Trustee task force to examine Greeks

BY PATRICIA STRICKLAND
STAFF WRITER

The Board of Trustees’ task force on the future of the Greek system at AU started its work last week with a meeting on campus.

The task force, created in response to the recent death of Benjamin Klein, met for the first time last Wednesday, Feb. 27.

The purpose of the task force, which is chaired by Dr. Gene M. Bernstein, a 1969 alumnus and past chairman of the Board of Trustees, is to evaluate whether fraternities and sororities will play a future role at AU.

“The specific goals of the task force are to conduct a fair, objective and balanced inquiry into the past and present role of Greek life at AU and to determine whether those roles are consistent with the mission of the university,” stated Bernstein.

Bernstein added that the task force has been directed to complete its investigation by the board’s next meeting, in mid-May.

Parking issues still not resolved at AU

BY JOHN P. LEWIS
STAFF WRITER

Alfred University’s parking situation has been an issue for students on campus for several years. Gleason had always been “one of the first to laugh” recalled Dean of the College of Liberal Arts and Sciences Bill Hall. “He just enjoyed life to the fullest.”

Hall remembers Gleason with friends around him at all times, as a smile could always be seen on his face. Gleason always liked to joke with fellow students and faculty alike, lightening a rough day with his lively sense of humor.

“He didn’t have any enemies,” stated longtime friend Jason Emo. “I can’t say enough about him.” Emo has known Gleason since their grade-school days at St. Ann’s School in Hornell.

Despite Gleason’s penchant for humor, he always had a sense of dedication to doing the job at hand. Hall remembers Gleason for being not only “as enthusiastic for the job as any trooper,” but also “one of the first to laugh” and “the value of life.”

Gleason had always been a lifelong goal of becoming a state trooper, as “he just didn’t give up” on his law enforcement dream.

Maiden demonstrates vital role of parenting

BY LUIS VASQUEZ
ADVERTISING MANAGER

Parents play a vital role on the development of their children, said Professor of Psychology Robert Maiden in the Feb. 21 Bergren Forum in Nevin Theater.

“We influence our children, but how successful we are depends on how determined we are,” he said.

Maiden introduced his topic by examining the findings of a research paper written by Judith Harry in 1995 titled, “Where is the Child’s Environmental?” In her study Harry claims that societal factors and the environment seem to play an insignificant role on the rearing of children. However, Maiden does not agree with the findings on this paper, because he greatly challenges what his own research has taught him. He decided to present her theory, make conclusions from it and then introduce his opinions.

According to Maiden, Harry claims that parental influence does not place an emphasis on the development of children. Rather, children are influenced by pre-determined genes that define their personal characteristics.

“Kind of interesting ideas,” he said sarcastically. “They are the same ideas I had when I was 12.”

Maiden presented his own theory about child development on a conceptual formula as follows: behavior and personality equals penetration multiplied by internal factors, divided by external factors and choices. In other words, he claims that working with children through parental counseling and psychotherapy influences them in many positive ways.

Maiden emphasized another study suggesting that single parents’ children show higher social and psychological problems than children growing up with coupled-parents do. The study also suggests that parental involvement in the academics of their children heavily affects their educational success. He touched on these findings to corroborate his previous statements that
March 5, 2002
Editorial / Letters — Page 2

Fiat Lux

Put students first

Following the death of Benjamin Klein, it appears that a new conflict is brewing: the University vs. its Greek system. The recent treatment of Greek system, coupled with the checked disciplinary record of Greeks, makes a reexamination warranted. Many students want to consider whether changes need to be made to reduce the possibility of problems occurring.

The concern lies in the University’s focus on this problem. The group that Alfred should be most beholden to is its current students. We are the reason this school exists, yet the school seems to be alienating the student body: its Greek population, which is approximately 10 percent of the student body. As a result, the University demonstrates where its priorities lie.

On the surface, it may seem that AU is trying to be proactive with bad situations; in reality they are merely glossing over situations that give them bad press. Case in point: check out the school’s Web site. As of press time, there were two news releases posted from the University announcing the need to deal with Greek and alcohol issues. Why is his the thinking? Simply to make it appear that their task force was taking the lead in which it would become a national issue.

As well, the Greek system, along with other AU students, has been overlooked in the discussion of how to deal with a task force that will decide their future. If a student wanted to know the composition of the task force, he or she would have to go to the Web site and find out. As well, outsiders would. Even the media get the information delivered to them, but not the students.

Many of you may think, so what? The Greeks have made their own, and that’s how they should go. Yes, the Greeks do need to make changes, but the University should help them through it, not abandon them when times get tough.

Also, this situation belies who the University finds most important—does it seem to be us?

It yet should be. The current students are the reason the University exists at any given time, and we should be their first priority.

Any time something bad happens, the University finds it more important to appose outsiders rather than its current students. Why do we need to be viewed favorably in the press? One reason is to encourage new students to come here. Why not focus on the ones who are already here? Keep in mind also that one of the reason students come to Alfred is for the student organizations, which is not limited to just Greek organizations. I think the school would be in some way supported, those of you involved in student groups can probably think of ways that the University could contribute more to your success; the recent treatment of Greeks is just a glaring example.

Another issue to consider: the current student groups are the largest source of public relations for prospective students, faculty, etc. Students act as tour guides and interviewers, work at open houses, address phone calls, and do much more.

If the students are treated poorly, this will carry over into their conversations with prospective and alumni.

Most importantly, the University should be here to serve us and needs to start acting like students are what really matter. ☺

Letters to the Editor

Professor remembers

Dear Editor:

I met with Ben Klein last Friday (Feb. 8) morning to fine tune his independent study project on “Socially Responsible Investment.” Despite the circumspect nature of the subject came as no surprise to me, for he has often shown an interest in contributing his knowledge of socially friendly corporations that serve the public good.

Ben was definitely a key figure in our lives. He was one of its officers and an effective participative presenter at National Competition. He was captain of the Greek system. The same couldn’t be said about Greek organizations. Ben had a personality only Ben could have; he was respect-ed by all, he had a light sense of humor and above all, he was a good young man. He will be missed. I am sure that everyone who knew him, and God Bless his soul.

Abraham Bobana
Professor of Finance & Business Administration

“Minority” issue misses the point

Dear Editor:

Students at Alfred University are often more focused on the small details of things rather than the big picture. Details are certainly important; they are proof of how much time has been spent on a project or a thought. However, when the project or thought misses the higher goal, those details have to be examined.

I am referring to the recent response to an article written about minority students from New York City at Alfred University. The letter scolded the ‘Fiat Lux’ for the article’s writer for the constant use of the word “minority.” It described the word as discriminatory and degrading.

Minority is not exactly my choice word for describing me. Feeling as though I am not “minor” to say other student here, it is not the first word that comes to mind. However, the word is in no way discriminatory or degrading. It simply states a truth at Alfred.

Students of different ethnic backgrounds only account for 10 percent of the population at the University. If this statistic were to be reflected in the student organizations, we are in minority.

The entire Greek system was an exploration into what attracts those students to Alfred. I was personally very happy to see such an article in the Fiat Lux. Three years ago, it was rare to find such topics in the Fiat Lux.

The multicultural organizations have done a great job putting on newsworthy events. As the amount of students of color increases at Alfred, events will continue to improve as well.

What do I find so startling, however, is how many minority students—including myself—failed to see the importance of other articles in the Feb. 5 issue. No one brought up the fact that the Aryan American movement was moving closer to Alfred. We were so concerned with the detail of a word, that we forgot the reason we are all trying to educate the campus about our culture and experiences.

Perhaps Alfred’s student leaders should get together in an effort to see just how this might affect our campus. Then, after the lines of communication are open across the campus, we can begin to discuss the importance of classification at Alfred.

Sincerely,

Omar Perez
Class of 2002
President,

Poder Latino

Celebration explained

Dear Editor:

In light of the tragic deaths of Benjamin Klein and Larry Gleason, there was no intent to ignore the recent loss of these two men or to appear insensitive to what was impacting both of our campus communities by continuing an event on Wednesday, Feb. 13.

Alfred State College has a notable increase to our international student population from Japan, China, Korea, Laos, Viet Nam and Thailand. Our college recognized the start of this New Year through a planned event sponsored by Cultural Life Committee and other funding sources. This event set for Feb. 11 consisted of a dinner, fireworks and a movie.

The recent loss of two young men in our community is significant. If even one grieving person was offended by our public firewall display, I am expressing my sorrow for this untenable offense.

Sincerely,

Joyce E. Weiner
Alfred State College

Cultural Life Chair

Alumni airs his views

Dear Editor:

Recent events on campus have been startling to say the least. Certainly, no one in the Alfred community was in any way prepared for such an event, and circumstances surrounding it. It is hoped everyone in the communi-ty has taken the time to turn their thoughts and prayers to those affected.

However, it appears that the University administration has not. They seem to be afraid of the Greek system. It is an odd bit of extrapolation to investigate the entire Greek system in wake of actions that may ulti-mately turn out to have more to do with individual actions than organi-zations. The result, as we have seen this week, is a question-able policy by which suspen-sions are levied before any inquiries have been made.

The suspension of Theta Theta Chi and Sigma Chi Nu, organiza-tions whose history extends as far back, if not further, than this newspaper, seems drastic at best—and a worst-case scenario.

From outside the system, it is difficult for me to speculate as to what changes might need to be made. There seems to be agreement on all sides that changes may be due. However, we risk alienating some groups of students, many of whom are prominent campus leaders, just to say Alfred is doing something proactive.

And just what is it about opening the Greek system? No one ever asks by limiting the Greek system? Hazing? Often, these claims are based on hearsay. To suspend a student organization without any evidence put forward seems irresponsible. It seems to go against the pre-cedent of an institution that is looking at matters with an open mind.

Wouldn’t AU do itself right to call upon the leaders of the Greek system to come together? Wouldn’t it be wise if Greek leaders came together in unity to show the world that we are hardly the “Axis of Evil” some want them to be? Unfortunately, it seems AU would rather take matters into their own hands rather than let student voices have a fair shot. The Greek system may have its flaws. The same cannot be said of any administrative or student organization on cam-pus. Why is it that every time there is a problem that has some Greek connection that drastic measures are the norm? Perhaps, underestimating it all, AU does not support its Greek houses. It would be a shame. The time is right for the leaders of the Greek houses to make a proactive stand. Otherwise, it seems, the administrators that should be supporting these houses will seek to weed out what they wish with continued student voices getting the attention they need.

Sincerely,

Joel Wielga
Class of 2001

The Fiat Lux is currently looking for staff members for the 2002-2003 academic year.

If you would like to write, take pictures or help with the Fiat Lux, call us at fiatlux@alfred.edu, or come to our meetings Mondays at 5:30 p.m. in the SOS.
Dear Editor:

Like all Alfred community members, I am saddened by the tragic loss of Benjamin Klein and concerned about the future of our extraordinary University. While conducting research for my environmental studies project, I came upon some written writings that seemed appropriate. The words are from ‘Illustrated History of Allegany County, N.Y. 1866-1879,’ written by W.E. Beers.

Walter Colgrove Kenyon served his first term as principal in 1859. By 1841, 100 students were enrolled here. Tuition for 1857 was $2.90 to $5.00. Board was $1.90 to $2.50 per week. In 1857, the University’s charter was granted, and he was appointed president of the University and remained in that post until 1865. William Colgrove Kenyon died June 7, 1867.

By appointment the Board of Trustees, Alfred University, Saturday afternoon, Feb. 27, Dean of Student Affairs; Norman Pollard, director of institutional research; Lana Meissner, associate professor of economics; and Washington Wightman, director of continuing education, held a steering committee in order to look at the standards for excellence in our institution. Everyone who attended the Feb. 26 meeting was to have Senate parking due to the remote location and we’ve talked about it with Pat Schwartz. She doesn’t want to deny any student parking due to the remote location and we’ve talked about it with Pat Schwartz.

“Improper actions were taken by the Student Senate Executive Board and acting president for president and vice president for the 2002-2003 school year was nullified. “Improper actions were taken by the elections committee,” stated Elizabeth Reina, current Senate president, at the meeting on Saturday. She continued on to state that, pending a vote, a new committee will be appointed, and the election would be redone.

The outcome at the end of the meeting was to have Senate elections again, occurring yester- day and today. The candidates were Matthew Washington for president and Kristin Sfandian for vice president. Also at the meeting on Feb. 27, Dean of Student and Vice President for Student Affairs Gerald Reddy thanked everyone who attended the Feb. 26 memorial service for the late Benjamin Klein. Brody commended that the tight-knit community comfort that was provided for Klein’s family was wonderful to see.

At Senate on Feb. 29, the pos- sibility of a group forming called Students Against Greeks was brought to the attention of the Senate. Junior Brian E. Tibbens, Interfraternity Council President, explained that he has heard of some students confronting Greeks. “I’m more concerned with potential issues from this group — group behavior, fights, other each other,” stated Tibbens. “We do not need any more nega- tive publicity as a school system.”

Director of Powell Campus Center Patricia Debertolis explained that SAG is not offi- cial as they have no recognition yet as far as the school is con- cerned.

Every ten years, Alfred University goes through a recrere- dication process with the Middle States Commission of Higher Learning, explained Elizabeth Ann Dolin, who is the chair of the steering committee to self reflect on the university before the process begins.

“Middle States sets out 14 standards for excellence in an institu- tion,” said Dolin. “The University of the lesser of art theory. ‘We’re going to be examined by a University-wide self-study — a critical exami- nation of how we’re doing.’”

The steering committee will look at the campus with 45 people of all areas — administra- tors, students, faculty and staff — to sit on subdivisions of the steering committee in order to look at more specific issues of the University. They will also involve alumni and trustees members through surveys.

“We want it to reflect everyone in the University,” Dobie explained.

President Charles Edmonson arrived at the end of the steering committee. Dobie stated that she didn’t really have a full picture of what it would involve.

...Parking

By Alisa S. Ellingson

Sitting on the steering committee are Arthur L. Greif, professor of sociology; Lana Meissner, associate vice president for information services; Jean Poplawski, Career Development Center secretary; Terry Taggart, director of special academic services; James Booker, associate professor of economics and environmental studies; Robert Williams, professor of mathematics; Norman Pollard, director of Counseling and Student Development; Dan Napolitano, director of Student Activities and coordinator of ALANA affairs; Marlene Wightman, director of continuing education; and Washington Wightman, director of student services.

“The provost gave me materials to look over,” she said. “When I read over that literature, I got very excited. By going through a process of self-reflection where you have to look at the goals the uni- versity has can be an important step in moving forward.”

Dobie made clear the desire to focus on the self-study more than the standards of an outside agency. “We’re going to make our representatives from other universities, faculty and administrators, to come to AU’s campus to visit for a few days. These representatives will have to read a 200-page report that the steering committee will write. Then, the representatives will sub- mit their evaluation to MSA as to whether AU will be recertified.

Sitting on the steering commit- tee are Arthur L. Greif, professor of sociology; Lana Meissner, associate vice president for information services; Jean Poplawski, Career Development Center secretary; Terry Taggart, director of special academic services; James Booker, associate professor of economics and environmental studies; Robert Williams, professor of mathematics; Norman Pollard, director of Counseling and Student Development; Dan Napolitano, director of Student Activities and coordinator of ALANA affairs; Marlene Wightman, director of continuing education; and Washington Wightman, director of student services.

“The provost gave me materials to look over,” she said. “When I read over that literature, I got very excited. By going through a process of self-reflection where you have to look at the goals the uni- versity has can be an important step in moving forward.”

Dobie made clear the desire to focus on the self-study more than the standards of an outside agency. “We’re going to make our representatives from other universities, faculty and administrators, to come to AU’s campus to visit for a few days. These representatives will have to read a 200-page report that the steering committee will write. Then, the representatives will sub- mit their evaluation to MSA as to whether AU will be recertified.

Sitting on the steering commit- tee are Arthur L. Greif, professor of sociology; Lana Meissner, associate vice president for information services; Jean Poplawski, Career Development Center secretary; Terry Taggart, director of special academic services; James Booker, associate professor of economics and environmental studies; Robert Williams, professor of mathematics; Norman Pollard, director of Counseling and Student Development; Dan Napolitano, director of Student Activities and coordinator of ALANA affairs; Marlene Wightman, director of continuing education; and Washington Wightman, director of student services.

“The provost gave me materials to look over,” she said. “When I read over that literature, I got very excited. By going through a process of self-reflection where you have to look at the goals the uni- versity has can be an important step in moving forward.”

Dobie made clear the desire to focus on the self-study more than the standards of an outside agency. “We’re going to make our representatives from other universities, faculty and administrators, to come to AU’s campus to visit for a few days. These representatives will have to read a 200-page report that the steering committee will write. Then, the representatives will sub- mit their evaluation to MSA as to whether AU will be recertified.

Sitting on the steering commit- tee are Arthur L. Greif, professor of sociology; Lana Meissner, associate vice president for information services; Jean Poplawski, Career Development Center secretary; Terry Taggart, director of special academic services; James Booker, associate professor of economics and environmental studies; Robert Williams, professor of mathematics; Norman Pollard, director of Counseling and Student Development; Dan Napolitano, director of Student Activities and coordinator of ALANA affairs; Marlene Wightman, director of continuing education; and Washington Wightman, director of student services.

“The provost gave me materials to look over,” she said. “When I read over that literature, I got very excited. By going through a process of self-reflection where you have to look at the goals the uni- versity has can be an important step in moving forward.”

Dobie made clear the desire to focus on the self-study more than the standards of an outside agency. “We’re going to make our representatives from other universities, faculty and administrators, to come to AU’s campus to visit for a few days. These representatives will have to read a 200-page report that the steering committee will write. Then, the representatives will sub- mit their evaluation to MSA as to whether AU will be recertified.

Sitting on the steering commit- tee are Arthur L. Greif, professor of sociology; Lana Meissner, associate vice president for information services; Jean Poplawski, Career Development Center secretary; Terry Taggart, director of special academic services; James Booker, associate professor of economics and environmental studies; Robert Williams, professor of mathematics; Norman Pollard, director of Counseling and Student Development; Dan Napolitano, director of Student Activities and coordinator of ALANA affairs; Marlene Wightman, director of continuing education; and Washington Wightman, director of student services.

“The provost gave me materials to look over,” she said. “When I read over that literature, I got very excited. By going through a process of self-reflection where you have to look at the goals the uni- versity has can be an important step in moving forward.”

Dobie made clear the desire to focus on the self-study more than the standards of an outside agency. “We’re going to make our representatives from other universities, faculty and administrators, to come to AU’s campus to visit for a few days. These representatives will have to read a 200-page report that the steering committee will write. Then, the representatives will sub- mit their evaluation to MSA as to whether AU will be recertified.

Sitting on the steering commit- tee are Arthur L. Greif, professor of sociology; Lana Meissner, associate vice president for information services; Jean Poplawski, Career Development Center secretary; Terry Taggart, director of special academic services; James Booker, associate professor of economics and environmental studies; Robert Williams, professor of mathematics; Norman Pollard, director of Counseling and Student Development; Dan Napolitano, director of Student Activities and coordinator of ALANA affairs; Marlene Wightman, director of continuing education; and Washington Wightman, director of student services.
Caribbean System

Continued From Page Front Face

There are better approaches. “I believe that a ban on fraternities and sororities would create a great deal of resentment in the student body and raise a great deal of backlash,” said Conlin. “I feel that a more creative approach might work with students, coupled with more specific regulations and a more active role by the Greek system.”

Romanchak added that banning Greek life could cause a serious backlash of opinion. “I believe that everything has its pros and cons,” he said. “Closing them down would only ‘lose the University control over them’,” he added.

Other AU community members felt that the trustees’ approach is appropriate. “I think that it’s more in the hands of the trustees than it is in the hands of the students,” said a faculty member. “Sororities and fraternities should be banned. They have all been given ample opportunity to clean up their acts.”

Stu Mandell, director of Herrick Library, agrees that the trustees are responding suitably. “The University is doing everything it can to ensure the safety of its students,” said Crandall. “All possibilities should be examined.”

Another question that has been raised is whether or not a decision such as this will affect the recruitment process and sororities and fraternities are unjust. “I feel the banning of all sororities and fraternities is extremely unfair,” said Jessica Harlow, the president of the Greek Alpha Kappa Omicron. “I think the house community takes the issues that occur and addresses them. ABO had no influence over what happened which was why we were involved,” said Harlow. “This is an isolated incident and other houses should not be affected by the acts of individuals.”

March 5, 2002

News — Page 4

**Fiat Lux**

**Communication studies faculty search underway**

**BY MICHAEL TOPP**

**Circulations Manager**

One of the most popular Liberal Arts and Science majors has grown significantly over the last five years. “The communication programs are filling up to the brim with students having declared as majors official,” said Associate Professor of English, Robert Alphonso. There are also many cross-regis-

tered students from the College of Business. “We welcome it, and believe that it will aid in communication studies because it will aid them in the world of finance with business dealings.”

With such a high growth rate, one would think there must be a large faculty to teach communica-

tion studies. There currently are only two full-time communication studies professors, Robert Alphonso and Pamela Schultz. McLaughlin is the current commu-
nication studies chair.

Goodman explained that after Joe Gow’s departure from Alfred following the spring of 2001 semester, there had been a little change in the department regarding work. “After the transition, McDonald coming on to pick up the class that Gow taught.”

“In the fall of 2001, last semester, a thorough and extensive search to find a suitable faculty member began,” explained McLaughlin. “The means used to find potential applicants was to advertise in communication trade magazines as well as placing direct phone calls to graduate schools.”

There were also Web sites that specifically sought to attract minority candidates. One of the country’s largest minority job seeking engines was utilized to aid in the search.

Goodman said that in August 2001, she attended the annual The Association for Education in Journalism and Mass Communication conference. At this conference, which she said “is the oldest and largest association of journalism and mass communica-

tion educators and administrators at the college level,” Goodman interviewed potential candidates at University. Jones said that his main focus is on how culture and media interact and the way media is ultimately shaped by culture. Jones made sure to bring real-world and quite insightful aspects of American culture to light as he explained how our individual ideas of culture are represented by the media.

The final candidate was John Seibert-Davis, visiting instructor, Georgia State University. Seibert-

Davis explained that his focus is on media and culture. He uses sociology and popular music, for instance, to show the changes and patterns of the media.

The last candidate was on Alfred’s campus last week, and the selection committee is now in con-

ference to decide who will be offered the position. Schutz explained that the hiring of a third full-time professor is a great progress in catching up to the demand of having a large enroll-

ment in core classes. It has been due to the strong efforts of the current professors of communication that the strength of the program has attracted so many majors, and it is the hope that by adding a third professor the program will grow even larger than it is now.

One important added aspect that was incorporated into such candidate’s schedule was a time to sit down with students to chat about whatever the students, or the candidate had on his or her mind.”

“It is important to us to make students a part of the hiring process,” said Schutz. “Primarily the candidate will be serving the students not the faculty.” She explained that it is also a nice way to get to know the candidate as individuals and not just credentials on paper.

With an added faculty member in the communication studies divi-

sion, more classes will be offered to better serve its students.

**...Gleason**

Continued From Front Page

There are numerous community members who feel that some Greek organizations are a con-

structive part of AU life and provide valuable community services.

Harlow pointed out that AKO serves itself on positively affecting the community. In the fall 2001 semester alone, AKO participated in over 15 commu-

nity service events. It raised $2500 for the Red Cross 9.11 Disaster Relief Fund, spon-

sored the Walk for Sight, partic-

ipated in clothing drives for the Salvation Army and a battered women’s shelter, host drives for Strong Memorial Hospital and food drives for the Soup Kitchen in Wellesley.

Grethchen Schwerzler, presi-

dent of Delta Zeta, added that her sorority promotes “high academic and moral standards,” as well as “service, diversity and last but not least, friendship.”

Delta Zeta holds regular study hours for all of its members and had a fall 2001 semester chapter GPA of 3.22 and a cumulative chapter GPA of 3.21.

Last year, they won the Greek awards for Most Campus Involvement, Sorority of Excellence and Excellence in Chapter Programming.

“We also won the Alfie Award for Outstanding Contribution by a Greek Organization for this second year in a row and received the award for Outstanding Participation in Hot Dog Day,” said Schwerzler.

Delta Zeta supports many philanthropic events. “We have been crocheting and knitting caps and scarves for Canere and donating soft, homemade hats to breast cancer patients with hair loss,” said Schwerzler.

She added that Delta Zeta raised $500 for Alfred Community Church on Valentine’s Day, and that every year, “it has a 24-hour teeter-totter-a-thon during Parents Weekend to raise money for the special education program.”

Brian Tibbens, campus liaison for the Inter Greek Council, feels that the Greek community is a positive force on campus. “I think that it helps a community and a family they will have for the rest of their lives.”

There are numerous community members who feel that some Greek organizations are a constructive part of AU life and provide valuable community services.

Harlow pointed out that AKO serves itself on positively affecting the community. In the fall 2001 semester alone, AKO participated in over 15 community service events. It raised $2500 for the Red Cross 9.11 Disaster Relief Fund, sponsored the Walk for Sight, participated in clothing drives for the Salvation Army and a battered women’s shelter, host drives for Strong Memorial Hospital and food drives for the Soup Kitchen in Wellesley.

Grethchen Schwerzler, president of Delta Zeta, added that her sorority promotes “high academic and moral standards,” as well as “service, diversity and last but not least, friendship.” Delta Zeta holds regular study hours for all of its members and had a fall 2001 semester chapter GPA of 3.22 and a cumulative chapter GPA of 3.21.

Last year, they won the Greek awards for Most Campus Involvement, Sorority of Excellence and Excellence in Chapter Programming.

“We also won the Alfie Award for Outstanding Contribution by a Greek Organization for this second year in a row and received the award for Outstanding Participation in Hot Dog Day,” said Schwerzler.

Delta Zeta supports many philanthropic events. “We have been crocheting and knitting caps and scarves for Canere and donating soft, homemade hats to breast cancer patients with hair loss,” said Schwerzler.

She added that Delta Zeta raised $500 for Alfred Community Church on Valentine’s Day, and that every year, “it has a 24-hour teeter-totter-a-thon during Parents Weekend to raise money for the special education program.”

Brian Tibbens, campus liaison for the Inter Greek Council, feels that the Greek community is a positive force on campus. “I think that it helps a community and a family they will have for the rest of their lives.”

The second candidate was Kent K. Jones, graduate teaching assist-

ant at Pennsylvania State University. Jones said that his main focus is on how culture and media interact and the way media is ultimately shaped by culture. Jones made sure to bring real-world and quite insightful aspects of American culture to light as he explained how our individual ideas of culture are represented by the media.

The final candidate was John Seibert-Davis, visiting instructor, Georgia State University. Seibert-

Davis explained that his focus is on media and culture. He uses sociology and popular music, for instance, to show the changes and patterns of the media.

The last candidate was on Alfred’s campus last week, and the selection committee is now in confer-

ence to decide who will be offered the position. Schutz explained that the hiring of a third full-time professor is a great progress in catching up to the demand of having a large enroll-

ment in core classes. It has been due to the strong efforts of the current professors of communication that the strength of the program has attracted so many majors, and it is the hope that by adding a third professor the program will grow even larger than it is now.

One important added aspect that was incorporated into such candidate’s schedule was a time to sit down with students to chat about whatever the students, or the candidate had on his or her mind.”

“It is important to us to make students a part of the hiring process,” said Schutz. “Primarily the candidate will be serving the students not the faculty.” She explained that it is also a nice way to get to know the candidate as individuals and not just credentials on paper.

With an added faculty member in the communication studies division, more classes will be offered to better serve its students.

**...Bergren**

Continued From Front Face

there are better approaches.

“The University is doing everything it can to ensure the safety of its students,” said Crandall. “All possibilities should be examined.”

Another question that has been raised is whether or not a decision such as this will affect the recruitment process and sororities and fraternities are unjust. “I feel the banning of all sororities and fraternities is extremely unfair,” said Jessica Harlow, the president of the Greek Alpha Kappa Omicron. “I think the house community takes the issues that occur and addresses them. ABO had no influence over what happened which was why we were involved,” said Harlow. “This is an isolated incident and other houses should not be affected by the acts of individuals.”
Make your next event a party!

BY SHEREE N. JOHNSON

What is the biggest party of the year, every year, at AU? Spectrum’s Glam Slam. Can your organizations learn how to throw a successful party? Yes, and it’s easier, cheaper and better to do it together, said Lawrence P. Mannolini, director of the Career Development Center.

Since Glam Slam is a combination of parties and things to do, Mannolini says, “it has a reputation for being an ‘anything goes’ type of event. You don’t even have to promote it much.”

AU students often complain about paying for parties that turn out to be unsuccessful. The DJ’s music is bad, the space is so big that the party doesn’t look full, the organization is not known for throwing good parties.

When an organization thinks about throwing a party, they need to first check in with the host party: Assistant Director of Campus Life Lawriene Gillespie, “The best place to have a party is in the Knight Club in Powell Campus Center, because it’s a big space [with] built in sound. The only problem is that the building closes on Friday and Saturday at 1 a.m.”

Gillespie said, “It all comes down to good music and a foundation on which to grow. Everything else is secondary.”

There are a lot of people on campus that will DJ for free. Mannolini said, “You can get someone for $50 on campus, but if you can get a good DJ out from of town, you can attract more people.”

Gillespie suggested, “Come up with new ways of [marketing], because flyers aren’t going to work. For example, if you have a good DJ, try putting him on display to play music on the second floor of Powell.”

This will help build up the organization’s credibility with its foundation crowd and start drawing in others to come to the party. A foundation crowd is a group of 50 people who are committed to making the party a success. They are strictly there just to get the party started.

But the organization also needs successful advertisement to reach more students. Junior Charles Robinson agreed, and added, “Leave yourself a lot of time to organize it and advertise it.”

Mannolini said, “Overall, what I like about this list of groups is that those who are currently cur- rently involved in the job market, to participate at least once in every sem-ester. This will help build up the organization’s reputation for being an ‘anything goes’ party. Everything else is secondary.”

This will help build up the organization’s credibility with its foundation crowd and start drawing in others to come to the party. A foundation crowd is a group of 50 people who are committed to making the party a success. They are strictly there just to get the party started.

The final candidate, Chase Robinson, “I think we are going to have a successful party. I believe that we have three strong candidates this year.”

The second step is to advertise for your organization. The best place to have a party is in the Knight Club in Powell Campus Center, because it’s a big space [with] built in sound. The only problem is that the building closes on Friday and Saturday at 1 a.m.

At the beginning of the semester, says Robinson, “Toward the semes- ter’s end, people do not have much money, or time, he added. Mannolini suggests the following checklist that organiza- tions might find helpful in plan- ning a successful party.

1) Decide on a theme
2) Reserve a room
3) Consult with Student Activities (if in Powell)
4) Decide on entertainment
5) Design and print tickets
6) Design and print tickets
7) Get checks ready for enter- tainment
8) Purchase decorations
9) Decorate the room
10) Have fun.

Along with these improve- ments, the University is also try- ing to add a basic presentation plan.

By MICHAL H. MROZ

AU insurance changes

After 16 years with Market Insurance Company, Alfred University is switching to a new insurance carrier for the fall semester. The University has put together a committee of staff and faculty members to see who the best insurance company was.

The new company will allow students to fill out all of their forms online and track their claims process electronically. The current provider does not have these capa- cities.

“The reason why we chose this company,” said Daryle Conte, assist- ant dean of students, “is because we think it is more user friendly and offers better customer ser- vice.”

The new company will allow students to fill out all of their forms online and track their claims process electronically. The current provider does not have these capa- cities.

“The reason why we chose this company,” said Daryle Conte, assist- ant dean of students, “is because we think it is more user friendly and offers better customer ser- vice.”

The new company will allow students to fill out all of their forms online and track their claims process electronically. The current provider does not have these capa- cities.

“The reason why we chose this company,” said Daryle Conte, assist- ant dean of students, “is because we think it is more user friendly and offers better customer ser- vice.”

The new company will allow students to fill out all of their forms online and track their claims process electronically. The current provider does not have these capa- cities.

“The reason why we chose this company,” said Daryle Conte, assist- ant dean of students, “is because we think it is more user friendly and offers better customer ser-vice.”
Flickerstick reveals personality in interview

BY JOHN P. LEWIS
STAFF WRITER

After attending their concert at the Water Street Music Hall in Rochester, I was able to meet and talk to drummer Dominic Weir, bassist Fletcher Lea and lead vocalist Brandin Lea from the newly signed Epic recording artist Flickerstick when they came out during the rest of the show. Most of the audience was signing along and jumping to the beat.

It certainly was not a packed venue, but the close to 500 in attendance were all true Flickerstick fans. Bassist Fletcher Lea later said that it was clear that they’d wowed out the television fans from the music fans.

He had been referring to Flickerstick’s VH1 reality television show Bands on the Run, in which they won as best unsigned band.

Images projected on to a white backdrop included black and white film footage and live war films. Lead singer Brandin Lea was a film student at the University of North Texas and worked on the montages even back when the band began in 1997.

They closed the evening with their song “Direct Line to the Sky,” which was a piece from the tape that they had been missing music. He told me that singer Brandin Lea about the time around. I later asked Fletcher about Bruce Lea about the missing music. He told me that the tape that they had been using, which was a piece from The Wily Wonka and the Chocolate Factory movie, had been stolen the night before in Buffalo.

It was not the same, but the band entered together and played dutifully. As they ripped through tracks from their album, they also incorporated other songs such as their infamous cover of Maxis Starr’s “Fade into You.” The set even included a solo acoustic performance of “Execution by Christmas Lights” from Brandin Lea. The crowd quietly enjoyed.

The crowd was not as sustained during the rest of the show. Most of the audience was signing along and jumping to the beat.

Fletcher: “I thought it was important to return to Alfred in time to catch the Willy Wonka and the Chocolate Factory movie, had been stolen the night before in Buffalo.

It was not the same, but the band entered together and played dutifully. As they ripped through tracks from their album, they also incorporated other songs such as their infamous cover of Maxis Starr’s “Fade into You.” The set even included a solo acoustic performance of “Execution by Christmas Lights” from Brandin Lea. The crowd quietly enjoyed.

The crowd was not as sustained during the rest of the show. Most of the audience was signing along and jumping to the beat.

Fletcher: “I thought it was important to return to Alfred in time to catch the Willy Wonka and the Chocolate Factory movie, had been stolen the night before in Buffalo.

It was not the same, but the band entered together and played dutifully. As they ripped through tracks from their album, they also incorporated other songs such as their infamous cover of Maxis Starr’s “Fade into You.” The set even included a solo acoustic performance of “Execution by Christmas Lights” from Brandin Lea. The crowd quietly enjoyed.

The crowd was not as sustained during the rest of the show. Most of the audience was signing along and jumping to the beat.

Fletcher: “I thought it was important to return to Alfred in time to catch the Willy Wonka and the Chocolate Factory movie, had been stolen the night before in Buffalo.

It was not the same, but the band entered together and played dutifully. As they ripped through tracks from their album, they also incorporated other songs such as their infamous cover of Maxis Starr’s “Fade into You.” The set even included a solo acoustic performance of “Execution by Christmas Lights” from Brandin Lea. The crowd quietly enjoyed.

The crowd was not as sustained during the rest of the show. Most of the audience was signing along and jumping to the beat.

Fletcher: “I thought it was important to return to Alfred in time to catch the Willy Wonka and the Chocolate Factory movie, had been stolen the night before in Buffalo.

It was not the same, but the band entered together and played dutifully. As they ripped through tracks from their album, they also incorporated other songs such as their infamous cover of Maxis Starr’s “Fade into You.” The set even included a solo acoustic performance of “Execution by Christmas Lights” from Brandin Lea. The crowd quietly enjoyed.

The crowd was not as sustained during the rest of the show. Most of the audience was signing along and jumping to the beat.
Students, beware of travel scams

BY ROBERT BAYNES
STAFF WRITER

It’s time for the students of Alfred University to say goodbye to their burden of books and kick back for a week. Some will go home and relax with friends and family while others will travel to exotic vacation spots such as Cancun, Mexico. Unfortunately some students do not do their homework when they book their vacation. The result is that they end up getting hosed, delayed or ripped off.

Alexis A. Rochefort from the Institute of Certified Travel Agents has five tips for college students working with travel agents.

First, before you sign a contract with a travel company, make sure that they are certified professionals. Before you hand over any money, make sure you see the details about the trip in writing. Look into “travel insurance packages” that are specifically designed for traveling students.

Use a credit card to pay for your travel plans. If a credit card is not available to you and you write a check, make sure it goes out to an escrow account, which is required by Federal Law.

Finally, make sure that when you sign a contract, it states that it will pay for any costs involving flight changes or delays.

“Critics are like eunuchs in a harem. They know it’s done; they’ve seen it done everyday; but they’re unable to do it themselves.”

—Brendan Behan, Irish dramatist from 1960
Monday

8:00a.m.—10:15a.m. John Lewis
"Captain in AM"
Music: Rock
Description: Plays mostly rock music, with all genres and what’s happening locally.

10:15a.m.—12:15p.m. Steve Frost
“Aural Pleasures: The Third Element”
Music: Alternative, Indie Rock, Punk, Ska
Description: No, your radio’s not broken. All the songs you heard once and thought were RAD! All the songs you wanted to forget and a bunch of new ones that will ream your brain.

12:15p.m.—2:15p.m. Yolanda Cough
“The Lunch Time Special”
Music: Yesterday’s Oldies and classic rock

Tuesday

8:00a.m.—10:15a.m. Kelli Fugg
“The Cigar in Me”
Music: Country, Alternative Country
Description: Let’s get back to our roots, people!! Your favorite mix of country songs to get you going on that slow Tuesday morning.

10:15a.m.—12:15p.m. Tony Francescotti
“Old Dogs”
Music: Electronic/Techno
Description: I’m a senior and this is my last show, so I just might do some cool shit. Maybe not though.

4:00p.m.—6:00p.m. Michael Green
“Morn and the Mixed Bag Show”
Music: A Wide Variety
Description: A mix of all old and the new tunes in and to break the knob off!

6:00p.m.—8:00p.m. Colin Kelley and Gabe Fersch
“Blues in the Basement”
Music: Blues
Description: Start off your week with Tom Collins and Fat Toby as they guide you through the best of the sweet, sweet blues. With a mix of John Lee Hooker to Albert Collins to Johnny Lang to B.B. King to Tommy Johnson and beyond. Blues in the Basement offers more flavor than a plate of fried chicken and strong shot of bad whiskey.

8:00p.m.—10:00p.m. Scott Sabatino
“The Flashback and Beyond”
Music: Classic Rock
Description: Take a trip back to the day where the cars were loud and fast, the mega-bite was some sort of weird sandwich, and the music was a reflection of the soul. And with the occasional moment of clarity to visit what’s worth giving a listen to today, it’s an essential experience for anyone who knows music is more than just a CD.

10:00a.m.—12:00a.m. Emily Homan
“Mississippi Funk”
Music: Funk
Description: Two hours clock full of cartoonery, wonder and lookey adventures. Music that is guaranteed to get your sox a rockin’.

8:00p.m.—10:00p.m.
Charles Robinson
“Grooves & Flow”
Music: R&B
Description: This show continues to be the favorite experience. The genres of music played rotates weekly. R&B is the dominant sound of this semester, but there will be jazz-orientated shows as well as hip-hop and oldies.

Wednesday

8:00a.m.—10:15a.m. John Dietrich
“7A M-B”
Music: Modern Rock and Classic Rock
Description: Mostly Bruce Springsteen — Also other artists such as Bon Scagge, Bob Seger, Black Sabbath and Brian Setzer.

10:15a.m.—12:15p.m. Stephanie Ryan and Heather Ramos
“Rock It Hard”
Music: Rock
Description: Introducing new bands, playing old favorites and taking your requests.

2:15p.m.—4:00p.m. Matt Tenney
“Enemy of the State”
Music: All kinds of ROCK!
Description: Cover songs are everything from Dispatch to Coldplay to Sigur Ros to Mogwai … I spend a lot of time mixing together music at home and making transitions. I like a very wide range of music, much of which is very unknown even in college circles, and I would love to share it with people.

12:15p.m.—2:15p.m. Texas Morgan and Naole Wohr
“21 Watts of Radio Waves That Won’t Behave”
Music: Top 40 Pop
Description: Better than Vietnam.

2:15p.m.—4:00p.m. Liz Clark
“Mink, Monk & Punk”
Music: Hard Rock, Alternative, Classic Rock, Emo and Punk
Description: Better than a blues live in March.

4:00p.m.—6:00p.m. Brandon Schmitt
“Fiat Lux”
Music: Dance, Electronic and Techno
Description: A mixture of chart and underground house and trance music from the current U.K. scene. No intros, no distractions. Let the music do the talking!

12:15p.m.—2:15p.m. Mark Michi
“A Taste of UK Dance”
Music: Dance, Electronic and Techno
Description: Electronic music is the coolest thing in America. Much cooler than John Ashcroft and Poz. Listen to one artist playing another artist’s songs! Dana N’ Roses covers Elvis! Nine Inch Nails covers Queen! Amazing cover songs you never thought could exist.

Thursday

8:00a.m.—10:15a.m. Skye Schleifer
“Untitled”
Music: Rock
Description: Everything from Dispatch to Coldplay to Sigur Ros to Mogwai … I spend a lot of time mixing together music at home and making transitions. I like a very wide range of music, much of which is very unknown even in college circles, and I would love to share it with people.

10:15a.m.—12:15p.m. Tony Francescotti
“Misanthropic Pink”
Music: Indie
Description: The best independent artists as well as Native/Indigenous music artists.

12:15p.m.—2:15p.m. Matt Tenney
“The Nennas … oh … it’s Paul Hill
“Indies-e-NOMS”
Music: Indigenous
Description: I specialize in playing local and independent artists as well as Native/Indigenous music artists.

12:15p.m.—2:15p.m. Jenn Taylor and Rachel Evans
“Wednesday Night”
Music: Rock
Description: We want our show to be like everyone’s favorite radio station from home — minus the N’SYNC & Britney! We want to play the music that everyone can relate to — old & new. Our show will hopefully be the one that people listen to when they want to hear the latest songs, as well as some of the older ones. And we want to have a lot of fun with shout-outs and requests.

April 5, 2002 Walf Program Guide

SPRING 2002 WALF PROGRAM GUIDE

Fiat Lux

8:00p.m.—10:00p.m.

March 5, 2002 Walf Program Guide

SPRING 2002 WALF PROGRAM GUIDE

Fiat Lux

8:00p.m.—10:00p.m.

March 5, 2002 Walf Program Guide

SPRING 2002 WALF PROGRAM GUIDE

Fiat Lux

8:00p.m.—10:00p.m.

March 5, 2002 Walf Program Guide

SPRING 2002 WALF PROGRAM GUIDE

Fiat Lux

8:00p.m.—10:00p.m.

March 5, 2002 Walf Program Guide

SPRING 2002 WALF PROGRAM GUIDE

Fiat Lux

8:00p.m.—10:00p.m.

March 5, 2002 Walf Program Guide

SPRING 2002 WALF PROGRAM GUIDE

Fiat Lux

8:00p.m.—10:00p.m.

March 5, 2002 Walf Program Guide

SPRING 2002 WALF PROGRAM GUIDE

Fiat Lux

8:00p.m.—10:00p.m.

March 5, 2002 Walf Program Guide

SPRING 2002 WALF PROGRAM GUIDE

Fiat Lux

8:00p.m.—10:00p.m.

March 5, 2002 Walf Program Guide

SPRING 2002 WALF PROGRAM GUIDE

Fiat Lux

8:00p.m.—10:00p.m.

March 5, 2002 Walf Program Guide

SPRING 2002 WALF PROGRAM GUIDE

Fiat Lux

8:00p.m.—10:00p.m.

March 5, 2002 Walf Program Guide

SPRING 2002 WALF PROGRAM GUIDE

Fiat Lux

8:00p.m.—10:00p.m.

March 5, 2002 Walf Program Guide

SPRING 2002 WALF PROGRAM GUIDE

Fiat Lux

8:00p.m.—10:00p.m.

March 5, 2002 Walf Program Guide

SPRING 2002 WALF PROGRAM GUIDE

Fiat Lux

8:00p.m.—10:00p.m.

March 5, 2002 Walf Program Guide

SPRING 2002 WALF PROGRAM GUIDE

Fiat Lux

8:00p.m.—10:00p.m.

March 5, 2002 Walf Program Guide

SPRING 2002 WALF PROGRAM GUIDE

Fiat Lux

8:00p.m.—10:00p.m.

March 5, 2002 Walf Program Guide

SPRING 2002 WALF PROGRAM GUIDE

Fiat Lux

8:00p.m.—10:00p.m.

March 5, 2002 Walf Program Guide

SPRING 2002 WALF PROGRAM GUIDE

Fiat Lux

8:00p.m.—10:00p.m.

March 5, 2002 Walf Program Guide

SPRING 2002 WALF PROGRAM GUIDE

Fiat Lux

8:00p.m.—10:00p.m.

March 5, 2002 Walf Program Guide

SPRING 2002 WALF PROGRAM GUIDE

Fiat Lux

8:00p.m.—10:00p.m.


**Friday**

8:00 a.m.—10:15 a.m.  
**Hanah Patterson**  
“Funk da life”  
**Music: Everything**  
Description: I want to play a variety of music that a majority of people love listening to. Classic music across the board such as old school rap and hip-hop, classic rock, alternative, oldies, and so much more, although I will exclude techno and hard rock. Some titles to include are great performers such as Grateful Dead, Pink Floyd, Doors, Beatles, The Roots, James Brown, Moe, Fleetwood Mac, Allman Brothers, Arrested Development and so much more.

10:15 a.m.—12:15 p.m.  
**Seth Perkins**  
**Electric Show version 2.1 beta**  
**Music: Alternative, Classic Rock, Classical, Jazz**  
Description: A delightful foray into the musical unenochs of our civilization. A chronicle of black and white.

12:15-2:15 p.m.  
**Jalal Clemens**  
**Preternatural Radio**  
**Music: See below**  
Description: Preternatural radio is beyond your everyday experience. Every show a different style of music is played from European classical to folk music from Africa to American pop music. Time in every week for PIRATES, a web site of WLD, DDM, a ton of FUN and a truly great expansion of your musical experience. It is far beyond cold, it is preternatural!

2:15 p.m.—4:00 p.m.  
**Cindy McGaw**  
**“Bigger Than John Lennon”**  
**Music: Indie**  
Description: From the minds that brought you “The Greatest and Best! Radio Show in the world… ever” and “Dirty Randy’s greatest hits.” Two new hours of musical bliss featuring songs that don’t suck.

4:00 p.m.—6:00 p.m.  
**Angela Young**  
**“All Girl All The Time”**  
**Music: Folk, girl, vintage**  
Description: All girl all the time excellent female feminist folks façadeless heart with a little bit of love.

6:00 p.m.—8:00 p.m.  
**Mike Nielsen**  
**“Seal of Baskin”**  
**Music: Rock, World, Punk, American Roots**  
Description: The radio show that takes you all across the cosmos but always remembers to bring you back again.

8:00 p.m.—10:00 p.m.  
**John P. Dunphy**  
**“The John Dunphy Experience”**  
**Music: Hard Rock, Alternative, Metal**  
Description: The world of music is vast. From Bach to Sebastian Bach, there is a lot out there. Here at The John Dunphy Experience, your host John Dunphy will attempt to scale this down a bit and bring to you the many variations and styles found within the genre of Metal. Metal in and of itself is a very broad category. From Def Leppard to Dream Theater, Core Devine to Lacuna Coil, there’s plenty to enjoy. We hope that you’ll tune in Friday nights at 8 p.m. and experience it for yourself.

10:00 p.m.—12:00 a.m.  
**Eric Fable**  
**“Get Gyppi Entertainment”**  
**Music: Rap, Hip-Hop, Reggae**  
Description: I have a wide variety of music in my personal collection. I know the problem with most rap songs is the bad language, which limits a lot of popular music. I actually have a lot of music already edited and cut for the radio, and I feel the public would enjoy lots of it. I also have music from home that was recorded by friends. This music includes some of the only recorded versions of song of my friends before they died. So I’d like to play some of their art in tribute to them.

12:00 a.m.—2:00 a.m.  
**Erica Hesseltine and Mike Saccarecia**  
**“Classics Sounds”**  
**Music: American Roots, Rock, Oldies**  
Description: A healthy variety of music from the last four decades. Artists include from Frank Sinatra and Duke Ellington to the Beatles to Red Hot Chili Peppers and Tim McGraw.

Saturday

8:00 a.m.—10:15 a.m.  
**Mike Vander Voort**  
**“Roots in the Morning”**  
**Music: modern rock**  
Description: Mike plays loads of modern rock and is waiting for your requests!

10:15 a.m.—12:15 p.m.  
**Jenn Ferrick and Krispy Shaw**  
**“WALF Rocks”**  
**Music: Top 40, Alternative, Classic Rock, Pop**  
Description: Playing rockin’ hits from the 80’s, 90’s, and beyond.

12:15 p.m.—2:15 p.m.  
**Jason Hasek and Adam Hashem**  
**“Hashem and Hudson Hardcore Hour”**  
**Music: Hard Rock, Alternative, Modern Rock, Indie Rock, Classic Rock, Metal**  
Description: Straight forward metal/hardcore with band updates and music news.

2:15 p.m.—4:00 p.m.  
**Lisa Rosa and TJ Davis**  
**“D&B Late Night”**  
**Music: Drum & Bass**  
Description: Get your fix of D&B for the work from the late night sensation!

10:00 p.m.—12:00 a.m.  
**Jeremy F. Carey and Ryan Spruck**  
**“Brain Candy”**  
**Music: Top 40, Hard Rock, Alternative, Classic Rock**  
Description: Rock and what’s close to it, from Dylan to Staind.

4:00 p.m.—6:00 p.m.  
**Bryan Harlan and Rachel Pugh**  
**“When Opposites Attract”**  
**Music: Modern Rock, Indie Rock, Classic Rock**  
Description: A showcase of some of modern rock’s greatest upbeat hits: Cake, TMBG, Moxy Fruvous, Mo First, etc.

8:00 p.m.—10:00 p.m.  
**Melissa Mayes and Tad Nielson**  
**“Satisfaction Guaranteed”**  
**Music: Rock**  
Description: We plan on being spunky and entertaining with our great personalites. We will be playing a wide variety of music that will satisfy all listeners.

10:00 p.m.—12:00 a.m.  
**Emily Wade and Brittany Wallinger**  
**“Cross-Cultural Cookery”**  
**Music: Indie Rock, Classic Rock, Pop**  
Description: Reminiscence of our dining hall’s attempt at international cuisine, our show will combine different styles to entice the ear of the listening public (chickpea optional). Some may be disgusted, some may puke at it and question its origin … but one thing is certain … we’ll be wearing chef’s hats … and that’s the important thing.

12:15-2:15 p.m.  
**Matthew Price and Andy Poe**  
**“Reclereview”**  
**Music: Rock**  
Description: The main problem with this show is that it rocks too much.

2:00 a.m.—4:00 a.m.  
**Marcus Goodsell**  
**“D&B Late Night”**  
**Music: Drum & Bass**  
Description: Get your fix of D&B for the work from the late night sensation!

Sunday

8:00 a.m.—10:15 a.m.  
**Mike Vander Voort**  
**“Hoot in the Morning on WALF”**  
**Music: new rock and the best old rock**  
Description: (see Saturday)

10:15 a.m.—12:15 p.m.  
**Ben Marcus**  
**“Music Sandwich”**  
**Music: Blues, Jazz, Bluegrass, Folk**  
Description: A music show that plays an eclectic collection of music. From Folk, Bluegrass, Psychobelia, to music that mixes all these genres into one. Jam Bands. The live shows of the likes of such bands as the Grateful Dead, their successors Phish and other lesser known bands like String Cheese, Incident, Moe and much more. Each one of my shows will be a mixture of these bands live performances and their roots that they play from. Extracting the moments that make up these bands.

12:15-2:15 p.m.  
**Cory M. Bishop, a.k.a., “The Ham”**  
**“Ham Radio”**  
**Music: Top 40, Alternative, Modern Rock, Indie Rock, Pop**  
Description: The Ham — that’s me — brings you a variety of quality music. Some popular music that gets national airtime. More often than not it’ll be artists that get played on your requests! and a fair amount from Canada, especially Toronto. Plus your woody dose of Celtic music or traditional Irish songs. You might hear some good classical music, depending on my mood.

2:15-4:00 p.m.  
**Rachel Maldonado**  
**“The Mixed Episode”**  
**Music: Alternative, Electronic, Techno**  
Description: This show contains techno, rock, original songs written by the DJ, musical whims and various ramblings.

6:00 p.m.—8:00 p.m.  
**Kyle Harrahy**  
**“Soil Assault”**  
**Music: Alternative, Indie Rock, Classic Rock, Emo**  
Description: A sonic assault on the inner-geek in everyone.

8:00 p.m.—10:00 p.m.  
**Lisa Rosa and TJ Davis**  
**“Radio Free Alfred”**  
**Music: Techno, Pop**  
Description: We’ll be playing the best of what’s loosely referred to as “alt rock” with emphasis on poppy-punk, emo-core, and ska. We hope that like Saves the Day says, these songs “become the anthem(s) of your underground.”

10:00 p.m.—12:00 a.m.  
**Ben Huff**  
**“Jazz Map”**  
**Music: Blues, Jazz, R&B**  
Description: A spill of groovin’ slap from big band jazz to hard-core funk and all that lies out in-between.

12:00 a.m.—2:00 a.m.  
**Craig Pecchino**  
**“Pop Fox”**  
**Music: Various**  
Description: A hypnotic and broussiers d’eclairement of harmonious tones, catapulting succulent poetry from the minds of yesterday’s masters to the spirits of today’s listeners.

---

**WALF — Page 9**

---

**March 5, 2002**

---

Check out our handy cut-out guide to WALF music. See Page 12!
Roving Reporter — By Jenelle Silvers

What are you doing for spring break?

“I’m going home to Vermont, going skiing and going horseback riding.”
—Kait Bean, senior English major

“I’m going to see Hayden, an indie folk rock musician in Buffalo.”
—Terry James Conrad, junior art major

“I’m going to Maine and planning a backpacking trip across Europe.”
—Bexx Philbrick, sophomore psychology major

“I’m going to go home and hang out with my sister and my family and hopefully go to Lancaster, PA to visit friends. And hopefully I’ll write some songs while I’m home.”
—Eric Schwan, junior Track II language, art, and culture major

“I’m house, and cat, sitting for a friend, and while I’m doing that, I’ll be mixing my own album.”
—Douglas Milliken, sophomore English major

“I’m going to Manchester, England with a team of chimney sweeps. It’s like a competition, but a friendly one.”
—Noah Morgan, sophomore undeclared major

What should the next Roving Reporter question be? Send suggestions to fiatlux@alfred.edu.

The Fiat Lux staff would like to wish everyone a happy and safe Spring Break. Have Fun!

Antiques 4 Big Buildings Full

18 Main St. Friendship
Open Mon. - Sat. 11-5
Sundays 1:30-5
Closed Wed.
(585) 973-7921

Only 30 mi. from Alfred
Bird 29 off 186 or take 244S to 19N to 20W

Come to see the PINK CHURCH and STORE
Shop for vintage clothes, books, furniture, jewelry, toys, photos, postcards, linens, pottery, lighting tools, cupboards: STUFF.

Dress warm!

What: Undergraduate Research Forum
Who: ALL Undergraduate students in ALL of the colleges at AU (LAS, COB, CEPS, CEMS, A&D)
When: 5:30 - 8:00 p.m. Thursday, April 11, 2002 through Honors Convocation Friday, April 12, 2002
Where: McLane Center
Why: Share your research results and be eligible for awards
Submission Deadline: March 15, 2002 to Dr. Robert Bitting, Research and Sponsored Programs, Alumni Hall

More information and forms available at http://www.alfred.edu/research/, Office of Research and Sponsored Programs, your college dean, or faculty advisor.
Democracy Works in the End

Columnist Wants Power!

BY ETHEAN KAVE
COUNTERPOINT COLUMNIST

For instance, in this year’s election Matthew Washington is running unopposed for the position of student senate president. Democracy at its finest. But Matthew Washington and his platform of actually accomplishing things go against the democratic system of government under which we’ve lived for so many years. We need a powerful bureaucracy to bog down the system. Thank goodness for the administration.

But still, Matthew Washington doesn’t get a majority, there’ll be a runoff. My guess is he’ll be up against Bill the Cat then. Nobody can defeat that political juggernaut.

This outcome is what I’m hoping for because if, during the runoff, a single candidate doesn’t get a two-thirds majority a committee is formed to sit around and complain about whom’s wrong in this campus. There’ll also be a ministerial tribunal to interrogate the candidates and sentence them to slavery. And once at all is over, Ross Pottie will be instated as the new president of Student Senate. At least, they’ll have a runoff between him and Grimace. If Grimace doesn’t resolve itself, it gets really comical.

David finds irrational behavior and speech everywhere

BY DAVID FOGLEMAN
FUN PAGE COLUMNIST

Our country is well over 200 years old. We’ve been living in this largely democratic system for a long time here. If you ask me, it works very well. Our country has prospered and grown, encompassing all of the land from the original colonies west to the Pacific Ocean. We’ve become a military, economic and industrial leader. It’s only natural for other organizations within our society to see how successful this system is. They want to copy it, to follow in its footsteps. That’s why the student governments are designed with the federal government as a model. It’s also why many universities have student senates as a form of on-campus government. Alfred University is one of these.

Our student government is a true democracy. Every student can cast a vote for each office. A majority of the votes elects an officer to their position. If a majority of votes is not attained by a single candidate, the candidates with the top two vote counts are put on a ballot for a runoff.

During the general election, an abstention from voting for an office counts as a vote for nobody. So even if there are 1,000 votes for candidate A and one vote for candidate B, if 2,000 students voted there’d be a runoff. Because, you see, candidate B apparently has just as much chance of winning in the runoff. In a one-candidate race, this can become readily apparent.

During the general election, an abstention from voting for an office counts as a vote for nobody. So even if there are 1,000 votes for candidate A and one vote for candidate B, if 2,000 students voted there’d be a runoff. Because, you see, candidate B apparently has just as much chance of winning in the runoff. In a one-candidate race, this can become readily apparent.

For instance, in this year’s election Matthew Washington is running unopposed for the position of student senate president. Democracy at its finest. But Matthew Washington and his platform of actually accomplishing things go against the democratic system of government under which we’ve lived for so many years. We need a powerful bureaucracy to bog down the system. Thank goodness for the administration.

But still, Matthew Washington doesn’t get a majority, there’ll be a runoff. My guess is he’ll be up against Bill the Cat then. Nobody can defeat that political juggernaut.

This outcome is what I’m hoping for because if, during the runoff, a single candidate doesn’t get a two-thirds majority a committee is formed to sit around and complain about whom’s wrong in this campus. There’ll also be a ministerial tribunal to interrogate the candidates and sentence them to slavery. And once at all is over, Ross Pottie will be instated as the new president of Student Senate. At least, they’ll have a runoff between him and Grimace. If Grimace doesn’t resolve itself, it gets really comical.

David finds irrational behavior and speech everywhere

BY DAVID FOGLEMAN
FUN PAGE COLUMNIST

Our country is well over 200 years old. We’ve been living in this largely democratic system for a long time here. If you ask me, it works very well. Our country has prospered and grown, encompassing all of the land from the original colonies west to the Pacific Ocean. We’ve become a military, economic and industrial leader. It’s only natural for other organizations within our society to see how successful this system is. They want to copy it, to follow in its footsteps. That’s why the student governments are designed with the federal government as a model. It’s also why many universities have student senates as a form of on-campus government. Alfred University is one of these.

Our student government is a true democracy. Every student can cast a vote for each office. A majority of the votes elects an officer to their position. If a majority of votes is not attained by a single candidate, the candidates with the top two vote counts are put on a ballot for a runoff.

During the general election, an abstention from voting for an office counts as a vote for nobody. So even if there are 1,000 votes for candidate A and one vote for candidate B, if 2,000 students voted there’d be a runoff. Because, you see, candidate B apparently has just as much chance of winning in the runoff. In a one-candidate race, this can become readily apparent.

For instance, in this year’s election Matthew Washington is running unopposed for the position of student senate president. Democracy at its finest. But Matthew Washington and his platform of actually accomplishing things go against the democratic system of government under which we’ve lived for so many years. We need a powerful bureaucracy to bog down the system. Thank goodness for the administration.

But still, Matthew Washington doesn’t get a majority, there’ll be a runoff. My guess is he’ll be up against Bill the Cat then. Nobody can defeat that political juggernaut.

This outcome is what I’m hoping for because if, during the runoff, a single candidate doesn’t get a two-thirds majority a committee is formed to sit around and complain about whom’s wrong in this campus. There’ll also be a ministerial tribunal to interrogate the candidates and sentence them to slavery. And once at all is over, Ross Pottie will be instated as the new president of Student Senate. At least, they’ll have a runoff between him and Grimace. If Grimace doesn’t resolve itself, it gets really comical.

David finds irrational behavior and speech everywhere

BY DAVID FOGLEMAN
FUN PAGE COLUMNIST

Our country is well over 200 years old. We’ve been living in this largely democratic system for a long time here. If you ask me, it works very well. Our country has prospered and grown, encompassing all of the land from the original colonies west to the Pacific Ocean. We’ve become a military, economic and industrial leader. It’s only natural for other organizations within our society to see how successful this system is. They want to copy it, to follow in its footsteps. That’s why the student governments are designed with the federal government as a model. It’s also why many universities have student senates as a form of on-campus government. Alfred University is one of these.

Our student government is a true democracy. Every student can cast a vote for each office. A majority of the votes elects an officer to their position. If a majority of votes is not attained by a single candidate, the candidates with the top two vote counts are put on a ballot for a runoff.

During the general election, an abstention from voting for an office counts as a vote for nobody. So even if there are 1,000 votes for candidate A and one vote for candidate B, if 2,000 students voted there’d be a runoff. Because, you see, candidate B apparently has just as much chance of winning in the runoff. In a one-candidate race, this can become readily apparent.
By Kori Smith
The Maneater
U. Minnesota


"Under Rug Swept" uses much edgier metal guitar and keyboard than in her previous work and definitely captures that hope. "Hands Clean," "Narcissus" and "Flinch" explore the relationships between men and women while "So Unsexy" unveil "all those little rejections" women feel from men.

The wholesome element of one passed-off female rings true once again in "Under Rug Swept." Morissette isn't thinking India or her old producer, Glen Ballard, who parted ways with Morissette in recent months. The album begins with "21 Things I Want In A Lover," which hits the singles "not necessarily needs but qualities that" she prefers. This crunchy guitar-walking track reflects Morissette's Canadian rock strength.

"Hands Clean" starts the search for a genuine male-female relationship after a breakup: "And I have honored your request for silence and you've washed your hands clean of this." Already released for radio play, "Hands Clean" also contains an album title describing "What part of our history's reinvented and my nirvana/my ultimate."

"Utopia this is my utopia/my ultimate." Morissette returns to a softer face of adversarial forces/that I have past issues they'd rather sweep under the rug? No one will side with your opinion that Ginger is hotter than Mary Anne, not because they disagree, but because they know Mrs. Howell's the hottest appearance of Goombas, Koopa Troopers and King Bowser prompts you to ask, "What kind of mushrooms were on that pizza?"

"Fiat Lux" (Feb. 19—March 20) You and a host of giggling fresh- man girls swarm the Fiat Fun Page writers, hoping to get a kiss, a lock of hair or a love child. However, your dreams are dashed when all they want to do is play Nintendo and read Richie Rich comics.

Morissette returns with a vengeance on new disc
Beauty may only be skin-deep, but tans are not

BY CRYSTAL WELBORN
KLEITZ
EMPORIA STATE U.

(U-WIRE) EMPORIA, Kan. — As spring break approaches, many students are running to the tanning salon to get that sun-kissed look, but at what price?

According to the American Academy of Dermatology, one in seven Americans will develop some form of skin cancer during their lifetime. Skin cancer is caused by overexposure to the Arrhenius ultraviolet rays that can be found in sunlight.

“We have people who are anywhere from 15 to 65 years old,” said Kylie Ray, a receptionist at Carousel Sun. “We have a huge range of customers.

For years, people believed tanning beds were a safe alternative to outdoor tanning. Recent studies have proven this to be false, and now, some tanning salons are stepping up to help provide a safer tanning experience.

Exposure to both UVA and UVB rays can cause many irreversible problems to the skin including skin damage, discoloration, leathery feel and skin cancer.

UV rays can also cause serious and irreversible damage to the eyes and skin. One of the most common eye problems that can be caused by sun damage is cataracts. It is recommended sunglasses be worn when the eye comes into contact with sunlight. Kansas state law states protective eye- wear must be worn in tanning beds.

According to Blitex Inc., the lips are the part of the body that most often go unprotected and are most frequently exposed to sunlight. Blitex recommends lips be protected by lip balm with an SPF of 15 or higher.

Natural sunlight contains three types of ultraviolet light. UVA, UVB and UVC rays. UVC rays have little adverse affect on the skin. The two most dangerous rays, UVA and UVB are most direct between 10 a.m. and 3 p.m. The AAD recommends sunscreen be applied to all uncovered parts of the body between those hours. Total sun exposure will be more than 20 minutes.

According to the AAD, sunscreen should be applied at least 15 minutes prior to sun exposure and should be reapplied every two hours for maximum efficiency.

The sun protection factor, SPF, of a sunscreen is designed to tell the consumer how long the sunscreen will protect the skin from sunburn. Tans, for example, a sunscreen with an SPF of 15, the recommended SPF, if a person can stay in the sun for 15 minutes without getting sunburned, sunscreen will allow the person to stay in the sun for 15 times that length of time, or two and a half hours, when sunscreen is applied.

Skin cancer is the most common form of cancer in the United States, with more than one million new cases diagnosed every year. ☺

FOR RENT

WE HAVE 1, 2, 3, 4 BDRM APARTMENTS AVAILABLE
ALL LOCAL. THE VILLAGE
10 11 12 MONTH LEASE OPTIONS
GREAT LOCATION
GOING FAST!!!
607-369-8921
WWW.ALFREDRENTAL.COM

BY PAYAL TELI
DAILY ORANGE
SYRACUSE UNIV.

(U-WIRE) SYRACUSE, NY — Kleptomania is a rare psychological disorder in which the afflicted person cavings into his or her impulse to steal. He or she steals in order to satisfy a personal gain, said Dr. Dennis L. Bogin, a clinical psychology professor at the State University of New York at Albany.

This impulse-driven behavior may be categorized as compulsive, meaning no matter what the kleptomaniac tells him- or herself, the person cannot prevent the act. And despite multiple legal repercussions, he or she continues to steal.

Those with compulsive disorders share a common brain chemistry. How their rigid, repetitive behavior manifests itself depends on environmental and social factors, Bogin said.

Sometimes kleptomaniacs keep the act secret, sometimes they feel guilty and secretly try to return it. Whatever the case, they steal partially because of a “high” they get from the encounter — if they’re not caught.

Initially the victim seeks help for another type of problem, such as depression. During treatment, the patient may reveal his or her compulsion to steal, Bogin said.

There have been attempts to treat the disorder. Drugs such as Prozac and Paxil may curb the kleptomaniac’s urge to steal, according to a study at the Chaim Sheba Medical Center in Israel; however, those drugs of only curtail the compulsive part of any disorder and therefore are not a viable cure, Bogin said.

CAUTION RED-HANDED
Stealing out of compulsion is what separates kleptomania from the more common form of stealing — shoplifting.

Shoplifters steal because they lack the funds to pay for an object, such as a CD, or because they need the item, Bogin said. The urge to steal becomes so strong that the kleptomaniac is no longer able to control his or her impulses.

Kim Paternoster, a district manager for SOS Security, a consulting service in Syracuse, said a professional shoplifter difficult.

In order to accuse someone of stealing, there must be proof of the theft. In most cases, that means an eyewitness account.

Someone, either an employee or a customer, must see the theft occur. Simply going on instinct or a feeling of suspicion isn’t enough because of the possibility of a lawsuit.

Many stores also have a policy that prevents them from searching bags that aren’t from the store, Reed said.

The employee may ask the customer for permission to look through other bags, but the consumer has a right to say no, he added.

LETTING THE GUARD DOWN
Shoplifters have tell-tale signs. They come in groups and create a diversion, said Dean Orfan, a stock clerk and cashier at Record Theatre Audio & Visual on Erie Boulevard.

They constantly look at employees to make sure they are not being watchful as they try to buy the plastic covering off CDs and cassette, he added.

They also use the bathroom. In several instances, customers took CDs and cassette into the store’s bathroom, broke the plastic case open and took the CD, Orfan said. Although several cases hidden in the ceiling tiles, Record Theatre suspiciously left the bathroom to the public.

“You know that you’ve got it hit; and there’s nothing you can do about it,” Reed said.

The best defense, next to the inhtags and magnetic strips, is having plenty of sales associates on the sales floor, said Gretchen Siebert, a junior public relations major and former employee at Albertsons and Fetch.

Knowing someone is watching you is enough to deter theft in some cases.

“You can’t be overly skeptical or stereotypical but you have to keep an eye open when something looks shady,” Siebert said.

John Fitch, a retail security manager at Sears said, “When you’re inside, you never know what’s going to happen. Stealing isn’t smart. You really have to watch your stuff.”

Professional shoplifters may work their way around security devices, and many stores have rules that make catching a shoplifter difficult.

Regardless of whether the theft was planned or not, the shoplifter difficult.

“The security measures are effective, but they are not foolproof. They require use of strong magnets or other bags, but the consumer may work their way around security devices, the person, may result in a fine or jail time, said Sgt. Thomas Connor, who works in the criminal investigation division of the Syracuse Police Department.

If a case goes to trial, “(kleptomaniacs) might be able to make a defense of insanity,” said Travis R.D. Lewin, a professor in the College of Law at Syracuse University.

The defendant may be forced to undergo time-consuming clinical treatment if convicted, he added.

There is also the added expense of hiring a psychiatrist to testify. Combined with legal fees, this may leave the defendant with a hefty bill to pay.

FALSE SENSE OF SECURITY

Many stores at Carousel Center try to safeguard themselves against theft. About 89 percent of stores in the mall use closed-circuit television, said Dominick Paternoster, a district manager for SOS Security, a consulting service in Syracuse.

Kaufmann’s at Carousel Center has 270 cameras installed in various places, Paternoster said. Many stores have cameras installed in the registers to keep an eye on employees.

The less expensive and more familiar forms of security are magnetic strips and inhtags, Paternoster said.

Magnetic strips are the stiff white “tags” stuck to the side of an object, sometimes with tiny white “tags” stuck to the side of an object, such as a CD, or cassette.

professional steal.

Some stores in the mall have a right to say no, he added.

The employee may ask the customer for permission to look through other bags, but the consumer has a right to say no, he added.

LETTING THE GUARD DOWN
Shoplifters have tell-tale signs. They come in groups and create a diversion, said Dean Orfan, a stock clerk and cashier at Record Theatre Audio & Visual on Erie Boulevard.

They constantly look at employees to make sure they are not being watchful as they try to buy the plastic covering off CDs and cassette, he added.

They also use the bathroom. In several instances, customers took CDs and cassette into the store’s bathroom, broke the plastic case open and took the CD, Orfan said. Although several cases hidden in the ceiling tiles, Record Theatre suspiciously left the bathroom to the public.

“You know that you’ve got it hit; and there’s nothing you can do about it,” Reed said.

The best defense, next to the inhtags and magnetic strips, is having plenty of sales associates on the sales floor, said Gretchen Siebert, a junior public relations major and former employee at Albertsons and Fetch.

Knowing someone is watching you is enough to deter theft in some cases.

“You can’t be overly skeptical or stereotypical but you have to keep an eye open when something looks shady,” Siebert said.

John Fitch, a retail security manager at Sears said, “When you’re inside, you never know what’s going to happen. Stealing isn’t smart. You really have to watch your stuff.”

Professional shoplifters may work their way around security devices, and many stores have rules that make catching a shoplifter difficult.

Regardless of whether the theft was planned or not, the shoplifter difficult.

“The security measures are effective, but they are not foolproof. They require use of strong magnets or other bags, but the consumer may work their way around security devices, the person, may result in a fine or jail time, said Sgt. Thomas Connor, who works in the criminal investigation division of the Syracuse Police Department.

If a case goes to trial, “(kleptomaniacs) might be able to make a defense of insanity,” said Travis R.D. Lewin, a professor in the College of Law at Syracuse University.

The defendant may be forced to undergo time-consuming clinical treatment if convicted, he added.

There is also the added expense of hiring a psychiatrist to testify. Combined with legal fees, this may leave the defendant with a hefty bill to pay.

FALSE SENSE OF SECURITY

Many stores at Carousel Center try to safeguard themselves against theft. About 89 percent of stores in the mall use closed-circuit television, said Dominick Paternoster, a district manager for SOS Security, a consulting service in Syracuse.

Kaufmann’s at Carousel Center has 270 cameras installed in various places, Paternoster said. Many stores have cameras installed in the registers to keep an eye on employees.

The less expensive and more familiar forms of security are magnetic strips and inhtags, Paternoster said.

Magnetic strips are the stiff white “tags” stuck to the side of an object, sometimes with tiny white “tags” stuck to the side of an object, such as a CD, or cassette.

According to the AAD, sunscreens are designed to tell the consumer how long the sunscreen will protect the skin from sunburn. Tans, for example, a sunscreen with an SPF of 15, the recommended SPF, if a person can stay in the sun for 15 minutes without getting sunburned, sunscreen will allow the person to stay in the sun for 15 times that length of time, or two and a half hours, when sunscreen is applied.

Skin cancer is the most common form of cancer in the United States, with more than one million new cases diagnosed every year. ☺
Olympics stained yet again

BY BENJAMIN LEE
SPORTS EDITOR

It happens in cycling all the time: another rider tests positive for the use of or aid of performance-enhancing drugs. Now, it has become the concern of the International Olympic Committee at the tail end of the Winter Games in Salt Lake City.

Russian cross-country skiers Larisa Lamintina and Olga Danilova tested positive for traces of the oxygen enhancing blood drug darbepoetin. Spain’s Johann Moslong also tested positive for a commercially sold version of darbepoetin, and most recently, blood transfusion equipment was found in the Olympic home of the Austrian cross-country ski team.

All of these athletes were stripped of their medals.

Unlike a drug like darbepoetin, blood transfusion equipment can be used to infuse athletes’ blood with an oxygen-rich solution that can increase oxygen carrying capacity and also endurance. The IOC was already straddled with the smear of scandal that occurred after some of its officials were caught in bribery, blackmail and even sex scandals in the summer and fall of 2001.

Then, during the course of the games, they encountered the figure skating incident where the Russians were awarded a gold medal after a questionable performance, and the almost flawless Canadian pair was left to stare begrudgingly up at the Russians from the silver medal position.

Granted, the Canadians were eventually issued gold medals, however, the stain of the incident left an imprint on the Olympic Games.

Now, the world turns its skeptical gaze toward the sincerity of the Olympic athletes, instead of the judges. Part of the problem is detection. There are so many performance-enhancing substances available on both the black and commercial markets that it is almost impossible for testing to keep up with them. In these Winter Games alone, the drug darbepoetin, the stimulant methamphetamine, the steroid nandrolone and blood doping have been detected in athletes.

A total of 1,960 tests — 642 in-competition urine tests, 96 out-of-competition urine controls and 1,222 blood screening tests — were conducted during the games according to an article released by the Associated Press. Despite these measures, “juiced” athletes still manage to win medals.

The IOC has been vigilant about pursuing dirty athletes, however, that does change the views or opinions of the world. The Olympics are a time that spectators revel and admire the accomplishments of the athlete. It seems now that the 2002 Winter Games and the medals won in them are tinged by the possibility of dishonesty. We as spectators expect to see “natural” athletes accomplish amazing things, not biologically engineered athletes win medals.

Because the world of performance-enhancing drugs is so pervasive and fickle, it makes me wonder how many of the medals won at the Olympics were legitimately drug free.

How many athletes were not caught?

With the next summer Olympics two years away, the validity of medal contention will most certainly rear its ugly head once again. The shame of that is that it steals the magic from the games and from the sport. It may not be fair, but the drug controversy plagues a black cloud over all of the medals won at the Olympics and in the games to come.

...WLAX

CONTINUED FROM BACK PAGE

...WLAX

Windover is hoping the team improves on last season’s success and reaches the post season again.

“We have a very tough schedule,” said Windover. “But a bid is definitely an attainable goal for us this year if we play together.”

Fiat Lux

and Melissa Schinsing. Fall and Schinsing are both in the first season of play.

Sophomore Jessica Dunster and junior Anora Burwell will be returning in the goal. Dunster went 8-4 in 12 starts last season making 104 saves. Burwell made 54 saves in nine appearances but will be competing for the starting job as she continues to gain experience.

Windover is hoping the team improves on last season’s success and reaches the post season again.

“We have a very tough schedule,” said Windover. “But a bid is definitely an attainable goal for us this year if we play together.”

Seniors Laura Randall and Melissa Schinsing. Fall and Schinsing are both in the first season of play.

Sophomore Jessica Dunster and junior Anora Burwell will be returning in the goal. Dunster went 8-4 in 12 starts last season making 104 saves. Burwell made 54 saves in nine appearances but will be competing for the starting job as she continues to gain experience.

Windover is hoping the team improves on last season’s success and reaches the post season again.

“We have a very tough schedule,” said Windover. “But a bid is definitely an attainable goal for us this year if we play together.”

Seniors Laura Randall and Melissa Schinsing. Fall and Schinsing are both in the first season of play.

Sophomore Jessica Dunster and junior Anora Burwell will be returning in the goal. Dunster went 8-4 in 12 starts last season making 104 saves. Burwell made 54 saves in nine appearances but will be competing for the starting job as she continues to gain experience.

Windover is hoping the team improves on last season’s success and reaches the post season again.

“We have a very tough schedule,” said Windover. “But a bid is definitely an attainable goal for us this year if we play together.”

Senior Laura Randall presents her monologue for the production of Sex on Stage. Sex on Stage is the senior project of Ashley Long and Jason Shattuck.
...Men’s LAX

CONTINUED FROM BACK PAGE

Behind the defense will be senior Kevin Kammerer who started all 12 games in goal for the Saxons last year, making 175 saves.

The midfield should be much improved this year with the addition of two transfer juniors, Frank Radell from Monroe Community College and Steve Douglas, a junior college Second Team All-American from Alfred State College.

“Steven is a very athletic player,” said Chapman. “He is solid at both ends of the field.”

Also returning to a midfield that combined to score 29 goals last season will be seniors Bryan Bacon, Greg Gason and captains Bill Crehan and Rob Strickland, along with sopho-

more Anthony Fiorelli.

The offensive attack will be led by a pair of solid sopho-

mores, David Vail and Dylan Macr. Vail led the team in

scoring last season as a freshman with 19 goals and 21 assists.

Vail and Macr. will be setting up plays for fellow sophomore

Trever Archer and senior Adam Gardner who will be playing the crease.

Chapman is expecting much improvement in the coming sea-

son and hopes to get off to a quick start unlike in previous

years.

“We need to get off to a good

start,” said Chapman. “The

guys realize that. They know

they can start the season off on a good run and gain momen-

tum.”

...Equestrian

CONTINUED FROM BACK PAGE

the flat. Other strong showings

came from Contenko, Dickman, Goodell, Julie Hunt and Kedron.

On Feb. 23 the team traveled to Cazenovia. Again several riders placed well for AU. Brown won open equitation over fences. Julie Hunt won walk-

trot. Burlington also took first place honors in novice equi-

tation on the flat. Rodack fin-

ished second in open equitation on the flat. Conrad took third in

intermediate equitation over fences.

AU looks to finish strong with regular season competition

drawing to a close and regional competition in the horizon. AU

traveled north on March 2 to St. Lawrence for their final regular season competition.

Fiat Lux

CONTINUED FROM BACK PAGE

BY BRENDA MULLIGAN

Staff Writer

Imagine going up for a lay-up or a tackle, and suddenly you feel something pop in your ankle. What happens now?

“The trainers are always there when someone gets hurt,” said sophomores Melissa Buck.

Generally student trainers are the ones providing all the help they can to the athletes. Being a trainer “requires a lot of responsibility and dedica-

tion,” said senior trainer Kathy Lembke.

Currently Lembke is covering women’s basketball. She spends approximately between 15 and 20 hours every week in the training room.

Like most senior trainers Lembke has worked with vari-

ous teams throughout her colle-

giate career, including men and

women’s lacrosse, swimming and diving and men and women’s basketball.

The athletic training major is most like a pre-med major than any other major, said Julie Teprovich, an AU assistant ath-

letic trainer and instructor of athletic training. In addition to the basic science classes, train-

ing majors have to take classes that are specialized for their field, said Teprovich.

There are currently 20 train-

ing majors at AU. Training majors need at least 200 hours of time spent in the training room or with a team completed per semester, totaling a mini-

mum of 1,500 hours upon gradu-

ation, said Teprovich. If these hours are not completed, the student will not receive a grade in that class for the semester, said Teprovich.

Trainers are assigned to a team during the second semi-

ster of their freshmen year, said Teprovich. Freshermen are pri-

marily there to observe upper-

classmen and AU staff. It is

important that they gain the necessary knowledge before they begin work on an athlete, so the athlete is not at risk to get injured from a lack of inex-

perience by a freshman.

As sophomores, they will be assigned to a team on a must-

be-there basis, said Teprovich.

With only 20 trainers there are not enough trainers to assist with all AU teams.

Equestrian, skiing, tennis and golf generally do not have train-

ers with them. The high impact

sports generally have at least

one trainer with them during all practices and games, said Teprovich.

Are the athletes influenced by their trainers? Yes, says junior Katherine Kunio. Kunio, who uses the training room for rehabilitation on her knee, said the trainers do everything they can to make sure athletes use the training room.

The experience the trainers get at AU is intangible. After AU, trainers can use their bach-

elor’s degrees to work at a high school level or in a clinic. To work with a college or profes-

sional team they will generally need a master’s degree, said Teprovich.

Ever wondered who those people running out onto the
court are when an athlete goes down? The AU athletic trainers

try to make sure they’re the first ones to get to the athlete.

And, in most cases, the athletes want the trainers to be the first people they see. The trainers know they can help the athlete and the athlete is confident in the trainer; a win-win situation for everyone involved in AU athletics.

There are three truly noble callings: the priesthood, the Peace Corps and amateur newspaper photographer. The first two involve celibacy and/or malaria, but the third . . . the third is yours for the taking.

There are three truly noble callings: the priesthood, the Peace Corps and amateur newspaper photographer. The first two involve celibacy and/or malaria, but the third . . . the third is yours for the taking.

There are three truly noble callings: the priesthood, the Peace Corps and amateur newspaper photographer. The first two involve celibacy and/or malaria, but the third . . . the third is yours for the taking.

There are three truly noble callings: the priesthood, the Peace Corps and amateur newspaper photographer. The first two involve celibacy and/or malaria, but the third . . . the third is yours for the taking.

There are three truly noble callings: the priesthood, the Peace Corps and amateur newspaper photographer. The first two involve celibacy and/or malaria, but the third . . . the third is yours for the taking.

There are three truly noble callings: the priesthood, the Peace Corps and amateur newspaper photographer. The first two involve celibacy and/or malaria, but the third . . . the third is yours for the taking.

There are three truly noble callings: the priesthood, the Peace Corps and amateur newspaper photographer. The first two involve celibacy and/or malaria, but the third . . . the third is yours for the taking.

There are three truly noble callings: the priesthood, the Peace Corps and amateur newspaper photographer. The first two involve celibacy and/or malaria, but the third . . . the third is yours for the taking.

There are three truly noble callings: the priesthood, the Peace Corps and amateur newspaper photographer. The first two involve celibacy and/or malaria, but the third . . . the third is yours for the taking.
The Alfred University women’s lacrosse team is looking forward to spring break for a different reason than most students.

“I think we are going to be able to build on the success we had last year,” said head coach Anne Windover. “But they are catching on very quick.”

Windover hopes that having much the same team as last year will be a big plus going into the season.

“I think we will be able to build on the success we had last year,” said Windover. “It really helps when the team has played together for a year.”

The team gained valuable experience last year posting an 8-6 record and reaching the quarterfinals of the New York State tournament.

Last season’s leading goal scorer, attacker Stefie Higgin, is returning after an impressive junior season in which she scored 36 goals and added 15 assists. Higgins is going into the season third on the all-time list for Alfred in goals with 131 and points with 156.

Alongside Higgins on the offensive front will be sophomore Kelly Farwell and Chris Sanford. Both had very productive freshman years combining for 32 goals and 15 assists.

Senior Captains Lindsay de Cijespes and Erin Sands will be leading the midfielders. de Cijespes led the team with 56 points last year putting in 26 goals and a team record of 26 assists. Sands was more productive away from the goal collecting 31 groundballs on the season.

Also patrolling the midfield will be juniors Katie Sedwick, who scored 25 goals and seven assists last year, and Andrea Jaromim and freshman Mandi King.

Senior Captain Nikki Petrillo will be leading the team on defense. She led the team with 41 groundballs and set the school record with 35 interceptions.

Joining Petrillo on defense will be juniors Kimberly Pack, Rachel Shapiro, Morgan Fall and seniors Andrew Reeve and Jared Mostue have come on strong to round out the men’s side. The three best times count, and the depths of AU’s men make securing these times seem easy. The women, not to be outdone by their male counterparts, have molded a potent lineup led by senior Becky VanOverbey.