Students bring political presence to campus

BY JUDY TSANG
Copy Manager

“People don’t realize what a role they can have,” Eric Zuckerman, a freshman political science major, declared.

Ashley Johnson, a senior political science major, echoed Zuckerman’s sentiments.

“I helped to found [the organization] but there are no set positions,” he said. “I guess I’m like the ringmaster.”

Seeing the way Zuckerman had taken an initiative in beginning a Democratic support group, Johnson gathered four other students to start a Republican support group.

“I’m not surprised [that two political groups would operate at the same time],” Johnson asserted. “If one started up, the other would as well for balance.”

Both Zuckerman and Johnson said they started political support groups due to the lack of political interest on campus.

Their goals were to help to make the student body more informed by spreading voter awareness, creating more activity in the upcoming elections and essentially let students see what being a Democrat or a Republican is all about.

“I’m into politics myself,” Zuckerman admitted. “But not a lot of people are. I think it’ll be good for students to find out that it’s not all about boring government, it’s not a boring kind of class, it’ll be interesting, it’ll be fun stuff to do in the community.”

Johnson stressed how Western New York is often overlooked when considering politics.

“We’re a forgotten part of the state,” he said. “We vote, dammit!”

Though they are still in the starting stages and are still getting a feel for things, the College Republicans have already placed a small notice in the student activities update, and they have also sent out a mass e-mail.

“We’re hoping to get Senate recognition within the next couple of weeks,” Johnson forecasted.

The College Democrats hope to start advertising the group’s plans and goals within the next two weeks. Zuckerman stressed that members do not have to attend weekly meetings to play an active role, but should help out during planned events instead.

Aside from trying to influence the students themselves, both Zuckerman and Johnson would like to try to get recognized political names to visit Alfred.

The College Democrats participated in a national conference call last Sunday at approximately 5 p.m. First Lady Hillary Rodham Clinton called to officially announce her candidacy in the U.S. Senate race.

“It was interesting to hear her over the phone, and she thanked everyone for supporting her,” Zuckerman commented on Clinton and the house party held at Joan Lester’s, advisor to CDA, and professor of mathematics, house.

“She’s a very good woman, but [she] has a bad reputation,” Zuckerman said of Clinton.

Aside from leading students, their homes, the AU professional staff has been very supportive, both Zuckerman and Johnson pointed out.

“The Student Activities office has been wonderful with everything,” Johnson praised. “We just haven’t had a chance to utilize everything [Student Activities has been offering].”

It’s been awhile since AU has had any political groups on campus, and AU is happy and supportive that there are two developing, Zuckerman expressed.

In closing, Johnson felt that as long as his group gets the message of political awareness out and educates the campus community, they have done well.

“We’re open to not just Republicans, but to liberals or anyone interested in getting involved and finding out what Republicans really are,” Johnson stressed.

“Come by and check it out,” Zuckerman said. “It’ll be about things you believe in, protecting the arts, the environment, women and minority rights.”

Speaker discusses dangers, prevention of STDs

BY KRISTEN HOFFMAN
Staff Writer

Kimberly Berkhoudt, a 1988 graduate of Alfred University who works at the University of Rochester Medical Center, gave a talk about the prevention and treatment of sexually transmitted diseases, Feb. 10 in Nevins Theatre.

“This lecture, sponsored by the Crandall Health Center, began with a statistic reporting that 5 million teens are infected annually with an STD.

“We work in an infectious disease unit. We see 70 patients a day, both men and women. We see a larger population of teens coming in with viral STDs, which are incurable,” indicated Berkhoudt.

Herpes and human papilloma virus are among the top viral STDs in which a cure is yet to be found.

Twenty-five percent of the adult population in America knows they have herpes because of the painful symptoms: itching and burning. The disease can be treated by a $38 prescription of Famcyclovir or Valcylovir, which does not get rid of the virus, but does stop it from replicating.

Papilloma virus is more dangerous because it causes 95% of the cervical cancer in women and often people don’t realize that they have it.

“The most important thing to remember is that people can have this and have no symptoms,” Berkhoudt warned.

Condoms can aid in reducing the spread of STDs but because this virus infects the outside of the body, a special gel is recommended which will most likely prevent the virus from infecting the cervix and the base of the penis.

Other gels can reduce the possibility of spreading other STDs.

A weakened immune system, however, plays a large role in reducing the body’s chances of fighting off a viral STD.

“College students not eating right, not getting enough sleep, and who are under a lot of stress will cause the virus to linger and not go away,” emphasized Berkhoudt.

“Taking care of yourself is not the only way to aid in the reduction of STDs. Early diagnosis is possible through physically examining a patient, which allows him or her to be treated right then and there. This reduces the chance that the individual will be infected with another STD and/or will spread it to others.

Early treatment of STDs is crucial because it greatly reduces the possibility that an individual will acquire HIV.

“STDs destroy the first mucous layer, allowing the HIV to penetrate the deeper mucous layers and infect the white blood cells [carriers of HIV],” Berkhoudt explained.
Editorial — Page 2

Fiat Lux

Editor discusses Fiat policies

BY STEPHANIE WEBSTER
Editor

I have created a hypothetical dialogue between a student and a student journalist. This dialogue is intended to explain the philosophy of college journalism and the way papers like the Fiat Lux work.

Student: Like reading your paper most of the time, but you guys never write about my favorite sport.
Journalist: And that is?
Student: Ultimate synchronized swimming.
Journalist: It’s extreme sport of the future. Maybe I could write an article about it for you! I started the team here at AU.
Student: Actually, if you participate in an activity, you cannot write a news story about it. We journalism types call this a “conflict of interest.”

But I can send a reporter to cover the team, or you can write a letter to the editor.

S: a letter to the editor? I never thought of that one before! I’m not sure if I want to put my name on it, though. Can you run it anonymously?
J: No. We do understand how difficult it is to risk criticism by publishing your opinion under your name in a paper.

However, the only unsigned opinion we print is the editorial. The editorial is the opinion of The Fiat Lux as a whole.

All other columns, reviews and letters to the editor are the sole opinion of the writer.

S: OK, I don’t think I want to write a letter just yet. But hope you send a reporter to give the ultimate synchronized swimming team some publicity?

J: Whops, sorry, no can do. Newspapers do not exist to give any group free publicity.

We are more than willing to cover any newsworthy event you may have, but we cannot give you free advertising. We sell advertising space for this reason.

S: Well, OK, I can understand that. But you know what else I don’t understand? I love all the performing arts at this school, and I got really excited when I see that you guys are reviewing a play or a concert.

J: Sometimes, though, you say mean things about my friends. I don’t like that.
S: We’re sorry you feel that way.

Students should support AU teams equally

BY KRISTEN HOFFMAN
Staff Writer

For the past few weekends, I’ve attended the Saxon basketball home games.

I enjoy watching those games, and it becomes especially exciting when a fellow AU student scores a basket or demonstrates such good defense that the other team is prevented from scoring.

I looked around the Saxon women entering the gym. Several groups of students were gathered through out the bleachers.

As the team took the floor and started the battle, one of the players took control of the ball, weaving amongst her opponents to toss the ball cleanly in the basket.

Light clapping was heard from the spectators, but the only real cheering came from the Saxons women sitting on the sidelines. About an hour and a half later, the game finished and the women left the floor, people coming flooding into the gym. In addition, the Saxons ladies, who support the Saxons men and get the crowd cheering, came in dressed in their usual array of costumes, sidearm dressed as a crown, another as a cow.

The crowd cheered heartily through out the game and the “cow” ran back and forth in front of the bleachers, shaking his udder, which got the crowd to cheer even more.

But, what about the women? There are barely any spectators there to begin with and there is usually only slits or light clapping in response to a good play. The Saxons ladies are nowhere to be found.

This is not fair. The men and women of AU deserve equal support from their spectators and the Saxons program.

Unfortunately, the women’s squad has no more home games, but I hope this fall you decide to attend a sporting event.
Women’s position clarified

Dear Editor:

I'd like to commend the Fiat on running a series that focuses on the history of Alfred University. I think it's important for students to understand the rich heritage of our university. I don't think many people stop to consider the fact that this campus has been home to students for over 180 years. Just imagine all that has happened through that time!

Aside from the speakers, it was business as usual. Nine organizations lost Senate recognition as a result of poor attendance. The groups, still recognized by student activities, must be voted back into the Senate if they want to receive any funding in the future. Committees also made their reports last week. The big announcement came from Kara Ilume of the Renovation Committee. She announced that residence hall kitchens are going to be upgraded. Dave Davis of the Safety Committee reminded senators to make use of the safety suggestion box in the mall. Now, all is bent on elections, which take place next week. Tonight, at 7:30, Senate will meet with "Meet the Candidates Night" starting at 8 p.m. at the Herrick Library.

BY JAY WEISBERGER
MANAGING EDITOR

The guest list at last week's Student Senate meeting could rival a late-night talk show.

"Live from New York, it's Student Senate!" Tonight: Chief John Simons.

Indeed, three people appeared before Senate for various reasons.

First was Marlene Rumpel, a representative of New York Public Interest Research Group. She had traveled from Binghamton to present a decision the Supreme Court will soon make dealing with student activity fees.

The decision will determine if student activity fees will benefit all campus groups, or if a student can specify which groups he or she does not want to help fund.

Rumpel was there to have senators sign petitions to SUNY asking to guarantee that all organizations benefit from activity fees.

Next up was the Chief of the Alfred Village Police Department John Simons. Simons' visit was similar to the one he made last year. He addressed concerns from the floor about underage drinking and the SUNY Public Safety Officers at Alfred State College, who have full police power.

One thing Simons mentioned that most, if not all, senators were interested to hear was that soon, signs would be posted near the crosswalks in the Village telling drivers to yield to pedestrians.

The final speaker was Admissions Counselor Kara Horn. Horn was there to inform the Senate of plans for the accepted student open houses in which organizations will be asked to set up information booths, similar to the orientation block party.

Nancy Williams, Recruiting Coordinator at the Career Development Center, presents Mike Tangorre with tickets to the Live concert, among other prizes. Tangorre was the winner of the CDC's recent "Byte the Site" contest.

Electronic art, videos showcased at Susan Howell Hall

New equipment will allow the exhibit to launch worldwide

BY KRISTEN HOFFMAN
STAFF WRITER

A student-run electronic art show, which is planned to be used internationally, was shown Feb. 2 in Howell Hall. Several videos took center stage.

Before the first video began, a CD started to play with low sounding instruments and birds chirping on it. A few seconds later, the video came on, showing a forest scene, with human voice blending together in the background.

Each successive video was a blend of the real and abstract, with the music always complementing and enhancing the video. One idea behind these videos is that imagination can allow the creator to turn anything into art and the viewer to interpret the images in any way possible.

"They’re all open form pieces. These are single images. These pieces are images based with a strong sound component. The sound works to make the images relate and also creates energy and tension," explained professor of electronic art and co-director for the Institute of Electronic Arts, Peer Bode.

Bode, who introduced the student-run art show, said these "screenings" will be shown on the first Wednesday of each month and that their main purpose is to show the public the hard work of the electronic students — work which normally wouldn't be seen.

Once the construction outside Susan Kill Hall is completed, these electronic videos will soon be available internationally through the computers and interactive screens provided by Smart Corporation.

"This will allow the students' electronic artwork to be observed around the world. Through chats and webcasts, we can pick up connections with various artists and artwork from France, China, Japan and many more countries," said Bode with a smile.

Joe Scheer, co-chair of 2D electronic arts, was one of twelve judges in an electronic arts contest in Beijing, China over the New Year.

The criterion for winning the contest was based upon students using computer technology in the most creative way possible. Scheer is most proud that three Alfred University students finished among the top three positions.

Ann Hoffman and Ju-yuen Kim tied for first place, while Travis Anderson achieved third place.

"We just see more and more of these collaborations happen. Invitations to students and faculty are increasing. Technology brings students together. It brought us to Beijing," Scheer emphasized.

Bode indicated that in the near future, new computer and an interactive screen are expected to be up and running for the art school. The school will decide the best way to organize the use of this equipment for the public.

The University presidential selection committee met in Rochester a week ago to decide on two candidates to recommend to the Board of Trustees. The names of the candidates chosen have not been disclosed. The Board of Trustees will take the search committee's recommendations, but the Board, not the committee, has final say over who will be the next president of Alfred University.

Tonight at Student Senate, students can meet the candidates running for Senate President and Vice President. Students will have the chance to ask questions to the candidates.

Senators start at 7:30 with "Meet the Candidates Night" slated to begin at 8.

Ending months of speculation, Hillary Rodham Clinton officially announced her candidacy for the Senate seat being vacated by Daniel Patrick Moynihan.

New York City Mayor Rudy Giuliani is expected to run against Clinton.
LSMJ overcomes quiet crowd for good show

BY JASON PILARZ
STAFF WRITER

For live music performances, it is considered taboo for musicians to wear a shirt of the band that is performing. Yet one trademark of Rick Arzt, lead singer for Love Seed Mama Jump, is to wear a Love Seed T-shirt during the band’s concerts.

However, Arzt and the rest of LSMJ did not appear to be a group concerned with conventions during their recent show in the Knight Club. One look at the band’s setlist confirmed this fact. The band performed a combination of original and cover tunes, which ranged from the works of Peter Gabriel to the Butthole Surfers.

The band, hailing from Delaware, is popular in Philadelphia, but had a harder time getting the crowd in Alfred going. The Knight Club audience was small, and the band seemed uncomfortable and disoriented at first. Lead guitarist and songwriter Will Stack admitted after the show that the group is used to “a certain scene” and normally plays for audiences of about 1,000. However, some members of the audience utilized the space in front of the band to dance, and Love Seed quickly settled into a tight set that covered a large area of the musical landscape.

LSMJ style is to play a “half-and-half” show, combining its own songs with tried and true cover tunes that kept the audience engaged. Their musical style could best be described as a combination of straightforward rock and punk styles, with a trace of hillbilly influence.

The band’s wide range of musical influences was made obvious in the cover songs the band performed. Ranging from “Sweet Home Alabama” by Lynyrd Skynyrd to “Blister in the Sun” by the Violent Femmes, covers included songs from Tom Petty, The Ramones, Aerosmith, and Creedence Clearwater Revival, among others.

First, though, the band’s focus is on fun and having a good time, which is clearly evident in their original tunes. “Rona,” which Stack described as a “silly” song, and “Tony” told amusing stories that were enjoyable to see and hear performed live. Other songs written by the band included “Clear to Find” and “She Likes the Dead.” According to Stack, LSMJ has been together for six years and its experience in performing live was clear.

After apparently being miffed at the small and lethargic crowd at the beginning of the show, Arzt soon moved into a groove which included a great deal of interaction with those dancing up front. He engaged in dialogues with audience members and moved into the audience numerous times while singing. During one song that did not require his guitar talents, Stack jumped into the crowd to dance along with them. Towards the end of the set Arzt handed out free CDs to those up front.

In addition to Arzt and Stack, the band consists of Brian Gore on guitar, Pete Wiedmann on bass, Paul Voshell, on drums and Dave James playing a wide variety of percussion instruments.

Love Seed Mama Jump’s current CD is titled Summer of Love and is a recording of a show performed last June in Delaware. With the exception of the large crowd heard in the background on Summer of Love, the recorded concert was very similar to the Knight Club show. The band has also released three other CDs, Drunk at the Stone Balloon, a live recording, Baked Fresh Daily, and Seven Stories High. The group tours along the middle East Coast, including Delaware, New Jersey, and Pennsylvania.
Recital well done

BY SARAH GUARIGLIA

The selections by Manuel de Falla included a lullaby, a sounding fierce, sad and joyous, and musical ideas, alternately turning into jokes. Falla presented varied emotions and lyrics and melodies of the songs lighter sound, with both the "Three Songs, Op. 45" took on a mournful tone of the composition. In contrast, Samuel Barber's "Morning Prayer," a solemn and powerful song that was "at 40 seconds, probably one of the shortest pieces in history" said Uniatowski, gave the premiere performance of this piece in 1996 at the Cleveland Museum of Art. One of the highlights within Ryan's composition included the intensely constructed "Chemistry," which Ryan noted was "at 40 seconds, probably one of the shortest pieces in history" but no less powerful for it. Uniatowski performed without accompaniment.

The composition ended with "Flies In the Desert," which speaks of science and its development and effect on humans.

The performances are scheduled for Hot Dog Day weekend, April 12-16. Technical Director Michael Dempsey said the play is a collaboration among the cast and production team "in a way neither the director nor the designer has ever heard before," he added. Dempsey explained that the scenery and props would be puppets manipulated by performance artists.

"It's really dangerous theater, taking things as far as they can go," he added. Dempsey concluded, "It's going to be an exciting semester. We are going to have four productions, and there's room for lots more."
The Saxons were lead by center Kareem McKinnon, who scored 19 points before fouling out of the game. Willie Smith scored 15 points and had 7 assists, and E.J. Doctor led the Saxons with six rebounds and 14 points of his own.

The women's team fared no better in Oneonta, losing to Hartwick 57-44. The win for the Saxons with six rebounds and six points, however.

HARTWICK COLLEGE SPORTS DESK

ONENTOA — The Hartwick Hawks men's and women's basketball teams swept a doubleheader over the AU Saxons on Friday.

The men's squad (10-10, 4-6) suffered their eighth loss in their last 11 games, losing to the Hawks 72-68. Six of those losses have come from less than six points, however.

B-ball defeated at Hartwick

Hawks shot 3-for-6 at the free throw line in the last 21 seconds to put themselves out of reach. The Saxons were led by center Kareem McKinon, who scored 19 points before fouling out of the game. Willie Smith scored 15 points and had 7 assists, and E.J. Doctor led the Saxons with six rebounds and 14 points of his own.

The women's team fared no better in Oneonta, losing to Hartwick 57-44. The win for the Saxons with six rebounds and six points, however.

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**Housing Pursuit Contest**

To get people revved up about housing the Office of Residence Life will be holding weekly contests with housing trivia questions - and YES there will be weekly prizes! The contest begins Monday, February 28th and ending with the final drawing on Friday, April 7th.

Prizes range from Book S, Local Dining, Lottery Number Incentives, and a MOUNTAIN RIDE!

Stop in Office of Residence Life each week for the week's Trivia Question and find out what the prize of the week is. There will be a new clue each Monday with the prize drawing each Friday. The winners will be notified by the Office of Residence Life.

**ALSO** - the building with the most correct responses will get a PIZZA Party on Residence Life at the end of the contest. The winner will be announced in Housing Sign-Up!
Spirituality centers Live

BY JASMINE LELLOCK  A & E EDITOR

There we were, waiting in the main office of McLane for members or member of Live. Chandra Leister, Steve Leister, Ann Jones and I had just received two minutes notice that we were going to interview someone from the band. I offered my notebook of previously prepared questions for us to distribute amongst our miniature press conference. As we waited in the “media hospitality” suite, we out our questions in order and wondered who would be the questioner.

“What is that, the Spanish Inquisition?” Guitarist Chad Taylor ambushed into the room swinging an Atari Light and eying our seating arrangement. The four of us were in a line-up facing his chair.

“So, didn’t you guys know that there were colleges in Florida?” He smiled.

We nervously shifted in our chairs and returned the smile. Then, he asked, “What do you do around here for fun?”

We all offered the standard response that we find ways to entertain ourselves.

“Okay, let’s get on with this. I’m yours. What do you want to know.” Taylor took charge and got the actual interview rolling.

Leister began with a fun question, “What’s the dumbest thing you’ve ever done onstage?”

He explained that he’d love to make music in his garage forever and have no need of fans. “But we love the performance part of what we do, and we hope to entertain and educate in the process.”

Next, Ann asked what motivates his music. “When I figure that out, I’ll let you know,” he laughed.

“Is it just about the fans. It’s about the songs. Taylor continued, “Songwriting is the most important part of what we do. It’s a very self-centered, self-motivated thing. We love that people appreciate the process, but it’s songs first, fans second.”

He explained that he’d love to make music in his garage forever and have no need of fans. “But we love the performance part of what we do, and we hope to entertain and educate in the process.”

Taylor stated, “I’m just a receiver. It’s like the mechanics of moving an antenna to get a signal. Then, once you get something, it’s like, ‘How did I do that?’”

“Taylor’s view on school is that since he started working on his career at age 14, he did not feel the need for it. “Now, I see the value of education. If your heart is in it, it can take you far.”

Then, he added, “But it was dumb in a good way.”

“I like it when they play us,” he responded. “They’re always on MTV. If they play us, that’s cool. We’ll take whatever help we can get.”

Then followed a discussion about M&Ms. “White M&Ms are the best,” he explained. “And what does white have to do with anything. ‘White M&Ms are weird’,” HaHa noted. “And what does white have to do with Valentine’s Day and love anyway?”

Thus ended a very interesting half hour.

Jimmie’s lead singer soft spoken, talks of TV appearances

BY JASMINE LELLOCK  A & E EDITOR

A barren women’s lace locker room. Reverberations of Live’s live version of “I Alone.” And a lone hand member sitting quietly at the far end of the room. Needless to say, interviewing Jimmie’s Chicken Shack’s Jimi HaHa (otherwise known as James Davies) was a unique experience.

With the appearance of a teenage smoker, HaHa was quiet and reserved when answering questions.

First, we (Chandra Leister, Ann Jones, and I) asked what he thought of his sound. He replied, “I don’t know. Music for a short attention span. Mutt rock.”

That was all. There was no long description about his influences and innovations. He just stated the basics.

Then, I asked how he felt about being on MTV. “If they play us, that’s cool. We’ll take whatever help we can get.”

Then followed a discussion about M&Ms. “White M&Ms are weird,” HaHa noted. “And what does white have to do with Valentine’s Day and love anyway?”

Thus ended a very interesting half hour.

Planning to Study Abroad? Syracuse has your ticket!

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We have not shied away...
Live’s love lights up McLane Center crowd

BY JAY WEISBERGER
MANAGING EDITOR

Is there something about large acts at Alfred that makes bands want to play “BitterSweet Symphony” by the Verve?

Third Eyes Blind did it in 1998 and York, Pa. rockers Live did it Saturday.

Jammimg on that song and their own “Feel the Quiet River Rage” in the middle of the Throwing Copper hit “I Alone” managed to work very well.

The whole act seemed to work very well, actually.

Live presented 17 songs over almost a full 105 minutes in front of a big McLane Center crowd.

“You guys don’t know what you’re in for,” announced lead singer Ed Kowalczyk to the crowd.

Indeed, no one was expecting two encores from the band, but some may have been ready for the powerful show.

Opening with “Where Fishes Go” off their current CD The Distance to Here, the band was just getting warmed up.

They segued immediately into radio hit “All Over You.”

That was it. The crowd was in and the band took control.

A quick side note: have these guys been taking fashion tips from Stone Temple Pilots? Kowalczyk hit the stage in all black with an ornate cane.

Later, guitarist Chad Taylor donned a pink boa and featherly hat.

Live gone Glam!

Not really, but the band certainly showed they can strut their stuff.

By the time the band finished up “Voodoo Lady” — very well done at that — Kowalczyk had shed most of his clothing as tends to be his performance style.

As the band rocked out, they tried, it seemed, to pass on some sort of higher message.

Kowalczyk offered up explanations of many songs — during the particular song’s bridge, usually — that always brought the audience closer to the music.

“Pillar of Davidson,” for instance, dealt with the hard times of a blue-collar worker.

The audience seemed to empathize.

Love was the big theme though. It was very appropriate close to Valentine’s Day.

A rendition of John Lennon’s “Imagine” set the tone.

You “can never hear this song too many times,” Kowalczyk said.

Hearing it this time was good. Live made the song as relevant today as it was when Lennon first penned the tune.

Many in the crowd sang along during “Sparkle” with the chant of “Love will overcome.”

The second encore included “They Stood Up for Love” and “Dance With You.” Again, love was what Kowalczyk wanted to bring out.

When couples started pairing off during “Dance With You,” one could only assume it had worked.

For all the love, though, Live made sure they get wild when needed.

Closing their first act with the double-shot of “The Dolphin’s Cry” and the raucous “Lakini’s Juice,” the band made sure everyone got to sweating at some point.

The band was fantastic as well. Kowalczyk made sure every member got at least one curtain call.

The band put a tremendous amount of energy in and in the small setting of the McLane Center, they had little trouble making sure it caught on.

The only odd part of the show was that not a single song from the band’s first CD Mersehleosery was played. Usually, the band will incorporate this early material into their scheme.

However, after the show AU got to see, we shouldn’t complain.

AU was starring for a large act after last year’s disappoint- ment. Live made up for it.

A decked-out Ed Kowalczyk and guitarist Chad Taylor get things rolling during “Where Fishes Go” Saturday night at the McLane Center. The band rated through 17 songs through the course of the evening. It was the first AU large act since 1998.

Jimmie’s shakes up with crowd, gets things rolling

BY JUDY TSANG
COPY MANAGER

“We’re just gonna keep playing this song ’til you’re loud!”

Apparently, Jimi Haha and Jimmie’s Chicken Shack are in the school of only enjoying a concert if you can sing along.

Haha, frontman of Jimmie’s Chicken Shack, commanded the Alfred University crowd to sing with their poppy single, “Do Right” and has given the impression that they are a mainstay and/or ska band, their style is not just constructed to that.

Jimmie’s Chicken Shack opened their set with a rather melodramatic song. Its grinding tone made the band seem as though they were a grunge band.

Their music was reminiscent of the hard tunes of Bush and even hinted at the SoCal-reggae-punk traits of Sublime. Their second song continued this theme with Haha shaking his head back and forth, allowing for his long hair braided in dreads to weave through the air.

Not wanting to wallow in the hard and heavy mood, Haha announced, “Our next song is a love song.” Hearing a couple of snickers, Haha asked innocently, “What? It is.” He met with chuckles.

Knowing that the band was not as mainstream, Haha pulled a plug for the band by claiming that the spotlight was too bright and piercing to his eyes.

Instead, he asked the lighting operator to focus the spotlight on “this,” indicating a cardboard sign with the band’s name on it. Laughter was the response.

The fourth song of the set was the modern rock radio fixture, “Do Right.”

This signature song of the band definitely left its mark on the crowd. Concertgoers danced, jumped and skatted along to the up-tempo beat of the song.

“Do Right” started the band’s stretch of happy, poppy music.

“You better get up while you can,” the band sang in “Lazy Boy Dash.” “High” finished into the band’s repertoire after that song. Taking the band’s messages literally, the crowd started to lift people into the air, whether it was to sit on someone’s shoulders or to crowd surf.

Regardless, these aerial decisions were definite indications that Jimmie’s Chicken Shack had won the crowd over.

Jimmie’s Chicken Shack played for less than 45 minutes, to the disappointment of the audience. Jimmie’s succeeded in goaring up the crowd and making them rowdy as they did not want the excitement to die down.

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<td>Selling the Drama</td>
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<td>The Distance</td>
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<td>Voodoo Lady</td>
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<td>S - - t Towne</td>
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<td>Pillar of Davidson</td>
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<td>Imagine</td>
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<td>Sparkle</td>
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<td>Heropysychodrama</td>
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<td>The Dolphin’s Cry</td>
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<td>Lakini’s Juice</td>
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<td>First encore</td>
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<td>Run to the Water</td>
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<td>Lightning Crashes</td>
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<td>Alone</td>
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<td>Second encore</td>
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<tr>
<td>They Stood Up for Love</td>
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<td>Dance With You</td>
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PHOTO BY KARIM BREATHTWASTE

Before Live took the stage, Jimmie’s Chicken Shack warmed up the audience on Saturday night.