the Accord Corporation Domestic Violence Taskforce of Belmont, N.Y.

A check for $4,500 was present- ed. The organization plans to use the contribution to refurbish their home for battered women.

Another check for $100 was pre- sented to the Revolutionary Association of Women in Afghanistan, a politicial/social organi- zation of Afghan women.

Many women in the Alfred com- munity were on stage this past Valentine’s Day taking part in a production to benefit violence against women.

Professor of Theatre Becky Prophet took part in the perfor- mances, but even she was surprised by the response.

“I’m going to be saying ciphers on stage for the first time and my daughter is going to be there,” Prophet said.

Laura Randall, a senior, also found herself changed by the expe- rience.

“I say vagina a lot,” said Randall.

Another actor, Sarah E. Haggett, said that this show is not just for women.

“People should see this show in general... it is inspiring and hon- est, not to mention educational,” Haggett said.

When asked whether she felt men could relate, Haggett said, “It is not sexist theater.”

Diana E. Moller, who was also involved, said she was very ner- vous but also excited.

“I feel that improvement is the most important part of all of this,” she said.

Moller, a senior, hoped that women were more comfortable with themselves as a result of the play.

Prophet said that she is happy that so many young women got to experience such an empowering show for women.

“Reclaiming femaleness and not having to apologize for it” is the way that Prophet and Randall both described The Vagina Monologues.

When asked about the word “vagina,” Prophet went on to say, “I think it’s a taboo in our society, and I rather ‘vagina’ enter our lan- guage through good art rather than violence or mutilation,” Prophet said.

Randall added that much of the show is about the language we use.

“Hey, there are just words, and we can reclaim them,” Randall said.

Monologues raise $4,500 for V-day

**BY JALAL CLEMENS**

Staff Writer

The Paul Vickers Gardner Glass Center exhibition and lecture series got off to an excellent start on Tuesday, March 19 with the opening reception and lecture.

The purpose of the glass center is to fuse together the art and science of glass in order to make innovations, breakthroughs and beauty in both art and science.

The exhibit itself consisted of an incredibly aesthetic and highly educational arrangement of glass art with glass science objects coupled with informative explanations.

Many of the most interesting pieces were the cases that explained how the art pieces exhib- ited with the scientific objects were made by similar methods and how in some way they inspired each other.

A case exhibited Corning fiber optic cable next to a Venetian Murano Mosaic Bowl by Venini and Company.

The same process of layering the rods of glass and stretching them out was used in both pieces.

In this case the Venetian glass art preceded and inspired the sci- ence of the Corning fiber optic cable.

The centerpieces of the exhibit consisted of a never-before-exhib- ited piece by Dale Chihuly, titled “Experimental Chandelier Drawing on Glass.”

This explosive piece was made by discoveries in the process of glass enameling, showing how innovations in glass science allow glass artists to explore glass in a new way.

The other main piece of the exhibit was a giant glass casting sculpture by Stephen Doe Edwards, professor of glass art.

This gorgeous giant blue butterfly preserved all of the opening with a wonderful quiet grace.

The lecture, which was present- ed by William C. LaCourse, the Krauson Distinguished Professor of Glass Science, was an appropriate opening to the innovative, informa- tive, beautiful and well-arranged show.

LaCourse’s lecture, titled “Glass Art and the Genesis of Glass Science,” was an introspective talk about how the history of glass art and glass science has impacted each other.

His lecture was full of informa- tion and humor starting out with his explanation as to why President Edmondson, who is out of town on business, was unable to attend the opening.

LaCourse explained with a grin on his face, “Wegmans was having a sale on grills.”

This joke and the many others that followed in the lectures were mixed in with the more serious dis- cussion.

The question arose: which came first the chicken (glass art) or the egg (glass science)? In LaCourse’s opinion, historically, art beat science until about 1900.

“To prove this he cited that many early glass artists, from those who were designing vases for the Egyptians to those who were blowing glass in Venice, had dis- covered how to get certain colors in the glass, how to heat and cool the glass so it would not fracture and many other techniques that the glass scientists eventually applied to scientific glass development.

After 1950, glass science took the discoveries about glass that the artists had made by fig- uring out how to make glass many times stronger through ion exchange.

“Science made it possible to form glass at room temperature and then heat it to solidify it.”

These and other scientific inno- vations allowed artists to explore new avenues and do things with glass that they had only previously dreamed, things like the giant but- terfly casting by Edwards, the Dale Chihuly piece and the many neon art pieces that Alfred stu- dents and faculty produce.

LaCourse concluded the lecture by touching on the future of glass arts and science.

He pointed out that the more glass artists and scientists work together, the idea behind the Paul Vickers Gardner Glass Center, the more discoveries will be made about glass.

In order to assist in this coopera- tion, a new book called Glass Science for the Glass Artist will be coming out this summer co- authored by Edwards and Professor of Glass Science Alexis G. Clare.

Although, right now the phrase “only in Alfred” applies to the cooperation between glass art and glass science, the glass scientists and artists at Alfred hope that the grouping of science and art spreads worldwide.

As long as artists continue to seek “can I do this with glass” and the scientist answers with “why not,” glass will be an ever expand- ing, ever more useful, and ever more beautiful material.

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BY LINDSAY SCHENK
WASHINGTON SQUARE NEWS
NEW YORK UNIV.

(U-WIRE) NEW YORK — Few had ever heard the names of struggling New York University film school graduates Gedeon and Jules Naudet until March 10, when their documentary 9/11 aired on CBS.

After leaving Paris in 1989, the brothers studied film in the Tisch School of the Arts graduate school and made a documentary about boxers in Spanish Harlem, according to a recent article in the New York Daily News. Last year they decided to make a documentary of a boy becoming a man and the growing pains of a rookie firefighter.

James Hanlon, a friend of Gedeon and Jules, helped them gain access to his firehouse, Engine 7, Ladder 1, in lower Manhattan, about a half block from Ground Zero.

Unbeknownst to the brothers, on Sept. 11 their film about Engine 7, Ladder 1, in lower Manhattan.

Aries: (March 21—April 19) Your pride of winning a gold medal will be all too brief, not due to the length of the ceremony, but for your realization that you won’t account for the awkward breakfast the next morning.

Taurus: (April 20—May 20) Animal abuse ends worldwide when you realize that, unlike pietas, waiting on a dog with a pipe will not get you candy.

Gemini: (May 21—June 21) Despite drastic changes to your wardrobe, your hairstyle and your personality, people still shun you, leaving you friendless and alone. But hey, that’s leprosy for you.

Cancer: (June 22—July 22) You won’t be able to shake the feeling that Doc Brown is not as much excited about the possibility of time travel, but more because the Flux Capacitor looks so much like a stretcher.

Leo: (July 23—Aug. 22) Don’t worry about the man eye-balling your wallet. He’s not a pickpocket, just horny.

Virgo: (Aug. 23—Sept. 22) Hollywood finally begins production on your screenplay when market research reveals an intense public interest in poorly written drill-full of plot holes and spelling errors.

Libra: (Sept. 23—Oct. 23) Riding the ostrich will seem like a good idea at the time, but you won’t be able to shake the feeling that Doc Brown is not as much excited about the possibility of time travel, but more because the Flux Capacitor looks so much like a stretcher.

Scorpio: (Oct. 24—Nov. 21) Don’t sweat the turmoil caused when your wife finds out about your secret wife in the next town. That’s nothing compared to what’ll happen when they find out about your mistress.

Sagittarius: (Nov. 22—Dec. 21) You will finally get March to leave live like a lamb, but catch him trying to sneak back in with a fake moustache, claiming to be April.

Capricorn: (Dec. 22—Jan. 19) One night soon vampires, Marilyn Manson and the ghost of Edgar Allen Poe will stop by your house to tell you that you can’t stand Goth kids, either.

Aquarius: (Jan. 20—Feb. 18) You are not Pac-Man. Moth balls are not Power Pellets.

Pisces: (Feb. 19—March 20) Although you partied so hard you can’t remember what you did for Spring Break, you will be able to place it all together from clips of upcoming installments of Cops, Girls Gone Wild and Seinfield Street.

CBS airs NYU grads’ Sept. 11 documentary
As this is the first issue of the Sci-Fi Channel at 6 PM, I wanted to take this opportunity to welcome everyone back to Alfred. Then it dawned on me: I’m probably the only person who actually reads this column, and I usually don’t even make it to the end. I tend to get bored with this business, so I end up finding something better to do than finishing the column.

It’s the same way with television. I change channels so often and so quickly that I rarely even hear a full sentence. It’s like every station has merged, and the result is what I call the Supershows. It usually goes something like this:

“Hello, this is Star Jones, and welcome to—”

The Club. Today’s guest is a man from Arkansas who strayed from the righteous path, until he saw the awesome water, and was saved by—”

“Crack. LSD. Heroin. You name it, it’s available. Today’s prison system is full of—”

“Two balls and a strike now on Adams. I think I’ll have some ice cream. Mike, I’ve been watching this kid play cricket since he was in class A, and I always thought he should be in—”

“The Yagura Monologues World Premiere, this week on HBO. Next, watch Al Pacino in his Academy Award role as Lieutenant Colonel Frank Black in Desert of—”

“hooker. I bottomed out, Pat, and I’ll still be selling myself on the street if I had not seen the awesome life. My life changed for the better after I found—”

“The View. Our next guest, Delta Burke, starring in an upcoming Lifetime Movie called—”

“Fat Busters! The incredible new pill that melts away the pounds while you sleep! Jennifer O’Heppe writes “Thank you Fat Busters! By eating all I wanted and taking two Fat Busters pills before bed, I am now just two pounds from a size 17 to a size—”

“17 million! Can you believe it turned down the $17 million signing bonus the Giants offered him? I haven’t seen greed like that since—”

“When Accidents Afflict? Paul Van der Schmuck was attacked last summer at Yorkshire National Park while camping with some friends. I guess what musta happened was we musta left some food out—”

“—the 700 Club. Today’s guest, Bobby Shriver, is a devoted family man. A tireless advocate for the father of your child. By the way, your boyfriend has been in jail and that he—”

“Meeting Dorothy Wilson-Martinez. There are so many people to consider, but when we decided on this I had no idea how difficult it would be. There are so many people to consider, and I didn’t want to leave anyone out. First off, I won’t go to meeting my choices to just men. I considered women as well, not to mention that dog from Frasier!”

“I didn’t tell Ethan my pick ahead of time, because I didn’t want him to steal it out from under me. He has a tendency to do that. Steal my ideas, that is. That whole blind hair, blue eyes, clean-cut look? My idea. Another one of my inventions that Ethan stole and used as his own. Judah. But I agree.

I decided that the winner of the Man of the Year award, in my eyes, would have to demonstrate some admirable qualities. He would need to be selfless, generous, intelligent, and above all, genuine. To win my vote, he would have to work hard at righting wrongs and improving communities, his family and his own life. He’d also have to be great at the hammer throw.

These strict criteria narrowed down the playing field considerably, but there were still many people left to sift through. After much deliberation and many episodes of Frasier, I finally made a decision. The Man of the Year award should go to neither other than Grimace. Now, hold on. Before you go running to write a letter to the editor saying, “Grimace is not a man. Neither is he a woman.” I would offer this thought experiment. If Grimace is not a man, what is he?

Being unable to answer this question, I feel that Grimace defaults to the “miscellaneous” category of sentient beings. If all creatures in this category were prohibited from winning the award, then you’d be denying many characters the opportunity to shine.

Being like Oscar the Grouch, Goofy, Team Wolf and Michael Jackson would all be excluded from the running. I don’t believe Michael Jackson should be considered for this award, not because of his ambiguity in both ethnicity and gender, but rather for the rampant pedophilia.

Now let me justify my decision. Grimace used to be a villain in McDonald’s commercials. Just look at his name. However, Grimace has done a 180 and turned his life around. He kicked that heroin addiction 10 years ago. He no longer swindles the elderly with his Snake Oil commercial.

Grimace has done a lot of charity work, too. He’s involved with Toys For Tots, Make A Wish, Love is in the Air and Bees For Bums. Grimace has cleaned up his hometown. They’ve had a record decline in hamburgher sales since Grimace joined the neighborhood watch.

Grimace has also shown a lot of initiative. He’s gone to night school to get his degree in hotel management or accounting.

He couldn’t get into college because his SAT scores were too low. But he’s face it: these tests are very human-centric. It’s about time we revalued that.

Grimace has also spent his entire career in the shadow of Ronald. I’m sick of that clown getting all the glory. How many times have I been watching a McDonald’s commercial and wished that Grimace would just come on screen and deliver one mean dropkick to Ronald’s jaw? Well, it was one, but the visual was hilarious for weeks.

Finally, I wanted to pick a winner who wouldn’t let the glory go to his head. I don’t even know what part of Grimace is his head. While I may not have been the best person, I certainly have picked the best purple blob. You can’t argue with me there. Plus he’s got one wicked hammer throw.

Lack of concentration leads to Supershows for David
and in such a situation, the patch cent of clinical cases peeled off, ing and exercising. Only two per-
can be worn swimming, shower-
said.

Amy Allina, the program
director of the National Women's

"You'd get all that sticky brown
around the patch. That's it."

"It sounds kind of gross," said
Jackson. "People are too

"It's a little less secret, and
appeal. "I just associate it with
peg-legged pirates and chain

Although Tirumani admitted the
patch may be preferable for some
women, she didn't see the
appeal. "I just associate it with
peg-legged pirates and chain

Although Saleh expressed concern about
weight gain attributed to the Pill, but said in the last two
years every week versus every
day really isn't too much of a difference."

As a resident adviser in Flint
Hall, Lesko distributes condoms
to residents on his floor. He has
never held a formal workshop
about alternative methods of con-
traception, but said students
would be interested in the patch.

Lesko added that a patch for
men may be a good idea for the
future if it's simplicity and ease.

Enormous investments of time
and money, funded mostly by pri-
ivate industry, drives contra-
ceptive research. More than 100
experimental contraceptive
methods are currently being
studied around the world. It
takes about 10 to 15 years and
costs between $20 million and $70
million to take a new method
through research, development
and marketing approval by the
Food and Drug Administration.

Despite the emergence of the
patch, clinics still recognize the
need for a wider range of options.
No single method of birth control
works for everybody — even
cases, health needs, lifestyle and personal
preferences are so individual.

"It's pretty revolutionary," Lesko said. "Do this instead
of taking a pill or using a condom or
getting a metal rod stuck in your
arm. Yeah, it sounds great. 3"
BY BRYAN SICK
Sports Writer

Alfred’s men’s lacrosse team is off to their best start, at 3-0, since 1997 when the Saxons won their first seven games. The women’s team is also playing very well coming off an 8-4 victory over Fredonia last Wednesday.

With such success, including a victory over fourth-ranked Ohio Wesleyan over spring break for the men’s team, the Saxons have no support at their games. Between the men’s and women’s home openers last week, not even a hundred fans came to Merrill Field. A considerable percentage of the fans who did come were proudly wearing their school colors. However, they were the team colors of the visiting team.

Most of the crowd’s remaining people were other lacrosse players, supporting their fellow athletes of the opposite sex.

I don’t understand how the football team can draw as many as 3,000 fans at one game this past season, and a sport which is arguably even more hard-hitting and action-packed cannot even draw a crowd of 100.

Such poor attendance reflects poorly on our athletic program and the entire University. I would be embarrassed to call that my home crowd if I were a player and I’d rather play in front of one of those infamous, poor Kipos home crowds.

Given, the weather last week was not the most ideal weather for sports, but I don’t think 100 fans traveled an hour to sit in the cold when there were people who took the five-minute walk to Merrill Field to cheer on the Saxons.

What more do these teams have to do to draw a crowd? The men’s team is nationally ranked and will be hosting seven games over the course of the season.

It would be understandable to have no interest in a team that has not been able to win, but both teams have proven to be tough competition this season. I would also understand if I was talking about a sport like golf that simply is not spectator sport. For most spectators, the major appeal of football is the hard-hitting action that takes place. Lacrosse is arguably even more hard-hitting with the addition of sticks plus the action is continuous instead of stopping to huddle for every play.

Players and coaches cannot drag you out to Merrill Field each week and force you to sit in the stands and cheer for them.

“Hopefully we keep winning and more people come out,” said men’s head coach Preston Chapman. “But it’s something that is out of our control.”

You have to take the initiative and walk down for a game this spring. You may actually enjoy yourself.

BY BRANDI DEAN
The Lariat
Baylor U.

(U-WIRE) WACO, Texas — About 15 Baylor University women have called in to set up appointments for the interviews and photographs necessary to be considered for one of the models in Playboy’s “Women of the Big 12 Conference” spread, according to the Playboy photographer in town.

David Rams, a photographer for Playboy, spent Thursday morning doing various media promotions and did not start actual interviews until after 1 p.m., but during the morning he said the phone was ringing off the hook with questions about the process and requests for appointments.

Rams said the questions mainly dealt with issues of confidentiality, which he attributes in part to Baylor’s stance on students posing for Playboy.

“I see [the administration’s] right in having their opinion on what they feel is right,” he said. “They have a right not to like it, just as a father has a right not to like his 18-year-old daughter posing for Playboy. But if that’s what she wants to do, they shouldn’t express their hate for her.”

Although the administration has not said students would be expelled or suspended, it has said both would be within the range of punishments, which has been a factor in at least one girl’s decision not to pose for them. After hearing both Playboy and the...
Saxons crack Top 20 after win over #4 OWU

BY BRYAN SICK

Despite much of the same faces, this season’s men’s lacrosse team looks like a completely different team on the field from last year’s squad.

The team has started the season 4-4 and has climbed to number 17 in the nation in the United States Intercollegiate Lacrosse Association’s Division III poll released March 18.

“We were very hopeful to be ranked at this point,” said head coach Preston Chapman. “We knew it was possible. The talent is here, but I am somewhat surprised.”

Much of the reason for the high ranking is the team’s 14-13 victory over fourth-ranked Ohio Wesleyan down to 11th in the nation. OWU has since lost to Hampden-Sydney 14-8 knocking them down to 300 over their first four games and may drop them out of the national rankings.

The Saxons continued their winning ways last Tuesday beating Keuka 19-6 in the team’s home opener.

“Ohio Wesleyan was coming off a big win over Salisbury,” said Chapman. “They had to play with a lot of intensity.”

Alfred took a 14-7 lead into the fourth quarter before the Battling Bishops started playing like the number four team in the country. The Bishops mounted a furious comeback, scoring six goals in the fourth quarter, losing 14-13.

“The first half of that game was the best half of lacrosse we’ve played all season,” said Chapman.

The loss knocked Ohio Wesleyan down to 11th in the nation. OWU has since lost to Hampden-Sydney 14-8 knocking them down to 300 over their first four games and may drop them out of the national rankings.

Men’s LAX

BY BRYAN SICK

Spring break is a time that most students relax and take a break from their daily routine. Alfred’s women’s lacrosse team, however, continued its hard work throughout the break.

The only difference was that they did it in Florida, on the field.

The Saxons opened their season with three games in St. Petersburg, Fla. against colleges from around the country.

“This was a very nice trip,” said head coach Anne Windover. “We had very nice weather and a great trip overall.”

The Florida trip was a great opportunity for the Saxons to learn what they still need to work on before their Empire Eight games and also what their strengths are against teams they don’t often compete against.

“It was nice to play teams that we don’t normally see,” said sophomore attacker Chris Petersen.

Sanford. “It was really a good experience for the team.”

One major weakness the team will have throughout the season is depth. This became an even bigger problem when junior defender Kimberly Fank went down with a knee injury in the last game of the trip. The team is hopeful for a return near the end of the season, but she is expected to miss the remainder of the season.

The Saxons played three very tough games on the trip losing to Connecticut College, 14-6, and Colorado College, 22-11, and beating out Harvard College, 12-11.

The players learned a lot about themselves during the trip. They realized they needed better communication on the field during the two losses.

They did, however, gain confidence in knowing they can win close games as they did against Haverford.

Sanford led the team in those three games scoring 11 goals and adding two assists.

“I’ve gotten stronger as a player this year,” said Sanford. “I feel a lot more comfortable on the field.”

Seniors Shallah Higgins and Lindsay deCipkes also had strong performances in St. Petersburg. Higgins scored 11 points on five goals and six assists while deCipkes added five goals and five assists.

This was the first year that the Saxons have competed in St. Petersburg over spring break but Windover is still looking into the possibility of making it an annual event.

The women’s lacrosse team held a 50/50 fund raising event to make the trip possible, selling T-shirts and candy bars, along with running the 50/50 drawings at football games and working the concession stand at basketball games.

Team returns from Florida with high expectations

Senior Nicole Petillo chases after a Fredonia player during their 18-4 win last Wednesday on Merril Field.

PHOTO BY PATRICIA STRICKLAND

Saxon Spring Sports Schedule