BY KRISTEN HOFFMAN
STAFF WRITER

The renovations to Binns-Merrill Hall remain on schedule.

The rehabilitation of Binns-Merrill began in March 1999, having been in the planning stages since 1996.

This building was last updated in the 1950s, so “it was relatively easy to justify that it had to be rehabsed,” Carol Wood, associate dean for the New York State College of Ceramics, indicated.

Project Manager of LeChase Construction, Peter Flynn, agreed that the building was due for an update, but as in any construction project, the safety of students, faculty and construction workers immediately became a major issue.

Flynn is primarily concerned with the sub-basement, which houses the glass blowing program and remains open for business.

Despite this, Flynn said he has tried to keep impact on student and faculty life to a minimum.

“There has been a crew here all summer. (That way), we could get the jack hammering done while the students were away,” he said.

“We don’t want to disrupt the flow here too much.”

Flynn said he plans to have LeChase construction workers involved in installing a heating and cooling system on the roof during the holiday breaks in an attempt to keep impact on the AU community minimal.

“It’s like building a ship in a bottle; there are no staging areas. Getting a crane alongside the building is going to be difficult,” he anticipated.

Relocation of students and faculty in Binns-Merrill was also a major concern.

Administrators like Wood were relocated to Harder Hall, while students were relocated to the other side of Binns-Merrill to the Hall of Glass Science and Engineering.

In addition, Alfred State College has rented a drawing studio to Alfred University called the College of Ceramics Sculpture and Light Annex.

“We’re delighted to get support from SUNY. Alfred is a great place. We are publicly funded, but a private institution,” said Wood.

Flynn said he is currently working on numerous other projects to enhance the building while preserving some of its original quality.

Skylights are being added to art classrooms to provide them with natural light. Also, the existing plumbing and heating will be renovated, and concrete floors will be poured.

The original parts of the building that he indicated will be retained are the fireplaces, some of the wood floors, and terra cotta tile, which can be seen on Swindall Hall, right next door.

The estimated completion date of Binns-Merrill is December 2000.
Fiat Lux

Sports Illustrated dropped the ball

Those of us who read Sports Illustrated were welcomed to a recent issue containing the rebuttal to the AUNCA hazing study. For those who didn’t see the piece, SI used an unattractive blurb on the Sports page to question the need for such a study. No effort was ever made to promote hazing. While they mentioned they don’t believe forcing someone to drink is constructive, they said they saw little harm in tape rookie to goalposts and making them wear dresses and zing songs.

SI, perhaps because it now sees competition from the attitude-driven and more cavalier ESPN Magazine, seems to want to make sure people see benefits in making the new guys pay their dues.

Maybe the SI writer confused the professional world of paying dues with the often humiliating, sometimes mean and occasionally dangerous world of sports hazing.

SI made two major errors in thinking when they wrote their rebuttal. First, they misunderstood the purpose of the study.

AUNCA’s study was not focused on whether new players had to carry equipment or do favors for the seniors. It was about students whose lives were put in danger by hazing. It was about the prevalence of unacceptable, illegal behavior in college athletics.

Second, they allowed themselves to accept the mentality that a little hazing “all in good fun” is acceptable. It’s not.

We define hazing as any activity that isolates, endangers, demeans or embarrasses a person. Isolating rookies and making him feel bad about himself or her isn’t going to build a team.

Neither is tying him or her up—or any of the other creative ways athletic teams have come up with to embarrass their rookies. Simply putting, hazing doesn’t build unity. It sets people against each other and creates division.

While SI may feel that rookies carrying the books of upperclassmen and having equipment duty at practice is a nice thing, their argument misses a key point: doesn’t sitting on the bench in favor of upperclassmen make players “pay their dues”?

Maybe that just isn’t as common as we heard.

SI’s attempt to make sure the inflicted errors of freshmans don’t get out of hand. Isn’t that what coaches are for? To tell the upstarts that they could learn a thing or two from those older than them?

Parents must cringe when they think about their children being tied up, forced to drink lethal amounts of alcohol and made to endure physical abuse. They must wonder what is wrong with anyone who could make light of the dangerous situations we have seen in the past several years.

Admittedly, the arguments made by SI have some very good goals in mind; after all, a close-knit team and respect for teammates are good things to aim for.

May SI’s attempt to change its tabloid-ish, “hard-core” attitude.

It was unable to make a single point, it seemed, without making a cut on SI.

The story wondereded where Alfred University is. This is a silly question for them to ask. After all, they manage to get the magazine here to subscribers. After all, they manage to get the magazine here to subscribers.

Yes, I admit that there are some problems with this. People are out to make a buck on Christmas goods, but Bradley has to campaign now so that people will know him next year.

So then why do we the people of the United States, who obviously look towards the future, manage to be so shortsighted when we have the opportunity to learn about the future? Things like the Y2K bug and the Social Security crisis are examples of the way we have missed out on the long-term ramifications of things.

We always worry about the future, except when we make policy decisions in this country.

This is because we Americans also want every problem that comes up to be fixed quickly, usually involving little change in the way we live our lives.

The best way to fix something quickly is to look at what we can do now to end the problem. The roof is leaking, so we get a bucket.

Well, things are not that simple. Sometimes we can’t even catch up with us. The bucket is full and the roof is leaking.

Not only do we have to face Y2K in a few months, but we have to let politicians avoid attacking real issues for so long that now we have to make huge changes to set things right.

An example? As the presidential campaigns have already started, it’s easy to hear about gun control being a major issue.

Mainly, the problem we have in America with guns is that anyone over the age of six can get one. We doubt anyone needs to be told what kind of problems this raises.

The public generally favors gun control, but politicians, some of whom are the fire pappets of the National Rifle Association, have repeatedly watered down gun control measures to make them large-

Stereotypes of city life are inaccurate

By Judy Trang

Features Editor

All right, I am the first to admit it: I am a city girl. New York City, that is. A city where people refer to it as the City.

I was raised in Manhattan, raised in Brooklyn and will probably stay in the City after I graduate. Obviously I love the City and will go to pretty far extremes to defend it if I hear anyone attacking it.

Don’t ask me how many times I have been to the dump. None, thank you very much.

After I tell you that I live in Brooklyn, don’t ask me if I carried a gun to school. No, I went to school, not to my weekly Mafia meetings.

Yes, I admit that there are regions in the metropolitan area where it is sketchy—not quite the best of all areas.

But the trick is, think smart and think ahead. That mindset goes not just the City. You should do that wherever you go.

I mean, what exactly are you going to do at 6 a.m. in a chocolate alley in Suffle?

If you make yourself a victim, then what do you expect? You just make yourself an easy target for people.

Anyone who takes the subway in the City knows that the smart thing to do is to figure out where you have to go, what trains to take and where you go to take them before you have the house. That’s just common sense.

So, why are so many tourists walking onto the trains with befuddled looks on their faces? They look so helpless, I can’t help but laugh at them.

Surprisingly, not that many city natives will take advantage of the tours and guides to help them navigate the City. They look so helpless, I can’t help but laugh at them.

But let’s be real. The best way to fix something quickly is to look at what we can do now to the problem. The roof is leaking, so we get a bucket.

Well, things are not that simple. Sometimes we can’t even catch up with us. The bucket is full and the roof is leaking.

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An example? As the presidential campaigns have already started, it’s easy to hear about gun control being a major issue.
George Ball explains the possible problems that Y2K could bring. Many are skeptical as to what effects, if any, Y2K will have. Ball advocates taking precautionary measures in the event that the infamous computer glitch causes problems for the U.S.

CONTINUED FROM FRONT PAGE

Ball also said it would be wise to fill your car with gas before the big day, especially considering that around 300 petroleum providers have yet to release anything indicating that they are Y2K compliant.

Food was also something to have plenty of, Ball said. “Don’t forget your pets,” Ball added. “Eggs don’t have pet food then your pet will eat your food... or you’ll eat your pet.”

Ball advocated having a week or two’s worth of cash on hand “in case the ATMs go down.” He added that it might be wise to pay your January bills in December. Ball noted it would be a bad idea to travel. “Don’t go anywhere New Year’s Eve,” he said. He also warned against overseas travel for several months following Jan. 1, as foreign countries might blame the entire Y2K against overseas travel for several years in a row.

Ball also said the machine will cost approximately $2,800, and a proposal has been made to fund the machine out of Senate allocations.

Mark Shadoof, a third-generation alumnus of AU, will become the new director of Alumni Relations on Nov. 15. He will want to take the post so that he can finish work on his other job—coaching the Alfred State College Football team.

Susan H. Pettena, a ceramic historian, educator and ceramist, will present the second Dorothy Wilson Perdue Ceramic History Lecture.

The lecture, titled “Faux and Real Folk Art: the Story of Mingei,” is scheduled to be delivered Oct. 26 at 4 p.m.

George Agich, chairman of the Department of Bioethics at the Cleveland Clinic Foundation, gave his speech, “Ethical Issues in Organ Transplantation” at the annual John Miller Memorial Lecture Thursday.

WORLDNOTES

NATIONAL

Regions of North Carolina are still drying out after Hurricane Floyd pounded the East Coast. Some areas of N.C. received over 25 inches of rain as the storm passed through.

Meanwhile, farther up the coast, New Jersey saw considerable flooding throughout the state. Many areas of the northeast received over 10 inches of rain from Floyd, which by then had been downgraded to a tropical storm.

Floyd spared much of Florida from damage. It had been feared Miami was going to take a direct hit from the storm.

Seventeen-year-old Kip Kinkel, who last year killed two students in a high school shooting spree outside of Eugene, Ore, has pleaded guilty to murder and attempted murder.

Kinkel, who also murdered his parents before the shooting, had been planning on pleading insanity.

Kinkel will face 25 to 299 years in prison for the shooting.

A NASA probe that was to examine Mars is feared to have crashed into the red planet. The $125-million orbiter was descending closer to the surface of Mars. However, it went closer to the surface than planned. It is assumed that the probe crashed and burned on the planet.

NASA was unable to locate the probe’s radio signal after the accident.

INTERNATIONAL

Another major earthquake hit over a week ago. This time, Taiwan was the location.

The magnitude 7.6 trembler toppled buildings and killed over 1,000. The quake followed on the heels of two other strong quakes, one in Turkey and one in Greece.

Interestingly, days after the Taiwan quake, a volcano in the Philippines became active, shooting smoke miles into the air.

Four were mounting at press time that Russia was about to engage in full-scale war with neighboring Chechnya.

Russian forces had been bombing the Chechen capital of Grozny in retaliation for militant groups in Chechyna attempting to invade part of Russia.

Many observers fear that Russia is preparing to invade the country.

COURT REPORT

No seatbelt driver:
• David J. Argyros, Curam ($80)
• Melissa A. Rabitt, Wellsville ($80)
• Matthew G. Olson, Berlin ($80)
• Michael M. Sofer, Albany ($80)
• William E. Lynch, Andover ($80)
• Nathan R. Debockler, Wellsboro, Pa. ($90)
• Gregory J. Quinn, Stanley ($90)
• Patrick B. Mcaneney, Hornell ($90)
• Rafael Nunez, Bronx ($25)
• B ryan T. Bacon, Homer ($25)

Other:
• Larry D. Geffers, Wellsville, speed unreasonable ($60)
• Jamie M. Kuli, Hornell, failure to keep right ($60), also DWAI ($225)
• Elizabeth A. Thomasen, East Aurora ($25)
• Adam L. Scott, Watkins Glen ($25)

Open container:
• Rafael Nunez, Bronx ($25)
• Elizabeth A. Thomasen, East Aurora ($25)

Failure to obey traffic device:
• Matthew P. Laurino, Utica ($100)
• Diana L. Kote, Albion ($100)

Failure to obey traffic:
• William E. Lynch, Andover ($100)
• Patrick B. Mcaneney, Hornell ($100)

Speed in zone:
• Russell R. Doboczky, Wellsville, Pa. ($90)
• Gregory J. Quinn, Stanley ($60)
• Patrick B. Mcaneney, Hornell ($60)

Disturbing the peace:
• Bryan T. Bacon, Homer ($25)
• Rafael Nunez, Bronx ($25)

Open container:
• Elizabeth A. Thomasen, East Aurora ($25)
• Adam L. Scott, Watkins Glen ($25)
• Adam L. Scott, Watkins Glen ($25)

Failure to obey traffic device:
• Matthew P. Laurino, Utica ($100)

Open container:
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• Diana L. Kote, Albion ($100)
American Gypsy impresses Family Weekend crowd

BY STEPHANIE WEBSTER

Excelsior

Jazz music has always provided a way for both performer and listener to experience and share intense emotion. “Gypsy” music, the folk music of Eastern Europe, provides that opportunity as well. When you combine the two, you get an amazing experience, and American Gypsy.

The members of the group, Guitarist Neil Jacobs, violinist Arabky Gips, and bassist John Douglas, played to a mostly-full Holmes Auditorium crowd Friday night at 8:30 p.m. Their music encompasses as many cultures as it does emotions.

The band began with a slow, Gypsy-inspired song and then quickly loped up the tempo. They stomped their feet and shouted, beginning to stir the audience up. Jacobs handled his guitar in a very original manner—he ran his fingers across the strings in a fluid, circular motion while Gips pushed his violin to incredibly high notes.

After the first song the audience was hooked, and they stayed hooked for the rest of the performance. Jacobs did the talking for the band, explaining the origins of their music and the names they have given it. “(There is) some stuff that we don’t even know what to call it,” he joked.

During a quick break between songs, Jacobs explained that Gips had been “playing the violin since he was born.”

The audience could believe it, and it seemed to be a great source of pride for the group.

The trio communicated instantly with each other, all sharing a passion for the hybrid music they have created.

The audience shared in this communication, at times dancing in their seats and moving in time to the music.

“Oui Roi” was an exciting bass solo over a jangly guitar and finished with a neat violin cadence. Before launching into a Bulgarian dance tune, Jacobs exclaimed, “If we only had some people who knew how to dance to this!”

“Everybody, dance!”

However, the band returned for an encore, a fast and furious Gypsy piece with dramatic pauses that emphasized the compelling rhythm. The audience left marveling at the show they had just witnessed.

American Gypsy plays with a vigor last Friday to a good-sized Holmes Auditorium crowd. The band mixes jazz and gypsy music to get their sound.

Y2WHO?

With the onset of the year 2000 (Y2K) many are predicting disaster, better known as “Y2Kan.” What great significant event happened 2000 years ago that dictates how we measure time? A.D. 2000 stands for “in the 2000th year of our Lord.” Did you know that every time you fill in the date that you are acknowledging Jesus Christ as Lord? The whole world is compelled to use this dating method in some way. Y2K may bring disaster, but there is a much bigger disaster looming before you if you stand before the Lord and He says, “Cast the unprofitable servant into outer darkness: there shall be weeping and gnashing of teeth” Mt 25:30. Better it is to personally acknowledge His Lordship today than to be cast way for eternity.

Interested? Then come to 35 Sayles St. in Alfred,
Prez search in full swing as Coll leaves this spring

BY CHARLIE CASPARUS
STAFF WRITER

For the 13th time in Alfred University history the board of trustees is looking for a president. The current president, Edward D. Coll, is retiring June 30, after 18 years of faithful duty. The search process has been going on since last spring when President Coll made the announcement to retire after this academic year.

According to Susan Strong, associate provost, the Alfred University Board of Trustees is leading the search process. It is their job to have a search agency to find the right kind of president that meets Alfred’s needs.

The search agency came to Alfred to get a feel for the school, so they would know what kind of person would fit into the university and continue to make it grow, Strong said.

The Board of Trustees, which was unavailable for comment, gathered opinions about what people want in a president as well as selects the pool of perspective candidates. According to an advertisement in the Chronicle of Higher Education the Board of Trustees is being helped by Joan Dowdhall and Elizabeth Cronin from the A.T. Kearney executive search agency.

Strong also said that it is the search agency’s job to find a pool of presidents in a national search process. Thus, the Chronicle ad was used, as the paper is read by many at the nation’s colleges and is the number one advertising center for a presidential search.

Another place where the ad can be found, Strong said, is on the Alfred University website. On the website there is a job description as well as a series of tasks the new president will have to handle.

By the end of this week, vacancies have sometimes been filled with someone taking on an acting position. Strong said, however, the Board of Trustees is trying hard to stay away from an acting president.

She said she believes they have done this by starting the search as soon as President Coll made his announcement last spring. Also, she added that the Board of Trustees wants to have a president selected before Coll actually steps down, in order to avoid last-minute scrambling to find a replacement.

Everybody wants something in a president. However, the Chronicle ad indicates the University is looking for a president who “will be expected to provide visionary leadership... to develop an articulated academic vision... have the management skills necessary to lead a complex University...

Strong said she remembers when she was a faculty member 18 years ago when Coll was still a candidate. She remembers him telling the Board that if he were president, he would maintain academic quality through thick and thin.”

Strong said one thing Coll has done is keep his promises throughout his 18-year career.

Hornell steps back in time with festival

BY EMILIE HARDMAN
STAFF WRITER

HORNELL—Last weekend was peacefully quiet in Alfred, but somewhere nearby, Hornell was quite a noisy occasion. Crowds of people decked out in the very finest of 14th century fashion: harnets, cowls, jerkins, and of course, full suits of armor; took advantage of the beautiful weather and gathered in Shawmut Park to celebrate the Middle Ages.

It was Hornell’s second annual Medieval Faire, and while “Hornell” and “Medieval Faire” might not seem a likely team, the event was a roaring success for those involved.

The Maple Leaf Harvest Society, the Medieval hosts, converted Shawmut Park into a miniature 14th century town. The camp looked out over a small pond, and was perhaps too close for comfort to the archery area, and the intimidating wooden castle.

Also near the camp were the trivia, that’s ye old part-petties for those of you not in the Medieval know.

Activities and entertainment were in every corner of the park. The players from Wydall-In-Time Productions popped up every now and again performing mime and street theatre.

Musicians, blacksmiths, and exhibitors, such as Country Critters, an injured wild animal sanctuary from Arkport, offered education in addition to amusement.

Actors offered formal entertainments on one of the two performance stages, while women from the Flippers Society played their version to a soundtrack of authentic middle-ages soundtrack to the day.

All members of a normal 14th century community were present and accounted for: everyone from the warriors, crafts people, farmers, tavern keepers and children, or knippers, to be medieval about it. The Faire community showed off their very authentic garb in a parade around the perimeter of the park, impressing guests who were dressed for the wrong century.

Though most of the entertainment was planned, the players in this Medieval Faire certainly did not limit themselves to a script. Gathering under a yellow and white striped tent, players called out for guests to join them.

“Come one. Come all. It won’t cost you. Just come round, talk with us, and be thrilled. ‘Tis easy,” called out a tavern keeper, waving his hand-fashioned metal mug of beer back and forth.

Informal groups of people congregated to belt out traditional Medieval songs that would make even the most liberal of our century blush. By raising an arm in the air, guests and players claimed a chance to create the next verse, that is, if they thought they were barely enough. Laughter punctuated the choruses as all voices chimed in.

“This is the world as I would have it,” claimed John McHenry, the self proclaimed emperor of the world, who is better known as the board president of the Maple Leaf Harvest Festival Association, and force behind Hornell’s Medieval Faire.

Certainly, the festival represents a simpler time: a time of music, song, theatre, bawdy jokes, and hand to hand combat. It is a bygone era, but one that can still be enjoyed, at least in part, through festivals such as this one, that keep the medieval times alive.

Smoking up on campus

BY BENJAMIN E. MCMILLAN
THE ITHACAN
ITHACA COLLEGE

(U-WIRE) ITHACA, N.Y. — A quick bagel, a cup of juice and a breath of smoke.

Wait ... a breath of smoke?

Students going to class are encountering groups of smokers every morning and throughout the day. This reflects a national rise in college-aged smokers.

Smoking among college students has jumped by 28 percent between 1991 and 1997, according to a Sept. 31 article in The Washington Post.

The survey of students from 166 colleges in 29 states was led by Henry Wechsler of the Harvard University School of Public Health.

In the article, Wechsler said the statistics were "startling.”

Complaints from those disturbed by smoking at Ithaca College have reached all the way to the office of Thomas Salm, vice president of business and administrative affairs.

"The first issue brought to the attention of administrators was that smokers are smoking in areas they should not be, such as the entryways of buildings,” Salm said.

The problem came to the attention of the Staff Council during construction of the James J. Whalen Center for Music last year.

At the time there was only one entrance and exit to the building.

Anyone who entered or left that building had to walk by the group of smokers standing outside the door Staff Council Chairman Mark Wurfe said.

“We felt that not every employe should have to walk through clouds of smoke,” Wurfe said.

One freshman saw the smoking issue as a problem that is not just outside doors.

"The amount of smokers at Ithaca College is significant. This tends to affect non-smokers by adding a bit of second-hand smoke to the [the air] in entryways, which is then circulated throughout buildings,” said freshman Devon Reehl.

Wurfe said he believes the problem has diminished since the end of construction, but that the administration will be identifying places where smokers can go to smoke.

He said he believes these will not be main entrances.

"We are going to try to designate one entrance outside of buildings, so rather than having smokers hang out at all four entrances to whatever building, they just congregate in one place,” Salm said.

October’s smoking issue has also been brought up by students, who had made the same request.

According to an advertisement in the Student Life, the Board of Trustees wants to have a president who “will be expected to provide visionary leadership... to develop an articulated academic vision... have the management skills necessary to lead a complex University...”

Strong said she remembers when she was a faculty member 18 years ago when Coll was still a candidate. She remembers him telling the Board that if he were president, he would maintain academic quality through thick and thin.”

Strong said one thing Coll has done is keep his promises throughout his 18-year career.

Residence hall alarm fines

Fines for activation of the side door alarms in freshman residence halls are as follows:

Barren
First offense—$25
Second offense—$275

Cannon
First offense—$50
Second offense—$75

Krause
First offense—$25
Second offense—$50

Fines increase by $25 for each subsequent offense

O’Keefe
First offense—$50
Second offense—$100

See related article, p. 1.
Families arrive for AU weekend

**BY JASON PILARZ AND JEN SHULER**

Staff Writers

As the trees surrounding Alfred University began to shed their fall foliage, AU geared up for the fall’s Family Weekend, preparing events and anticipating the arrival of relatives and friends.

This year both the University and the Village of Alfred have made sure that parents returned home with a positive picture of the Alfred community.

Although most events were held on Saturday, the weekend kicked off Friday, featuring the International Museum of Ceramic Art, Ron Baron’s “Lost and Found” exhibit at the Fosdick-Nelson Gallery, a performance by American Gypsy in Holmes Auditorium, and Johnnie Deadline and an antique car show.

On Saturday, the Terra Cotta Festival ran simultaneously in the village of Alfred, which included events at the Village Bandstand and an antique car show.

Beginning at noon, there was music at the bandstand along with children’s games and jugglers.

John and Barb Larson demonstrated making baskets out of pine needles.

Also featured were the wooden sculptures of Joe Paasum, the pottery of Dick Lang and honey Peyton, a deli-very unique to the Alfred area. Patrons were also able to find ceramic art creations, fresh-baked pies and homemade maple syrup.

The day was designated to be a “day of fun for the community” noted Dave Synder, organizer of the Terra Cotta Day festivities.

Jasmine Leibick, coordinator of the bandstand events, noted that these were not modern attractions, but “older-style games.”

The variety of performers, merchants and events helped to “celebrate our town heritage” stated Synder, yet the day was also “geared for everyone who’s visiting” so that parents, students, and residents alike could enjoy the rich history and culture of the Village.

Freshman Josh Smithfield and his family walked around the car show and the taste of Alfred, and said that they were looking forward to the events on campus Saturday afternoon.

The Terra vs. Goren softball game was also of interest for many.

Freshman art major Erin Pryor and her parents were planning on going to see President Edward G. Col Jr. and the faculty of AU play.

Later Saturday night, the Deutschlanders played at the German Cultural Cafe in the Knight Club. At 8:30pm, ventriloquist Dan Horn graced the AU campus, followed immediately by the Terra Cotta Community Variety Show.

The variety show was made up of various student performers, and proceeds from the admission charge went to restore the Village Hall Theatre.

Finally, on Sunday, AU brought back a Sunday movie at Nevin’s Theater. The movie was Test with Mussolini, set in fascist WWII Italy.

All of these activities were well received, but the results are not all of what Family Weekend is about.

Many parents said they were just happy to spend time with their students, and the students with their parents.

Many students went to the International Museum of Ceramic Art at Alfred, including ceramic engineering major Erin Parkin and his family Saturday evening.

Another highlight of Parkin’s weekend, he said, was when his parents took him to eat off-campus.

The weekend was certainly a unique in time in the Alfred community, as members of both the Village and the University came together to display their individual talents and have a good time.

This was a weekend for fun for all, because, as Snyder noted, there was “something for everyone to do.”

**Fiat Lux**

Wellsville prepares for Ridgewalk festivities

**BY EMILIE HARDMAN**

Staff Writer

When he was a student at Alfred University, Rich Shear was drawn more to the serenity and peace of the environment just outside the door of his residence hall than he was to his studies.

It is his love for the outdoors, and the beauty particular to upstate New York that prompted him to organize the Wellsville Blue Cross/Blue Shield Ridgewalk and Run.

Shear said he wants to “about “outdoor” living. He knows that they must get outside and see what a wonderful, exhilarating and relaxing experience running forest trails can be.”

The Ridgewalk and Run, sponsored by Wellsville area business and the Wellsville Chamber of Commerce, will take place on Sunday, Oct. 17 in Wellsville at the Riverwalk Plaza.

The event, now in its seventh year, takes participants on forest paths and country roads that reveal remote hollows of natural splendor. Landowners in the area generously allow Ridgewalkers to run, jog, or stroll through trails laid out by the Ridgewalk committee.

With a strong commitment to versatility, the Ridgewalk has an event for everyone the day of fun for everyone. It’s not simply a race. Kids can even join in the “Run for Fun” 400 meter event.

Other participants can sign up for a two-mile pavement walk along the highest ridge in Alma.

For the more adventurous types, there is a 14-mile walk or run that gives participants a competitive five kilometer road run, or finally the 52-kilometer Road Run, the Ridgewalk’s most demanding event.

The Ridgewalk finish line will be alive with festivities such as food and music, but Ridgewalk and Run adds flair, including wine tasting, bagpipe concerts, some art and photography displays and hayrides for children.

There will also be a pre-event dimension, as there will be a half-hour public address by Andy Parker, WKBW Meteorologist.

**The West**

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NEW MENU INCLUDES:

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- **JAMAICAN JERK CHICKEN**
- **FISH AND CHIPS**
- **NACHOS, BURGERS**
- **MUCH MUCH MORE**

Monday is Burger Night Buy One, Second Burger is $1.00

Sunday all you can eat Spaghetti With Meat Sauce $4.99

32 N. Main Street Alfred 587-9396
Baron displayed works at AU

BY SARAH GUARIGLIA
STAFF WRITER

The Foudrich-Nelson Gallery recently hosted an exhibition of several pieces by Brooklyn sculptor Ron Baron.

The show, titled “Lost and Found,” opened Sept. 7 with a reception and talk.

Baron’s sculptures are mostly made of common objects put together in unusual ways, from dishes to suitcases to old trophies. He turns what most people consider junk into sculptures.

“I am interested in producing sculptures that reflect who we are as a civilization and who I am as a member of this society,” Baron said.

“It’s my attempt to make some kind of sense and order out of all that I see around me.”

In this way, he said he sees himself as a “cultural archaeologist.”

The sculptures Baron creates now are partly a result of his work in ceramics from 1978-1985. “One of my main interests in the ceramic vessel,” he said, “was that archaeologists used pottery to understand past civilizations.”

Baron’s training in ceramics also influences the aesthetic of his work.

Baron earned an art degree from the University of Wisconsin at Madison in 1984 and a master’s degree from the University of California at Davis in 1987.

Since then, he has participated in many one-person and group shows, mostly in the New York City area.

Baron has also taught at several colleges and universities, including Sarah Lawrence College, Bard College, Pace University and UC-Davis.

His most recent commission is a “Millennium Time Capsule” for the Brooklyn Public Library. It is a site-specific sculpture, created with over five thousand objects.

Baron’s show ran through Sept. 27.

This work was part of Ron Baron’s exhibit on campus.

Photo Provided

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After five years, NIN, Reznor return with Fragile double disc

BY MATT DENTLER
STAFF WRITER

In five years since Nine Inch Nails last released an album, everything in the world has changed.

Everything in the music business has changed. With that in mind, it could be very difficult for a man like Trent Reznor to keep motivated.

In 1994, grunge was the thing, and “gangsta” rap followed closely. Nine Inch Nails didn’t fall under either category but had resurfaced to become one of the most influential bands of this decade.

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With a title that suggests otherwise, The Fragile is the most complete and together piece Trent Reznor has ever calculated. It’s not the best NIN album, but the first work to establish what this act is trying to say. It’s the first NIN album to suggest hope while dwelling on despair. It dances with happiness while sleeping with anger.

The Fragile preaches pessimism while still echoing that light at the end of the tunnel. What’s more, this new album seems a fitting combination of the strengths found on all prior works. It takes the pop fun of Pretty Hate Machine, mixes the torment of Broken and adds the epic sonic scope of The Downward Spiral.

The listener is introduced to the album with the abrasive “Somewhat Damaged,” a moody and somewhat lacklarding song that still succeeds in bringing us for what’s next.

There are only a handful of standard rock tracks. This includes the first single “We’ve In This Together.” Some may write it off as just another industrially toned, razor-sharp rock song.

It is that, but Reznor has made it in such a way that it becomes catchy and anthemic. Another great pop song is “Into The Void.”

In it, Reznor cries “I tried to save myself, but myself kept slipping away.”

Concepts like these appear clichéd and common for a band like this, but they’re fresher and stronger than one might imagine.

Bands like Marilyn Manson, Stabbing Westward and even Korn have taken their inspirations from NIN and in many ways bastardized it. Nine Inch Nails has taken their classic styles, their praised abilities, and made them ready for the new millennium.

Ambient guitars, fluid piano and progressive production make the the tracks flow and sting. Instrumentals like “The Frail” and “Pilgrimage” are intensely dedicated to the form of expanding one’s perception of this music.

More exotic are songs like “La Mez.” A mysterious piece, it features a looped, archaic piano melody by Reznor and a soft-spoken voice (by Denise Millet) speaking distant French. Live drums and a cello kickoff with a baseline added as the piano begins to roll and jump its way to a feedback backed conclusion. It’s the new Nine Inch Nails, and it is beautiful-ly destructive.

The best track on the double album is the incredibly personal tribute to Reznor’s late grandmother. It’s titled “I’m Looking Forward To Joining You, Finally.”

It’s a passionate song, as tender as it is horrifying. It comes to full tilt with the infectious and effecting chorus, “The smell of sunshine, I remember sometimes.”

Reznor sings in a delicate voice. The Fragile is essential for any one with ears and powerful for anyone with a heart. The world today is fragile. The music of today is even worse.

Fortunately, we have Trent Reznor to keep things together.

This view was part of Ron Baron’s exhibit on campus.

Photo Provided

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Freshman Forum gets facelift for fall semester

BY MINDY RIVERA
STAFF WRITER

The idea of Freshman Forum in the past “ran counter to what AU is about, which is small classes,” said Associate Dean of the College of Liberal Arts and Sciences Joe Napolitano.

“It’s a ridiculous thing to do... to put all the freshmen in one room and expect them to fully listen,” said Associate Professor of English Sharon Hoover, who is the professor of the new American Quest class for freshmen.

For more than ten years, AU’s College of Liberal Arts and Sciences attempted to meet with all its freshmen several times in a given semester in what was called Freshman Forum.

The forum was held in Nevins Theatre, and different topics were discussed such as academics, lifestyles, diversity and career development.

This semester the forum was drastically changed. Instead of an actual forum, the freshmen liberal arts students had to enroll in one of the six designated First Year Experiences (FYEs) courses.

The six courses are five-hour classes, which not only meet the old freshman forum requirement for graduation but also general education requirements.

“Freshmen like the fact that they can meet with other freshmen and get a chance to talk to one another. Ultimately, a program such as FYE is designed to enhance the learning experience of our new students,” said Grew.

“Diversity is the general guiding principle (for the classes),” he said. “The professor chooses to cover that topic depending on the class.”

Grew also said that her class has “diversity built into the course.”

“I think that the students in my class have enjoyed being with other freshmen of diverse background and interests,” she said.

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TWAA MIA; WAL replaces it

BY JAY WEIBERGER
MANAGING EDITOR

Returning students found that one of AU’s staples was missing this semester.

The famous This Week at AU, complete with a chance to win movie passes with its “Super-Sticker Spot,” had been replaced.

“We pretty much figured we needed a new and different look,” explained Director of Student Activities Dan Napolitano. Napolitano said it was felt that the TWAA needed revitalized.

Weekly Alfred Life, designed by Mindy Saddlemire, a graduate intern in the Office of Student Activities, is the new publication.

“This has more information about what’s going on,” Napolitano said, “not just a list of activities.

As for the Super-Sticker Spot, it has been carried over. “The stickers are back by popular demand,” Napolitano said.

Napolitano indicated he has gotten some complaints about the size of the WAL. The WAL comes in much more “tall” format than the old TWAA.

“I want people to know that [the WAL] can be folded,” Napolitano offered as a tip for those with difficulty handling the new format.

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Tonight

**Saxon Football**

Lost to Carnegie Mellon 31-7

at St. John Fisher Saturday, 7 p.m.

**Fiat Sports**

BY CHARLIE CASPARIUS

**Sports Editor**

In any sport, a team's record is not always reflective of how good a team actually is. With this in mind, the Alfred University men's soccer team is showing a 3-4 record so far this year.

What doesn't show is that three of the losses have come to undefeated teams, including the number one ranked team in the country, Houghton College.

Excluding the 6-1 Houghton loss, in which AU scored the first goal against Houghton, in their six games this season, all three other losses have come in overtime—1-0 losses to Ithaca and Ithaca 2-1 loss to Ithaca.

The Saxons close a harder scheduled this year than in years past. Coach Ken Hauser said he thought the schedule so that the team could improve more and playing better teams who Houghton.

This year's team is much younger than teams than teams from the past. Eighteen of the 25 members of the squad are either freshman or sophomores, and eight of the 11 starters are freshman.

“We are not as experienced as we have been in the past,” Hauser said. “But, we are much deeper this year.”

Because of the team's depth, Hauser said that he has had to change the way he coached the games. Traditionally, Hauser only used 13-14 players a game. So far this season, Hauser has been playing up to 15 players a game.

On the offensive side of the ball, Bob Hansch, Kurt Gunin and Guy-Robert Doris will be the goal scorers.

“They have contributed already, even though it is early in the season,” Hauser said. Mark Fitipaldi and Kevin Mcelwane also will add firepower to the offense coming off the bench.

In the midfield, Jim Bridges, Scott Wallace and Andy Heeks will try to control the ball with quick passes and good ball control. On the finals, Neil Skop and Rick DeSalvo will use the speed they have to gain offensive opportunities. Jason Orosco, Adam Rayeande and Jose Mechuca will also provide support in the middle of the field.

On defense, freshmen Pat Mancini, Andy Gennariani and A.J. Hicks will look to shut down opponents offensive before goals.

Ithaca upsets are not usual.

The Saxons also lost to Ithaca, which was ranked 16th in the nation last year. The Saxons also lost to Ithaca, which was ranked 11th.

The Saxons haven't had a season as good as this year, even though they did come out with victories.

The first game was against Houghton, which was ranked 4th in the nation last year. The Saxons have a 17-1 record but this year have got off to a fast start.

Last year the team had a 17-1 record. In his second year as head coach, Doorly led the Saxons to a 27-12 record. That is the best record in AU history. Saxons to a 27-12 record. That is the best record in AU history.

BY ANDY BERMAN

**Sports Editor**

Men hope to kick

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at St. John Fisher Saturday, 7 p.m.

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BY CHARLIE CASPARIUS

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