Brooklyn museum show draws reaction at AU

BY JUDY TSANG
 COPY MANAGER

BROOKLYN — A dictionary defines "sensation" as 1: condition of excitement or the cause of it; 2: intention to shock, thrill, etc.

Although the opening of the art exhibit SENSATION took place in the Brooklyn Museum of Art, about 300 miles from Alfred, the AU reaction was just as sensational as a dictionary and the collection's title defined it.

SENSATION opened to the public on Oct. 2 at the RMA featuring young British artists from the Charles Saatchi Collection. These artists included Damien Hirst, Chris Ofili, Rachel Whiteread and 38 others. Musician David Bowie, a supporter of these artists and a fellow Brit, narrated the audio tour for the exhibition.

RMA and New York City Mayor Rudolph Giuliani have been in dispute in their own cultural war in New York City for the past month.

Dissatisfied with the pieces exhibited, Giuliani threatened to withdraw the museum's $47 million funding from the city if the show was not cancelled, the New York Daily News reported. The mayor's censure with the nearly $600,000 payment for this month. Museum trustees are suing New York City and Giuliani in a Brooklyn federal court to restore funds. Trustees argued in the Daily News that the museum is merely exercising its First Amendment right of freedom of expression.

"The exhibition of children under 17 to attend SENSATION is a violation the museum breaches in its lease, which mandates open attendance," the city countered in the Daily News.

"What I found most irritating about (the whole controversy) was that there was no level of interpretation. There was no attempt to find out what it was about," said Assistant Professor of Art Theory and Director of Fine Arts Beth Ann Dobie.

"Art is not just conceptual or aesthetic, it is much more complex."

For example, Marcus Harvey constructed a portrait of Myra Hindley on canvas with acrylic paint. Myra. The portrait was a composition of hands created from a cast of child's hand. The simple image was more than a painting of a woman. Myra Hindley was convicted of torturing and murdering children in Great Britain in the early 1960's.

The expression on Hindley's face appears to be peering from behind jail bars.

When it was first displayed, the viewing public greeted Myra with physical aggression.

Another infamous piece, Giuliani made known is The Holy Virgin Mary. Chris Ofili used glittering, bright and bold paints to produce a Virgin Mary that is black with African features, as opposed to a Caucasian Mary with European features. Surrounding Mary are pictures of buttocks from pornographic magazines. The breasts of Mary are symbolized by elephant manure. The dung is also used to prop up the painting. Ofili explains that this dung was used to nourish African soil.

Giuliani and many others did not see the nourishing praise Ofili had set up. In his statement, Ofili explained his train of thought in any adaptation to the Holy Virgin Mary: "Now when I go to the National Gallery and see paintings of the Virgin Mary, I see how sexually charged they are, Mine is simply a hip-hop version." Similarly, when Piss Christ was presented in 1987, Andrea Serrano received the opposite reaction than he intended in his work. Dobie pointed this out in reference to the photo of a stained glass Virgin Mary:

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The United States government is never going to make everyone happy. Instead of choosing where to allocate money, someone will always win and someone will always lose.

But in decisions being made across the country about funding for the arts, there is as much losing.

Some controversial art shows are drawing fire from politicians for wasting the public's money on what they consider obscene or just plain bad art. U.S. citizens could spend years debating the merits of art and never reach an agreement.

Instead, let's be practical.

Responding to budget pinches and perceived public outcry against controversial art, the government is steadily decreasing funding for the arts in the United States.

As endorsements for the arts and humanities shrink, the smaller programs—which are less supported by the art elite, are easier to sacrifice—

don't take a college education to figure out that this is a bad idea. In fact, you could ask the children.

What happens when the government takes away art programs that were once available to disadvantaged children in poorer school districts?

Children have no opportunity to grow, create and thrive. To understand the plight of the children, imagine yourself in a foreign country. You don't speak the language. You try to ask for directions, but nobody understands you. They won't listen to you.

You are an outsider, and they ignore you because you can't speak their language.

As you try harder and harder to be understood, you get more and more frustrated. You are a civilized person, however. So, even though you want to throw things around and kick the wall, you stop yourself.

How long would you continue to suppress your anger, however?

How many days, weeks or years would it take before, out of frustration and lack of an alternative, you snapped into violence to get your way?

Perhaps this is an extreme example, but it is still a good metaphor for understanding what happens to children when they are deprived of the opportunity to experience art.

Art—encompassing the visual arts, dance, music, writing and theatre—is a means of communication. It is a language.

When we take art away from children, we take away a chance for them to respond to their world in a positive manner. We steal a language.

We pay our student fees and we get great activities on campus. But, we've been missing out on some great things off-campus and it looks as though Student Activities wants to make up for it.

Of course, these trips we've now requiring students to dip into their pockets a bit. However, Student Activities has been very honest about this and, all things considered, it seems as though we're still getting a good deal.

It's about time that we start using the resources we have and the arts advantage.

People complain that there is nothing to do in Alfred, and yet a short drive opens up whole new worlds. I'm bandwidth University helping people see this by getting students off of campus.

Student Activities should be applauded and thanked for all this. If they can get students there, students will dig into the money for something worthwhile.

So, let's not stop here. Let's see some hockey games. Let's be in New York City.

We've got something really good going right now with these trips.

Student Activities is perhaps the best because many on staff there need to be students here, seem to know what we want.

To Student Activities: keep going!

Many in the campus community appreciate your efforts to branch out.

Let's get some good programs together.

Then let us worry about the problem of controversial art.
Dear Editor:

In your recent edition of the Fiat Lux, I read the review of the new "Dionysus in the Poros". I agreed with all that was said about the music, however, I feel that you were off on what you wrote about their popularity.

...Art

Cruifix submerged in golden red auras.

Despite the controversy, the atmosphere within the museum was rather calm.

"People have come here with open minds," Brian Niemietz, Staff Support of Visitor Services at ROMA observed. "Those that oppose it are more likely to be off the front door.

Alan Goldstein, Professor of Biology, and Kate Braemann, a nationally acclaimed writer were present at the opening day of SENSATION in Brooklyn, NY.

"The Holy Virgin Mary was actually a very beautiful piece," Goldstein recalled. "It was clearly an interesting piece but it didn’t degrade anything.

Braemann said it was difficult to see the painting without any class feelings.

"If Gallivan had not commented on the exhibition, the show would have been reviewed very differently," said Braemann.

The idea behind the entire exhibition is that we are not going to define a lot of the pieces of art that are on show. We have a lot of class feelings. We are going to be aware that some might find it disturbing.

"Artists have to take responsibility for their art. They have to be aware that some might find it disturbing," Braemann said.

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"We have had our own blood and our own blood for years. It’s important to get past our first reactions to these works to see the beauty of the art."

The students are said to have planned an attack in South High School that involved to kidnap students. No specifics plans were released.

The National Transportation Safety Board estimates that the plane carrying pro golfer Payne Stewart was traveling at 600 m.p.h. when it crashed in South Dakota. The crash killed everyone on board the plane.

Price sure to obey traffic device

• Matthew S. Johnson, Tully ($100)
• Nicholas J. Shahh, Kenmore ($100)
• Geoffrey M. Tieta, Fort Washington ($110)

Passed stop sign

• James E. Hall, Batavia ($130)
• Colin M. Mclell, Canastota ($130)
• Jason R. Forkey, Batavia ($100)

No seatbelt driver

• Michael F. Mavr, Niagara Falls ($80)
• Scott M. Thomason, Alber ($90)

The New York Yankees swept the Atlanta Braves to win the 1999 World Series. The title is the Yankees’ 25th this century. They have surpassed the Montreal Canadiens as the team that has won more world championships in any other sport. The Canadians have won 24 Stanley Cups.

Four Cleveland students have been taken into custody after they allegedly planned to "commit some sort of violent act" against their classmates, said Cleveland Mayor Michael White.

The students are said to have planned an attack in South High School that involved to kidnap students. No specific plans were released.

The Prime Minister of Armenia was killed when five gunmen gained access to the parliament building and opened fire.

On September 21, 1999, the new Village Liaison was appointed. The Village Liaison was appointed. The Village Liaison was appointed.

The Prime Minister of Armenia was killed when five gunmen gained access to the parliament building and opened fire.

Viagon Sarkian, who had only been in office for five months, was killed along with the parliament speaker.

Luis Eduardo Garavito, a 42-year-old man arrested in April in Bogota, Colombia, has confessed to killing 14 children in five years.

Police arrested Garavito after an investigation into the disappearances of children in 11 Colombian states.

Speed in zone

• Danielle L. Dumbrwe, Spencerport ($80)
• Matthew S. Johnson, Tully ($90)
• John K. Turton, Ulysses, Pa. ($90)
• Chad T. Ayers, Naples, Pa. ($90)
• Matthew R. Gargano, Albermon ($90)

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Men's and women's squads gear up for competition in the new Empire 8 Conference

BY CHARLIE CASPARIUS

Alfred University has had a turbulent fall sports season. Both men and women's soccer did well and the football team appears to be playoff bound. However, it is now time to pass the torch onto the next season of sports.

AU women's basketball coach Michelle Finn and the women's basketball team are very eager to pick up controlled speed. This will encourage the Saxons not to just go home over the semester break with a 1-0 division record. "Any time you get to continue to play into the post season it is great. That is always a goal of the team," Murphy said.

Another important part of the Saxona is to provide everyone with a role. Not everyone is going to be a starter, but even if one is in for only two minutes, she will have an important job.

As a first-year team in the new Empire 8 division, Finn has some pretty realistic goals. The women do have a few things in their favor. First of all, the Saxons play 14 games, more than half of their season, at home, with eight of these coming directly after winter break.

Another is positive team chemistry. The team is really getting along, said Finn.

Finn hopes this chemistry will bring the team together enough to take St. Lawrence and Elmira by surprise. Both of these teams beat AU last year and Finn is seeking some revenge. Both of these teams beat AU last year and Finn is seeking some revenge.

However, Finn said she would not think about their previous record a good season.

BY CHARLIE CASPARIUS

Alfred University and its women's basketball squad are going to have to step up and make things happen. The saxons are going to have to be the captains, are going to have to guessing we throw in an occasional pressure defense. However, to keep offenses from getting open looks, Murphy said, "[the] team needs to be a real powerhouse in their upbeat, fast tempo game.

Finn hopes to see her in double figures this season. Another important part of the team will be freshman Brandi Ratchuk, a sophomore. She finished last season with an outstanding 19 points per game and 9.9 rebounds per game.

Finn hopes to have Kushner in double figures this season. Another important part of the season will be a big help in the Saxons' second division, Finn has some pretty realistic goals.

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...Candidates

CONTINUED FROM FRONT PAGE

House have given Bush quite a head of steam. Plus, Ostrower noted, “he comes off as a genuinely nice guy.” Bush has come under fire from some media outlets for his past, which may have included drug use and drinking.

“I don’t think voters in 2000 will be as critical of his personal failings as they were with Clinton,” Ostrower said. Ostrower went as far as to say he feels Bush will get the nomination. He added, however, that anything could happen. He mentioned that in 1988, Democrats were sure after the New Hampshire primary that Gary Hart would take home the party’s nomination. In fact, he did not.

The only other Republican candidate that has made a dent into Bush so far is Arizona senator John McCain. “The public would have to get behind McCain,” Ostrower said, indicating that until then, the party is sticking with Bush.

McCain is running with a disadvantage, too, Ostrower explained. “Too many entrenched corporations and financial interests see McCain as a threat,” he explained because of McCain’s views on campaign finance reform.

Extrapolating into the future, Ostrower said he doesn’t feel that Bush will have trouble winning over the moderate population, as is found on the East Coast. “The only people that might have trouble with him are the ones who assume he is a sellout,” Ostrower said.

Goodreau looks at eating disorders and media

BY JAY WEISBERGER
MANAGING EDITOR

The media may play a role in causing eating disorders, but it is only part of a larger mechanism that causes college women to develop them, said Assistant Director of Admissions Sarah Goodreau.

Goodreau, speaking in front of more than 50 people at last Thursday’s Bergren Forum, presented “The Media and Eating Disorders,” a look at the findings from a study she conducted as a graduate student at Kent State University.

Specifically, Goodreau’s thesis dealt with the relationship between the development of an eating disorder with what she called a “parasocial interaction” with a figure from TV. In a parasocial interaction, Goodreau explained, TV viewers could come to feel they are part of a character’s world. A type of friendly relationship develops between them.

“Think of all the shows you watch,” Goodreau said. She then asked for people to think of a character they find themselves talking to, or thinking about after the show.

“Everyone does this,” Goodreau admitted. However, she noted that her goal was to show some sort of connection between this and eating disorders.

Goodreau had already noted the usual woman portrayed on TV is “super-skinny.” She noted that most women on TV are 13 to 19 percent below what their normal body weight should be. Also, Goodreau added, while most women should have about 25 percent body fat, TV women tend to hover around 15 percent—an unhealthy figure.

Goodreau asked if a person were to have some sort of parasocial interaction with one of these “unhealthy” characters, it would be possible to develop a desire to be more like the personality, especially in “attractiveness.”

Goodreau’s research, however, showed there was not a direct relation between the two.

Instead, Goodreau suggested that a person’s group of friends could play a larger role. “If someone’s friends tend to eat very little, that person will tend to eat very little,” Goodreau explained. All in all, she estimated that the tendencies and beliefs of one’s social circle could have much more of a role in helping along an eating-disorder than TV viewing.

In fact, Goodreau called for more research into all of the socio-cultural influences of eating disorders. “Patterns of behavior develop over time,” Goodreau said, citing previous research. “One specific thing is not going to cause a change in it.”

Despite all this, Goodreau noted that the media does play some role. She brought up that there have been more documented cases of eating disorders since the advent of TV.

Goodreau said she first got interested in the subject because her younger sister suffered from bulimia.

Goodreau said she wondered, having been exposed to the same media as her sister, why she had not been affected in the same manner.

PHOTO BY JEN BURKE

Sarah Goodreau gives her presentation, “The Media and Eating Disorders,” at last Thursday’s Bergren Forum. Goodreau presented the results of research she conducted as a graduate student at Kent State University.
AU to see quilt

BY JASON PILARZ
BILLING MANAGER

On Nov. 6, the Alfred community will be given an opportunity to view a portion of AIDS Memorial Quilt which will be on display in the Knight Club. The goal of the quilt, according to its sponsor, the NAMES Project, is "to provide a creative means for remembrance and healing.

This day of remembrance begins at 11:30 a.m. with an opening ceremony, said Chris Nyman, head of the Quilt committee at Alfred and a member of the Women's Issues Coalition, a co-sponsor.

Featured will be Garry Upton, a speaker from the NAMES chapter in Syracuse and Pete Caricci, a freshman at Alfred who will perform his spoken word.

Nymansaid Upton is a 1975 graduate of Alfred who has been the treasurer for his NAMES office since 1995. He donates a great deal of his time doing volunteer work in the Syracuse area. He has received an award from Onondaga County for his work fighting the effects of AIDS.

Following the opening ceremony, the Quilt will remain on display until 5 p.m., stated Steve Tedone, a member of Alfredians Working Actively for a Responsible Environment and the Quilt Planning Committee. Tedone noted that only a portion of the Quilt, which is made of 43,990 panels, would be on display.

In addition to the display of the Quilt, "there will be information available, as well as a signature square to sign," said Nyman. Also, a documentary on the quilt, "Stories from the Quilt" will be shown on a television outside the Knight Club on the day of the event.

Tedone noted that it is possible that AUTO may air the documentary during the week before the Quilt's arrival.

According to the NAMES Project, an organization dedicated to bringing an end to AIDS, the Quilt began in San Francisco in 1985 to act as a reminder of those who died of AIDS. Each panel on the Quilt represents an individual who has died of AIDS.

The NAMES Project noted that the purpose of the Quilt, in addition to remembrance, is to increase public awareness of AIDS and to illustrate the enormity of the AIDS epidemic.

Due to its large size, small portions of the Quilt are loaned out to schools and community groups who wish to display them in order to raise community awareness.

At Alfred, the Quilt display will be an event that will bring together many facets of the University community.

"As of right now, WIC, AWARE, and Spectrum are co-sponsoring the event, and Sexual Assault Victims Advocacy Program, the Health Center, and Student Health Advisory Committee are expected to help," stated Tedone.

In order to get ballots, a person must contact the place where voting registration occurs in their county. In some towns, a person may go to the town hall and others may have to go to the library. If a student lives in the state he or she is registered to vote in, he or she may pick up an absentee request form at the local post office.

If students live too far from home, they can call their town hall and request an absentee ballot.

The voting receptionist will record the student's address and send an absentee ballot request form. A student then fill out this ballot out, meaning information such as address and party affiliation. It is similar to registering to vote.

Then, the student would send the request form to be processed and then the absentee ballot would be sent out to the student through the mail.

The student would receive the ballot and fill it out just like he or she would receive a real voting ballot.

After a student has completed the ballot he or she would place the ballot back into the envelope and seal it. On the outside, there are places for the student to sign the ballot and put his or her social security number. This information is used to make sure that the person who filled out the ballot is legally registered and not trying to vote twice, said the voting receptionist at the Allegany County courthouse.

Ballots are then sent to the person who filled out the ballot and is legally registered and not trying to vote twice, said the voting receptionist at the Allegany County courthouse.

If someone did, then the absentee ballot would be destroyed and the poll ballot would count. If the person did not vote at his or her ward then the person would be marked as absentee.

Freshman Erin Messner raised some security concerns about the absentee ballot.

“I am willing to use it, but I would rather go home and vote just because of all the information that is left outside of the envelope,” Messner said.

Although this is a valid concern, the Allegany County courthouse made it clear that absentee ballot voting is very safe and only once in last 10 years has there been any kind of problem.

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Did you vote yesterday?

Absentee ballots one way to cast vote

By Charlie Casparius
Staff Writer

Yesterday was Election Day. While many AU students don’t vote because they aren’t home, students can apply for an absentee ballot and still exercise their right to choose.

It seems like a typical double standard. The Constitution of the United States states that we can vote as soon as we are 18. However, many of the students who turn 18 and are ready to vote in their very first election are away from home.

While all the important debates are going on, most of the students are sitting in their rooms studying and preparing for an endless array of tests and papers.

With all that occurs away from home, how does the student have a say?

There is a way for those students to vote, despite being away from home. A student who cannot get to his or her voting ward on the day of election can choose to use an absentee ballot.

According to the Allegany County courthouse, an absentee ballot in a legal ballot given to a person who, for some reason or another, will not be able to vote at his or her ward during the hour of voting.

Some reasons why people would use an absentee ballot would be if they were on vacation, in the military or getting an education away from home.

The process of using the absentee ballot is rather easy for both out-of-state and in-state students.

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A.D.

Anno Domini or in the year of our Lord. Of whom does this refer? There is only one answer: Jesus Christ. Likewise He is the only answer to the aging question: How then can man be justified with God? Job 25:4. The answer: being justified freely by His grace through the redemption that is in Christ Jesus Rom 3:24, and being justified by faith, we have peace with God through our Lord Jesus Christ Rom 5:1. Do you have peace with God? Wherein does your faith lie? Remember, you are living in the year of our Lord. His year is ending, the Day of Judgement is nearing. Are you ready to meet Him?

Interested? Then come to 35 Sayles St. in Alfred, 8pm, Friday nights for Bible study and discussion.

Features — Page 6

Mocktails are served at “Happy Hour” in Ade Hall last Friday. The event, sponsored by the Office of Alcohol and Other Drugs Education, was part of Alcohol Awareness Month.

Fiat Lux

By Jason Pilarz

Mocktails are served at “Happy Hour” in Ade Hall last Friday. The event, sponsored by the Office of Alcohol and Other Drugs Education, was part of Alcohol Awareness Month.

Fiat Lux
Commentary

Woman works nude

BY JASMINE LELLOCK
A & E EDITOR

Have you ever had one of those dreams where you arrive at school only to discover that you aren’t wearing clothes?

Suddenly, you begin to perspire and your face turns bright red. You feel as out of place and exposed. Immediately, you search for anything with which to cover yourself.

Now, imagine willingly placing yourself in a situation like this. The only difference is that there is a room full of people examining every feature, every curve of your body.

University art models bare themselves like this all the time for art classes. For eight dollars an hour, models pose nude or barely clad for these classes.

As one of the highest paid student jobs on campus, modeling may seem like an easy way to make money.

It’s not.

As an experiment, and a way to pick up some extra cash, I decided to try it out.

The first step was filling out a form in the art office located in Harder Hall. A basic “My name is…” form, it revealed nothing about disrobing.

This may be misleading to the unsuspecting.

That week I signed up for a four-hour evening shift. That was it. There were no how-to guides, no tips and no warnings. I just had to show up at Village Hall around 7 p.m. and take off my clothes.

Simple, right?

The room in Village Hall is a big, open room with dirty floors and scattered benches, drawing stands and a piano in the back corner. The benches were situated in a huge circle about the center of the room.

There, right in the middle of the circle, was my seat for the evening.

A very large cube rested in the center, covered by a rugged green blanket and a ratty, crease-colored pillow. Bright spotlights on two sides of the cube focused directly on the center, creating an intimacy created especially while naked.

Suddenly, I felt like “taking it all off,” instead of “taking it all off.” Students were milling about the classroom and I realized that I knew about five people.

I couldn’t strip in front of 20 people, especially people that I knew! What was I thinking? Just as I was about to leave, the teacher told me that I could begin.

“Where do you want me to change?” I asked, as if it mattered.

He indicated a dark corner of the room and began talking with one of the students. Shrugging my shoulders, I began taking off my clothing.

Being naked in a room full of people is one thing. But I knew that those people, my peers, were going to examine every one of my body parts very closely.

I perched atop the cube and, at the teacher’s instruction, began a series of fast poses. I used my arms and legs to cover as much of my body as possible.

As the students drew me, I became more comfortable and less aware of my nakedness.

Instead, I became aware of my body and all of its little pains.

A few of the positions demanded that I place most of my weight on one arm or one area of my body. This made things difficult.

Muscles straining in a certain chair part began to ache and I could barely support myself. However, I had to remain still, as not to disturb the work of the artists.

Then, there was the issue of how to keep myself entertained for four hours of sitting.

At first, I ran through my weekly schedule and sang songs in my head. After awhile, I slipped into a very relaxed, inward focused state.

By the time I finished, my muscles were tight and sore. I walked around the room, examining the charcoal drawings of me.

It was strange to see how the artists saw my form and interpreted it on the page.

As I was leaving, I felt slightly uncomfortable with the students.

There is an intimacy created by being drawn by someone, especially while naked. n

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Live proves itself on Distance

Pennsylvania band releases first disc since ‘97

BY JAY WEISBERGER
MANAGING EDITOR

The chorus of “Sparkle,” the third track on Live’s new offering, “The Distance,” is more a question than anything. Ed Kowalczyk belts “Love will overcome.”

However, if you’re not listening as closely, “love” almost sounds like “Live.”

Indeed, the York, Pa. quartet has a hit to overcome right now. Their last record, Secret Samoan, met with fair reviews. And where has this band been for the past few years, anyway?

Nonetheless, Distance is a strong effort.

Nothing here marks a departure from the sound we’ve used to from Live. They do seem to be taking their old ideas and improving on them, however.

The band isn’t afraid to stray from the normal verse-chorus-verse set-up they have traditionally used. Plus, when they stick with it, there is often some unexpected moment.

Who was ready for a harpsichord to drop into the perfect spot in “The Distance,” the second song?

Also, on “Face and Ghost (The Children’s Song),” an effects processor plays with Kowalczyk’s voice in a way that just seems to push the song forward.

The song, in fact, may be one of the best we’ve heard yet.

Also, to settle all doubt, Live can still rock out. So far no better than “Run to the Water” to discover this.

The chorus, a radio-ready nugget, is classic Live, complete with Kowalczyk’s normally impassioned vocals.

“Vocho Lady,” reminiscent of the Throwing Copper track “1BD,” is nicely placed on the album. It offers a swagger after being hit with the hard-edged “Sun.”

Kowalczyk seems to have put a tremendous amount of energy into this album. It almost seems as though he knows he has something to prove.

Bassist Patrick Dahlheimer is also excellent. Often, rock bass players seem to get buried on a CD.

Dahlheimer is very much a part of this effort. His notes add not only a lower part to the song, but counter melodies that on occasion add an entirely new dimension to the song.

If the album is to be faulted, it could be that the first half of the album seems heavily on the second half.

Songs like “Feel the Quiet River Rages” are excellent; however it’s easy to throw them aside after the early onslaught. Don’t. They’re worth it, even if you have to ease yourself into them at first.

Also, Kowalczyk’s cryptic lyrics will have some delving into possible meanings for months.

Live has put out an album that shows they still matter in the grand scheme of things. They have indeed managed to overcome.

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November 3, 1999
Coll looks back on 18-year tenure as AU prez

BY JUDY TSANG

"The most horrible day of my life was the day I had to sign up for Medicare," joked President Edward G. Coll Jr. Indeed, Coll has a lot of things on his mind as he prepares to retire.

"I had a commitment to stay at Alfred University for five years but stayed for 18," Coll reflected, "it passed by so quickly, it seems like a blur. I can't believe my retirement is really happening."

After accepting the job to be Alfred University's president in December 1981, Coll and his family arrived late February 1982. Coll ended his 21 years of residency in Miami, Fla. for Alfred.

Coll may be departing from his position at AU but he is not departing from Alfred entirely. He plans to remain in Alfred. Renovations and additions to his house have already begun. He will go on sabbatical for a year after retiring and will then sit down with the next president to discuss University issues, Coll said.

Coll added he wants to continue to play a role in the University part-time, most likely by helping with fundraising. No one can really leave AU, Coll said.

"That's the richness of this place. You become a bonded member of the family and then a member for life," he said.

While making the most of the free time to travel after retirement, Coll will not be going anywhere too far for awhile.

"The last thing I want to see is an airport," Coll said, in reference to all the travel he does during his career. "Maybe we'll take automobiles trip."

Instead, Coll said he and his wife, Carol, will be taking up golf.

"She insists that she will beat me in golf after six months. I think it'll take her maybe six weeks," Coll praised. "She's a really good player!"

Despite all the presidential perks Coll is leaving, it is the students he is going to miss most.

"I am captivated by their stimulation and hi-jinks, (They) are so refreshing," Coll said.

Coll will miss the faculty of the University as well.

"They are my stimulant. I admire the skills and talent they possess," Coll said. "I'm going to miss their friendships."

The faculty should not be too upset, however, with Coll retiring, he is going to have a lot more free time.

"Then I can poster them full-time!" Coll exclaimed.

As Coll considered switching careers to fully poster his staff, he also considered the methods students use when they dress up the statue of King Alfred.

"Do they throw a tarp over him (King Alfred) and then work underneath?" Coll asked.

"That's how I would do it."

Reflecting back through all of King Alfred's outfits, Coll said he did develop a particular liking to the recent aluminum foil dad.

"Whoever put tin foil on him had a lot of patience. It's pretty clever," said Coll. "I like the tin foil beat. It has a lot of artistic integrity."

Coll decided to not dress himself up for Halloween this year. He planned on giving out "the big candy bare" to trick-or-treaters who will visit.

Ghouls and monsters may have visited AU this Halloween, but Coll said he wouldn't think twice about spending the night in Alumni Hall, "the building nearest and dearest to my heart."

When he first entered Alumni Hall about 10 years ago, it was locked and the windows bolted.

"There were bats and pigeons flying all over the place, water up to my knees with desks floating around," Coll recalled. "It pain [ed] me to see it decay."

Alumni Hall has a remarkable history—not just on campus but in American history as well. The building has played host to lecturers like Susan B. Anthony and other politicians. Alumni Hall is also close in the minds and eyes of older alumni, because that is where they had 8 a.m. Western Civilization classes.

During a gathering at the beginning of Coll's career at AU, Coll made his "first faux pas as president."

Coll was asked what should be done with Alumni Hall and he responded, "What Alumni Hall needs is a good fire!"

The room echoed with a deafening silence. Needless to say, rehabilitation for the building began the following year.

"It was so stupid to say but it was rewarding to find out (the value of Alumni Hall)," Coll admitted. "I often wonder what would have happened if I didn't say that stupid remark."

Stupid remarks can be entertaining, though. Friday Night Live's first show ever featured Coll in its first skit about 10 years ago. It may have been awhile since Coll has been on stage, but the spotlight will be on him once again when he hosts the last Friday Night Live of the school year next spring.

No good president can depart without a bang.

"There will be a campus celebra- tion for my departure," Coll said excitedly. "My last hur- rah!"

The planned campus dinner at McCormick Center is to say good-bye and have fun. Coll's entire family, including his five children and their family, will be present to share "the rousing affair."

"It has been a wonderful presidency for me. In the past 18 years, I've had many offers but I didn't want them," Coll said, also pointing out that the average AU presidency is six years.

"I'd do it all over again in a heartbeat!"

---

Kilrain plays SAB coffeehouse

BY JASON PILARZ

BILLING MANAGER AND JODI PARKER

STAFF WRITER

Folk music has always been about an attitude and a persona as well as about the music. Paddy Kilrain, the Oct. 25 performer at the Student Articulation Board's Saturday night Coffeehouse, proved just that during her recent show in the Knight Club.

At around 10 p.m., 23-year-old Kilrain graced the stage completely confident and ready to play.

Many people in the crowd were there because of positive word-of-mouth about Kilrain's previous performance at Alfred. Kilrain, originally from Small City, N.Y., owns her own record company, You're Great Records, named after the "You're Great" motivational movement.

She is currently working on her third album, which includes Between Epo and Forr and Sweet Tennis.

Perhaps the insight that best summed up Kilrain's show is that her songs sound less and less sad and angry and that "at least if you're funny it's bearable."

This concept held true throughout the show, as her performance was a mix of slow and fast songs, dialogue with the audience, and monologues.

Kilrain's lyrics made you think and were often depress- ing ("sliding deeper into worse"). yet the attitude around the entire show was upbeat, as her light banter between songs kept the audience interested.

One song she introduced as a "serious, sappy angst-ridden song" and then launched into an emotional story accompanied by impressive guitar work.

Later, she introduced a louder, more upbeat song by saying that this was "my big 'I wanna be a rock star song'."

An aspect of Kilrain's show that was somewhat unique was her use of spoken-word monologues.

The power of her words did not need any musical accompa- niment, yet her delivery was unimpaired and lacked the pas- sion of the rest of the performance.

One such monologue was "Cross-Rayed" from Sweet Tennis. You're Great Records, music like that of many folk musicians, is based on intensely personal experience, so that the audience easily felt a connection with the performer, which increased enjoyment of the show.

The images she used in her retirement speech helped to create a mental picture and helped the listener identify with her songs. She spoke about growing up in Schenectady and about the problems of co-dependency.

Kilrain has the ability to play her guitar with as much feeling as her songs deserve, which made her performance phenomen- onal.

As an artist, Kilrain easily draws comparisons to Ani DiFranco. She releases albums on her own label, as DiFranco does, her music has some of the same themes, and her appearance is similar to DiFranco's.

The most enduring aspect of Kilrain's show, however, is how entertaining it was. As a perfor- mance, Kilrain is extremely positive and upbeat, and her attitude rubs off on the audi- ence.

One such example was a song she performed with a sing-along chorus.

She led the audience through a practice chorus and then launched into the song.

Most of the audience sang along, and everyone enjoyed it immensely. Kilrain topped off the night with her open, honest attitude.

She was able to reach the audi- ence, which was equally as excited to hear her play.

Teddy Goldstein, a musician from New York City, opened the show at 9 p.m. to a sparse crowd of about 10.

He presented his views on life in general through his anecdotes and songs.

A native of New York City he advised the crowd to "make everything in life work for you."

The crowd enjoyed the atmosphere that allowed them to laugh at the lyrics and enjoyed the music that Goldstein's musi- cal talents created.

Collin island seemed to enjoy playing at Alfred; he said, "it was really nice to have such a receptive crowd."

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STAFF WRITER

PHOTO BY STEVE TEDESCHI

Paddy Kilrain presents another number at her coffeehouse performance. Kilrain is a popular coffeehouse per- former. She has played here a few times before.

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Futuristic fall Glam Slam hits Knight Club
Alfie-winning event features the usual, or unusual, array of costumes and characters

BY KRISTEN HOFFMAN
STAFF WRITER

The loud music and the strobe lights outside the Knight Club Oct. 30 came from Spectrum's enticing Glam Slam. Glam Slam wrapped up October's celebration of gay history month.

Blue streamers and flashing white lights surrounding the doorway officially marked as the entrance into Glam Slam.

Inside the Knight Club, students and adults alike were decked out in colorful costumes, having a lot of fun.

One woman present was dressed up in a black bikini top and covered up in sarung wrap from her waist to just below her neck.

Another individual was dressed as a clown in suspenders, with a yellowinsert underneath his shirt.

Many costumes were worn by both men and women and were exactly the types of outfits you would see at a party. There were short, bright pink dresses, long form-fitting black dresses and even a silver skirt and blazer suit set that sparkled when the light hit it just right.

Bonobos were everywhere, in all sorts of colors, and some flew in the air as people kicked and threw them around while dancing.

This year’s Glam Slam was the second event for Lynnette Spencer, one of Spectrum’s presidents. She hopes to win the Alfie for best campus wide event this year; to add to the awards Spectrum has received for the event in the past two years.

Spectrum’s treasurer, Charles Robinson, also hopes they will win best campus wide event.

“My favorite part [of Glam Slam] is thinking of how to top ourselves,” he said with a smile.

Sponsor led the group in preparation for this semester’s Glam Slam. She and the executive board proposed themes ideas to the group members, and people who wanted to help decorate were welcome.

They chose a futuristic theme, which lead to the purchase of all-kinds of decorations. Once the theme and the needed decorations were taken care of, Robinson proposed the budget to Student Senate, which gave them funding for the event.

Both Spencer and Robinson agreed that this event was not hard to plan. Reserving the Knight Club for the event was easy to do and it wasn’t a problem finding a DJ.

However, Robinson indicated that it’s hard to find music that will please everybody.

“Music is always an issue. Accommodating everyone’s music tastes is a hard thing to do,” Robinson said.

Spectrum avoided conflicts in scheduling by planning Glam Slam for a Saturday, instead of a Friday.

“It’s hard if people want to go to two events. Last year, people split the time between Live and Glam Slam. Saturday nights prevent conflicts,” Spencer indicated.

Robinson and especially Spencer said they enjoy seeing everyone in their costumes. In addition, Robinson likes to see people come together.

“(Glam Slam) brings out the whole community. Actors, art students, business majors share in the want to have fun,” he said.

ImageOut festival features films

BY SARAH GUARIGLIA
STAFF WRITER

A big event came to the Little Theater (as well as the George Eastman House and the University of Rochester) from Oct. 25 to Nov. 15. The Rochester Lesbian and Gay Films and Video Festival celebrated gay film history with 16 screenings of short films, features and documentaries from over 20 different countries.

The festival opened with the feature film Show Me Love, a story of two adolescent girls who fall in love. This film, directed by Lukas Moodyson, was a huge success when it first appeared in Sweden. It talked about the relationship between a Jewish woman and the wife of a Nazi officer during World War II.

Another documentary, Out to Africa, explored gay life and regional issues in the Ivory Coast and South Africa. Short programs, such as Faster Plants, Rhinoceros and It’s Not Just A Phase, created collages of short films that offered funny, explicit, poignant or plain wacky views of gay relationships.

One of the most popular films at the festival was Better Than Chocolate, a newly-released feature length comedy directed by Anne Wheeler, which received Audience Awards at both the London and Toronto Gay and Lesbian Film Festivals.

It tells the story of 19-year-old Maggie, who deals with a new girlfriend, her mother and her brother moving into her apartment and the chaos that ensues.

A unique aspect to the ImageOut festival was the series of casting filmmakers. Ross Troche, director of 1994’s Go Fish, introduced her new film Bedrooms and Hallways on the opening night.

Golden Thieves, a new documentary, brought filmmaker Lucy Winer to the festival; Bruce LaBruce presented his Skin flick. The festival concluded with first-time director David Moreton’s coming-of-age film, Edge of Seventeen.

The ImageOut festival has been presenting films in Rochester for seven years and continues to expand and change its format with each festival.

Percy Hill plays wild Holmes gig

BY JEN SHULER
STAFF WRITER

“The hills are alive with the sound of music.” That is, the hills of AU’s newest a cappella group, run by the leadership of Ashley Long, Jason Shattuck and Maggie Fairman. The newly formed nine-person group began practicing last week.

“We differ from traditional choruses and chamber singers in that we sing what we want to sing. We sing mostly pop and folk music. If someone in the group wants to sing a song, they bring it,” said Shattuck, describing his group.

“But, that is only part of what makes RhAPsoDY unique. We are a new thing. There have been mixed-gender groups, like the Segues and Stairwells, but we are the first officially co-ed student run group,” declared Fairman.

Shattuck added, “We wanted to use sheet music to bring a more professional and efficient feel to the group-dynamic. That is the difference between the Segues and RhAPsoDY. The Segues rehearse by listening to a song and then picking out the parts by ear. We will be doing this as well, but we also wanted to use available sheet music.”

RhAPsoDY will perform for the first time at the next theatre production, Segues. Shattuck also noted a few possible events in the works, including performing at an AU Student Activities Board Coffeehouse, performing arts division open houses, and even the next Sounds of the Semester CD.

Long said by the end of the year, RhAPsoDY hopes to earn Student Senate recognition and get on its feet.!
BY ANDY BERMAN

Sports Editor

The first thing you have to think about when you play Grove City in football is the 6-foot-1, 240-pound fullback R.J. Bowers.

Bowers, fresh off of a 305-yard, six-touchdown rushing performance at Kenyon last week, was named All-Ohio for 287 yards on the ground to lead the Wolverines over the Saxons 28-14.

"We struggled to stop him," Head Coach David Murray said. "He ran extremely well.

Bowers was named a finalist for the Moltenbarger Award for the best Division III football player in the country.

Grove City plays a Wing-T because of Bowers' dominant play. The Wing-T formation has two running backs, a fullback, a tight end and only one receiver.

Bowers wasn't the only running back who had a good game. Mike Orlando ran for 120 yards on 20 carries to give Grove City a total of 421 yards on the ground.

Both Bowers and Orlando had two rushing touchdowns. Grove City quarterback Steve Lasinski only completed one pass out of four for seven yards in the game that was completely dominated by the Wolverines running game.

The Saxons started the scoring off with a 42-yard touchdown pass from Jason Slagle early in the second quarter. Slagle made an incredible catch in between two Grove City defenders to haul in the ball in the middle of the end zone.

Slagle led the Saxons offense with eight catches and 136 yards, including a one-handed diving catch in the midfield while being tackled by Adam Booth in the second quarter.

Grove City countered with two rushing touchdowns by Orlando, an 8-yard and a 26-yard run to give Grove City a 14-7 lead at halftime.

The third quarter went back and forth on the field, with neither team able to put up any points on the scoreboard.

At the start of the fourth quarter, the Saxons caught a break on fourth-and-five when Grove City quarterback Todd Zandrowicz was hit after the play for a 15-yard penalty and an automatic first down.

Later on, during the same drive on the Grove City 9-yard line, a Wolverine defender was called for pass interference on an incomplete pass to receiver Joe Marralino at the 5-yard line. This set-up a Todd Zandrowicz 1-yard touchdown run to tie the score at 14 a piece.

The Saxons will play their final two games on the road this week at Bethany College and next week at Oberlin College.

Three losses so far on the season, it is doubtful the Saxons will make it to any post-season play.

With three losses so far on the season, it is doubtful the Saxons will make it to any post-season play.

However, Bowers, who left school for a while to play baseball in the Houston Astros organization, was too powerful for the Saxons to hold.

Bowers had two rushing touchdowns late in the game, one for 30 yards and a second for 29 yards to put Grove City out of reach and knock the Saxons record to 0-3 on the season.

Grove City improved to 5-4 with the win.

Murray again split time at quarterback between Zandrowicz and Matt Gates. Gates is a better pure-passer, while Zandrowicz can run the ball better and create big-plays.

Zandrowicz was 18-for-29 with 314 yards and an interception along with 37 yards rushing, while Gates put up a 16-for-19, 161-yard day.

George Rason led the Saxons on the ground with 37 yards on 14 carries. Marralino caught 7 passes for 82 yards to help give the Saxons a total of 295 yards on the ground.

Brian Keeter led the Saxons on defense with 15 tackles.

The Saxons will play their two final games on the road this week at Bethany College and next week at Oberlin College.

Three losses so far on the season, it is doubtful the Saxons will make it to any post-season play.

The men's team is looking at a Men's Conference title.

According to Davis, under the guidance of the two brothers, the Saxons are not as optimistic. The team is very optimistic while the women's team is very optimistic.

According to coach T.J. Davis, according to coach T.J. Davis, the Saxons are not as optimistic. The men's team is very optimistic while the women's team is very optimistic. The women, too, are encouraged by their own team and the women.

The team will look for Amber Brooks, Alyssa Darmott and Heather Ligerup to put up points in the state meet. Carrie DeMay and Cheryl Junker are the top new swimmers.

The swim team is different this season. The Saxons are up and down the men and the men are a co-ed support group, according to Davis.

The team is encouraged by Davis believes that Todd could be the top back-up in the country because of his hard work during the off-season.

Davis also believes that Brian, who has been moved to longer distance races, will score points in three events.

According to Davis, under the guidance of the two brothers, "we will be one of the top four teams in the conference."