Students charged with vandalism

BY CHARLIE CAPRASUS

The closing of the semester will bring some students to McLane's gymnasium one last time for commencement.

University traditionally have a speaker address the students about moving on to the next stage of their life and entering the real world. Normally, speakers are not dangerous, but may be humilating.

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Index

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The Student Newspaper of Alfred University

New alcohol law impacts AU drinking habits

BY CARL MEYER

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One psychology professor noted, "The word drinking tends to imply abuse." Therefore, in discussions of hazing, it is important to clearly describe the behavior being defined. There is certainly a distinction between hazing and initiation rites, as there are no dangers involved.

Rites of initiation are present in many facets of all cultures, explained a professor, and thus the team-building experience is necessary in order to strengthen a group. However, it was then stated that while "team-building can be fun, hazing should never be.

What makes the professors said is that "team-building can be enjoyable and serve a legitimate purpose in any group, including sports teams.

All societies and groups have a "hierarchal system of behaviors," said a professor, and initiation is merely an offshoot of this, as "it gives the group a chance to force the person to prove their worth in that group. What must be looked at, then, is how to avoid dangerous hazing situations while promoting healthy team building.

Where to draw the line on Hazing depends on the situation," stated a professor of psychology. It was further explained that forcing someone to do something dangerous is always wrong, but that different people react differently to different situations. For example, many initiation rites are not dangerous, but may be humiliating.

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BY JASON PILARZ

Bill Miller was interviewed to give his professional opinion on the subject of hazing and initiation, with the knowledge that their names would not be published.

When discussing hazing, it is helpful to look at the situation from a scientific point of view. The roots of hazing and its effects can be better understood when examined from sociological, anthropological and psychological perspectives.

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Our reliance on technology is bad

We wake up to shut off our alarms, turn on the light and start the coffee machines. Computers and various forms of technology are in high demand for students who attend college. To communicate with others, it is imperative to own a phone and/or a way to send and receive e-mail. Very every aspect of our lives involves electronics and technology. It is near impossible to maneuver without consulting or including a technological advancement.

An obvious example is evident in any operating business. Companies are highly dependent on computers, shared networks within the company and the Internet.

Most recently hired employees probably cannot grasp the concept of handing hard copies of work to another in person.

The functions of the computers and shared networks help to save so much time and manual labor, employees would be lost without the simplicity of it.

We know the Fiat Lux would take hours to complete—at least more than it already does. However, there lies the problem: in seeking for simplicity, we have created more complications. If an emergency occurs, such as a computer freezing up, many people would also freeze up.

With the upcoming start of a new millennium and rumored problems with Y2K and other concerns associated with computers, will we know what to do?

More important to us, will Alfred University know what to do? Is the University prepared for any obstacles that may come about?

All of us, who are part of the Y2K bug these days, can only guess what incoming freshmen are going to be told. Will they be told that computers will be fine. Unless you can find a VAX terminal sitting around somewhere.

Obviously the University cannot control whether or not rural Western New York loses power on Jan. 1.

But, what about some of the rest of the University's infrastructure? We don't know how many students know how the University's heating system works, but wouldn't it be nice to know that Heating Plant isn't going to blow up on New Year's Day?

Y2K compliance notices have surrounded us from our banks, insurance companies and energy providers. Has AU put one of these out? If so, can we see it?

Regardless of whether or not we are ready for whatever glitches there are, we hope some common sense will prevail on campus and across the country.

Very few industries lack some sort of "manual override" switch to allow humans to run what a computer does now.

Let's get some people ready to do some overriding.

We have become so used to our technology that we seem lost without it.

Years ago, the New York Daily News published during the New York City blackout. News paper staff took the lights being used for a movie set that was set in their building's lobby (which were powered by a generator) and started work.

That's really what they could do, though, was the fact that they were still using typewriters.

What would we do today if we couldn't use all of our "toys"?

While certainly, technology has helped make our lives easier, and helped to save us time, we need to remember that we cannot be totally dependent on its availability.

Clear the snow; keep us safe

BY JAY WEISBERGER
MANAGING EDITOR

I had no problem when I woke up last week and saw snow on the ground. I think many people are enjoying seeing the first snowfall of the year.

Going into last week, one of the busiest of the year, the piles of snow certainly put me in a good mood, despite the piles of snow needed to be done.

Nothing can spoil this good feeling more than almost killing myself walking down one of the paths on campus last Monday night.

We didn't even receive an inch of measurable snow on the pavement. However, what was there managed to freeze up quite nicely.

The path between Rainier and Tefft that go past Bartlett to Academic Alley were treacherous.

The narrow brick planks in front of the campus center was a solid sheet of ice.

The road that goes past Miller and Ade was also a slippery sheet of ice.

Now, what concerns me is that this wasn't even a major snow fall.

If we can't keep the campus roads and paths clear of snow with as little as we had, what's going to happen when we get one of those big storms?

I know that the snow started to pile up after Physical Plant had ended their day of work.

However, plenty of students still needed to traverse this campus to get to libraries, friend's rooms and to get food.

Should I feel as though I need snowshoes to do so?

Also, people fly down Academic Alley in their cars, often regardless of road conditions or the number of pedestrians around.

Even if a car isn't speeding, if the road isn't clear, are we really expecting a car to be able to stop to avoid a hazard—or a person?

It was nice to see that on Tuesday morning, many were walking to clear off the snow that had accumulated.

This is good because people going to class should not feel they are taking their lives in their hands while getting to class. It does provide a nifty way to "excuse" yourself from class, I suppose.

However, this is college and that means people are going to be out at night.

Monday night last week, there were plenty of people out on Main Street.

All of them were going to have to go home at some point and, certainly, some of them had visited a bar.

I'm not saying they shouldn't be responsible, but even a prudent drinker isn't going to have the best time climbing ice-covered paths at 11:30 at night.

I know Heating Plant is only a phone call away should an area need salting.

However, when the snow starts to fall, someone needs to get out and throw some salt down before everything freezes up.

Before someone gets seriously hurt.

Workers represent their companies

BY KRISTEN HOFFMAN
STAFF WRITER

I'm sure many of you have gone to Li'l Alf or Ade Express on those days where you just couldn't quite make up your mind. You had all day to plan your order and the worker gathering the monstrously big fries. Sticktightly readable on his lips was a single word: hitch.

He finished packaging the Styrofoam container and carefully handed it over to me.

Shocked, I walked the short distance back to the residence hall.

Some time later, a very memorable lunch occurred for me at Li'l Alf. Things were very quiet inside the cafe, except for the low undertones of two staff members conversing next to the grill. My order was a bit more complicated this time because I ordered two things: a tuna melt and fries. One of the workers took my order, then passed it on to another young woman who started to prepare the order.

Handling me the tuna melt, she smiled and said cheerfully: "Have a good day."

I waited, because I figured the fries would take a little longer to cook.

About five minutes later, however, the woman who made my order asked me if there was anything else she could help me with.

I explained that I was just waiting for the fries.

The woman who had first taken my order apologized profusely, saying she had forgotten to write down that I had ordered fries as well. She put in the fries right away.

"These fries are free," she stated, "no, wait, your whole meal is free," she said thoughtfully as she changed her mind.

After the fries were done, I hesitated before leaving. The cashier, however, waved me through, confirming the fact that my meal was free.

Whatever employee is on duty at the time represents the whole company. At Ade Express, one individual made a bad impression and the whole restaurant looked bad.

At Li'l Alf, a mistake was made and one individual went above and beyond in correcting it. I really appreciate what was done and thank Li'l Alf and especially that individual. She definitely made a good impression for Li'l Alf, the company she represents.

When a person is an employee, it is important that he or she show respect to all patrons. An employee represents the company and if there is no respect shown, customers will not only be lost, but people will lose respect for the company itself. This will be detrimental to the company in the long run.
Vandalism CONTINUED FROM FRONT PAGE

incident “happened here in Alfred.” A total of five cars were vandalized. The victims were notified and asked to come inspect their cars.

Freshman Kelley Piccone was the first to arrive. She gave the police consent to press charges against the suspects. Piccone, the owner of a 1996 Mitsubishi Galant, said she was “very upset and disturbed” by the incident.

“The incident was so random. I really don’t understand why they did this to me; I didn’t even know them,” freshman Chris Williams said. Damage ranged from relatively minor dents to smashed tailights, dented car roofs and dented side panels.

“My reaction was just real surprise, even though this is a fairly sizable community. You’re always going to have something,” Buland said. “I just never expected this to happen,” he added. “I hate to use the cliché, but in a way it’s true, you don’t expect to see something like this so close to home. That’s the way I felt at the time. That’s the way I still feel.”

Due to the pending investigation, AU Security could not comment on the incident. “Security did a good job. Their response time was great. Everybody handled themselves really, really well. Far for the course for them,” said Buland. Guilt has yet to be established in this case.

Victims are waiting for the outcome of the case. They say they are upset, and hope that if the two men are found guilty, that they are punished for their crimes.

Buland said, “I think that anybody who does something like this — does something destructive to any community — should pay for their crime. I don’t know if those two were guilty. That’s not up to me to say, but if they are, they should have known better.”

Hall speaks on violence at home

BY EMILIE HARDMAN

The Nov. 18 Bergen Forum was an opportunity for Alfred community members to get perspectives on domestic violence and battered women in our own country.

“In rural areas like Allegany County, women are more likely than men to be beaten, raped or killed,” said Bill Hall, Dean of the College of Liberal Arts and Sciences.

Hall’s presentation “Battered Women and Rural Justice: Problems and Perspectives” drew from long-term interest and research on the topic. His experiences in the Wellsley Police Department allowed him an intimate look at the women who are victims of domestic violence, while his ongoing research with AU sociologist, Karen Porter framed the subject in an academic fashion.

Beginning by rejecting solutions to domestic violence that have been put forth by psychologists and sociologists, Hall said that the only perspective from which the problems of domestic violence can really be understood and dealt with is a feminist one.

“The feminist perspective focuses on gender and examines the so-called ‘normal patriarchal society,'” said Hall. This is particularly important, said Hall, because rural society is more patriarchal than urban society, and patriarchy has an impact on domestic violence.

Rural society as patriarchal society can be divided into two spheres: the private and the public. Private patriarchy encompasses “at home” activities that limit women and place them in specific roles such as cook, caregiver and housekeeper. Public patriarchy includes men as the major occupants of power positions in the community and men as the primary “breadwinners” who thus control the family’s capital. As controllers of capital, men give money as needed to women, who then assume a subservient and dependent role.

“I remember when my grandmother wanted to give us money for candy, she would have to ask my grandfather for money. He would then get the money for her so that she could give it to us,” Hall offered as an example of public patriarchy.

Both systems of patriarchy are cause for concern as they both have an effect on domestic violence. However, public patriarchy limits women’s ability to get the training for full-time jobs, which limits their economic resources, makes them dependent and ultimately affects their self-esteem and development of identity.

“Because we are in this structure, it means that when a man hits a woman, she has to decide, if she makes the choice to leave the abusive situation, ‘where will my next paycheck come from?’” said Hall. Additionally, she must account for a loss of her partner and possibly, her children. The possibility of these losses, due to public patriarchy, effectively traps the abused woman.

Women who have social and economic access are not as apt to become trapped in this situation, said Hall. Those who are dependent are more likely to stay in a situation where domestic violence is occurring and more likely to take a partner back in after an incident of abuse.

The systems in place to help women who are in abusive situations tend to be quite frustrated by this, although said Hall, it is exactly what we could expect would happen because of the system that, in effect, governs these women.

Police officers who are to aid battered women often feel that the woman who allows herself to be in the abusive situation again is “asking for it.” Also, they may themselves hold patriarchal attitudes which are not helpful to women who are already victims of patriarchy, said Hall.

The judicial system has likewise had, at times, unhelpful responses to women who allow abusive partners back into their lives. Orders of protection, issued when a victim files complaint of abuse, are void if the woman lets her abuser into a home with her.

“The orders of protection empower women when she has nothing else to support her, taking that tool, or weapon away from her denies her agency,” said Hall.

Their reaction for the course was great. Everybody handled themselves really, really well. Far for the course for them,” said Buland. Guilt has yet to be established in this case.

Victims are waiting for the outcome of the case. They say they are upset, and hope that if the two men are found guilty, that they are punished for their crimes.

Buland said, “I think that anybody who does something like this — does something destructive to any community — should pay for their crime. I don’t know if those two were guilty. That’s not up to me to say, but if they are, they should have known better.”

THE VILLAGE OF ALFRED has put up decorations to celebrate Christmas. Now only one question remains — will it snow again for a White Christmas?

Five men abducted by Pinochet

International

General Augusto Pinochet will wait until March 28 before Britain’s High Court to hear an appeal against extraditing him to Spain.
Pinochet was dictator of Chile from 1973-90. He was arrested in October 1998 for alleged human rights abuses.

According to a Chilean government report, 3,197 people were killed or disappeared under Pinochet’s dictatorship.

Pinochet could be extradited to Spain to be tried. Britain’s High Court has ruled that human rights groups may not participate in the latest appeal, according to the Associated Press.
Sterner exposes tragedy of drunk driving

BY STEPHANIE WEBSTER

Mark Sterner showed AU students the dangerous consequences of drinking and driving Nov. 17.

Sterner told the large crowd in Holmes Auditorium that he “didn’t come to preach” or to tell students what to do. In fact, Sterner didn’t do much telling at all. He let the video he brought with him do the talking.

The video, made on March 3, 1994 in Sanibel Island, Fla., while Sterner and his college friends, Jim, Pete, Aaron and Daren, were on spring break, shows the young men doing shots of alcohol, drinking beer, and having a good time.

The men take turns talking to the camera, explaining that “tonight’s gonna’ be one of those nights,” and “tonight we’re gonna’ get out of hand.”

“Let’s get ready to rage,” one of the men says before they leave to go to a bar. When they get to the bar, Sterner forgets to take the lens cap off the camera. Several students in the audience laughed at this and other amusing moments.

Their laughter is OK, Sterner said. The tape “was never made to be serious,” he explained.

However, when three of the young men were killed in a drunk driving incident coming back from the bar, it became all too serious. The tape ends with the men celebrating in the bar.

“Old people die. You don’t die when you’re 21,” Sterner said, explaining his disbelief that the tragedy could have happened to him and his friends.

“Vomiting every night was the designated driver, except for the last night of their vacation,” Sterner said. That night, they decided that the “least drunk” person would drive, since nobody wanted to be the designated driver. They decided on Sterner.

They also decided the last night to cut their drive down to 15 minutes by going to local bars, Sterner said.

“We were gonna’ show Sanibel Island a night it would never forget,” he added. At 12:15 a.m., after turning off the video camera, they headed from the bar 15 minutes away to one closer to the hotel; they were essentially heading back to the hotel, Sterner explained.

At 3 a.m., Sterner’s mother received a phone call telling her to get from Philadelphia, where she lived, to Fort Myers as fast as she could.

Sterner and his friends had been in an accident, and the hospital officials did not know if he would live. He suffered nine broken ribs, a broken pelvis and a head injury. Jim and Pete were killed instantly and Aaron was crushed by the car and died immediately after the accident, Sterner explained. Their injuries were exacerbated by the fact that they were not wearing seatbelts. Daren escaped with only minor injuries.

Sterner explained, “as you can see from the tape, we were just having fun.”

He said it was a 45-minute drive from the hotel where they were staying to the bar they frequented.

Each night, somebody was the designated driver, except for the last night of their vacation, Sterner said. That night, they decided that the “least drunk” person would drive, since nobody wanted to be the designated driver. They decided on Sterner.

Their injuries were exacerbated by the fact that they were not wearing seatbelts. Sterner said. That night, they

At these prices, it’s too bad we don’t sell cars.

Sterner only went to jail for a second chance to screw up.”

Every year, on the anniversary of the incident, Sterner said he writes letters to the families of his friends, telling them how sorry he is. He said at one of his presentations when he mentioned this, a student told him, “Don’t you know? Sorry doesn’t cut it.”

Although Sterner has presented to over 400,000 people, he said he doesn’t know if people listen to his message. He said he wonders if people think they’re harder or smarter than him.

“Maybe you’re cool; maybe you’re lucky,” Sterner said. “Maybe you’re not.”

Nick Hexum, right, sings as S.A. Martinez and Tim Mahoney, on guitar, move about the stage at 311’s Nov. 20 show at Sideshow Music Hall in Lackawanna. Several AU students were spotted in the crowd at the show. The show is reviewed on page 10.
Class closeouts should not be a problem at AU

BY JENNIFER HAYVEY
CONTRIBUTOR

Despite larger freshman and sophomore classes, students will not have much difficulty getting into core curriculum courses, said Registrar Lawrence Casey.

Even though freshman and sophomore classes are unusually large, rejection from mandatory classes will not be a problem, said Casey. The only area that may have a problem would be the English classes Writing I and Writing II, and, if that happens, another section can be added, he said.

Class placement depends on four different factors. First, the pre-registration forms that are turned in on time get priority. Then class year is taken into consideration, highest to lowest. Then GPA is considered. Finally, forms turned in late get placed in the classes that are left.

"It want to emphasize what happens after the forms are turned in," said Casey. "We don't just hold onto the schedules for three or four weeks and then mail them."

"It is not as simple as just sending the sheets through a scanner," he said. The sheets that are not completely filled out are found and corrected. Then, all the results go through a computer program that tells how many students each class has, said Casey.

All faculty members are then informed of the results and adjustments are made, such as adding another class section if necessary. Finally, all the schedules are sent out.

In the future, the University may be pushing toward a computerized pre-registration process, said Casey. The students could meet with their advisors and they could register with the advice right on the computer.

Associate Dean of the Colleges of Liberal Arts and Sciences and Communication Studies Chair Joe Gow also agreed that there won't be much of a problem getting into basic competency courses. "Things look very stable," said Gow.

As Associate Dean, Gow has heard that students want more variety, but not that they are unable to complete their requirements. With an 11:1 ratio of students to faculty, there is enough faculty to administer these core classes almost every semester, said Gow.

As the chair of the department of communication studies, there has been no problem in his department with students not graduating on time, said Gow.

"I have been here 10 years and it has never happened, and it won't as long as I'm here," said Gow. Communications is an interdisciplinary program, so classes can be taken from other departments to fill its elective requirements.

Freshman Jessica Crast has had no problems getting into the courses she needs.

"I got into all my classes this semester," said Crast. "I am a little worried about karate, though, I hear that it is mostly upperclassmen."

Sophomore Chris Stawiarski said that he also has not had a problem getting into the courses that he needed.

"If I don't get into a class, I just go talk to the professor, and I'm let in from there," said Stawiarski.

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Meditation relieves exam stress

BY JASMINE LELLOCK
A & E EDITOR

End-of-semester stress is a big concern as students finish classwork, prepare for finals, take care of extra-curricular obligations and work, prepare for finals, take care of extracurricular obligations and prepare for exams.

"I want to emphasize what our society is "missing imaginative opportunities for teambuilding" and instead replacing them with dangerous and violent acts. It is necessary that alcohol abuse and violence must be classified as unacceptable. Once this has occurred, there will exist an opportunity for groups and teams to use creativity to find more meaningful team building exercises."

It was the opinion of many of these professors that our society needs to stop "pushing the envelope with behavior" and move away from dangerous hazing activities while continuing to promote positive team building experiences.

The objective of this meditation, according to Howard, is to live "mindfully." Howard has defined mindfulness as a "translation of the Pali word 'sati,' which means remember." He added, "To be mindful is to remember the present moment."

Conversations with Howard suggest that remembering the present moment is useful in stress management in that it allows the practitioner to focus on one thing at a time. Meditation helps to remove the mental clutter of daily living.

Senior comparative cultures and communication studies student Charlene Khan agreed with these ideas. "I find that meditation is a time for me to forget about everything — that I even have muscles to move my hands and feet," she said.

She added, "It's a time for me to relax, to breathe, to know I'm living — and without any kind of stress."

A particularly interesting meditation involves the consumption of a tangerine. Members of the group slowly peel the tangerine, paying special attention to the senses involved in perceiving the fruit. Slowly, students eat the tangerine and focus on the feelings associated with eating it.

In a recent article in the Howard Evening Tribune, Howard commented, "Students have reported multiple benefits, including sharper concentration, greater peace of mind, and enhanced performance in athletic competition."

Howard emphasized that meditation is not just a separate activity, but "meditation is something to be integrated into daily life."
Speaker touches on causes of eating disorders

BY STEPHANIE WEBSTER
Editor

Students and members of the community learned Nov. 30 that food isn’t always the pleasure it should be. For some people, food is an enemy, and their avoidance of it can kill them.

Richard E. Kreipe, director of the Strong Adolescent Eating Disorders Program, discussed the causes and effects of eating disorders, and ways to help people affected by them, with a sparse group in Holmes Auditorium.

He began by stating that “Nobody is to blame for having an eating disorder.”

Kreipe said anorexia is defined as “less of appetite.”

“It’s not a very good name,” he admitted, since sufferers of anorexia do not really lose their appetite.

He defined bulimia nervosa as avoidance of obesity.

Kreipe also defined binge-eating disorder as similar to bulimia, but said it may not have any associated compulsion or behavior.

Kreipe showed a slide of a woodcut from 1874, showing an anorectic woman with her body on a table. As the girl’s body is depicted on the woodcut, Kreipe explained that our society has a tendency to “couch eating disorders as something someone is doing voluntarily.”

He said that he has never had a patient who “successfully” tried to lose weight, as saying, “maybe I’ll feel better tomorrow,” and bulimics do not develop their eating disorder on purpose, he said.

Kreipe discussed research about what happens to the human body when it is starved.

During World War II, 12 conscientious objectors were starved under scientific observation as part of an alternative-service experiment, Kreipe said. The researchers concluded that many factors that might be considered the causes of eating disorders can actually be the result of them as the body adapts and tries to survive, Kreipe explained [see related charts].

Kreipe stressed the importance of an eating schedule and redeveloping healthy eating habits.

People working with sufferers of eating disorders must use a process known as Cognitive Behavioral Therapy. This process is active and directive, Kreipe said.

It uses questioning as a therapeutic device and is based on empirical findings. If one course of counseling doesn’t work, the counselor will try something else, Kreipe explained.

Kreipe also showed a portion of the video Slim Hopes which illustrates the unhealthy relationships with food that advertising can foster in women.

The End of the World

Could it be in the year 2000? NO! The end of the world cannot happen yet. There are yet 1007 years of unfulfilled Bible prophecy. Seven years to fulfill the last days of Israel which usher in the 1000 year reign of Jesus Christ. Currently we are experiencing the day of grace, which has lasted almost 2060 years, where God is calling a spiritual people to obey His word in this world. No one knows when our day of grace ends and these prophetic years begin. But, that day is called the day of the Lord; a day which starts His condemnation on the ungodly. There is a way of escape, an it is called the day of salvation and the Bible calls it TODAY, Behold, now is the accepted time, now is the day of salvation. To be saved from the day of the Lord, you must flee from the wrath of God in your place on the cross, confess to world He is your Savior and Lord. Tomorrow may be too late.

Interested? Then come to 35 Sayles St. in Alfred, 8 p.m. Friday nights for Bible study & discussion.
Students seek to balance lives

BY LAURA ESPINOZA
STAFF WRITER

It’s 12:30 a.m. and you just remember that you have two papers due tomorrow, not to mention you still haven’t crunched through ten history book and your final is next week. Where did the weekend go?

Sound familiar? Almost everyone has trouble balancing between work and social life. College students, especially, feel the need to be social and to get out as much as possible. Often, students’ social lives take precedence over their academic and their grades suffer as a result.

At AU, approximately 15 percent of students in recent freshmen classes have left school during their first year, many because of time management problems, according to Environ’s Profiles of Anonymous Colleges.

The by time students reach their senior year, an even greater number will have dropped out.

Most students agree that they need to get out and enjoy themselves as often as possible. Academics play a major role in their college lives, but they feel that an active social life is also important.

“Don’t want to be an introvert and just sit in your room and work all the time,” said Rebecca Chernow, a Freshman fine arts major.

Many professors will agree with this. They feel that social life is important for students to socialize in college.

Yet, as Gordon Atlas, professor of psychology, pointed out, many students today are partying virtually every day of the week, leaving little time for their studies. He said that students may be “operating according to the pleasure principle rather than looking at their own ideas.”

He added that college students have a lot of freedom and some may lack the maturity to find enough hours in the day to work and socialize effectively.

Students and faculty tend to agree that first-year students in particular have trouble with time management. They feel obligated to go out and meet people or to just get away from their rooms. They have not gotten used to college life and are often overwhelmed with a workload much bigger and more difficult than what they were used to in high school.

“You don’t know anyone . . . you have to reinvent yourself,” said Meghan Whalen, a junior elementary education major. Whalen is also a resident assistant.

Many AU students agree that by their sophomore year, people have learned how to manage at least some of their time.

Although, Whalen added, “there are lots of upperclassmen who have no idea how to budget their time.”

Fortunately, AU faculty and students have a lot of suggestions for balancing time. Whalen suggested keeping a day planner and trying to get work done during the day.

Atlas suggested getting help from counselors or tutors on campus, or reading a book on time management.

There are also a lot of websites on time management, such as www.mindtools.com. They have a great deal of advice from managing prioritized checklists and reminder notes to acting deadlines for important tasks. Other websites suggest morning exercises and include avoiding casual visitors when working and taking care of short, easy tasks before tackling more difficult assignments.

It is also beneficial to try to study at the same time every day. This can help a student avoid procrastination and develop good study habits, according to a Virginia Tech counseling website.

It may take some time, but with a little effort, students can find ways to balance their time effectively.

As Atlas pointed out, it is possible to work hard and party hard. (}
Smash Mouth hits Geneseo

BY JAY WEISBERGER
MANAGING EDITOR
AND JUHY TSANG
COPY MANAGER

GENESEO — There’s something about Smash Mouth that appeals to the Geneseo crowd. Maybe it’s the cups of beer the band has streamed about the stage or thrown into the audience. Maybe it’s the party atmosphere they create as soon as they take the stage.

Whatever it is, it managed to turn SUNY Geneseo’s Kuhl Gymnasium into one heck of a party Nov. 14.

It was the best party on a Sunday night the estimated crowd of 1,700 had seen for a while.

The band wasted no time getting things moving when, after opening with their instrumental “Deformer,” they rolled into radio hit “Can’t Get Enough of You Baby.”

It was an intelligent tactic to get the crowd pumped up. It was difficult to find someone not singing and dancing along.

Twenty-high songs and almost two hours later the party was over, but without many memorable moments.

The band mixed songs from this summer’s Astro Lounge with songs from their debut album “Foolish Pride,” by Yu Meng, but also inserted some covers.

“Angel” and “Baby” opened with the instrumental “Deformer” and the band took off with “Can’t Get Enough of You Baby.”

The band played every song from Astro Lounge except for “Foolish” and “Ensemble.”

This was a good decision, as they seemed to have picked the right material.

Two serious hits that were almost drowned out were “When the Band” and “Can’t Get Enough of You Baby.”

On stage, the band seemed to be getting better at getting the audience involved.

Guitarist Greg Camp, who also does quite a lot of songwriting for the band, was tremendous all night. In between songs, he would start to move around, at one point even peeling the band into an improved swing number.

Camp drilled his guitar, literally, using a band-power tool to play at one point.

Plus, Harwell got the crowd involved.

The band ordered the security guards to allow two young girls on stage so they could dance.

“Those are, like, the cutest girls I’ve ever seen,” Harwell said. “I mean, if I were four-years-old, I’d date those girls.”

More than that, the band would jam between songs, or Harwell would have a short “discussion” with the audience. The crowd was very into the show, and you almost get the impression that the band was trying to reward the audience for its enthusiasm.

The band ended the night with a few-songs encore featuring “All Star” and anthems “Walkin’ on the Sun.”

Even then, the band treated the audience to a long jam before they played “Walkin’ on the Sun.”

Touring the crowd with hints of the songs made the audience dance with anticipation for the staples to begin.

Regardless of the anticipation, it was one last chance for the crowd to enjoy the show and for the band to feed off the audience.

“Then, show over, the crowd fled out. After all, there were classes the next day.”

Citizen King, who opened the show, also managed to do well, despite having only one radio hit, “I’ve Seen Better Days.”

Regardless, the audience danced and moved to the up-tempo music. The band promised that everyone would be jumping and dancing and although no one really knew the band’s music, arms waved in the air as the audience danced and jumped to the music.

“Citizen King provided the crowd with music resembling that of Sublime and 110, complete with electronic sounds created through a phone.”

As the opening band, Citizen King is geared to get the crowd up for the featured performers.

The controlled commotion of the audience provided that Citizen King completed their duty just fine.

African dance to be performed

BY JASMINE LELLOCK
A & E EDITOR

Freshman Rachel Bullard introduced dance students to the art of African dance. Bullard choreographed an original piece for the upcoming dance preview, “All About Love.”

Four students, Marissa Domanski, Stefani Threet, Foresta Castaneda and Yu Meng, performed their choreography to a drum in between songs, or Harwell refused to let the audience sit by and passively watch. He reminded them that it’s all right to have a good time, “I’ve Seen Better Days.”

Following their slower songs, Smash Mouth turned into a rock- n-roll extravaganza, provoking the audience as if he were a preacher from a religious revival, borrowing lines from gospel singers Curtis Mayfield and Al Green, crooning about sex, music and love.

The band closed out the show in high gear, reverting to the powerful, time-honored classics, including “Thunder Road.”

The show ended with two encores, first a quick two-song performance followed by an encore that included “Born to Run.”

Dinner/auction raises money for child

BY LAURA HILFIKER
CONTRIBUTOR

A dinner and auction was held Thursday, Nov. 18 at a dinner and auction in Susan Howell Hall.

“I want to thank everyone who helped put together an evening together. Seeing the outcome was a very good feeling,” said Nora Blatt, Resident Hall Council president and coordinator of the event.

The proceeds from the dinner, held from 6 to 9:30 p.m., and the auction, held from 7:30 to 10 p.m., were to benefit the Geneseo Area Athletic Association (GAAA) and the Make-A-Wish Foundation.

“I want to thank everyone who helped put together an evening together. Seeing the outcome was a very good feeling,” said Nora Blatt, Resident Hall Council president and coordinator of the event.

GAAA and Peralo Latino sponsored the event. The organizations worked in conjunction with the Make-A-Wish Foundation of Western New York to grant a sick child his or her ultimate dream.

The Make-A-Wish Foundation grants wishes to children under the age of 18 with life-threatening illnesses. Since its founding in 1980 in Phoenix, Ariz., the foundation has granted a wish to every child referred to it in the United States, more than 60,000.

These wishes are granted through the generosity of private donors and more than 13,000 volunteers nationwide.

The dinner began at 6 p.m. and was catered by Fiat Lux. Those who attended enjoyed herb chicken, steamed vegetables, ziti and cheesecake for dessert.

Immediately following the meal, goods and services donated from several local businesses and University organizations were auctioned off.

Linda Herr, a representative for Make-A-Wish, was on-hand to discuss her experiences as a “wish mother.”

Through the organization her three-year-old daughter was granted the special parade she had always dreamed of. Information on the “wish child” benefiting from Thursday’s event was not available from the foundation.

Blatt informed by the Make-A-Wish Foundation that the child will be from the area.

Revival

BY JASON PILARZ
BILLING MANAGER

BUFFALO — The Boss is back. That much was apparent following Bruce Springsteen and the E Street Band’s recent show at the Marine Midland Arena.

Although in recent years Springsteen had mollified and added an acoustic, folk touch to his solo work, the show was a testament to the power of the old Boss and his E Street Band.

The group opened with the classic song, “The Two That Blinded” and never looked back. The set list included such standards as “Bobby Jean,” “My Hometown,” and “Badlands.”

The E Street Band made each song stand out. Many times, the band would break into a jam towards the end of the song, helping to intensify the experience.

Perhaps the most emotional moment of the evening was the performance of “Born to Run,” one of Springsteen’s most popular tunes. The song was the next-to-last song played during the second encore. The house lights were turned on for the duration of the song as the audience danced and joined in during the pitch-pumping chorus.

One of the more memorable moments was the rendition of “Born in the U.S.A.” The rest of the band left the stage as the Boss performed the number as a solo, acoustic ballad. While many in the audience would have preferred to hear the song as the hard rocker it was recorded as, the number seemed to be a perfect tie-in between the hard-rocking Boss and the modern, folk-oriented Springsteen.

While many bands rely on their music alone when in concert, Springsteen and company added emotion, intensity, and spontaneity to the mix creating a powerful experience in the process.

During the show, the Boss refused to let the audience sit by and passively watch. He reminded them that “it’s all right to have a good time,” borrowing a line from Curtis Mayfield, as he encouraged the audience to join him on his rock-a-roll journey.

The night began with the instrumental “Deformer,” which the Boss later introduced as “The Ghost of Tom Joad.”

The group opened with the classic song, “The Two That Blinded” and never looked back. The set list included such standards as “Bobby Jean,” “My Hometown,” and “Badlands.”

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Bridges honored by Empire 8

BY GEOFF ROSE
AU Sports Information

Midfielder Jon Bridges of the Alfred University men’s soccer team was named Second Team Empire Eight on Monday, concluding a solid sophomore season.

Senior forward Rob Hauensch and sophomore midfielder Andy Heeks were also honored, being named Second Team Empire Eight.

The men’s soccer team was also honored, receiving the sportsmanship award.

“The AU Men’s basketball team was so happy for Jon, Rob and Andy,” head coach Ken Hathaler said.

“This was a well-deserved honor for all three players. They had great years and made an impact on the team this year,” he said.

Bridges finished the season as the team-leader in goals, with eight, and points, which he tallied 19. He also contributed with three assists.

Bridges was hot at the end of the year for AU (7-9-1), scoring two goals and adding an assist in the team's final two games. His last goal of the season gave the Saxons a 1-0 overtime win over Brockport in the season finale.

Photo by Mary Beth Bruder

“We set a goal to play exciting soccer this season, but always with class.”

The team won the slalom, but did not qualify for nationals for only the second time in the last seven years.

With four out of five men returning, and all five women skiers returning, assistant coach Chris Engle is quite optimistic.

“The bridles the men and the women’s teams look very promising again this season,” Engle said. “They both have another great shot of making it to the national championship.”

On the men’s side, Walsh will be leading the team on the slopes.

“Our expectations are high this year,” Walsh said. “Last year was one of the best years we’ve ever had here. If we just patch up what we did wrong, there is no doubt about making it to nationals again.”

The women’s squad is coming off of an excellent season. After winning regionals last year, the team finished 11th in the slalom and 15th in the giant slalom at nationals.

They are also preparing for the trip to New Hampshire where nationals are being held this season.

Overbaker said. “To see all of the other competitors was just amazing. I hope this year we do just as well.”

“I am very confident about the teams this year,” Engle said.

“I am sure that both teams will win at regionals and go on to the national championships,” he said.

Ski team hopes for another run to nationals

BY JILLIAN KULE
Contributor

With snow on its way, skiing is on the minds of many Alfred students.

No one is more anxiously awaiting the winter than the men’s and women’s Alpine Skiing Teams.

Last season, the men’s squad won all of their meets, but failed to qualify for nationals when only Conor Walsh and Tolkien Calcagni completed the Giant Slalom at nationals.

The team won the slalom, but where nationals are being held this season.

Overbaker said. “To see all of the other competitors was just amazing. I hope this year we do just as well.”

“I am very confident about the teams this year,” Engle said.

“I am sure that both teams will win at regionals and go on to the national championships,” he said.

After being at nationals last year, the team is excited about the strong possibility of making it there again.

“Nationals was such a great experience,” Becky Van Overbake said. “To see all of the other competitors was just amazing. I hope this year we do just as well.”

“I am very confident about the teams this year,” Engle said.

“I am sure that both teams will win at regionals and go on to the national championships,” he said.

New DMB disc captures concert feel

BY JOE FRUHMAN
Staff Writer

It’s that time of year when Dave Matthews Band fans become anxious for new material. And Listener Supported is what they get.

This third installment of live discs put out by DMB’s management to combat bootlegging problems hit stores Nov. 23.

The show was recorded in September as a PBS special and soon thereafter turned into a double disc. Overall, the album is a fair representation of what DMB can do live, but with the help of some backup musicians, Matthews and the boys give one of their best shows in 1999.

Opening the disc is a beautiful introductory jam for “Rapunzel.” Keyboard player Butch Taylor shows his chops as he adds a melodic tone, which some will argue the band has lost over the years. Whatever your opinion may be on this cover, the show gets off to a very mellow mood.

As the first disc progresses, so does the length of the songs. Both “Jimi Thing” and “The Stone” show that DMB can still groove without losing a crowd. “30” includes the backup singers from “Stay” who add a soul feel to an already playful song about a man named Chris Hani, who was involved in anti-apartheid movements in Matthews’ home-land of South Africa.

Ending the first disc is the revered “Warehouse.” Fans will be happy to see that the stop- time intro is played with much success before Matthews yells the opening lyrics “Hey reckless voice gets the mellow mood back into the show.” “40” is followed up by Johnny Cash’s “Long Black Veil.” Next to “Too Much,” this cover song is one of the best songs the band does throughout the show.

However, DMB switches gears for the last two numbers. “Don’t Drink The Water” and “Watchtower.” Both show the band’s determination to rock a crowd, and that they do to end this fabulous show.

Despite my praises, some critics still continue to bemoan DMB for various reasons. Early reviews of this disc in some music magazines such as Newsweek are rather mediocre. But if you do like the band and if you like good music, pick up the album.

You will not be disappointed. ☺
311 packs in crowd for Buffalo performance

BY JAY WEISBERGER
MANAGING EDITOR

LACKWARRANTY — If you don’t learn from your mistakes, you are doomed to repeat them. We learned this in elementary school, and, apparently, 311 did, too.

The last time the Omaha/Los Angeles quintet hit the road after releasing Transistor, they played large venues. They didn’t always fill them.

Now, with their best album in six years, Soundsincredible, out on the market, the band turned back to its grassroots following for its current tour.

By hitting smaller venues, such as the SideShow Music Hall, just south of Buffalo, Nov. 20, the band was able to easily sell out the venue and get much closer to its fans.

That’s just what happened during the 25-song set.

The band got off to a roaring start — after taking the stage 30 minutes late — with the bouncy “Ooh Yeah.”

They played the b-side “Gap” and still had the crowd eating out of their hands.

They did falter at one point, playing Soundsincredible track “Eats.” Only then did they seem to lose the crowd. They got them right back with “Do You Right,” the “happy slam dance song” as front man Nick Hexum liked to refer to the piece.

This was a band that were sharp all night and turntable master S.A. Martinez provided very tight harmonies.

The two seemed to really emphasize this aspect of their music. Their harmonies are a unique blend that set them apart from other rap/rock acts.

Plus, they added in some reggae.

Despite playing the old favorites like “Freak Out,” “Hydroponic” and “Lucky,” the real hits were new numbers like favorites in the “Margin” and “Flowing.” These songs easily got the crowd going and had the same energy as their debut, Music.

There was, of course, the mandatory drum solo by Chad Sexton and guitar jam by Tim Mahoney.

P-Nut was also a whole put on a whole show himself on bass — something fans are used to seeing.

One thing that was also familiar was Hexum’s intros to songs. If you’ve seen the band before, you know he’s going to say to introduce a certain song. It took away from the spontaneity of the show.

Hexum’s stage dive during the set-ending “Feels So Good” was not as expected, however.

The only other down moment of the show was before the encore, when, the otherwise rowdy crowd became very quiet.

When 311 hit the stage for an encore, Hexum even made sure the audience was right back doing the deed.

“Do, do you want us to play some more?” he asked. “We couldn’t tell back them.”

The audience responded in the affirmative.

This all occurred without an opening act. It was nice to see a band just go up and play.

Maybe now that 311 has learned lessons about which venues to play, they will try to teach others some new lessons: stay true to your fan base and don’t be afraid to take the stage without a warm-up band.

Scapin a colorful, fun way to close out semester

BY JUDY TSANG
COPY MANAGER

“You mustn’t behave like a boor!”

That certainly did not stop the cast of Scapin from being silly, dropping to the floor and having fun.

Director Becky Prophet’s adaptation of Scapin came from Les Fourberies de Scapin by Moliere. C.D. Smith Theatre was transformed Dec. 14 into a 1950s diner.

In Poughkeepsie, N. Y.

The transformation was extremely convincing, with sounds of “Earth Angel” and other songs from the 1950s greeting the audience before the play began.

The Darnold’s Diner setting was complete with a booth, checked red-and-white tablecloths, black-and-white checked floors and even a jukebox.

Scapin opened with Julio-Boners Maggie Fairman and Jasmine Lellock playing their roles.

The contrast of the two old men didn’t stop the cast of Scapin from being silly, dropping to the floor and having fun.

Local performers graced the stage at the SAR Coffeehouse on Saturday, Nov. 20.

One ATL a cappella group, the Segues, started the night off with covers ranging from several songs. They performed, among other songs, George Michael’s “Faith,” Stevie Wonder’s “Part-Time Lover,” and their own traditional cover of “Sweet Dreams.”

Ellen Oakes, a singer-songwriter, from Alfred State College, followed Segues with her vocal and guitar performance.

Oakes went to extremes in every aspect to pull out laugh. The sound design included stereo of the pokie and the “ka-ching” of money. Costumes were bold and colorful in design.

No one left the theatre without chuckling and laughing at how good the evening was. Though some of the acts used by the actors were not as fitting and appropriate, Scapin still proved to be a successful comedy.
Women make major impact on decade’s rock

BY STEPHANIE WEBSTER

The 1990s saw a number of powerful women step to the forefront to add diversity and spirit to a changing musical decade. However, with the success of musical acts such as the Spice Girls, Brittany Spears and Christina Aguilera, it is difficult to judge how successful women really were in breaking rocks glass ceiling.

When the ’90s opened, mainstream rock was very female-unfriendly. Metal bands didn’t stream rock was very female-friendly. Madonna had shifted her image to a more risqué and threatening sexuality. Censors warned that women really were in breaking a cult to judge how successful heroin and died of an overdose.

To a more risqué and threatening sexuality. Censors warned that women really were in breaking the waves of grunge behind her suddenly famous husband was Courtney Love, wife of Nirvana’s Kurt Cobain.

In ’94 Live Through This, Love and Hole, gave audiences what they seemed to be looking for, raw music that just happened to be sung by a woman.

Love incited the same reaction in conservative critics as Madonna. They were shocked at her barely there babydoll dress, her truck-stop worthy vocabulary and her-your-face attitude.

Hole’s bass guitarist, Kristen Pfaff, would be one to watch.

She had been classically trained in music, and her talent, though buried in anger grunge, had a lot of potential. But Pfaff fell victim to heroin and died of an overdose.

After Cobain and Pfaff died, Hole slipped out of the spotlight for a time, though Love always seemed to pop up right where you least expected her.

In the late ’90s, Love abruptly changed her image and became more glamorous and polished.

The new Love and Hole released *Celebrity Skin* in ’97. Despite the heavy focus on grunge in the early ’90s, some women were quietly making their own music.

Arguably one of the most influential women in rock is Tori Amos. Piano guru Amos, who had already begun to create a cult following, released *Little Earthquakes* in 1992. The album may not have been able to wrest the spotlight away from the grunge club, but nobody could dispute the power and beauty of Amos’ voice.

“My and a Gun,” a moving a cappella account of her rape, showed just what she could do.

Smith followed up Little *Earthquakes* with *Under the Pink* in 1994. Although the album’s more experimental sound turned some fans off, members of Amos’ devoted fan base continued to listen.

Chapman and McLauchlan herself, is perhaps one of the most important events for women in rock.

The first Lilith Fair tour was a media spectacle. Lilith Fair pilots plowed into their cars to drive to the show, often causing massive traffic jams.

Reporters harped on the enormous amount of oxygen present in one place, and people made bad jokes about any man being able to “score” at Lilith Fair. What they missed was the purpose of Lilith Fair.

It was a celebration of “girl power” — real girl power, not the Spice Girl kind.

Lilith Fair as conceived by McLauchlan can be seen as parallel to the women’s movement as conceived by its everykyay supporters.

Nothing is about degrading men or asserting women’s superiority over men. Both are solely about celebrating women.

And, Lilith Fair was a lot of fun.

I remember sitting on the lawn with my friends, watching the stars while McLauchlan’s music floated over us. It was an experience I would never have missed.

Let’s return for a moment to a woman who has been making rock music since most AU students were in footie pajamas — Madonna.

In the mid ’90s, I never would have predicted Madonna’s turn to techno and Eastern-influenced music. I also never would have predicted that I would like it. Whatever the case may be, Madonna launched herself back onto the music scene with ’97’s impressive *Ray of Light*.

Even if I didn’t hail from Buffalo, I would have to salute Ani DiFranco.

DiFranco owns her own record company, Righteous Babe, and seems to put out an album every five minutes.

She combines folk and rock in exciting new ways. She is constantly experimenting and changing.

’90s music

Innovations, tours, controversy and good music bring women to the forefront of the industry

BY JAY WEISBERGER

It’s hard to look at the music of the past decade and try to determine where it fits into the grand scheme of the music world.

Will people hold some of the bands we heard these last 10 years in the same regard as the Beatles, the Rolling Stones or Pink Floyd? Will they have any lasting influence?

My guess is probably, though I’m not sure which bands.

One thing we’ve already started to hear is about how Nirvana changed the face of the music world in the early ’90s.

Nirvana was a great band. However, can one band really change the entire face of music? Even the Beatles had some help.

If Nirvana did anything, aside from putting out a bunch of great albums, it was to open up the music industry to some overlooked independent artists and labels.

Indeed, in the wake of Nirvana’s explosion, indie labels were given much more credibility.

Matador Records, home of Lil’ Pos, got some press. At one point, the label was part of a congregation with a larger label, but it decided later to go on its own again.

Nirvana also brought something new to the world of rock. Someday it was going to have to, but they were the ones to hit it first.

When the band’s second album, but the first for mass consumption, *Nevermind*, hit stores, rock radio was in the doldrums.

At the time, we had a number of acts that weren’t really providing anything new, except for, maybe, some of Guns ’n’ Roses’ *Use Your Illusion* material.

What Nirvana showed was that one band might not be able to change everything, but could get people to search for new sounds. There are lots of little bands out there; chances are
Big decade for rap

BY CARMEN ANDREWS
PRODUCTION MANAGER

Rap music began like many innovations: someone wanted to create something different than the norm. DJ Kool Herc began his search for change by shooting parties and using his microphone to bring New York City partygoers in the late ’70s. Eventually, his shouts and rhymes turned into rhymes. This did not immediately become known as rap, but as “smoovin’.”

Then in 1979, what is recognized as the first rap album was released by The Sugarhill Gang, titled Rapper’s Delight. Today, rap and hip-hop music has emerged as a mix of bass beats, samples and rhymes. Rappers also play with puns, metaphors and allusions that make their lyrics witty and unique.

Performers, such as Wu-Tang Clan, Outkast, Brand Nubian, Run DMC, and Common Sense are well known for all of these. During Outkast’s song “Spectrum/OutKastique” on Aquemini they use allusion and word play in the line, “as the plot thick...it gives me the Dickens, reminiscence of Charles.”

Rap and hip-hop are not just rhythm and rhyme, but a culture. There is a style of dress or ‘gear’, a language surrounding the music. In the ’80s, rap became a prominent part of the music industry. It grew to have a following among people all over the world especially young, black, urban societies.

Hip-hop musicians, rappers and rap groups are renowned because they address timely world issues and promote positive social activism in a carefree, non-contrived manner. When they speak about life, they tend to tell it like it is. Most rappers expose the realities of urban life, which is why their music appeals to many young people who live in urban areas.

However, all through the decade, this genre also created controversy due to its blunt language and revealing issues. When Public Enemy dominated the charts in the late ’80s and early ’90s, they censored their public appearances due to their references to Black Nationalism, anti-Semitism, sexism, and homophobia.

Other groups also spoke of controversial issues and extensively used harsh language such as Gang Starr, Chuck D, and Common Sense. These references to Black culture are references to America. Artists like Slick Rick, Puff Daddy, and the late Notorious B.I.G. (Biggie Smalls) were based in New York City or Philadelphia and represented the East Coast.

Cousins, Warren G, NWA, and N.W.A. band member Ice Cube and the deceased Tupac Shakur were all known as the West Coast. Ice Cube and represented the East Coast.

Today, rappers are still categorized by their “East Coast” or “West Coast” region, but it appears that after the showings of Tupac and Biggie the rough war that bridged across America.

People say Pearl Jam isn’t as relevant now, yet two summers ago, they were one of only two bands to sell every ticket they put on sale for their tour of arenas and amphitheaters.

Who was the other? Need we ask? Dave Matthews Band might be the biggest music phenomenon of the decade, even as we speak.

They aren’t quite the Grateful Dead — yet. You know, though, that barring a break-up, this band is just going to keep touring forever. And keep selling out. Stadiums. For three nights in a row. In the same city.

It’s truly amazing. DMB, along with Elvis Presley, Tupac, and especially Death Row Records, have solidified the presence of jam bands in the music world.

These bands tend to get very little credit from the critics, but their fans seem to know better. Some bands, which got good reviews from the critics, looked as though they were on the way out.

Metallica released their self-titled “black” album, and toured heavily, not much was heard from them. They managed to reappear with Metallica and have a great deal success.

Another band that got written off, have gotten the last laugh on everybody.

AdMIT IT. When you first saw the video for Radiohead’s “Creep,” you were sure this was just another band playing the loud-softer game.

Little did we know the band would go on to become one of the most innovative bands of the decade. Their unique sound sets them apart. We would imagine their work would also be looked back on with high regard.

As for Guns ‘n’ Roses, they should get the award for doing the least with the most.

At the start of the decade they had the wind at their backs. Twenty years ago, after the band seemed to have fallen off the face of the earth, we heard they were recording new work. Yet, here we are, with only a new song that has yet to pick up the steam any of their old work had.

Of course, their fall from grace seems to coincide with the rise of Nirvana.

Nirvana may not influence music in the future as much as other bands, but their effect on the industry in the ’90s is without doubt.

We also saw a great number of women get involved and make a huge impact on the music world. These women didn’t just sing — they were outspoken.

Lilith Fair proved to the world at long last that women have just as much clout in the music industry as men.

Much of the best music of the decade was from female bands with at least one woman in the group. The final addition we saw to rock was the addition of parenthood. Some music got started, and then swung picked up. Now, horns are everywhere and the dance beat is back in rock.

It makes sense then that techno and rap have also rubbed off on rock music.

In fact, the biggest change in music this decade might be that at the beginning of the decade, at a rock show, you were moshing up front. Now, you’re just as likely to be dancing. Bringing in the beats only allows for more innovation.

The best part is, we get to see where we go over the next few years.

...Rock

CONTINUED FROM PAGE B1

The most notable change in rap music in the ’90s is the addition of more musical instruments.

Rappers and musicians have incorporated samples of other artists’ rhythms, beats and lyrics. This technique makes the genre appear circular in nature because it allows the audience to see where the ideas for songs came from and where the music is going in the future.

Some of them are probably making good music. It’s hard then, to find ourselves hearing the word “alternative” everywhere we went.

I think the alternative music existed for about five days. At first people were saying there were alternatives to what was on the radio. Five days later, all that was alternative was on the radio. At least someone changed the name of the format to modern rock to at least sound a little more sensible.

Of all the bands to get heavy airplay when this first hit, one of the best was Pearl Jam. This band, which was probably about to break regardless of Nirvana or not, is my guess for one of the bands that has a heavy influence in the future. Just a guess.

Pearl Jam was the mega-hit for quite a few years. They sold almost a million copies of their second album, Vs., the first week it was out.

Now, we all knew that they weren’t going to keep up such outrageous numbers, but they were one of the few bands to break with the “alternative” movement that has stuck around.

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BY JASON PILARZ
BILLING MANAGER

Music fans who longed for the classic rock music of years past were not disappointed during the ’90s. Bands that had achieved success in the past, seeing the decade as a land of opportunity, embarked on new projects and concert tours during the second half of the decade, providing fans with new music and a chance to see their favorite bands live in concert once again. Most significantly, groups that had gone separate ways and had broken up in the past reunited and hit the road to tour yet again.

Perhaps the most high-profile reunion was that of the original members of KISS. Wearing the traditional costume and face makeup, the band began a much publicized concert tour featuring wild pyrotechnic displays and released a new album, Psycho Circus, in the process.

Releasing new music was in no way a prerequisite for a reunion tour, as many bands chose to tour on the wings of past glory and perform their old hits live once again. The Who, who disbanded more than a decade ago, hit the road with the much-anticipated Quadrophenia tour. Led Zeppelin, previously on tour in 1993, reunited and toured for a brief time.

Roger Waters, formerly of Pink Floyd, returned solo but revisited his songs from Floyd’s black-butter albums live in concert. Meanwhile, Dave Gilmour and the rest of Pink Floyd toured in 1994. Jimmy Page and Robert Plant, half of the legendary Led Zeppelin, got back together again with old bandmates and to perform over three nights in Philadelphia.

The phenomena of band reunions will surely not be confined to just this decade, but will probably continue well into the next millennium. Many reunion possibilities remain, and many bands, like the Who, who are currently working on or are planning a new album that could spark a concert tour in the future. (7)

Classic acts ’90s CDs are not just for newcomers

BY JASON PILARZ
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Woodstock from the inside

BY JUDY TSANG
COPY MANAGER

"Experience the music, the mood, the man!"

Woodstock '99 certainly didn't go as smoothly as promoters had advertised. Unfavorable publicity and coverage for the event spanned over five months. With the recent releases of the audio albums and the videotapes, coverage and reviews will continue to reign.

However, no one has truly attempted to describe Woodstock '99 from the inside looking out.

If you thought the commotion between the East and West Stages was chaotic, you should have followed a production assistant around for a day.

But even not the production assistant or the Peace Patrol put the most work and effort into the festival. There were a great number of people, most of whom had never been to a festival. "Woodstock '99" every 10 minutes before the event even occurred.

Surely, people realize that the event was the biggest ever组装的.

Bassist Richard Jaggers (Michael Lang and John Scher) Pay-Pon-View bay rates have increased to $60 per minute.

Woodstock '94 Pay-Pon-View was a record-breaking event, selling over $90 million in PPV revenue. It was the "biggest groovin' music event to date!"

Woodstock '99 producers intended on trying that.

There's a difference, though.

In 1994, most 18- to 24-year-olds did not have as many "play toys" as they do today. With cable or satellite television, many video games, other PPVs and certainly the internet to dial into, with it's a miracle that we even have time to have a show.

Now, the close of the millennium, our attention span is so short and limited that the competition for entertainment is enormous.

So, heavy-duty marketing was needed to push the event on PPV, fighting off wrestling and other PPV presentations.

Aside from the multi-million-dollar dollar promotion support, large companies, including House and MCA-Universal Music Group, joined with Woodstock '99 for support.

MCA-Universal produced a JImi Hendrix CD featuring his rendition of the "Star Spangled Banner" played at the original Woodstock in 1969. It was for promotional use only.

When July finally came around, preparation moved out of corporate offices in New York City and up to Rome, New York. While festivals are usually held in Rome for more than five minutes, enough of Woodstock '99's TV Land stayed no less than five days, some even up to two weeks before the event and a week afterwards. The pre-festival workforce claimed more than 500 people.

TV Land was the lot of land filled with trailer after trailer, where the PPV event was direct-ed, edited and, essentially, produced. It was behind the scenes near the right side of the East Stage.

It may have only been less than half a mile from the East Stage, but TV Land had a different world on its own. TV Land had its own catering, its own transportation system, and even its own port-a-potties.

Walkie-talkies and cellular phones were clipped onto belts, backpacks strapped with all the information possible hung from employees' backs.

With the technology and information allocated, it was surprising to still see people running around looking for someone to answer a question. Finding an answer was a somewhat of a Board of Education bureaucratic ordeal.

With all the concern, some did find time to relax a bit. Massages were staking the area out, looking for stressed and tired out workers. At a dollar a minute, many found that hard to resist.

Workers at Woodstock '99 were not limited to just that of older corporate standing. There were many workers, including as most of the festival attendees, who volunteered a week to set the stage, organize video equipment and just to lend a helping hand to everyone.

Most drove up from the New York City area, while some flew in from as far as California.

With over 30 cameras covering the festival from every corner, cameramen were abundant.

Aside from the set cameras on each stage, there were running camera coves. The crews braved the cold in between the East and West Stages.

Another promotional tactic of PPV was a daily live preview show with ex-MTV VJ Kennedy as the host. The show was taped every morning a half-hour before the concert began. It was taped right on the East Stage.

The preview show included clips of interviews with bands, performances from the previous day and night, and highlights of the day.

The preview show may have just been 10 minutes, but the panic and tension for the 30 minutes was immense. Many concerns over what was being aired or if Kennedy would act up, so he is known as the "MTV Music Video Awards in 1996."

The music festival was no less chaotic. With reporters swarming the area, bands and musical acts extra caution in entering the area.

The PPV interview tent had rights to be first to interview all artists. DJs from Westwood One Radio Affiliate stations, such as Melissa Bueh from WBRC Boston, Cousin Ed from WYSP Philadelphia, production assistant and Booker from WXII in New York City, conducted interviews.

For the most part, the bands were very cooperative and even willing to participate and volun-teer information and affection. Personal a phetamines were not really an issue to the bands.

Alaina Morrisette, however, had intense security precautions. The set had to be completely closed off and only crucial people were allowed inside during the interview. Every stop she took was with a bodyguard.

While most of the audience was still at Griffiss Air Force Base, the venue, Sunday night, after the Red Hot Chili Peppers set the last set of the festival on the East Stage, the PPV producers and directors felt that Woodstock '99 was over.

Of course, we all know that Red Hot Chili Peppers were far from the last red-hot event at Woodstock '99.

Concern for safety went beyond the park. TV Land went into panic. No one wanted to risk losing all the work they had done in the past week. Transportation vans were parked around the parking trailers to build a buffer zone. The catering tent was completely closed off at once. At once meant immediately, leaving some people and baggage trapped inside the tent. No one was joking around.

Unfortunately, most of the Peace Patrol had already left, leaving about 30 of them, one Peace Patroller said, to oversee the whole place. By that time, most of the TV Land even knew as well.

There was definite wear and tear of bodies at Woodstock '99, but the wear and tear went to the mind, brain and soul of those in TV Land. But ask anyone in TV Land and they’ll tell you, Woodstock '99 was well worth it.

Woodstock brought what the best there was in '94

BY JAY WEISBERGER
MANAGING EDITOR

It was a hot summer day. The humil air struck my body, even after a heavy thunderstorm had moved through earlier in the day.

We had become a muddy mess. In front of the stage, where a vary small crowd of people were crowded together. It was hot and it stuck. No one cared, though. The music was all we cared about.

It wasn’t Woodstock '99. It was even New York.

It was Philadelphia and it was Woodstock '94.

It was a memory that the East Coast could never forget. We had the chance to experience a very important event.

Woodstock was a big deal, but for a couple of 15-year-olds who couldn’t drive, this was as big as it could get.

For us, it wasn’t.

We didn’t know at the time that Woodstock ‘94 was a last red-hot event at Woodstock '99, and when I talked to my friends who were there, I could only wonder if it would be possible to duplicate the Woodstock '94 tone.

It seems the attitude of music has changed so much that I doubt it.

I would love for someone to prove me wrong, though.

December 8, 1999

Special — Page B4

Fiat Lux

PHOTOS PROVIDED BY THE MANAGEMENT WORKROOM

Stephen Jenkins of Third Eye Blind performs in the band's March 1999 album "aglei. The band shared a double-bill with Smash Mouth. Both bands hit it big in 1997 and both released new albums this year.

At a dollar a minute, many found that hard to resist. Workers at Woodstock '99 were not limited to just that of older corporate standing. There were many workers, including as most of the festival attendees, who volunteered a week to set the stage, organize video equipment and just to lend a helping hand to everyone. Most drove up from the New York City area, while some flew in from as far as California.