Bar raids described as routine by officer

BY CHARLIE CARCASPIUS

Web Manager

On March 24, the State Police, with aid from the Alfred Police Department led by Sergeant Dave Gresham, conducted a series of raids on the two local Alfred bars, Gentleman Jim’s and Alex’s College Spot, and a bar in Thakehurst. Many rumurs flew about why the bars were raided. The rumors ranged from underage drinking to inappropriate behavior in the bars. These reasons were not the cause of the bar raids, however.

According to Gresham, the bar raids are part of a regular program that happens all over the state of New York. Gresham said the main reason for the bar raids was to follow this state program. He also explained how the state police and bars work together.

To own a bar is a privilege and there are certain rules that go along with such an establishment, Gresham said. They have a personal responsibility to maintain the bar. According to Gresham, it is illegal for a bar to serve someone who is visibly drunk, and a bar can be held liable if someone walks out of their bar visibly drunk.

Bars also have a responsibility to maintain the law about underage drinking, although that is not always the bars’ fault if people sneak through. A lot of people obtain fake identification cards or have older friends buy the alcohol. However, the bars can still be liable if underage drinking is discovered.

Gresham said that even though Alfred is such a small village it is really no different from big city schools. Although it is relatively small, drinking remains a problem which can be solved by listening to the Alfred fire department calls. A lot of the calls involve alcohol.

The local bars were unremarkable for comment by press time.
The time until Hot Dog Day can be measured in hours instead of days at this point. Students have probably made their plans for the upcoming weekend. There’s no doubt that the population of Alfred will probably increase drastically for the 16 hours surrounding the festivities.

Many students look at Hot Dog Day as just another occasion to party, as though this sentiment is some sort of right. Indeed, it’s only the occasional student who will come face to face with the possibility of disciplinary action.

Sure, it is a great day to let loose, but we shouldn’t take the hard work of a number of students from two colleges for granted. The weekend is full of many activities, each of them unique to Hot Dog Day. It wouldn’t be too hard to make an effort to support our fellow students and show up at these events.

A lot of people have paid a lot of time and money in an attempt to make the weekend’s events stand out in the activity calendar.

To those new to AU, it might sound easy to blow off these events and just let the party circuit. Trust us, there will be plenty of time to go out this weekend when things are not so hectic in the dorms.

BY STEPHANIE WEBSTER

COLUMN

Fiat Lux

Newspaper must cover the news

BY STEPHANIE WEBSTER

Editor

In the wake of a story that could have been considered controversial, the Fiat Lux has been inundated by complaints from students.

They want to know why we ran a negative story about Delta Sigma Phi being brought up on hazing charges.

We ran it because it was news, plain and simple. We didn’t enjoy running it any more than we enjoyed running stories about the fire in Openhym last year or the riot at GJ’s several semesters ago.

Every Fiat staffer participates in some other organization on campus. We all want to see our organizations make the news in a positive light, and we would hate to see our organizations put in the spotlight for bad things.

But bad news happens, and we are obligated to cover it. The job of newspapers — and college newspapers are included in that category — is to cover all news equally. If we were to not cover news because it could offend someone or because it wasn’t positive, two things would happen.

First, we wouldn’t have anything to cover. Anything is potentially offensive.

Second, and even more important, we would cease to be a newspaper. We would become a public relations mechanism for the University and AU-related groups.

There is nothing wrong with public relations. But that’s not why the Fiat Lux is here.

If you don’t have time to scan to the bottom of the page, in which we state our editorial policy, I’ll restate part of our policy for you right here: The Fiat Lux supports the publication of a broad and liberal education conducive to free speech.”

“Broad and liberal” means covering all aspects of a situation.

“Free speech” means we are constitutionally protected.

As long as we print the facts, no matter how odious they seem to some, we are protected by the law.

The Fiat Lux is not out to get anybody. We do not sit in our office laughing manically and rubbing our hands together in a sinister manner planning the downfall of campus organizations.

We try to cover all aspects of a story, and we try to keep our coverage of both positive and negative events.

Your right of free speech is also constitutionally protected.

That means if you think we missed a side of a story or that we got our facts wrong, you can write us a letter about it. We will run the letter, too, provided you sign it.

The Fiat Lux is the student newspaper of Alfred University. We are obligated to cover all the news that occur in the campus community. However, we are students too. We want you to feel comfortable talking to us. You may reach us by email (flnews@alfred.edu), by phone (671-2192) or by stopping in to the Fiat Lux office personally.

Delta hazing sanctions too harsh

BY JAY WEISBERGER

Managing Editor

AU needs to establish, soon, just what its standards for hazing sanctions are.

After reading the press release describing sanctions levied against Delta Sigma Phi, I have to wonder why this was not brought up by the University when going along with the pledge program. I will always be an example of such.

However, the Delta house got a rare deal.

The sanctions, determined by the national Delta Sigma Phi and AU, according to the release, are probably the most harsh sanctions against a house since Lambda Chi Alpha had some trouble several years before most current AU students had even thought about applying to college.

Everyone will agree that hazing should not be tolerated, but did Delta Sigma Phi really deserve such a harsh set of penalties?

Only one of the hazing activities cited in the press release involves alcohol: “[Sorority members administered] allowing pledges to consume alcohol on Tapping Night.”

Greek houses were told not to do this, but anyone else might think there is a fine line between allowing pledges to drink and forcing them to.

If a fraternity is going to get involved with their pledges, let them hammer the fall. Here, though, we don’t have that.

What we appear to have is an instance of people not listening to what was mandated, not hazing. Now, the other issues of hazing, while certainly sounding unpleasant, do not appear to be putting anyone’s life in immediate danger. Certainly a strong argument can be made to call all of them hazing.

Were any of the instances so bad that the University’s need to strip them of University recognition for a year?

I hate to use the “football incident” as an example, but the University indicated that rookies were forced to drink — forced to drink — to the point that the team had to forfeit one game. Yes, some individuals had to face charges on their own and never appeared on the field again. However, the team did not lose out for a whole year.

Is there a different standard for Greeks? Maybe someone should say so.

I hesitate to think what further sanctions could have been levied had there been evidence of forced drinking or evidence that pledges’ lives were in some sort of danger.

Serious, aside from permanent removal from campus, what is left to do to Delta? I think the sanctions put in place by Delta’s national office are plenty on their own.

The national is going to look at the AU chapter and remove members that don’t represent what Delta Sigma Phi embodies.

Those who get the national’s approval are being required to attend a retreat headed up by the national headquarters to go over the values and purpose of Delta Sigma Phi. From there, the national has declared the AU chapter will go dry permanent.
Dear Editor,

Every year, Alfred University’s faculty and staff nominate and choose an outstanding male and female student to speak at graduation. This year is no different in that respect; however, this year there were only six nominees. I feel that, at least in my mind, there are many more than six seniors who exemplify the qualities that Alfred University desires.

I’m not sure why this year is different from the past with the

number of nominees, but it bothers me that students who deserve the recognition are not even nominated to receive it. While faculty and staff know what goes on inside the classroom, it is the students who live and interact with them day in and day out. I think that it is only fair that students, at least seniors, get a say in who represents them at their graduation.

Though all of us — faculty, staff and students — must listen to their speeches, it is the seniors’ graduation.

For the next graduating classes, I think a different process should be considered, that if nothing else, makes it easier for faculty and staff to nominate students, so that those students who should be receiving recognition for their contribution to the betterment of student life have the opportunity to be applauded.

Sincerely,
Heidi Ackerman
Class of 2000

Students raise issues at Senate

BY JAY WESSBERGER
MANAGING EDITOR

Student Senate meetings are confined to a 30-minute period. The so-called “50-minute Rule” abruptly ends Senate when the questions conclude at 9:30 p.m. Wednesday nights in Nevins Theatre.

Many Senate meetings of late, including last week’s, have been coming close to meeting this mark, with one notable exception.

Two weeks ago, Senate found itself without a quorum as senators left the meeting early. Business was pushed back a week.

A motion was passed at that meeting to take attendance at the conclusion of the meeting. Groups that had left were marked absent for the entire meeting.

Apparently, it worked, however, as most senators went the full 50-last week.

Last week’s meeting continued a discussion of student participation in the excellence in Teaching Awards.

The week before, Robert Pipal, professor of music, presented the Senate with an explanation of how voting could be restructured.

Last week, many senators expressed their discontent with Papal’s presentation, drafting a list of suggestions for the faculty to consider about student involvement in voting for the awards.

Also, an ad-hoc committee was formed to pursue some sort of award for teaching that is totally student-run.

There was concern that this new award would phase out student involvement in the current faculty award program.

Student Senate President Seth Mulligan argued that was not the case.

Another big topic of the night was the new laundry service that AU will have in place next semester.

Mulligan had spoken with Director of Residence Life Tomas Dunbar about some questions raised by senators previously.

After addressing those concerns, a number of questions arose, mainly dealing with the new cost of laundry.

Many senators said they didn’t like the 40 to 100 percent hike in the cost of doing laundry.

As debate seemed to be getting more critical, former Senate President Spencer Harder took the floor and turned the tide of conversation.

A complaint was raised about the new “up front” seating policy for Senate.

Plus, a complaint was made about the large numbers of earthworms — yes, earthworms — taking over the campus this time of year.

There was no word on whether or not this issue will let the issue just slide by.

Pearse essentially said the senators should stop complaining about some very small things. He rebutted many claims on the floor and turned the tide of conversation.

For the next graduating classes, I think a different process should be considered, that if nothing else, makes it easier for faculty and staff to nominate students, so that those students who should be receiving recognition for their contribution to the betterment of student life have the opportunity to be applauded.

Sincerely,
Heidi Ackerman
Class of 2000

Park Street construction controversion

BY STEPHANIE WEBSTER
EDITOR

Spring in Alfred means more than chirping birds and sunshine for the first time in months. It also means pounding hammers and piles of dirt.

Once the weather starts to warm up, the University begins spring improvements. The improvements this year include work on Park Street.

Some students say they have found the construction to be intrusive and disruptive.

Dave Peckham, assistant director of Physical Plant, said the large piles of dirt on the road are the result of wiring to connect the Park to the campus fiber optic system, Peckham said.

While the construction crew wired 10 Park, they also wired the other houses on Park Street.

Peckham said the construction should be finished soon.

Students have questioned the nature of the renovations, however.

The houses on Park Street are considered “on-campus” housing. They include the Hones House, the Environmental Studies House and the Language House.

Some of the students have complained that they deserve more consideration as students of the University.

“I appreciate the work that they’re doing. I just wish that we, as residents nearby, were better informed about it,” said Jasmine Lellock, a junior and a resident of 5 Park Street, the Hones House.

“I don’t like the work I until 6:00 a.m. and I come home and they start work outside my window at 7:00 a.m.,” said Jacinta Dunbar, also a senior and a resident of 6 Park Street.

Lellock said that while workers were in the house wiring, she was working on a paper on the computer. Without warning, the power was out. Lellock lost her work.

Lynette Spencer, a sophomore resident of the Environmental Studies House, 16 Park Street, said she also has been disturbed by the workers both inside and outside of her house.

Spencer explained she had to walk in the street to avoid the dirt on the sidewalk.

“It was irritated by the big piles of dirt,” she said.

“I appreciate what they do,” Spencer said, “but why couldn’t they do their work in the summer?”

However, the workers have been very agile in working out the kinks,” Lellock said.

Peckham said only one complaint has been registered with him, and that was regarding the wiring in 5 Park. Nobody has said anything to him about the work on 10 Park, he said.

In retrospect, the students said they would have appreciated advance warning about the noise and mess on Park Street.
Furlong, looking back, steps down as fire chief

BY JUDY TSANG
STAFF WRITER

Nancy Furlong, an AU psychology professor who has been volunteer fire chief in Alfred since December 1993, transferred her position to Bill Dibrell, a sociology professor who is currently the only one for the position. Dibrell took the charge at 8 p.m. April 9 in the Fire Hall.

Furlong said she enjoyed her position as volunteer fire chief. "I like being able to provide help and assistance to people and enjoy interacting with people in a context where I help them solve a crisis."

Overcoming crises, such as removing people from damaged cars and burning buildings, has been a rewarding experience for her, she said.

As Assistant Fire Chief, Dibrell said he was impressed with Furlong's ability to assess critical situations quickly and accurately. Two fire incidents in particular stand out to him because Furlong's judgment of when to ventilate smoke and when to fight the fire was "right on the money."

"Nancy Furlong has done an exceptional job. I don't think you could get a better (fire chief)," Dibrell said.

One of Furlong's most memorable moments was delivering a baby as assistant fire chief. Furlong indicated that although this is the goal of many EMTs who work for the AE Crandall Hook and Ladder Company, Inc., she has been the only one to accomplish this since 1998.

The administrative aspect of the fire chief position "made it less than wonderful," Furlong said. She dealt with personality conflicts and complaints.

She enjoyed standing out as one of the few women fire chiefs in the state, but also faced disapproval from people in other fire departments who felt women weren't competent enough to be fire chief.

Furlong said a volunteer fire-fighter from another county was at Alfred University helping to oversee a football tournament. He turned to Furlong and said: "Fire chief, huh. That's the stupidest thing I've ever heard of."

He then proceeded to have a normal conversation with Furlong and treatment of him self over to the Crandall fire hall.

Despite the negative aspects of her job, she said she was very glad to have volunteered as fire chief and that she has found the University to be very supportive.

"The University has been very lucky to have Nancy Furlong as the Alfred fire chief. Her special knowledge of the dynamics of student life comes with being a dedicated teacher and knowing what the students' needs are," Dibrell said.

As fire chief, Furlong was in charge of giving students bona-fide permits and found that it helped to keep her extremely busy. She said she hopes Dibrell will be better at delegating jobs to people if he becomes fire chief. "Bill Dibrell is a good person. He is level-headed, intelligent, competent, and his good personal skills will enable him to handle administrative things without alienating chunks of the company," Furlong said.

Dibrell jokingly admitted that if he becomes the new fire chief, he'll try to delegate certain jobs to Furlong.

Nancy Furlong steps down from a fire truck during her tenure as Alfred Fire Chief. Furlong handed the job over to another AU professor, Bill Dibrell, last weekend.

-----------

Foolery abounds at Performing Arts’ Phools’ show

BY JUDY TSANG
STAFF WRITER

The AU faculty presented a concert of entertainment this April Fool’s Day to a near-full house at Holmes Auditorium.

The opening act presented Cecilia Beach, assistant professor of French, Luanne Clarke, associate professor of voice and choral, Nancy Furlong, professor of psychology and Steve Crandall, director of Herrick Library, in academic regalia singing the Alfred University alma mater.

Let it be noted that this was the first of many renditions of our alma mater. Others included modern, blues and operatic.

The AU Chamber Singers, decked out in all black, filed onto the stage and sang a medley of “Country Dance.” What drew chuckles from the audience were the random phrases they could catch, like “I’ve got a gal and you’ve got none,” and “hostie-hostie dance.”

"Vatican Rag" brought out Becky Prophet, professor of theater, Susan Rosbeck, associate professor of dance, Linda Mitchell, associate professor of history, and Clarke in bright, colorful robes, all placed accents on words, the random phrases they could catch, like "I’ve got a gal and you’ve got none," and "hostie-hostie dance.

"Look” “up” “her” “dress,” which drew giggles from the audience. There may not seem to be much in music, proved otherwise. In “Sonatino Alfredo,” Buckwalter performed through her quirky facial expressions along with her music.

"Closure" was an appropriate title for Mitchell and Koochies’ dance duet. The two dance professors demonstrated that they were “Two Forty-Something Recently-Divorced Women Dancing,” who knew how to keep a crowd interested.

After intermission, a string section showered how much they hated the "Suzuki" book and would rather play “Aunt Rhodie Meets the Martians” instead.

"I speak Spoonsmism," Frecky Bophet began in her "Short Story About Life at Alfred University." Unfortunately, spoonsmism proved to be one of her "flagic traws" when she ordered "cockporn" at the park.

"When we’re poisoning pigeons in the city, the best thing to do on Sunday, is to go to the park."

She enjoyed standing out as one of the few women fire chiefs in the state, but also faced disapproval from people in other fire departments who felt women weren’t competent enough to be fire chief.

Furlong indicated that although this is the goal of many EMTs who work for the AE Crandall Hook and Ladder Company, Inc., she has been the only one to accomplish this since 1998.

The administrative aspect of the fire chief position “made it less than wonderful,” Furlong said. She dealt with personality conflicts and complaints.

She enjoyed standing out as one of the few women fire chiefs in the state, but also faced disapproval from people in other fire departments who felt women weren’t competent enough to be fire chief.

Furlong indicated that although this is the goal of many EMTs who work for the AE Crandall Hook and Ladder Company, Inc., she has been the only one to accomplish this since 1998.

The administrative aspect of the fire chief position “made it less than wonderful,” Furlong said. She dealt with personality conflicts and complaints.

She enjoyed standing out as one of the few women fire chiefs in the state, but also faced disapproval from people in other fire departments who felt women weren’t competent enough to be fire chief.

Furlong indicated that although this is the goal of many EMTs who work for the AE Crandall Hook and Ladder Company, Inc., she has been the only one to accomplish this since 1998.

The administrative aspect of the fire chief position “made it less than wonderful,” Furlong said. She dealt with personality conflicts and complaints.

She enjoyed standing out as one of the few women fire chiefs in the state, but also faced disapproval from people in other fire departments who felt women weren’t competent enough to be fire chief.

Furlong indicated that although this is the goal of many EMTs who work for the AE Crandall Hook and Ladder Company, Inc., she has been the only one to accomplish this since 1998.

The administrative aspect of the fire chief position “made it less than wonderful,” Furlong said. She dealt with personality conflicts and complaints.

She enjoyed standing out as one of the few women fire chiefs in the state, but also faced disapproval from people in other fire departments who felt women weren’t competent enough to be fire chief.

Furlong indicated that although this is the goal of many EMTs who work for the AE Crandall Hook and Ladder Company, Inc., she has been the only one to accomplish this since 1998.

The administrative aspect of the fire chief position “made it less than wonderful,” Furlong said. She dealt with personality conflicts and complaints.

She enjoyed standing out as one of the few women fire chiefs in the state, but also faced disapproval from people in other fire departments who felt women weren’t competent enough to be fire chief.

Furlong indicated that although this is the goal of many EMTs who work for the AE Crandall Hook and Ladder Company, Inc., she has been the only one to accomplish this since 1998.

The administrative aspect of the fire chief position “made it less than wonderful,” Furlong said. She dealt with personality conflicts and complaints.

She enjoyed standing out as one of the few women fire chiefs in the state, but also faced disapproval from people in other fire departments who felt women weren’t competent enough to be fire chief.

Furlong indicated that although this is the goal of many EMTs who work for the AE Crandall Hook and Ladder Company, Inc., she has been the only one to accomplish this since 1998.

The administrative aspect of the fire chief position “made it less than wonderful,” Furlong said. She dealt with personality conflicts and complaints.

She enjoyed standing out as one of the few women fire chiefs in the state, but also faced disapproval from people in other fire departments who felt women weren’t competent enough to be fire chief.

Furlong indicated that although this is the goal of many EMTs who work for the AE Crandall Hook and Ladder Company, Inc., she has been the only one to accomplish this since 1998.
Groups raise money for trips

The AU Chamber Singers teamed up with the Environmental Studies Club last weekend to raise money for trips each group is taking.

The two organizations came together for a rummage sale last Saturday, held in the Miller Performing Arts Center.

As of press time, no word was available on how much money the sale took in.

The Chamber Singers, which will head to Scandinavia on May 15, have already raised a large sum of money for their trip.

The group, however, still needs some funding to pay off transportation to and from JFK International Airport and to cover other expenses.

The Environmental Studies Club is planning a trip out west, specifically to the Colorado Plateau.

This is the second rummage sale fundraiser at AU this year.

In November, the Chamber Singers held a sale and auction in David Gym.

Members of both organizations staffed Saturday’s event.

CONTINUED FROM FRONT PAGE

Delta

The sanctions seem to have been.Most people can over-

As of press time, no word was available on how much money the sale took in.

Photo by Jay Weissberger

Environmental Studies Club member Jennifer Thus organizes a table at last weekend’s rummage sale in Miller.

Annie encouraged him, “Go Dad, go Dad!” That earned another round of cheers from the audi-

Linda Herr followed the philoso-

Photo by Jay Weissberger

During the non-snow off season the US Women’s Alpine Ski Team members used the Ski Team diet to lose 20 pounds in two weeks. That’s right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician specifically for the US Ski Team. Normal energy is maintained (very important) while reducing. You keep full - no starvation - because the diet is designed that way. It’s a diet that works, not a diet that is easy to follow whether you work, travel or stay at home. (For men too).

This is, honestly, a fantastically successful diet. If it wasn’t, the US Women’s Alpine Ski Team wouldn’t be permitted to use it! Right? So, give yourself the same break the US Ski Team gets. Lose weight the scientific, proven way. Even if you’ve tried all the other diets, try this one now! Because the gain of a memory of going to Disney for a girl from Scranton, PA, will be worth it.

In thanking RBC and Poder Latino for their contributions, Annie and her parents, Ronald and Grace, came to the front of the room to accept their gift as well as thank the organizations.

Annie’s mother, Grace, was next to take the podium, describing Annie’s condition. Despite having a heart condition along with her Syndrome, “Annie’s full of energy, bouncy and has a mouth on her,” Grace said.

She further colored the picture by mentioning Annie’s bold approach of following several high school boys around and then telling them they “had real eyes.”

Make-A-Wish was brought to the family’s attention when someone had asked Grace, “has [Annie] ever had her wish granted?” This started the ball rolling and because Annie mentioned Disney World numerous times, that was where the family would be head-

To egg her father on, to speak,

...Delta

continued from front page

against Delta by Conte because of allegations made by Jane Gilliland, an employee of Alfred University Business and Finance office, whose stepson had been pledging Delta this semester. According to Gilliland, he has withdrawn from the University and has no plans to return.

Conte said that he contacted Delta before he drafted the charges against them and that the fraternity was very frank and hon-

had been pledging Delta this semester. According to Gilliland, he has withdrawn from the University and has no plans to return.

Conte said that he contacted Delta before he drafted the charges against them and that the fraternity was very frank and hon-

had been pledging Delta this semester. According to Gilliland, he has withdrawn from the University and has no plans to return.

Conte said that he contacted Delta before he drafted the charges against them and that the fraternity was very frank and hon-

had been pledging Delta this semester. According to Gilliland, he has withdrawn from the University and has no plans to return.

Conte said that he contacted Delta before he drafted the charges against them and that the fraternity was very frank and hon-

had been pledging Delta this semester. According to Gilliland, he has withdrawn from the University and has no plans to return.

Conte said that he contacted Delta before he drafted the charges against them and that the fraternity was very frank and hon-

had been pledging Delta this semester. According to Gilliland, he has withdrawn from the University and has no plans to return.

Conte said that he contacted Delta before he drafted the charges against them and that the fraternity was very frank and hon-

had been pledging Delta this semester. According to Gilliland, he has withdrawn from the University and has no plans to return.

Conte said that he contacted Delta before he drafted the charges against them and that the fraternity was very frank and hon-

had been pledging Delta this semester. According to Gilliland, he has withdrawn from the University and has no plans to return.

Conte said that he contacted Delta before he drafted the charges against them and that the fraternity was very frank and hon-

had been pledging Delta this semester. According to Gilliland, he has withdrawn from the University and has no plans to return.

Conte said that he contacted Delta before he drafted the charges against them and that the fraternity was very frank and hon-

had been pledging Delta this semester. According to Gilliland, he has withdrawn from the University and has no plans to return.

Conte said that he contacted Delta before he drafted the charges against them and that the fraternity was very frank and hon-

had been pledging Delta this semester. According to Gilliland, he has withdrawn from the University and has no plans to return.

Conte said that he contacted Delta before he drafted the charges against them and that the fraternity was very frank and hon-

had been pledging Delta this semester. According to Gilliland, he has withdrawn from the University and has no plans to return.

Conte said that he contacted Delta before he drafted the charges against them and that the fraternity was very frank and hon-

had been pledging Delta this semester. According to Gilliland, he has withdrawn from the University and has no plans to return.
Ann Arbor, Mich. — The University of Michigan’s Interfraternity Council suspended the campus chapter of Zeta Beta Tau fraternity last week to investigate hazing allegations.

“On late Thursday night last week, the IFC voted to temporarily suspend all chapter operations of the ZBT chapter here on campus because of an alleged violation of IFC hazing policy,” said Joan K., IFC Vice President of External Relations Jerry Mangona said in a written statement. “We want to get to the bottom of this,” said Jonathan Yulish, ZBT’s executive director.

A source from within the Greek system, who wished not to be identified, said the hazing incident occurred less than two weeks ago. The victim had bleach either poured or sprayed on his face during a line up, where new members of the fraternity were verbally and physically abused by active members, the source said, adding that the victim’s burns were treated — but that he received permanent scaring and irreparable skin damage.

IFC has taken statements from witnesses, but is currently protecting their identities and declining to release testimony. “No other details regarding the incident will be released to the public until this case is resolved by our judiciary body,” Mangona said.

ZBT was investigated by national officials earlier this year after parents of some prospective fraternity members complained of hazing, but Yulish said no one found substantial proof of the allegations. Alpha Epsilon Pi, another campus fraternity, was disbanded earlier this year when pledges at that house spoke out about hazing after a pledge was shot in the groin with a pellet gun.

---

Fiat Lux

Move Closer to Your Degree... While You’re Closer to Home.

Summer Classes Available In:

- Art
- Business Administration/
- Management
- Chemistry
- Education
- English
- History
- Health Science
- Italian
- Literature
- Math
- Music
- Philosophy
- Physics
- Political Science
- Psychology
- Religious Studies
- Science
- Social Work
- Sociology
- Spanish
- Theatre Arts

Call our Office of Part-Time Enrollment Services for registration information: 1-800-441-0288 / (716) 389-2050. For direct access, visit our website and view a full listing and descriptions of Summer Session courses:

nazarethcollege.edu/summer

Nazareth College
4245 East Avenue • Rochester, NY 14618-3790
Band plays well

BY SARAH GUARLIGLIA
STAFF WRITER

Alfred University’s Concert Band performed Friday, April 7 in Holmes Auditorium, continuing a full April schedule of events from the Division of Performing Arts.

Conducted by Assistant Professor of Music Marc Sackman, the 55-seat Concert Band presented five pieces.

Carl Gottlob Reisseger’s “The Mill on the Cliff, Overture,” arranged by Andre Fischer, offered a grand, dramatic beginning to the show.

“Marche des Parachutistes Belges” by Pierre Leemans, arranged by Charles A. Wiley, offered a triumphant sound, you could almost see the parachutists in the air. The piece featured brief piccolo and trumpet solos.

The Concert Band gave a strong performance of John Williams’ “Star Wars Medley,” an arrangement by James H. Burden. The band then paused for Sackman to speak.

Sackman first acknowledged the graduating members of the band, Angus Powers on percussion and Heidi Hampton on flute. He then explained that the following piece was special to him: “It’s why I went into music … as a sophomore, I gave a concert where the graduating members of the band, my noodle, performed. It was a really good, fun film.”

High Fidelity a good, fun film

BY TRAVIS MORSE
DAILY EDITION
SOUTHERN ILLINOIS U.

(U-WIRE) CARBONDALE, Ill. — Most romantic comedies these days, for lack of a better term, suck. Just hearing their talk-show, slang-inspired titles like She’s All That makes me cringe with terror. The problem is that the plots to those schlock-fests are so completely unsubtle and idealized that they leave those of us who are not currently in Cupid’s target range feeling bored and angry.

I guess the point is I’ll take honesty over false sentiment any day. That’s why there are really only three truly great “modern” romantic comedies in my book. They include Woody Allen’s hilarious yet melancholy love letter to New York City Moonstruck, Kevin Smith’s messy depiction of love in the 1990s Clergy Area, and lastly Stephen Frears’ latest film High Fidelity, starring John Cusack, Pink and D.V. DeVincentis.

Based on the novel by Nick Hornby, the film follows the story of Rob Gordon (Cusack), a record store owner whose girlfriend, Laura, leaves him, causing the rabid music fan to experience the top-five breakups of his life and what went wrong with each of them.

Gordon owns a vintage record store in Chicago called Championship Vinyl and works with two fellow music connoisseurs, Dick and his counterpart Barry, played by Jack Black. Dick is a shy, good-natured fellow, but Barry, on the other hand, is a bellicose wannabe musician who wields his musical taste like a sword, striking down any unfortunate customer who comes into the store to request something too mainstream, like Stevie Wonder’s “I Just Called To Say I Love You” in one hilarious scene.

Music, itself, becomes almost another character in this amusingly witty film. The razor-sharp, ironic script contains more musical references than one could even catalog in a single viewing. The characters are continually making top-five lists from everything to best opening song on an album to best song about death. This seemingly singular male obsession with categorizing pop cultures; indeed I have found myself organizing CDs and movies in certain orders, is fascinatingly explored. The writers and Frears obviously see this behavior as a defense mechanism men use to shield themselves from harsh and true emotions as well as to protect their perfect women in Gordon’s life, including Catherine Zeta-Jones and Lisa Bonet, also make equally strong impressions.

Normally, I’m not a fan of scripts written by a round table of writers. What made films like American Beauty and Being John Malkovich so original was the unique style of their creators, Alan Ball and Charlie Kaufman. However, High Fidelity benefits from the input of its four architects. Cusack, Pink and DeVincentis wrote the brilliant Grosse Point Blank and are masters at oddball humor and rapid-fire dialogue. Rosenberg, while also skilled at penning the perfect lines, is able to write about sadness and true emotions as well as in his hit film, Beautiful Girls.

Together, they create a truly moving and funny film. Music fans and lovers rejoice; the romantic comedy genre may have a new savior.
**Leister upbeat about Hot Dog Day festival**

**BY JAY WEISBERGER**
**MANAGING EDITOR**

With Hot Dog Day only a few days away, Chandra Leister, one of two executive chairs for this year’s event, was basking last week about her biggest let-down about planning the event.

“We wanted to get red leather shirts for the committees chairs and we only got blue,” Leister said.

Being that Leister said this was as bad as it get’s, it’s no surprise she is upbeat about the annual spring festival.

AU’s annual rite of spring, the largest event in Allegany County all year, will be Saturday when the Hot Dog Day festivities come to a head with the Hot Dog Day Carnival and Parade.

This week features many events leading up to the larger fest on Saturday.

“We’re going Springtongue,” Leister said, noting the event’s “Born in Alfred” theme — a take-off of “Born in the U.S.A.”

Leister, who has been working with Junior Chirsty Nyman to head up the HDD board, noted how this year’s planning has included much more input from Alfred State College.

ASCC students Josh Parker and Dave Phelps are also on the HDD executive board.

Leister noted that all the chairs on the ASC side of things this year were women.

“It’s really a collaborative effort,” Leister said. She added that ASC has always been involved, but “This year is just working out better.”

Leister highlighted some of the bigger involvement from the ASC side. Several events, like the “Art of Kissing” and the Lip Sync contest, are being held on the west side of town. Leister noted that shuttle buses are being provided for AU students heading over to ASC.

“Not everyone at AU knows that ASC and HDD have been working since December to plan the event. Since then, she said, her life has been busy with HDD things.

“The festival will feature many events familiar to the Alfred community.

The Pine Hill Derby and Ice Cream Bash, both annual events, were finished, the audience murmured their approval.

“Somebody asked the drunk performing at Alfred University whether to bring attention to human and drug-related issues.

He answered, ‘Hold Onto the Floor,’ an audio-visual performance that raised $4,000, was one of her most memorable moments because they cheered for her to come back on stage when another comedian bombed.

Hachadoorian remembers getting booed off the stage by an all-black audience about two years into his career, but was glad to stand with his experience organizing a benefit for one hospital’s psychiatric ward, which raised $4,000, was rewarding.

Unlike Hachadoorian, Kopf has been involved in other activities since beginning her career as a stand-up comedians. She hosted the show Later on NBC and interviewed Richard Kind from ‘Spin City.’

Koplitz’s advice to college students interested in performing as stand-up comedians is to perform in front of a crowd as much as possible.

Hachadoorian believes the key to success is to write as much as possible in order to be prepared for a stage performance.

“The day I don’t enjoy it or don’t get nervous beforehand is the day I’ll quit,” Hachadoorian said.

---

**Two comedians perform to round out semester shows**

**BY KRISTEN HOFFMAN**
**FEATURES EDITOR**

The lack of activities that cows pursue was stand-up comedian Jay Hachadoorian’s response to animal rights activists opposed to eating anything that comes from cattle.

Hachadoorian and Lynne Kopf, both from New York City, were the last two stand-up comedians of the semester, sponsored by the Student Activities Board, who performed April 1 in the Knight Club.

Koplitz was selected to perform April 3 at Alfred University through the National Association of Campus Activities (NACA) and Hachadoorian, a friend of Kopf, came with her.

Although Kopf would prefer not having to do stand-up comedy routines at 1:30 a.m., she likes each audience for which she performs.

Performing for Gap employees was one of her most memorable moments because they cheered for her to come back on stage when another comedian bombed.

Hachadoorian started telling jokes publicly as a Freshmen at Florida State University during a comedy contest 17 years ago and has been stand-up comedy ever since.

Koplitz gave up acting and started telling jokes at an open mic night.

Hachadoorian remembers getting booed off the stage by an all-black audience about two years into his career, but was glad to stand with his experience organizing a benefit for one hospital’s psychiatric ward, which raised $4,000, was rewarding.

Hachadoorian and Kopf have been involved in other activities since beginning her career as a stand-up comedians. She hosted the show Later on NBC and interviewed Richard Kind from ‘Spin City’ and Eric Palladino who plays Dr. Dave on ‘ER.’ Currently, NBC network is trying to get his comedy on a sitcom.

Koplitz’s advice to college students interested in performing as stand-up comedians is to perform in front of a crowd as much as possible.

Hachadoorian believes the key to success is to write as much as possible in order to be prepared for a stage performance.

“The day I don’t enjoy it or don’t get nervous beforehand is the day I’ll quit,” Hachadoorian said.

---

**SFS**

**PHOTO BY NEDY SEMIAN**

Saxon attacker Sheilah Higgins takes a shot against Oswego in action last week.

**FIAT LUX NOTICE**

31 days until graduation
Improv group brings awareness through acting

BY KRISTEN HOFFMAN
Staff Writer

Picture yourself at a party; you're dancing and having fun. This party gets boring, but you still want to party, so you go to the next house. Your friend has had too much to drink, so you walk him back to his room and tuck him in. You go back out with your friends, then come back to the room and crash. You have a killer headache the next day, but you manage to go to the dining hall. You come back and knock on your friend's door. He doesn't answer and never will. He died last night from choking on his own vomit.

This scenario, presented by Students for Students' co-president Mark McNally, occurred 9 years ago at the Franklin and Marshall College in Pennsylvania to Johan Holmquist, a brother in the Chi Phi fraternity and an all-American athlete in tennis and squash.

Faculty and students from many organizations started Students for Students to raise awareness on alcohol related issues. Currently, this organization performs impromptu skits on all issues that students are concerned with.

The group was discovered by Dana Brotherton, a counselor at the Counseling and Student Development Center, which, along with Sexual Assault Victims' Advocacy Program, sponsored the event.

Classes to end with Leisure time

WALF and the Office of Student Activities are working together to end the year with a May 1 concert in Holmes Auditorium featuring an up-and-coming band. The Office of Student Activities has been looking for someone to step up and bring in acts a la Rahzel," Harris said. "We were happy to be able to do that.

WALF had been looking for the band for a Hot Dog Day show, but "they weren't turning in the area then," Harris said. He added WALF had looked into another band, but SBL ended up working out.

Harris thinks the show will appeal to the entire student body. "(The band's) guitarist says anyone who has had an orgasm will like the band's music," Harris said. "That's good enough for me."

The show will be the second semi-large act to hit the Holmes stage this semester: January saw Rahzel, the beatbox maestros from the Roots, take to the Harder Hall auditorium. "(Shows in Holmes) are the new thing of the moment," said Director of Student Activities Dan Napolitano. He added that while the shows in Holmes are a good addition to campus, there are dangers as well. Napolitano said that it is hard "to bringing bands to Holmes that stay on get excited about." "If we start bringing crappy bands, [shows in Holmes Auditorium] are getting a bad reputation," Napolitano said. "We have to keep it top quality." Napolitano said that Holmes will accommodate about 450 people for a show.

Napolitano and Harris noted that there will be a big publicity campaign leading up to tickets also that should start soon. Both mentioned the use of campus media and a heavy poster campaign.

Harris thinks the show is at a perfect time. "It's the last day of classes; there are still a few days before finals," Harris said. "Why not go out and have a good time?"

Harris said WALF plans on continuing to bring in this type of event. He said that WALF has budgeted for co-sponsorship next year to bring in shows.

"We'll try to diversify the music scene a lot," he said."

Alfie prep under way

BY JUDY TSANG
Copy Manager

Can the glamour and prestige of current shows be brought to Alfred? It has in the past, and the sixth annual Alfie Awards Show on Friday, April 28, will attempt to prove that once again this year with the theme of "A Night in the City." The Alfies are "essentially a new and unique way to highlight and recognize people in various areas," Assistant Director of Campus Life Larry Mannolini said, defining the Alfies.

The Alfies ceremony, sponsored by Student Activities office, will begin at 8:30 p.m., with the opening reception at 8:30 p.m. Plans for the Alfies began rolling in early February, when the "Alfie Academy" was formed. The Alfie Academy is composed of student members of the Office of Student Activities selected to participate. Resident Director Ted Smith and Mannolini are advisers to the Academy.

"The students [in the Academy] have been putting [the Alfies] together; they are basically running the show," Smith said of the students. "We, as advisers, are here only to spark them...and to keep them on task."

Keeping the Academy on task is definitely needed for a project this big.

"There are a lot of pressures involved [with coordinating the Alfies]," Omar Perez, a sophomore communication studies student and Alfies stage manager, said.

Alfies Programming Chair Jennifer Shifer expressed the same sentiments when asked about taking on her position as a Programming Chair. "It's a lot of fun, but there's a little bit of pressure. As a Programming Chair, Shifer is in charge of gathering the names of nominees and presenters.

After the nominees have been recognized, Voting Chair Carlos Pearse will round up all the information of the nominees and present them to voters, so that they "can make good decisions," Pearse said.

Voting will take place Monday through Wednesday, April 17, 18 and 19. All AU students will be allowed to vote in the McNamara Room from 10 a.m. to 7 p.m. during voting days. Pearse is challenging himself to get about 500 or 500 students to vote this year, surpassing last year's approximate 400 votes.

This year's "A Night in the City" theme will have the Academy "trying to bring the city to Alfred," Mannolini said.

"It will be A Flavor of the city," Smith added

With a theme set, the responsibilities of decorating the lobby, photography and catering is left to Colin Leonard and Mitchell Cheruv, the Alfie Co-Entrance Chairs. As Co- Theater Chairs, Ally Berger and Sheila Callahan will be responsible for the seating and decorating Holmes Auditorium.

"It's going to look pretty cool without giving it away," Berger hinted. As the aesthetics of the night are planned, Stage Manager Peren contacts the performers and will "work the show backdrops."

Recently students were invited to audition to host the Alfies. "The initial plan is to have one male, one female as hosts," Mannolini said, indicating that there really is no one set way of choosing hosts. "This year we viewed auditions as the most fair way [of selection]," Mannolini added.

Technical Chair Kevin Berwald's job encompasses all audio, video and multimedia aspects of the event. "The technical advances will make this year's show better than past years," Berwald indicated.

Dealing with the advertising of the event is David Clay, Alfies Publicity Chair. Clay aims to "get those who already know about the event, as well as those who do know about it, to get excited about the Alfies."

There will be a press conference regarding the Alfies today at 12:35 p.m. in Nevins Theatre. Clay will also be sending an e-mail out to campus with the URL of the Alfies website "to let everyone know up front what's going on."

The Alfies are known as the "Supreme Beings of Leisure."

The Alfies are "essentially a new and unique way to highlight and recognize people in various areas," Assistant Director of Campus Life Larry Mannolini said, defining the Alfies.

The Alfies are known as the "Supreme Beings of Leisure."

The Alfies are "essentially a new and unique way to highlight and recognize people in various areas," Assistant Director of Campus Life Larry Mannolini said, defining the Alfies.

The Alfies are known as the "Supreme Beings of Leisure."

COPY MANAGER

Concert

Supreme Beings of Leisure

See page 7.

Improvised band an upgrade for show

BY JAY WEISBERGER
Managing Editor

WALF and the Office of Student Activities are working together to end the year with a May 1 concert in Holmes Auditorium featuring an up-and-coming band. The Office of Student Activities has been looking for someone to step up and bring in acts a la Rahzel," Harris said. "We were happy to be able to do that.

WALF had been looking for the band for a Hot Dog Day show, but "they weren't turning in the area then," Harris said. He added WALF had looked into another band, but SBL ended up working out.

Harris thinks the show will appeal to the entire student body. "(The band's) guitarist says anyone who has had an orgasm will like the band's music," Harris said. "That's good enough for me."

The show will be the second semi-large act to hit the Holmes stage this semester: January saw Rahzel, the beatbox maestros from the Roots, take to the Harder Hall auditorium. "(Shows in Holmes) are the new thing of the moment," said Director of Student Activities Dan Napolitano. He added that while the shows in Holmes are a good addition to campus, there are dangers as well. Napolitano said that it is hard "to bringing bands to Holmes that stay on get excited about." "If we start bringing crappy bands, [shows in Holmes Auditorium] are getting a bad reputation," Napolitano said. "We have to keep it top quality." Napolitano said that Holmes will accommodate about 450 people for a show.

Napolitano and Harris noted that there will be a big publicity campaign leading up to tickets also that should start soon. Both mentioned the use of campus media and a heavy poster campaign.

Harris thinks the show is at a perfect time. "It's the last day of classes; there are still a few days before finals," Harris said. "Why not go out and have a good time?"

Harris said WALF plans on continuing to bring in this type of event. He said that WALF has budgeted for co-sponsorship next year to bring in shows.

"We'll try to diversify the music scene a lot," he said.

"The initial plan is to have one male, one female as hosts," Mannolini said, indicating that there really is no one set way of choosing hosts. "This year we viewed auditions as the most fair way [of selection]," Mannolini added.

Technical Chair Kevin Berwald's job encompasses all audio, video and multimedia aspects of the event. "The technical advances will make this year's show better than past years," Berwald indicated.

Dealing with the advertising of the event is David Clay, Alfies Publicity Chair. Clay aims to "get those who already know about the event, as well as those who do know about it, to get excited about the Alfies."

There will be a press conference regarding the Alfies today at 12:35 p.m. in Nevins Theatre. Clay will also be sending an e-mail out to campus with the URL of the Alfies website "to let everyone know up front what's going on."

The Alfies are known as the "Supreme Beings of Leisure."

The Alfies are known as the "Supreme Beings of Leisure."

COPY MANAGER

Concert Band

Spring concert reviewed

See page 7.