AU Bandwidth to double

BY WILLIAM UELAND
STAFF WRITER

The reason for purchasing two additional TI lines to increase University bandwidth is not due to Napster and other file-sharing programs, but mostly due to the increased usage of all Internet applications and users, informed Student Senate President Seth Mulligan.

"Demand for the Internet is skyrocketing," said Mulligan, who sits on the Bandwidth Usage Committee. BUC is a committee made up of two student representatives, two faculty representatives, two ITS administrators and two University administrators. This committee is responsible for quarterly reviewing and prioritizing bandwidth usage in order to meet the educational needs of the University as well as the recreational needs of the student body.

Leon Meisner, assistant vice president for information services, announced the doubling of University bandwidth through a campus-wide email on Oct. 28. The installation of the two TI lines is anticipated to be completed by Thanksgiving.

During the recent forum on Napster, this increase in bandwidth appeared to be a temporary solution to the file-sharing programs slowing down the Internet.

However, prioritization of bandwidth took care of the Napster and other file-sharing software problems by sectioning off a portion of the bandwidth for these recreational activities and leaving the remaining portion for educational purposes. Therefore, the problem with University bandwidth does not directly relate with those file-sharing programs, Meisner clarified.

"If it were not Napster [using up the bandwidth], it would be some other form of Internet usage," stated Meisner.

A hidden reason for the Internet slowdown involves the University going off of the VAX network. Prior to using Microsoft Outlook, the campus used an Intranet, which meant students' e-mail accounts were not on a web-based system, Mulligan explained.

Several offsite activities also occurred. Several offsite activities also occurred. The Family Firm Institute conference was held Oct. 25-28 at the National Press Club in Washington, D.C. The conference was "very stimulating," said Conte, who presented AU as academic hosts of the conference, including former FFI member and a member of FFI, who was also helping to write the new constitution.

During the recent forum on Napster, this increase in bandwidth appeared to be a temporary solution to the file-sharing programs slowing down the Internet.

"The Family Firm Institute conference was held Oct. 25-28 at the National Press Club in Washington, D.C. FFI is an international professional association and our role was to help facilitate the conference," said Conte.

The current system consists of three different groups: the Panhellenic Council, the Interfraternity Council (IFC), and the Presidents' Council. Conte indicated that because these groups meet all separately, there were many miscommunications at the beginning of the year.

Kappa Psi Upsilon brother Andrew Berman, who is one of the four involved in writing the new IFC constitution, noted that confusion and gaffes between the fraternities and sororities will be carried away as the community is being built. Delta Zeta sister Rachael Devonery, Sigma Alpha Xi brother D.J. Hampton, and Klan Alpina brother Jack Gorham are also helping to write the new constitution.

Dominic dislikes the current separation between the fraternities and sororities and sees the unification of the three groups as a way to increase the power of the Greek system by creating a more organized, cooperative leadership.

Conte explained that the formation of IGC promotes equality among its members by eliminating the hierarchy of positions and creating a "flat style of leadership."

"Although the establishment of IGC is not official, Devonery and Berman noted that the two meetings already held have created positive changes. Berman is pleased and amazed to see that 20 members of both AU and IGC are involved in speaking with AU students because college students represent the most politically apathetic demographic in the polls. He noted that only 35 percent of 18-20 year olds voted in the 1996 election. "People don't vote because they think the government is corrupt...the Green Party is working to create a strong, active and informed public and trying to motivate those who wouldn't otherwise vote to vote because we want to return the power back to the people," said Cox.

Cox feels that involvement with the Greens over the "Repubilcans or Democrats" will lead to a government more accountable to the people. He is concerned that our country has become a plutocracy relying on big money, ruled by corporations and the wealthy few.

The mission of the Green Party is to bring democracy into every facet of American life, removing power from corporations and monetized interests.

New council to sit fraternities with sororities

BY KRISTEN HOFFMAN
NEWS EDITOR

The new Inter Greek Council, which is in the process of being formed, seeks better communication and increased unification among AU's fraternities and sororities.

"There is not a strong sense of a Greek system," said Daryl Conte, assistant dean of students and advisor to the AU Greek system, in reference to the current set up.

"There are many myths about domestic violence that has led to society's false interpretation of what it is. The main issue of domestic violence is control, one person controlling another. It is not about anger, drug abuse or alcoholism, said Gilmore. Domestic violence includes physical abuse as well as verbal, psychological and emotional abuse.

Although nearly 90 percent of the reported cases of female violence are of men abusing women, researchers and educators recognize that women do also abuse men.

Domestic violence exposed

BY KIM GRAY
STAFF WRITER

Domestic Violence is a pattern of controlling and coercive behavior, said Joy Gilmore on Tuesday, Oct. 31 during an afternoon gender and communication class.

"Domestic violence is a learned behavior. It occurs because it can," said Gilmore, a domestic violence counselor at the Family Violence Task Force in Allegheny County.

In honor of domestic violence awareness month, Pamela Shafer, assistant professor of communication studies, invited Gilmore to speak with her gender and communication class.

The task force's main goal is to provide information to victims and other groups, Gilmore said. They also hope that they can contribute to the education of society through their informative lectures.

"Each lecture is that given on the issue, we are working towards educating the public. That is our goal," said Gilmore.

Domestic violence has been able to proliferate society because of the lack of appropriate education on the issue.

There are many myths about domestic violence that has led to society's false interpretation of what it is. The main issue of domestic violence is control, one person controlling another. It is not about anger, drug abuse or alcoholism, said Gilmore.

Domestic violence includes physical abuse as well as verbal, psychological and emotional abuse.

Although nearly 90 percent of the reported cases of female violence are of men abusing women, researchers and educators recognize that women do also abuse men.

AU plays major role at national business conference in D.C.

BY MELISSA WYANT
STAFF WRITER

Alfred University earned worldwide recognition as academic host of the Family Firm Institute’s annual conference in Washington, D.C. last month.

The conference was "very stimulating" as it ushered in a new era for family businesses as a legitimate business and advisor to the AU Greek system, in reference to the current set up.

"There were 425 participants from over 20 countries, according to David Patrizi, professor of business administration and a member of FFI, who was program chair of this year's conference. Twenty people represent AU as academic hosts of the conference, including former AU president Edward G. Coll Jr., trustees, professors and students.

Patrizi said that AU "worked together to serve as patrons, sponsors and hosts throughout the conference" to help "create one of the finest events of the FFI and the University's history."

Twenty workshop sessions occurred on a daily basis, where the topics ranged from the Western theory to biblical narratives and intervention strategies as well as leadership. October also opened the challenges of transition, sibling rivalry, outsiders, succession planning and change. Several offsite activities also occurred. The Italian and Brazilian...
See that sports allusion in the headline? We’re using it because the major TV networks used such metaphors like crazy last Tuesday night covering the election night results. It’s only that the only gripe about the coverage of this election, an election which “ended” does not even begin to describe its press time.

Exit polls are great — when the election isn’t even close. It’s great to ask the most of people how they voted to date and project victors. But, we think places like Florida and Wisconsin can illustrate that when the voting is close, the very best exit polls tell very little on a larger scale.

Wait, though, aren’t elections themselves exit polls? Remember that expression “go to the polls?” Perhaps the very best exit poll is the election itself? Heck, networks could still pull competitive ratings keeping us up all night. So many people reported little sleep on Election Night because of the close returns. (Well, that’s what our exit poll said, anyway.)

There has been a bit of argument that exit polls actually influence an election, causing people on the West Coast to either stay home (our guy won) or head out and vote (our guy is losing). If this is true, is there an election that this has affected more than this one? Go ask Oregon.

In our society, we want information. As far as news goes — and the Internet has made this worse — we want to know everything at the moment it happens. With the exit polls, man, we’re finding out what happened before it happens! There’s some flaw there, don’t you think?

The networks thought so, too, a little late. Florida came of the board, then back on the board, then off again.

The American public sounds like a little kid the night before his or her birthday begins to open presents a day early. Iswatt all that bad?

Apparently it is. The next time you go to the Olive Garden on a Friday night, check out the people who are appalled at having to wait an hour on Friday nights) check out the people who are appalled at having to wait and then back on the board, then off again.

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Appar...
Chinese art expert tells of modern art

BY KRISTEN HOFFMAN

Chinese art can be placed into the following categories: imagery, the human body and modern art, according to Yi Jinan, a speaker on issues of Chinese contemporary art on Nov. 19 in Harriman Hall.

Yi Jinan has written many critiques on contemporary Chinese art and is currently teaching at the Central Academy of Fine Arts. He has also conducted research on the history of Chinese women and archeology.

Yi Jinan emphasized three central categories in Chinese art which include imagery, the human body and modern art.

During a slide show presentation, he showed various examples of imagery. A particularly powerful image for Yi Jinan is a slide showing a man that nobody knows. This person is an elderly black man with wrinkly skin and he holds a bowl of food in his hand. “He is not a leader or a hero, but represents the common,” he said.

Chinese artists depict themselves in the imagery they portray, while in the past, they painted “he or them.”

Although some figure drawings are now displayed in museums across China, the imagery from the 1980s, this sort of work was forbidden because “the Chinese were not accustomed to seeing a naked woman.”

One slide that is very important to Yi Jinan depicts a naked man and woman, representing Adam and Eve, whose bodies are turned away from looking at the viewer. A clothed, confident-looking young woman is walking through a series of frames holding a plate of “forbidden fruit.” The artist is saying goodbye to the old generation and bringing in the new.

Modern Chinese artists often blend different materials like wood or stone together in order to show the “contrast of nature in human works.” One slide, titled “I’m on the left side,” an artist draws himself as a statue of a lion and contrasts himself to an actual statue of a lion, which is on the right side of the drawing.

Yi Jinan is also scheduled to lecture at Cornell University and Harvard University. His lecturer at Alfred was sponsored by the School of Art and Design.

...Violence

CONTINUED FROM FRONT PAGE

"It’s a social problem and we are trying to get society to see it," said Gilmore.

In most cases, the couples involved in domestic violence were once in love with each other, Gilmore added. Once the abuse has started, it is practical-ly impossible for the couple to continue in a loving relationship. Society needs to identify the problems in the relationship and solve them before they spin out of control.

Centers for domestic violence offer a variety of services. A hotline was an especially useful tool implemented at the center as a way of establishing a relationship with victims. There are safe houses with state of the art security systems that women can stay in for up to 90 days. An emergency food pantry also exists for families in need. Counselors and support groups are available at the centers to serve as listeners for abuse victims.

“We don’t give advice. We try to provide women with information so that they can make good choices,” Gilmore said.

She also said that all of the services at the Family Violence Task Forces are free of charge.

Society needs to be educated before we will see a decline in the number of reported domestic abuse cases, said Gilmore.

...Bandwidth

CONTINUED FROM FRONT PAGE

However, with the switch over to Microsoft Outlook, the entire computer body needs to connect to the Internet in order to check their email, which uses bandwidth.

Another factor to consider is the sheer increase of the amount of computers on campus.

“Having instant Internet access is an incentive to bring your computer to campus,” Mulligan pointed out. With this incentive, more students are bringing their computers to campus.

Additionally, the campus is continually receiving technology upgrades. Classrooms are being upgraded to “smart” classrooms with Internet access and more computer labs are being installed. As a result, Mulligan noted, professors are starting to utilize the web as a powerful teaching tool. And, more computer users are gaining access to the Internet, even if they do not own a computer themselves.

The Internet “is a community resource,” said Mulligan.

“IT’s has been working on improving network access and speed since the year commenced,” Mulligan said.

There is only one more Fiat Lux to be published this semester. Pick it up Dec. 6. Wait! That means finals are coming!!! Egdal!
BY JOSEPH MILLER
STAFF WRITER

Kanakadea Hall meets the new millennium with a renovation effort that will blend the present with the past.

“The building is a part of the University’s history. It is almost a living thing,” said Vicki Eckler, professor of history and the chair of the human studies department.

Kanakadea Hall was under renovation since the summer. The project, headed by architect Mark Pandolf of Handler, Gross, Durfee and Associates, is expected to be completed by June 1.

“We are trying to keep up the old look,” said William Dillon, the director of Physical Plant. The desks in the classrooms will remain wooden to match the

...FFI

The AU Greek community is planning a dinner and silent auction to raise money for Andrew Bartholomew, a Kappa Sigma brother who was seriously burned in an off-campus fire last semester.

“Andy is a member of the Greek community and we want to do something to help him and also pull the Greek community together,” said Alice Zebracki, who organized the event.

Bartholomew is now recuperating at home and will require several months of physical therapy. The Student Affairs Office started a fund called “AU for Andy” to organize donations, and they have collected about $1,000 since July. All the funds raised from the dinner and auction will be given to Bartholomew to help cover his medical bills.

The Panhellenic Council and the Interfraternity Council (IFC) have joined forces to organize the fundraiser. It will occur at 7:00 p.m. on Dec. 7 in Howell Hall and is open to the public. Tickets for the dinner are $5.

BY MICHAEL TOPP
STAFF WRITER

The Lambda Chi Alpha fraternity held a food drive for the less-fortunate members of the community on Saturday, Nov. 25.

A week before the collection, the brothers set up bins where donors could place their donations, as well as go door to door in town to distribute bags for local residents to use to donate. They sent out the bags a week before the drive, allowing the community time to respond with donations of canned goods and non-perishables.

The director of the event was Andrew Ray and he explained, “Our National, consisting of approximately 209 chapters, does this drive every year, and [this is] our major service project.”

The non-perishable food collected locally was received by the Hornell and Wellsville Salvation Armies.

Ray mentioned that with a total of 1,168 pounds collected, “this event has served to provide for many needy individuals of our community that other- wise would go without food.”

By helping the general community, the brothers of Lambda Chi Alpha have become more discerning themselves as being one of the many positive organizations on campus.

Nick Good, a Lambda broth- er, described the event: “We’d like to be seen as having done something very helpful for the community other than stereo- typical beliefs that all frats do is party.”

Josh Arzt, Lambda’s presi- dent, said, “As our fraternity’s advisor Lauren McFadden, head of special collections and University archivist, was a great help as the brothers went door to door to collect the canned goods in town.

He also said, “next year we hope to obtain monetary donations from large businesses.” Some of the local businesses that made the donations were: Crandall’s Jewelry, Cafe 8, The Travel Center and The Sports Center. Local restaurant Nana’s donated some food.

The brothers wished to thank Alfred University students, fac- ulty and staff for their generosi- ty and caring to donate to this worthy cause. The bins in the residence halls were filled, a reflection on the kindness and willingness to help those less fortunate on the part of the stu- dents. •
Features / News / A & E — Page 5

Students air parking woes

By Heather Ligerman

You are driving around in your car and there are no available spots. Sound familiar? Most drivers feel that this is nothing new at AU.

“There are lots of times when I’m stuck in a parking spot at AU,” said student Nicole Wead. “There are nearly 2,300 students on AU right now. Not all of them drive cars, but there are only 624 regular student spots, 15 handicap spots in the student parking lots and 11 resident director spots.”

Wead said that she feels there are definitely too few parking spaces, and she wants something to be done about it. She said that there were times when she could not find a parking spot at all, so she parked illegally and did not get a ticket.

“Maybe there could be special parking for juniors and seniors, while freshmen and sophomores should have to park further,” said Wead, who lives in the residence halls, suggested Wead. She also noted that there is a RD parking spot, but that is always empty. Wead would like to know why students cannot park in that spot if an RD even occupies those spaces.

Kristen Davis, a junior, said that she has, in the past, gotten a parking ticket on campus. She parked behind the suites at the end of “Hair Pin Turn” on Greek Row. Davis was confused why she had gotten the ticket, she thought she was allowed to park there.

“It is unclear where students can park on AU campus,” said Davis. She said that she only parked there because she could not find a parking spot. Freshmen and sophomores should not be allowed to have cars at AU, according to Davis. She said that if there were less cars, there might be more parking spaces.

Pat Schwartz, director of safety, security and telecommunications, said that it takes $2,000 to create each spot at AU. She said that she has gotten many complaints from students, mostly about far away parking. Pertaining to the RD parking spots, Schwartz said that those parking spots always need to be open for emergency purposes. She said that AU is in a desperate state, so all students should have the right to have a place to park their cars.

“It’s first come, first serve,” said Schwartz.

Not all students are on campus all the time, so there should be spots available, she added.

Schwartz and her co-workers have been “tossing around” some ideas for more parking spaces, said Schwartz. She said that right now AU is putting in 25 new parking spaces. They are going to take down the gate by Reimer Hall and put in the parking spaces in front of and behind Reimer and Teliff Halls.

“We are aware of the limited parking spaces here at AU,” explained Schwartz. She said that the University is also trying to come up with more ideas for parking spaces. When creating those new parking spots, care is being taken to preserve the grassy areas on the campus.

For example, Ade’s parking lot could be extended, but at the expense of some of the grassy areas.

Another possibility is putting a parking garage in the Ade parking lot, but that will cost $10,000 to create each spot. Other solutions include paving a parking lot by Greek Row and also parking over the basketball court in the Ade parking lot.

Schwartz said that she and her co-workers are thinking of new parking spot ideas, and she hopes that in the near future there will be spots available, she added.

BY ALISON SAVET

Visiting artist Jacki Apple from Los Angeles, Ca., spoke at AU on Nov. 8 regarding public art. She works in many media, such as digital performance, media art and producing audio art.

Apple raised many well-known questions in her speech, such as “what is appropriate to be public art?” She also questioned the difference with another or commonly asked query, “who decides what art should become public art?”

In most places, the National Endowment for the Arts will help fund public art as well as private art, but in Los Angeles, there is a law known as “one percent for art.”

Apple explained that this one percent is from the taxpayer funds and goes to all new public buildings, as they are erected, for the artwork displayed within them. These public buildings which Apple spoke of are places like public transportation stations, post offices, libraries and zoos.

Apple was commissioned to create a piece of art for two community centers, which would be put up in economically underprivileged vicinities: Aliso-Pico, close to Los Angeles; and Venice-Oakwood.

In these government-sponsored community service projects, Apple explained that in order to secure funding for the artwork, she would need to go in front of a committee that would decide whether her projects were suitable for the public space which had been commissioned to fill.

According to Apple, the factors that play a role in this decision include whether the project fits into the predetermined budget or not, as well as if the piece of art applies to the community in which it will be placed.

“The committees are not usually made up of artists,” Apple complained. Many pieces are not understood, and they do not pass in the committee’s meetings. Her pieces for both the community center in Aliso-Pico and the center in Venice-Oakwood were approved and she gained the public funding that she needed to make them.

She said, “more abstract and less representational works pass through the committee more often” as they are not easily interpreted and therefore can have an ambiguous meaning. She then showed slides of the pieces when they had been fully constructed in the buildings, and smiled, saying that she hopes the building in Aliso-Pico, although not yet opened, will be a fully functioning community center in the next year.

Apple also hopes to bring some culture into the lacking communities by bringing exhibits into the centers, which she herself has volunteered to create in Aliso-Pico.

Unfortunately, the intensive training and the extended obligations have proved too much for students this year. Although enough people were selected in the spring, SAVAP has not had the retention that it hoped for too many of the volunteers did not return to school this fall, have had too many other commitments or could not complete the training.

Although SAVAP has always difficulty finding volunteers, the staff is willing to continue the program if more people were to become interested come this spring. The program requires a large time commitment and all advocates are screened by the Counseling Center staff. Despite advertising, including flyers, posters and faculty nominations, the service just does not have enough volunteers to operate.

A worry is that those individuals who may have been victimized will not be encouraged to come forward about the incident without the peer network for support.

The Counseling Center staff, however, has responded to creating a hotline, it’s also extended the hours down in a number of ways. Anyone in need of help can reach a counselor at the Counseling Center during the regular hours, have access to emergency numbers at any time, and can participate in group and individual counseling. They and their peer education group help to accommodate for the discontinuance of the program.

“Sexual assault and sexual abuse is not just another bad experience,” said Chester, SAVAP, who provided access to the necessary aid for those that have been violated, will be disregarded at the end of this month regardless of the students’ need for assistance.

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SAVAP being cut

By Jennifer Brown

Victims of sexual assault will be forced to turn elsewhere for help when the Sexual Assault Victims’ Advocacy Program turns off its phone lines this Thanksgiving. A lack of volunteers this year has given SAVAP no other alternative than to discontinue the service.

“It’s painful to think that people might not get more help because we are not operating,” said Cathie Chester, a co-coordinator and co-founder of SAVAP.

Established in 1995 by Chester and Dana Rothrock of the Student Development and Counseling Center, SAVAP is an outlet for individuals who need help dealing with some sort of sexual assault.

SAVAP consists of a group of highly trained student volunteers from Alfred University who donate their time and create a peer-oriented support system, providing comfort and more choices for victims.

Chester and Rothrock, both nationally certified counselors, generally look for a core group of about 12 to 14 dedicated students each year who are willing to take on the responsibility. Applicants are taken in the spring and participate in a very rigorous training process in the fall which consists of a week long, 40-hour course.

The advocates are then organized to provide 24-hour service throughout the school year. A victim can reach those peers by calling the helper at any time, and can participate in group and individual counseling. They also have created a peer education group to help accommodate for the discontinuance of the program.

“SAVAP and sexual assault and sexual abuse is not just another bad experience,” said Chester, SAVAP, who provided access to the necessary aid for those that have been violated, will be disregarded at the end of this month regardless of the students’ need for assistance.

STAFF WRITER

Chester is a professor of counseling in the psychology department and coordinator of the Counseling and Student Development Center.
Many new faces on stage for upcoming show

BY LAURA RANDALL
STAFF WRITER

De Donde?, a play dealing with the struggles of Central American immigrants, will be the third show of the Division of Performing Arts this season. “The play works well in this year’s division theme of crossing borders and expanding horizons,” said Stephen Crosby, the show’s director and chair of the division.

De Donde?, by Mary Gallagher, roughly translates from Spanish to “Where are you from?” The play follows the lives of several Central American refugees desperate to find economic and social salvation in the United States. Using dynamic scenes and monologues, the play challenges the justice of immigration laws and questions the notion of the United States being the “land of opportunity.”

Portions of the play are performed in both English and Spanish, with a character speaking in his or her native tongue and translated into English by another character. Using bilingual scenes helps add to the realistic and serious nature of the play.

De Donde? has an ensemble of 40 characters played by 24 actors. The number of new actors in the play is remarkable. Three-quarters of the cast have never acted in a division play before, and over half of the cast are freshmen.

In addition, over half of the cast is of Hispanic descent, a first for AU. “Expanding ethnic diversity within the University was a goal for me in choosing this play,” Crosby said.

Crosby spoke with students involved in Poser Latino when he was deciding on a play and he said that the students were very excited about doing a play such as De Donde?.

Now that the show is underway, Crosby would like to see the issues of the play extend beyond the walls of the theater. “What would I love to see is a panel discussion about the issues raised by the play, perhaps a Cultural Awareness Roundtable or a Cultural Cafe,” Crosby said.

The students involved in De Donde? are very proud of the production. Josh First, a sophomore theater major and stage manager for De Donde?, said, “It’s fantastic working with such new and excited actors, and I’m learning Spanish!”

“It’s a great experience being involved in a play with so many social implications,” said Joe Miller, a senior theater and communication studies major. Miller plays Pete, a lawyer trying to gain amnesty for the refugees.

Julissa Cruz, a freshman pre-veterinary major, plays Extra, a frightened young immigrant being held at an immigration processing center. About De Donde?, she said, “I’m enjoying the experience, I’m meeting a lot of new people.”

Crosby is very happy to be working with the cast of De Donde?, stating that the show is meeting two goals of Alfred theater. “We are getting fresh- men and people new to theater involved and using AU theater as a teaching facility,” he said. De Donde? will be playing Wednesday, Nov. 29 through Saturday, Dec. 2 at 8 p.m. in the C.D. Smith Theatre.

Yapa helps with toys and jobs

BY JUDY TSANG
MANAGING EDITOR

“I know I loved toys when I was younger,” Adriana Doering-Dorival, a freshman, declared. While families this holiday season will be celebrating with gifts of toys and games, many children will go without presents and toys to play with.

With that in mind, yapa.com decided that with every new member that signs up online for their magazine until Dec. 15, a one-dollar donation will be given to purchase new toys for the Toys for Tots Foundation, according to yapa.com’s pop-up site and Theresa Sheehan, yapa.com’s college relations representative.

Sponsored by AU’s Student Volunteers for Community Action, Sheehan visited Alfred last Thursday in an attempt to interest more student members.

Despite a dry spell in trying to work with children, this semester, SVCA is glad to participate in a cause that will benefit children, Aminah Brelvi, a senior theater and communication studies major. Brelvi said she was deciding on a play and was attracted to De Donde?.

“I’m meeting a lot of new people for the first time, I’m meeting a lot of new people,” Brelvi said. Brelvi also suggested that students can still sign up after Yapa’s visit last week.

“I’m enjoying the experience, I’m meeting a lot of new people,” Crosby noted. “It’s a two-fold—a free, valuable resource to use and donations to children.”

Doering-Dorival echoed Sheehan’s sentiments. “It’s a good cause — to give toys to children.”

Yapa.com is basically the one source for people to go to look for different things, such as lifestyle, job search, Sheehan explained. The Yapa magazine and website offers resources and tools helping student make transitions in life, from being a student to the real world, Sheehan said.

When students signed up with yapa.com last week, they also received a copy of Career Success: Right Here, Right Now! This book was reviewed by Karin Conte, director of AU’s Career Development Center.

“SVCA wants to thank everyone who participated in helping us out,” Brelvi enthused. “But we still need more people to sign up, and we still have lots of materials available. Please contact us for more information at svca@alfred.edu.”

As of last Friday, yapa.com has raised $14,181 for Toys for Tots.
Alumni Association Awards

We Need Your Nominations!

We need your help! Every year a grateful Alumni Association bestows several awards upon deserving recipients during Reunion Weekend. The Alumni Council and the Alumni Association welcome participation by all members of the University community in the nomination process. Any employee or student may submit an individual’s name for consideration for any award. Nominations must be submitted by mail, fax or email, to Mark Shadlow, Director of Alumni Relations, no later than January 10, 2001 (fax: 607-871-2391) or email: shadlow@alfred.edu. Awards will be announced at the Reunion Weekend and awards will be presented to the recipients at the Awards Breakfast. An awards nomination form follows and a description of the awards available.

Person Nominating:
Address:
City/State/Zip:

Nominee’s Name:
Nominee’s Address:
City/State/Zip:

Name of Award:

This year’s awards include:

- Lillian T. Nevin’s Alfred University Recognition Award
- Outstanding Young Alumni of the Year Award
- Faculty Friend Award
- Honorary Alumni/Alumna Award

Alumni Association Awards in Action

Fiat Lux

Festifall a pleasing show

BY JASON PILZAK
COPY MANAGER

Festifall, the latest installment on the Division of Performing Arts’ calendar, provided an enjoyable night of music from the AU Chorus and AU Jazz Ensemble.

This year’s performing arts theme, “Crossing Borders — Expanding Horizons,” was clearly on display as the chorus and jazz ensemble performed works from all over North and South America. “As we charge into the new millennium, the importance of our global community and the bridging of the gaps between as physical and psychological — becomes more and more vivid.” Stephen Crosby, chair of the Division of Performing Arts, in the program notes. With this in mind, the chorus and jazz ensemble set out to expand our breadth of musical experience.

The chorus was directed by Laurane Clarke, associate professor of voice and chorus, and featured the talents of Lauren Buckwalter on piano, James Gilbert on guitar and Matthew Schuler on drums. Gilbert’s aptitude on the guitar was evident during the first song of the evening, “Smooth,” originally recorded by Santana. The next song, “Guantamurras,” came from Cuba and was sung in Spanish. Jalal Clemens and Jennifer Schuler were the featured soloists on that number.

The program was then interrupted as Margaret Fairman leaped onto the stage to perform a solo number accompanied by Buckwalter on the piano. “Ain’t Got Time to Die” followed; this slower song featured an outstanding solo by December graduate Frank Turco. The tempo then quickened for “Mas Que Nada” and the ensemble performed in sign language.

As the concert moved to its conclusion, the ensemble finished up with the upbeat “La Bamba” to the delight of the audience.

The AU Jazz Ensemble, directed by Marc Sackman, assistant professor of music, continued the performance with an energetic show.

“Opus One,” the first song, was quick and lively, featuring a trumpet solo by Nick Rock and saxophone solo by Mario Rochichio and Mike Coster. Sackman introduced the next song, “Moose the Mood,” by saying that Charlie Parker, the song’s composer, was perhaps “the greatest sax player of all time.”

The show slows down with the next song, “Chelsea Bridge.” A piano opening set the mood for the piece, which Sackman described as “atmospheric.” The ensemble on this number included Nathan Caesimun on tenor saxophone and Andy Walentowitz. The tempo quickly picked up with the percussive “Whistle” by lentinius featuring a piano solo by Daniel Thyager. Emily Tucker then performed a vocal solo on vocals for “Feuer.”

Sackman added his musical talents on the flute on the next number, and the ensemble then finished up its program with “Lullaby of Birdland.” Those who sat up late were not quick to leave the stage however. The evening was rounded out perfectly with “Caravan” by Duke Ellington.

The theme of “Crossing Borders — Expanding Horizons” continues this month with the AU Concert Band and the Thauretch production De Donde? beginning Nov. 20.

...Green

CONTINUED FROM FRONT PAGE

In government, said Cox, “A vote for Nader is a vote for Nader.” However, in reality, not all of those who want to see change occur. The rich, ruling class is quite content with the way things are, said Cox. Those are some of the people who are very much against Nader, he said.

Also, there are those who feel that Nader should pull out of the race so that he will not “take votes away” from Democratic presidential candidate Al Gore, noted Cox.

“A vote for Nader is a vote for Nader and a vote for democracy because in democracy we should be locked into two choices,” said Cox. But, if he has to play the two party system game, Cox said that in fact, Gore is taking away votes from Nader and suggests that we should call for Gore to drop out of the race.

Green or not though, Cox wanted to make sure that the message out to AU students that they need to get involved, and not just by voting.

“Get out and hit the polls — but more than that, work for social change and really make it happen. Make your activism sustainable and make your activism your life,” he said in closing.
Pepper knits a nice presentation

BY EMILY HARDMAN

It began in childhood when she was fascinated with her mother’s seemingly magical capability to turn common, ordinary yarn into beautiful clothing. "I was always interested in knitting and crocheting patterns into beautiful things we could wear..." she found the way she could make things," she said at the Pepper Knits a Nice Presentation roundtable in the Women’s Studies Roundtable in the Knight Club.

Pepper’s talk titled, “Dippity Dippity Doo,” or “Baa, baa, black sheep of Zero and One,” connected the creation of textiles, something generally considered to be a “low-art” form belonging primarily to women, to binary code, the language of computers, which consists only of zeroes and ones.

A zero, Pepper explained, is often thought of simply as absence, and absence, of course, is understood to be irrelevant; something better than nothing. Examining the work of Freud, something many feminists have been quick to point out that it is the absence that determines the forms of color and form in textiles. The zero then creates the language of communication and computers, she said.

Anni Albers, a textile artist and theorist who Pepper is greatly interested in, said that along with cave paintings, textiles have been the greatest form of communication in human history. "As early as 8000 years ago, humans used textiles to express their needs," she said.

"A zero in binary code may be the hole, the gap, the missing space, but it is also the indication of where 'something' is and holds the place that it goes in the pattern, or code," said Pepper. In this way, Pepper connected women’s art to digital communication.

Paraphrasing Linde Plant, a contemporary theorist, Pepper said, “Hidden in the history of the art world is a women’s, who through the creation of textile, are the creators of digital machines.”

Pepper pointed to Ada Byron, who developed the calculations that some of the first digital computers were based on. The women involved in the first electric fully programmable computer, the drive that women had been intimately involved in the creation of computer systems.

As a studio artist, Pepper has integrated these concepts in her own work as well. "Thread is a text and there is a code needed to understand what is occurring in the organization," she said.

The next Women’s Studies roundtable is scheduled for Friday, Dec. 1 at the Knight Club. Guest speaker will be "Street Selfless." Pepper will give a presentation on the Proust and Survivors. All are welcome to attend.

To care, donate hair

BY JASON PILARZ

COPY MANAGER

Looking for a new and interesting way to help others? One possibility is to donate your hair to help disadvantaged children.

"Start growing now," suggested Emily Rotundo, a senior who is coordinating the hair donations here at AU.

Hair collected locally will be sent to one of two organizations that collect human hair donations. The first is a non-profit, charitable group that helps children who have lost their hair due to cancer or other diseases. The other is Locks of Love, out of Florida, and the other is Wigs for Kids, based in Ohio with chapters in most of the U.S.

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The retail price of a custom natural hairpiece can run as high as $5,000, according to Locks of Love, and often the families of sick children cannot afford it. Thus, the organization was formed in 1997 to help such children. Locks of Love has since helped over 200 children.

In addition to cancer, the children being helped include those with alopecia areata, a disease that causes hair loss and has no known cause or cure.

Locally, the donation effort is not being spearheaded by any specific campus organization, just the goodwill of Rotundo. She noted that she was inspired by a 14-year-old friend who is also growing her hair to donate and decided to join her. Rotundo then thought it was a good idea for service community project, and began to spread the word to the campus community.

Rotundo also stated that a movie. He does what he can with his role, but his comic talents are not appropriately displayed.

The film is the directorial debut of McG, who has helmed music videos for Korn, The Offspring and Bonerama.

The entire movie is essentially a music video. It features several of them and showcases nearly overhead on slow-motion sequences, fast cuts and special effects.

McG will definitely be more commercially successful than some of his music-video-turned-film-director cohorts, even

ANGELS ENTERTAIN AT THE LEAST

BY NAREG TOROSIAN

THE VILLANOVA

WILLIANO U.

(Charlie’s Angels is one of the most intelligent, inspiring, all-style-no-subjects films of the season, but it sure is great entertainment.

What makes this latest retro TV show update better than other retrofrills, like the horrendous The Mod Squad or the equally bad Lost in Space, is the fact that Charlie’s Angels is not doing nothing. The premise of the show was simple and proved to be quite entertaining.

A never-seen, reclusive mil- lionaire named Barrymore called Rotundo three beautiful women (his Angels) to be a part of a detective team and solve crimes. A man named Bosley works as an intermedi- ary between Charlie and the Angels. Most of the emphasis was on the woman, who could kick some butt, but not without wearing outfits that barely covered their bodies. Kate Jackson, Jaclyn Smith and Farrah Fawcett were the original Angels. The new Angels are three incredibly attractive women as well, including Cameron Diaz, Drew Barrymore and Lucy Liu as Natalie, Dyivan and Alex, respectively.

Comic Bill Murray fills the show’s comic relief, while John Forsythe, who voiced Charlie in the original series, reprised his role here, helping him the only member of the original cast affiliated with the film. Negotiations with Jackson, Smith and Fawcett have been slow in coming, but a source familiar with the negotiations said that they were in the closing stages of completing the deal. Unfortunately, Bill Murray has little to do in the movie. He does what he can with his role, but his comic talents are not appropriately displayed.

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The entire movie is essentially a music video. It features several of them and showcases nearly overhead on slow-motion sequences, fast cuts and special effects.

McG will definitely be more commercially successful than some of his music-video-turned-film-director cohorts, even though inventiveness is definitely not one of his fortes.

Many of the jokes in this film are lame, and a good deal of the dialogue is just plain boring, but the movie’s real asset is the women. Charlie’s Angels is not being released to win any Oscars or to receive critical acclaim. No, what it wants is to entertain people and return a profit at the box office.

Many critics have said that these films incredibly neg- atively. The movie may not be award- winning, but it does exactly what it is intended to do—entertain.
Advice? Our guy is here to help ease your pain

**What would David Do?**

BY DAVID FOGELMAN

**Advice Columnist**

Dear Readers:

As most of you know, this is my first advice column in the Fiat Lux. I am very excited and look forward to doing my best for anyone in need of advice. I didn’t get too many letters to work with this issue, and most of those I received could hardly be classified as seeking advice (see first and third questions). If you have a question that you’d like answered in print, please send it to me at Poflew Box 709.

**Dear David:**

We all know that Mickey is a mouse, Donald is a duck, and Pluto is a dog, but what is Goofy?

—A Confused Ceramic Engineer

Dear Confused CE: This sounds more like a trivia question than an advice question. I’m not completely sure about this, but as far as I can tell, Goofy is a gnu.

**Dear David:**

My parents have demanded that I go to graduate school, but I’m not sure what’s right for me. I have the means and opportunity to spend a year or so traveling, working odd jobs, and finding out what I need to do. My parents don’t think I should do this, and said they would refuse to pay any money towards grad school if I decide to take a year off. They think I should not travel on the money I’ve saved, but instead I should spend it on grad school. How can I settle this?

—Anxious Senior

Dear Anxious Senior: Well, this looks like a real dilemma. I think your parents, at the heart of things, are concerned that you are not making the right decision. They seem to be threatening to withhold money from you as a way of steering you in what they think is “the right direction.” An interesting argument can be made that this is a great opportunity for you to show your parents how much you’ve grown since you lived under their roof before college. If you want them to recognize and respect you as the adult you’ve become, you must tell your parents decisively that you do not want to waste their money on a graduate curriculum that may or may not be of any interest to you.

Some might say that by telling them your decision to travel is final, and you are prepared to live with the consequences, they will honor your very grown up decision. The argument could be made that, even if you find yourself with huge academic debt to go with your advanced degree, you will have grown tremendously for the experience and will be ready for whatever the world dishes out next.

Please notice that I said the above advice is “interesting.” Never did I refer to it as “practical” or “sound.” Remember, this column is called “What Would David Do?” not “Here’s Some Good Advice…” Keep in mind your two main goals. You want to travel, and you want to have your parents pay for grad school. I say go home for one last visit this Thanksgiving, steal what you can, sell it on Ebay, and use that money for grad school. Don’t discriminate; take anything you can get your hands on that might sell. Take your mom’s jewelry and your dad’s dirty magazines. Take Grandma’s fine china. Take your little brother’s Pokemon cards (if you don’t have a little brother, any neighborhood kid will do). When you’ve filled your car, rent a van and steal more. Good luck.

**Dear David:**

People always ask, “Got Milk?” I’ve “Got Milk,” now what should I do with it?

—A Confused Ceramic Engineer

Dear Confused CE: Unless you’re lactose intolerant, you should drink the milk. If you are lactose intolerant, you could sell the milk on Ebay.

I conducted a study by examining the underside of tables and chairs in Powell Campus Center and Hendrix Library, and found my answer. That answer is a resounding “Oh dear God, YES!” It was strangely reminiscent of exploring a dark cavern, complete with crusty, year-old stalactites and lingering terror that something evil might suddenly grab you. I can’t condemn nosepickers. As a child, I used to do it as well. Also, America was founded on certain principles, such as the pursuit of happiness. However, once you’ve bought yourself happiness, please dispose of it properly. Napkins are plentiful on this campus, and bathrooms are well stocked with paper towels. If you can think of no other alternative to furniture, call me; I’ve got extra Kleenex; I will share them with you.

If all else fails, I’ve found you a support group. The Montessori School can be reached at 971-2233, they will understand your pain. Good luck.

**Fun Page**

EXPLODING with fun!!!

BY KYLE TOROK

CAMPUS OBSERVER

To whom it concerns: stop picking your nose and wiping it on things.

I can’t be the only one to have noticed this campus is being assaulted by rampant nosepickers.

The first time I noticed this was in Bartlett Hall, while visiting the reading room. And Little Boys’ Room is more appropriate for the activity.

I sidled up to a urinal in Seidlin Hall two weeks ago, relieved that class got out early. My relief was soon dampened, though, when I realized there were clumps of snot wiped on the wall not a foot from my face. It was like slowing down for a car wreck; I couldn’t stop looking. Men: before emptying down Mountain Dew or coffee to stay awake in class, realize you may soon find yourself face to face with a vast crusty mosaic of snot messes.

Nowflash: friends, it’s not just on your walls.

A friend got gum all over her jeans from the bottom of a chair, but I concealed my disgust and horror. I didn’t want her to ask if that would be so careless and rude to put gum under a chair, might someone do so with worse things?

To help ease your pain, Advice? Our guy is here to help. Our support group, the Montessori, can be reached at 971-2233. They seem to be threatening to withhold money from you as a way of steering you in what they think is “the right direction.”

With a glance at the wall, he answered, “Noope. Those are borrows. They’ve been there for a while,” and resumed shaving.

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Dear David:

Phil Johnson, Kevin Lindsay and John Byrnes deal with incarceration during the annual SAM/AKO Jail-a-Thon. Proceeds benefited the Alfred Community Chest.
is a fitting summary of the feeling
in the closing track, “Song For Shelter,”
wherein we can all funk all-star waiting in the crowd.
and hip-hopper and preachers — Slim offers something
for electronic music alienate listeners
compositions Mozart conjured
to the sampler, Slim creates complex
turntables, a mixing board and a album,
Mozart would have been a DJ, his name would have been Fatboy.

Fatboy is back for more

BY ANDREW PARRS
DAILY ORANGE
SYRACUSE U.
(Syracuse, N.Y. — If Mozart was a DJ, his name would be Fatboy. Slim, electronic music's leading rock star, graced his record collection
with mood-shifting movements with some on his third studio album, Halfway Between the Gutter and the Stars. Through two turntables, a mixing board and a sampler, Slim creates complex tracks in a similar manner to the compositions Mozart conjured with the power of his baton. The difference between the two is that Slim knows how to rock a party, and rock it right.

And everyone is invited through the slinky rope of Slim's latest getaway. While other forms of electronic music alienate listeners — the intensity of drum and bass or disco choice of house, for instance — Slim offers something for every rocker, hip-hopper and p-funk all-star waiting in the crowd. Inside the disc are beats we can all play.

The rest of the album, it is hard not to be.

“Star 69” bumps the tempo up to
three minutes, Slim paints a vivid picture
of a bird flying over the sometimes serene, sometimes harsh landscape of sound.

The rest of Halfway is club music at its best, with different
elements thrown into the groove to keep the music from sounding monotonous.

The Shaner pieces provided a nice overview of his most well
known types of works, ranging from beautifully formed tea
pots to his more sculptural and abstract “Cirques” and Mortar and Pestle Forms.” The crys-
talline silver, grays and blacks, as well as the rich reds and tans
achieved by Shaner are unique to his work and are unmatched
to the rest of the world. The rest of the works on dis-
play, which was comprised of pieces produced by Bernard Leach, Hans Coper, Lucy Lewis, Maria Martinez and other
ers, provided some rare and amazing examples of ceramic works from around the world.

Shaner, who is a close friend to many here at Alfred, now
suffers from amyotrophic lateral sclerosis, otherwise known as ALS, or Lou Gehrig's disease. Although the cause of his dis-
ease was somewhat mysterious at first, Shaner and his doctors now theorize that it was brought on by long-term over-
exposure to manganese, the key raw material in the black glaze used for many of his pieces.

Despite repeat treatments, which have reduced his bodily manganese levels, there has been no positive change in his muscles or nerves. Shaner's last pieces were made in 1997 for a show in Seattle, after which he was no longer able to even sim-
ply lift his clay or hold his tools.

Shaner's influence will still be felt throughout the clay world in
spite of not being able to make more works. Shows such as the one at the Schein-Joseph, which allow a glimpse into his work and influences, as well as his continued involvement with other ceramic artists, will allow
this to happen.

The show at the Schein-
Joseph Museum will be up until
Jan. 18.

Foots at the bottom of sports injuries

BY KRISTEN HOFFMAN
NEWS EDITOR

The most debilitating common
sports injuries in the lower extremity region can be traced back
to the foot, said speaker Charles Ross.

“All sports injuries are caused by excessive force and overuse [of the feet],” said Ross.

Ross has worked at Iowa State University as a consultant
for the athletes there and was the medical director for the Special Olympics.

He then taught orthopedics and pediatrics at the Ohio College of Podiatric Medicine for a year.

Currently, Ross is the clinical associate professor of the department of medicine at the New York College of Podiatric Medicine. He has been involved with sports all his life.

As a podiatrist [foot doctor], Ross has helped athletes, with the exception of those in swim-
mong and diving, with all types of common sports injuries which were the result of excess stress and overuse of the foot.

“Turf toe” is a common sports injury that is caused by the inflammation of the first metatarsal, or the joint in
the big toe. When the foot is flexed upwards, there is an intense pain which makes it difficult to walk.

Ross told of working with two N.Y. Jets players who had this
type of injury. One of athletes recuperated by remaining inac-
tive for four weeks, while his teammate inserted accommoda-
tive padding so he could still play.

Ross recommends icing the toe and taking medication
which will reduce the inflamma-
tion. Ingrown toenails are the result of genetics or tight fit-
ting shoes, said Ross. Because athletes often need shoes that are fairly tight for good sup-
port, Ross recommends that the athlete or any person with this problem get the corners of their
nails permanently removed using a local anesthet-
ica.

He indicated that the Jets athletes like to come over to his office to not only receive treat-
mant for injuries, but also free pizza from the parlor next door.

He smiled and laughed lightly as
he offered to buy pizza for AU athletes who seek treat-
ment at his New York City office.

To prevent ankle sprains, Ross emphasizes that there is an
exercise that everyone can do which is typically considered a dance exercise: the plie. This
exercise requires a person to stand on one foot while placing the bot-
tom of their other foot on their inner thigh. Then, with eyes closed, bend the leg you are standing on forward at the knee as far as possible. In the long run, although this exercise
will not prevent all ankle sprains, it will “increase response time with nerves in the ankle to accommodate for wobbling.”

Ross emphasized that the most important aspect in becoming a podiatrist or any other sports medicine doctor is
not to know the patients. Just because someone might have an
arc pain does not necessarily mean that the arch itself is the cause of the problem. There are other parts like bones and ten-
dons, for instance, connected to the arch. Inserting an arch pad could cause tendinitis or frac-
ture.

“You have to listen to what people are telling you,” he said.

Ross further emphasizes the need for an individual in podia-
try or a related field like sports medicine to understand where the athletes are coming from. Unless an injury is totally deha-
bilitating, like a foot fracture or a complicated reconstructive
foot surgery, then the athlete needs their doctor to present other alternatives to correct the problem, other than just rest-
ing.

For more information about podiatry or the New York
College of Podiatric Medicine, visit www.nypgm.edu.
...Basketball

The Saxons' legitimate shot at making the NCAA tournament has made all the team members hungry, and they are working for the post-season of 2001. Hassler recognizes the team's energy, and expressed his view of their efforts this season.

"This year set the table, and next year we can sit down and have a feast."  ❍

BY JENNIFER KRISTIANSEN

The opening of the second annual Women's Issues Coalition art show, "Show Me Your VIC," draws quite a large crowd, approximately 75 spectators were present in the Harder Hall Student Gallery on Thursday, Nov. 2.

The purpose of "Show Me Your VIC," according to co-coordinator Taryn "Tom" McCabe, was to make VIC "more vocal on campus.

"Show Me Your VIC" featured artwork by McCabe, as well as many of the other VIC members, including fellow VIC co-coordinator senior Amy Garbark.

"This is a venue for some very talented people to show off their work."  ❍

Along with the visual art displayed was a live vocal performance by sophomore Allison Green and Melanie Barkey and junior Angela Young. The girls played music from such artists as Veruca Salt, Fleetwood Mac and Sarah MacLachlan.

"It’s really important to draw more attention to women in art," said Young. "None of us make art, so we play guitar."  ❍

Green agreed. "I don't do visual art, so (playing guitar) will be our artistic exhibit; it's the best way to express myself in this context.

One of VIC's goals this year is to have an art show every semester, in addition to the other activities they have planned.

"We're holding a dance video music party in the Knight Club on Dec. 1, people should watch for more information about that," said Garbark. "We've also shown movies and had an election table. We don't want people to be afraid of feminism.

Anyone interested in getting involved with VIC or the next art show should attend the weekly meetings. They are held every Tuesday at 5:30 p.m. in the Multicultural Suite in Powell Campus Center. Men are welcome, too.  ❍

Freshman Jessica Orlowski pauses to look at one of the pieces at the Women's Issues Coalition art show last week. The show also featured performances.

...Football

CONTINUED FROM BACK PAGE

"This year's schedule was much more difficult. We competed against the best teams in the country and were in it until the last play of those games, we just have one more step to take. We were a few plays away from having an outstanding season," he said.

He said he felt pleased with the overall outcome of the season, and that the team recognized their talents as well as realized they were very close to being a playoff team, regardless of their non-punitive record.

Keefer, too, recognized the talent of the team, and feels proud to play for Alfred.

"It's been a great four years, we went from a 2-8 record to winning the season. Hopefully we left behind a legacy and they'll [the underclassmen] be able to follow in our footsteps, learn from our mistakes."

Murray will miss the seniors and their leadership skills both on and off the field.

"The seniors as a whole have been a great group, all fourteen of them have been tremendous. They are good football players, but a wonderful group of people. It's been a pleasure coaching them," Murray said.  ❍

...Soccer

CONTINUED FROM BACK PAGE

The team has received so far only a dash of competition that the team has faced in the past.

"This year's schedule was much more difficult. We competed against the best teams in the country and were in it until the last play of those games, we just have one more step to take. We were a few plays away from having an outstanding season," he said.

The Saxons finished with 276 points, while William Smith came in second with 220 points and Canisius third with 199 points.

Sophomore Cheryl Junker (Mcsville, PA/Meadowville) won two events for Alfred, finishing first in the 200 butterfly with a time of 2:32.22 and first in the 200 backstroke with a time of 2:24.06.

Freshman Christine Turner (Claremont, CA/Claremont) also placed first twice, winning the 50 freestyle with a time of 25.16 and the 100 freestyle with a time of 56.22.

The possibility of more games this year only brightens the team's outlook. More games are definitely a must in building a competitive program, but the dash of competition that the team has received so far only preps them for better things to come.

"I think we have a positive and successful future," said Gray.  ❍

The seasons change, but good sports coverage doesn't.

Keep up with Saxton winter sports with us!  Fiat Lux

50 freestyle with a time of 25.16 and the 100 freestyle with a time of 56.22.  ❍
Winning the focus as season about to unfold

BY JEFF HOPKINS
SPORTS EDITOR

Last season, AU women's basketball team finished the season with a disappointing 4-20 record. However, when you look down at the McLane Center this winter for a game, do not expect to see that same type of team. Players and coaches alike are excited about the potential of a team that only lost two seniors, has most key players returning and brought in a host of new faces that are expected to make an impact.

During a recent interview, head coach Michele Finn seemed very excited about the potential her team possesses. She focused on two main goals for the upcoming year that she believes will allow the team to be successful.

"We need to play 40 minutes of basketball. Last year we would play one good half and then self-destruct in the other," said Finn.

Finn feels playing the full 40 minutes will allow the team to be more competitive in the Empire Eight Conference.

"The ultimate goal is to win the conference, however, finishing in the top half of the conference and making the state tournament would be a good season for us," said Finn.

To help meet these high expectations Finn will turn to her captains, senior Lee Ann Knehrer, junior Amy Eathorne and junior Lisa Valitutto. This triumvirate needs to play well on the floor for the Saxons to have a good year. Furthermore, they also must step up and display leadership qualities to help the younger players have good seasons.

Knehrer likes the make up of this year's team saying, "our senior leadership is surprisingly cohesive and team is surprisingly cohesive for us," said Knehrer.

Men's soccer

This season, AU men's soccer emerged as one of the more proficient and dominant teams in New York state.

"The Hobart coach is still raving about our play during that game," said Hassler. Hassler said that "overall, it was a season of highs," but the final two games against Nazareth and R.I.T. were disappointments.

"The Hobart coach is still raving about our play during that game," said Hassler. "The loss of Adam and Marc this year is big. They are both special players," said Hassler.

For a better portion of the Saxon's 2000 season, Reynolds watched the games sidelined with injury. However, his chance to jump back in the line-up came during the games Oct. 15 trip to New York City. Against SUNY Farmingdale Reynolds took the field, and was able to "really shine" according to Hassler.

"Adam's off the field presence got bigger and bigger as with every game. During the Farmingdale game, it was his first chance to return to the field in play and leadership. He immediately became a vocal leader and pushed everyone on the team to play at his best. He was extremely impressed," said Hassler.

Despite the graduation of two irreplaceable leaders, the team is returning its core group of players. The up-and-coming team leadership is found in some of the most impressive talent on the team.

Returning seniors Karl Gnaan, Guy-Robert Desir, Jon Bridges and Scott Wallace are all in the top five of team scorers this season.

In particular, Gnaan was the team's leading scorer with eight goals, three assists and 19 points. Also, Bridges "is climbing into the elite of all time leading scorers," according to Hassler.

To compliment the talents of these outstanding upperclassmen, the team displays incredible depth.

Freshman players Keith Phelan and Chris Dionne rallied off the bench to come through in some extremely important situations.

Club impresses with good fall record

BY BENJAMIN LEE
SPORTS EDITOR

The transition from club sport to varsity is a slow and tedious process, but the first ever Alfred University women's field hockey team is moving in the right direction.

"I think that we are doing well for a team that has so little experience, and that has never played together," said junior co-captain Kim Gray.

Included in the first field hockey season at AU were the club teams from Geneseo, St. Bonaventure and Fredonia. The fist season of Genesea was indeed an eye opener, but nonetheless the team came away with a positive first experience.

Club field hockey

"The other team commented after the game that by looking at the field work and stick handling they couldn't believe this was our first season," said junior co-captain Samantha Johnston.

The final two games were extraordinary victories with a 5-1 win over St. Bonaventure, and a 5-1 win over Fredonia. Ending the season on a positive note, the women are looking to tentatively enter several indoor tournaments over the winter, and to schedule four possible games in the spring.

"I have found the names of schools that host rink robin tournaments in the winter and we are hoping to get more exposure and practice through them," said Gray.

According to Johnston, the team is surprisingly cohesive which further raises their level of play for a first year team.

"It started out that everyone was shy and reserved, but by the last game we were more comfortable with each other. We acted as a team," commented Johnston.

The club's wait for varsity status is being spent productively, and the leadership of the captains Gray and Johnston has helped to mold a team. According to Johnston, the team has a great bond, and works well together.

"Everyone tries her hardest. They always come to practice," said Gray.

Team feels program has improved

BY ALISON SAVET
STAFF WRITER

As the first football season of the millennium comes to a close, Alfred team is showing off their perseverance and talent on the field.

With a 4-6 record, ending the season on a positive note with three amazing games — two of which were wins — Coach Dave Murray is pleased and feels that it is a positive experience to set for the 2003 season.

While the team does lose 14 seniors, seven of whom are defensive starters, Murray feels that they have a "great nucleus back for next year."

Over the three years Murray has been coaching here at Alfred, he feels that the program has gotten stronger, as does senior captain Mike Chey.

"We've turned the program around since my freshman year. I'm glad to see the program is on a rise and I'm very proud to play for AU and with the players that I did for the four years I was here," he said.

Although Chey's season ended with shoulder injuries mid-way through the year, Murray feels that he continued to be a verbal leader from the sidelines.

Brian Keef, a two-year all-American and four-year starter for AU, feels that the team progressively improved over the years he played and attended football.

Although his hopes for the season did not play out as expected, he agreed with Murray that this was an impact.

Women's basketball at McLane

11/29 vs. Allegheny, 7 p.m.

BY ALISON SAVET
STAFF WRITER

Junior Lisa Valitutto shoots around at practice last week.

"I think that we are doing well for a team that has so little experience, and that has never played together," said junior co-captain Kim Gray.

Junior Lisa Valitutto shoots around at practice last week.