Matthew Seavey won the Continental Cup, taking first place at the USCSA Regional Championships last Saturday. The junior co-captain won the giant slalom with an overall time of 1:15.91 and placed fifth in the slalom at 3:13.26. The win came over skiers from Division I schools such as Syracuse, Penn State, West Virginia and Bucknell.

The men’s team, as a whole, finished atop the Empire 8 conference for the fifth consecutive year and with its successful run at regionals it is now looking ahead to nationals. “We have as good a chance as any team to do well there,” said sophomore co-captain Jared Mostue.

Walsh and Seavey led a young squad that has landed a place at nationals, now we can concentrate [solely] on [achieving] peak performance at nationals, said Walsh. Despite its success for the fifth consecutive year and leadership to the team, the women’s team and have people finish consistently for the women not qualifying. “We need to get deeper as a team and have people finish consistently for the women not qualifying.” Baltimorean, a freshman on the women’s squad, cites the lack of depth of the group and the poor performance at nationals for the women not qualifying. “Kelly [Farrell] brought experience and leadership to the team while Anna [Ring] has a great skiing background and proved to be a solid finisher,” said Cracknell.

Mostue agrees that the men have a young squad. “Basically we’ve got a team of freshmen and sophomores, but age has not hindered the team’s performance at all this season,” he said.

PHOTO BY BRIAN TIBBENS
Dance Concert

Senior Charlotte Potter, sophomore Christin Sell and sophomore Shawnica Amourault earn a scene from Transitions: An Evening of Dance, performed Feb. 20-22 in the C.D. Smith Theater. The second trick began with four song cans arranged on a large tray by a volunteer to either be facing up or down. Ross was blindfolded and led to the cans, not knowing their orientation. During each turn, Ross flipped either one or two cans. After the cans were flipped, the volunteer had the option of spinning the lazy Koda Research Labs, and Ross, a professor of mathematics at the Rochester Institute of Technology, performed two mathematical tricks perfected over their ten years of public school demonstrations.

In the first trick, an audience volunteer was selected to choose five cards from a deck. Ross then selected one of those cards as having the most “psychic energy,” placing the other four rejected cards in plain sight.

PHOTO BY JIM KRYSIAK
Mind reading not so far from math

BY JIM KRYSKA
STAFF WRITER

John Hamilton and David Ross presented the Third Annual Society for Industrial and Applied Mathematics Lecture on Feb. 28. The first part of the lecture, titled “The Mathematics of Mind Reading,” was presented for a general audience in Nevins Theater.

During this part, Hamilton, an applied mathematician at the Kodak Research Labs, and Ross, a professor of mathematics at the Rochester Institute of Technology, performed two mathematical tricks perfected over their ten years of public school demonstrations.

In the first trick, an audience volunteer was selected to choose five cards from a deck. Ross then selected one of those cards as having the most “psychic energy,” placing the other four rejected cards in plain sight.

From the arrangement of the four discarded cards, Hamilton was able to determine the remaining card’s suit and value. The second trick began with four song cans arranged on a large tray by a volunteer to either be facing up or down. Ross was blindfolded and led to the cans, not knowing their orientation. During each turn, Ross flipped either one or two cans. After the cans were flipped, the volunteer had the option of spinning the lazy Koda Research Labs, and Ross, a professor of mathematics at the Rochester Institute of Technology, performed two mathematical tricks perfected over their ten years of public school demonstrations.

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Lack of involvement in elections disappoints

The recent Student Senate elections bring up concerns about the election process and campus participation in student elections. Votes are meant to be fair, regular, and competitive. Any irregular consideration of these factors produces undesirable results. Student elections are to be open to all those interested and qualified for the position, which makes them both free and fair. Since they are considered experiments to view student groups across the University’s campus, Senate holds the purse strings and appropriations much of the budgets used by all sanctioned clubs.

The regular yearly interval between Senate elections gives the student body a chance to voice their opinions and help promote the type of student organizational life that a majority of the campus prefers.

Despite the fact that there was only one candidate in both the presidential and vice presidential race, it is the student body’s moral obligation to turn out and vote. Only 115 students voted, according to freshman Ian Phillips of the Senate elections committee. This number is a whopping 48 per cent of the student body. Now it is that the rest of the campus is so utterly apathetic to who their student leaders are?

This apathy is something that worsening critics mentioned at the Senate meeting on Feb. 28, noting that the feeling has overtaken the campus more and more since he arrived at AU. This election just proves this statement.

When students don’t care what goes on and who the leaders are, they have a hard time making their voices heard. This election was a prime time to make your voice heard.

The lack of candidates running in these elections can be considered rewarding.

If you’re not interested in who the student leader is, then you can’t care. Having a small number running ensures that we will have the most dedicated persons holding important offices. This commitment by said individuals will lead to the best allocation of resources for other clubs and organizations on campus. This, in turn, makes campus life and those supporting the community that much stronger.

A second number of candidates is also testament to how much work each executive board member puts in. Each member dedicates a large portion of his or her out-of-class life to helping the Senate function to its fullest potential. This devotion to helping the student life at Alfred should be appreciated by all.

A third affect of having so few candidates is that it suppresses new ideas and competition. This inhibits the election contest from possibly discuss key issues of importance to the student body. This leads to a weakened student interest and therefore holds student life at Alfred should be appreciated by all.

Featuring Editor
March 4, 2003
Fiat Lux

Wal-Mart’s music policies questioned

BY SHERRIE N. JOHNSON
FEATURES EDITOR

When it comes to the music business, Wal-Mart has it for cheap.

This isn’t a new concept. Wal-Mart tapes, unedited CDs, and the unedited CD can, and the music, but if Wal-Mart is suspected of something new in our justice system.

Wal-Mart isn’t as good as it seems. How can Wal-Mart call itself a family-oriented store when it sells different kinds of guns and knives next to the silly sayings section, that doesn’t sell music with parental guidance stickers on them? The store also sells guns, rifles and shotguns behind a counter.

Wal-Mart store “should reflect the values of the customer,” says one customer: “We don’t want the store to look like a gun store. We are speaking. We are speaking, and we are speaking to Wal-Mart’s customers.”

Wal-Mart “should follow the rules of fair play.”

Wal-Mart is duplicitous. Wal-Mart is duplicitous. Wal-Mart is duplicitous. Wal-Mart is duplicitous.

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Point and Counterpoint

BY EMRYS WESTACOTT
Guest Columnist

The United States and Britain appear about to enter a new era. Saddam Hussein has not attacked them and has issued no threat against them. They say they will do this via preemption under U.N. approval. All around the world a debate rages about the reasons for and the wisdom of this action.

What is this conflict — both the pre-emption and the debate surrounding it — all about?

Everyone knows the answer — although not everyone gives the same answer. It’s about Saddam Hussein’s uncontrolled mass destruction. And it’s about terrorism. And it’s about “regime change,” the “liberation” of the Iraqi people, the security of Israel, oil, sport utility vehicles, profits for arms manufacturers, elections, the remaking of the Middle East. It is the fact that President Bush is a bad guy who tried to kill Dubyah’s daddy.

In some sense it may be about all of these things. At the bottom, though, it’s about something else: power. More specifically, it’s about what the United States should and will do with all its power, and about how the rest of the world should and will deal with American power.

The millions who demonstrated all over the world were saying: Look at this. Look at the placards on the streets of New York: “USA Global Coup,” “Tony Blair: Bush’s British Lackey,” “Cowboy Disease.” One portrayed Bush as Gollum, hogging the globe and calling it “his.”

So many of these messages focus on the same point: what the United States is doing with its power, putting its own interests before those of the world; other countries, meekly with their leaders and the United Nations, should resist.

Supporters of the Bush administration respond with irritation: Without the United States the United Nations would help liberate Europe from the Nazis? Don’t they have a proud record of undermining and sacrificing U.N. power, the troops of the benefit of people far worse than the bad guys? Can’t we be trusted? Obviously, millions around the world see it differently, the answer to a question the U.S. refused to answer: Why didn’t the United States help liberate Europe from the Nazis? Don’t they have a proud record of expanding and sacrificing U.S. troops for the benefit of people far worse than the bad guys? Can’t we be trusted?

As I explained to the students and faculty at AU, this version of a just war — view the turning point as the moment when the beast was stung into action. But George Bush and Tony Blair open up a Pandora’s box when they invoke Iraq without U.N. approval if the security council does not “face up to its responsibilities.”

Second, the protesters state that Iraq has a responsibility to respect U.N. decisions and abide by them, even if they disagree with them.

Third, they also have a responsibility to allow other countries to express their views sincerely and not to bribe, bully or blackmail them into going along with the views of the United States. Donald Rumsfeld is talking of “punishing” Germany for its opposition and “rewarding” Poland for its support by moving U.S. military bases from the former to the latter.

Conventional wisdom has it that Sept. 11, 2001 marked a turning point, the moment when the beast was stung into action. But many abroad — and I suspect future historians — will also come to see things this way — as the turning point as the “election” of Bush.

Iraq had nothing to do with Sept. 11. But the event gave the global community an opportunity to put national security on the front burner. They then began using the fear that terrorists might get hold of nuclear or biological weapons as a pretext for forcing regime change.

By taking control of Iraq they can be compliant to U.S. wishes. Iraq will be compliant to U.S. wishes of the powerful. Donald Rumsfeld states that his government has a responsibility “to allow other countries to express their views sincerely and not to bribe, bully or blackmail them into going along with the views of the United States.”

And then he adds: “And the fact that Saddam Hussein is a bad guy who tried to kill Dubyah’s daddy.”

He didn’t try to kill Dubyah’s daddy. He sent out a team to assassinate the president of the United States. Let’s not trivialize the matter, and let’s not personalize it.

Additionally, Westacott’s piece isapt for something even more troubling, for it refers to the “liberation” of the Iraqi people. Westacott takes “liberation” pretty seriously, but all too many of his fellow war critics do not. Quotation marks around the word can imply that liberation is a phony word, a slogan or a misnomer.

It Arif, Sharon, or George Bush, or Tony Blair, had gassed his own countrymen, left-wing critics of the war would be in order. Asking comfortable American professors to decide what Iraqi “liberation” means is like asking the U.S. cavalry if 19th century American Indian policy was justified.

If we’re going to deride talk of “libera-

tion,” then let’s hear from the Iraqi Kurds who have been gassed by Saddam, and the Kurds and Iraqis who have suffered about 200,000 of their comrades’ merciless deaths by Saddam during the 1990s and early 1990s. Have we inflated our tolerance for evil as we’ve inflated our wishes of war?

And then there is the heart of Westacott’s charge: that the real issue is power, American power, and the future use of that power.

I think that Westacott here is on much more solid ground, and I think every one of us should be troubled by the implications of Bush’s national security policy paper issued last September. It replaces the fifty-year-old policy of containment with a new policy of preemption — preventive war. I find it almost as objectionable as does my colleague.

Yet even here I see a problem that deserves attention. The United Nations, which Westacott calls “one of humanity’s most cherished dreams,” is indeed endangered by the Iraqi issue.

Yes, it is endangered by Bush’s policy of preemption, but also by two other things unmentioned by Westacott: by Saddam’s cynical refusal to abide by many security council resolutions passed since 1991, and by the equally cynical unilluminness of the French and Germans to enforce these resolutions.

The French hypocritically claim that Bush is motivated by oil. And France? What if it falls is admit that French oil companies — led by TotalFinaElf — have been given lucrative concessions by Saddam that they lose the minute Saddam disappears. Additionally, both French and German policy is driven as much by domestic political considerations as by foreign interests.

We live in an age forever altered by Sept. 11. Article 51 of the U.N. charters confers upon states the right of self-defense, and Westacott’s piece suggests that Bush should not go to war because the United States hasn’t been attacked.

Unfortunately, self-defense acquires new meaning when a small envelope laced with anthrax can kill hundreds of thousands of innocent Americans, or when a containerized nuclear bomb, perhaps purchased from North Korea, can be detonated from one among millions of container port.

In short, the old version of a just war — requiring that we be attacked before we can respond — requires rethink after Sept. 11. This, I suggest, needs to be addressed by both realists and other critics of American policy. (OCTR) is a professor of history at A.U.)

BY GARY OSTROWER
Guest Columnist

As I explained to the students and faculty who attended the panel discussion about Iraq Feb. 6, I am strongly opposed to U.S. plans to attack Iraq.

An attack, especially one that appears both unilateral and unprovoked, will likely create many more problems than it solves. These problems include the political instability in the Middle East in countries like Saudi Arabia and Pakistan that are vital to U.S. and regional security.

Nevertheless, I wish to take issue with some of the points expressed in the lively and welcome column by Emrys Westacott. Westacott lists a number of so-called reasons for the Bush policy, including — this list is not exhaustive — terrorism, oil, Israeli security and the “remaking of the Middle East.” Some are valid, others not. And then he adds “and the fact that Saddam Hussein is a bad guy who tried to kill Dubyah’s daddy.”

He didn’t try to kill Dubyah’s daddy. He sent out a team to assassinate the president of the United States. Let’s not trivialize the matter, and let’s not personalize it.

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Editorial Cartoon by Francis Linthicum
Mr. Rogers dies at age

BY MICHAEL TOPP

Mister Rogers

Childhood television icon Fred Rogers died of stomach cancer in Feb. 27.

Although someone as Mister Rogers, Rogers was an ordained minister who dedicated his life to the education of children. He was born on March 20, 1928, 30 miles southeast of Pittsburgh in Latrobe, Pennsylvania, where he spent his entire life in the Pittsburgh region.

Rogers began making his mark on children's television programming as early as 1954, when Rogers introduced The Children's Corner, a puppet show.

In 1968 Mister Rogers' Neighborhood began airing, and would continue to air new episodes until August 2001. His career spanned over 30 years and touched the lives of millions of children.

Rogers was born on March 20, 1928, 30 years after he graduated from college. He was known for his gentle voice, kind, gentle and compassionate nature that children could identify with. His songs were about caring for themselves and being kind to others.

The most important thing about Rogers was his caring nature that children could identify with. His songs were about caring for themselves and being kind to others. He taught children how to express their emotions by identifying their feelings. He taught children how to communicate with adults and the characters in the show.

We will never forget Mister Rogers. He touched our hearts and minds.

Letters to the Editor

Appreciation for role of AU Security

Dear Editor,

I would like to take this time to acknowledge the security officers, the University Security for the awesome job they do in helping to keep our campus safe. They are a wonderful asset to our community.

It never ceases to amaze me the dedication and love these students have for their job. Why? Is it because they are paid a little money every week? I can categorically say it is definitely not for the money.

I've been living in horrible weather conditions such as ice, rain and snow during blizzard conditions, yet they keep on going while most of us have been staying inside. They do their job with a smile. They are so much more than a job to them.

This year we hired John Dougherty who has been a wonderful addition to our security department. John is a police officer who has come to us from the Alfred Police Department, and a certified E.M.T. He brings to our campus a wealth of knowledge, experience, and a wonderful service from watching over the campus.

Security members work until 1 a.m. during the week and 9 p.m. on the weekends when they go to class, do homework, sometimes sleep and still manage to keep up their grades.

They are one of the few student leaders on campus, and most people do not realize they have to work after they graduate. I think they go unnoticed much respect for them.

Every semester, those students who were hired during the past semester as a security aide, have to reapply. Although required for Alfred doing a job they are trained and dedicated in doing. I think they are the last to notice.

I would like to write in response to the article that appeared in The Federalist about the role of security in the past issue of the Fiat Lux.

I believe it is extremely ridiculous to question the jobs of the staff who work at night hours at risk while the rest of us are asleep. They are forced to deal with all sorts of problems at all times of the day. Of course they aren't as qualified as we are as members of a police department, but did anyone ever think how much the cost of the job would increase if we were qualified people, such as the police, were hired to fill this job?

Most people don't think about how safe our campus really is on a daily basis. We are not in a daily or weekly occurrence of fights on campus, and very few if any monthly that are recorded. It is obvious that all of the people of security greatly care about the campus. They are one of the few student leaders on campus, and most people do not realize they have to work after they graduate. I think they go unnoticed much respect for them.

Pat Schwatka
Director of Safety, Security and Telecommunications

March 4, 2003

Opinions / News — Page 4

Fiat Lux

World News

LOCAL

AU announced on Friday that an sonogram grand jury is investigating an assault against Benjamin P. Klein, an AU student who died last February.

Some students have been subpoenaed to testify before the grand jury. The role of the grand jury will be to determine if there is sufficient evidence to charge anyone with the assault. Further disciplinary action was pending, but they left Alfred and knew from the University that there was no fear of a hearing, according to Deb.

The Winter Town events return again this year, this time with a Mandir Gau theme. The “Winter Gau” will be held today from 5:00 to 7:00 p.m. in Ade Hall.

 AU student will host a thank-you brunch and there will be a showman/romance concert alongside.

WASHINGTON

Mister Rogers will be missed deeply.

Alfred.

WORLDNOTES

Two Karachi police officers were killed and six others, including a civilian, were injured after a fire opened fire outside the U.S. Consulate in the Pakistani city.

One of the suspected gunmen was apprehended immediately following the shooting but police say it is unclear exactly how many people participated.

The suspect, who was carrying two pistols and several rounds of ammunition, was shot dead when he opened fire on the consulate wall.

Two thousand four hundred thirty-three cases have been reported bringing the mortality rate up to 16.4 percent, according to a Health Ministry statement published last Wednesday. Last year, 1,743 people died from the disease out of 14,453 reported cases.

The University immediately imposed an interim suspension on the former students who were involved in the alleged assault. Further disciplinary action was pending, but they left Alfred and knew from the University that there was no fear of a hearing, according to Deb.

The Winter Town events return again this year, this time with a Mandir Gau theme. The “Winter Gau” will be held today from 5:00 to 7:00 p.m. in Ade Hall.

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AU announced on Friday that an sonogram grand jury is investigating an assault against Benjamin P. Klein, an AU student who died last February.

Some students have been subpoenaed to testify before the grand jury. The role of the grand jury will be to determine if there is sufficient evidence to charge anyone with the assault. Further disciplinary action was pending, but they left Alfred and knew from the University that there was no fear of a hearing, according to Deb.

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Chinese avant garde art examined at Bergren

BY JASON PILARZ
EDITOR IN CHIEF

The avant garde art form in China is one that draws on imagery of the past to make a statement in the present, according to Gerard Edizel, associate professor of art history, at the Bergren Forum Feb. 20.

The Chinese avant garde is “relatively young, but at the same time so mature,” said Edizel.

In an talk presentation, titled “The Chinese Avant Garde,” by explaining that this art form is something he knew little about but was interested in.

Edizel found an “astonishing phenomenon” that he found very exciting to learn about.

The Chinese avant garde is a style that uses traditional forms of propaganda in an ironic way as a critique of Chinese culture.

Edizel provided some background on the power by examining the uses of art during the Cultural Revolution spurred by Mao Zedong.

Artists were called upon by Mao to educate the masses through forms of propaganda. Mao’s goal was to mobilize Chinese youth, so artists created images that stressed heroism, dedication to the state and the virtue of rural industry, according to Edizel. One such painting depicted various ethnic groups in China standing together in harmony, looking toward the future.

Moving to more contemporary art in China, Edizel noted that the art of the Cultural Revolution “cuts a long shadow” by demonstrating that many of these artistic techniques also appear in works of the late 1980s.

Edizel then showed the audience numerous examples of avant garde art, commenting on the prevalent themes.

A student who encouraged artists for purposes of propaganda, has become an image seen many times in paintings.

In fact, this revered figure is “something of an industry” in Chinese art, said Edizel.

An example shown featured a family portrait with Mao serving as a backdrop. According to Edizel, this represented the fact that Mao also served as a backdrop to Chinese culture.

One main representation of avant garde work is the group of Communist propagandists. Artists use a style that attempts to demystify the process of propaganda messages by removing the power from words, said Edizel.

Artists achieved this by producing sensational words and combinations of strong, violent words that, when together, make no sense.

Out of this movement have come disillusioned artists that produce art works known as “political pop,” which combines images of propaganda with western, capitalist forms.

These works would use traditional things such as images of Mao and contemporary capitalist institutions such as Coca-Cola.

One example is a painting of Mao and a lotus flower that turns into a mushroom, a popular image,” said Edizel.

These works served as commen- tary on the underground phenomenon in China of communism and capitalism.

Of course, avant garde work is not official art, and is largely an underground phenomenon, according to Edizel.

The Communist government retains the public display of such art, and thus the work is also known as “apartment art,” after the location of the displays by artist who have lost state support.

In closing, Edizel commented on the “intensity” of avant garde work and the goal of the artists to represent the idealist part as China “rushes toward the capitalist world.”

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Student Senate Update

Also, at the same meeting, the Senate was revisited by Hastings and Chivotra, a firm brought in to review the athletic facilities.

Originally brought to campus last spring, the firm from St. Louis was brought back to do the reality of the McLean Center was designed about when the idea of recreational ath-

etics was not as prevalent.

The major theme was that the firm felt needed on this campus was an ice hockey rink, a dining hall, and more locker rooms/rooms.

In order to improve the campus to be the complete removal of Dave's Gym, and possibly replanning it with more parking.

The Senate voted on the three concepts that the firm had come up with just to give them a rough idea of what the students liked best.

The most liked idea was that of a building placed on academic policy that has a bridge going to the existing McLean Center.

During the meeting on Feb. 19 a petition was brought to the floor to save the position of Edward Wool, director of food services.

The question of whether students could be making the hiring and firing process of the food service, not just food.

“Besides, with all of the meals stu-
dents are allowed to take food out. There isn’t a limitation on what people can or drink from Powell, only to get shut down by the checker or man-
ager in the process. But why? Isn’t the idea that the food is taken out of the dining hall,” admitted Dietrich. “It’s against our policy when students are in the dining hall.”

According to John Dietrich,
director of Powell Dining Hall, that’s a misconception.

“According to John Dietrich,
director of Powell Dining Hall, that’s a misconception.”

The checker or manager could shut down by the checker or manager in the process.

While you’re in the dining hall.

So the checker or manager could shut down by the checker or manager in the process.

“Feel free to pass around,” said Dietrich. "If you’re in the dining hall, feel free to pass around." "If you’re in the dining hall, feel free to pass around." "If you’re in the dining hall, feel free to pass around."

The positions of publicity direc-
tor and instructor of music. After a period of time, the firm from St Louis was brought back to the campus.

Robert Baynes, previously the floor to save the position of V.P. of Finance, said Dietrich.

The Senate executive board was generally higher for men than women.

According to John Dietrich,
the income gap between men and women was given at the Feb. 26 meeting.

Sclafani and Alcantara ran again,
freshman Ian Phillips ran for the position of public relations director, and junior Kerry Whites and last year’s secretary Elizabeth Griffin.

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LIVING WITH SCHIZOPHRENIA EXPLAINED

BY LOUISA OGLE

The Oracle

University of South Florida

(U-SF) TAMPA, Fla. — A Beautiful Mind, the Academy Award winner for best picture in 2001, showed viewers what it was like to be schizophrenic. According to the National Institute of Mental Health, the onset of schizophrenia usually occurs between the ages of 16 and 30. Mitchell said. “They limit me, but I still fight back. I'm fighting for who I need. I need people to accept the things I cannot change, the courage to change the things I can, and wisdom know the difference.”

About the Oracle

The Oracle is the student newspaper of the University of South Florida in Tampa, Florida. It covers news, sports, and campus life at USF. The text is a natural representation of the document.
The Mooney Suzuki
The Raveonettes
Longwave
White Light Motorcade

TOUR DATES:

13 March – Austin, TX SXSW Conference
14 March – New Orleans, LA Tulane University
15 March – Atlanta, GA Echo Lounge
17 March – Greenville, NC East Carolina University
18 March – Elkins, WV Davis & Elkins College
19 March – Washington D.C. American University
20 March – New Haven, CT University of New Haven
21 March – Pittsburgh, PA University of Pittsburgh
22 March – Alfred, NY Alfred University
23 March – Buffalo, NY University of Buffalo
25 March – Indianapolis, IN Emerson Theater
26 March – Milwaukee, WI Milwaukee School of Engineering
27 March – Madison, WI University of Wisconsin
28 March – St. Louis, MO Washington University
29 March – Iowa City, IA University of Iowa
30 March – Lawrence, KS University of Kansas
01 April – Portales, NM Eastern New Mexico University
02 April – Las Cruces, NM New Mexico State
03 April – Tempe, AZ Arizona State University
04 April – Long Beach, CA California State University Long Beach
05 April – Los Angeles, CA UCLA
06 April – Santa Clara, CA Santa Clara University

www.advancewarningtour.com and www.nokia.com/us
Dancers perform variety of styles at concert

BY SARAH GUARGIAGLIA STAFF WRITER

Name one place in Western New York where you can see African, country, postmodern and jazz dance along with the work of acclaimed choreographers all in one show.

Dances: An Evening of Dance, performed Feb. 20-22 in the C.D. Smith Theater, proved that it is possible in Alfred, at least.

The performance featured new works by guest artist Jazz Comfort, AU dance students and faculty.

Comfort, whose visit was made possible by the Marlin and Ginger Miller Dance Residency Program, is a pioneering choreographer of multidisciplinary dance works, a director and a writer. She has been honored with a Bessie Award in choreography, as well as 13 fellowships and awards from the National Endowment for the Arts and similar organizations.

Her piece, called “Home Suite,” set students’ movement ideas to a “text symphony” of both original lines and text taken from writers such as Maya Angelou, Henrik Ibsen and Rainer Maria Rilke. Performed without music, the sounds of the dancers’ words and focused movements captured the audience’s full attention.

The show’s director, Assistant Professor of Dance D. Chase Angier, also premiered a new work, “Buzzy Watting” is the second part of her three part series

Writing, the first part of which showed in New York City in July 2001. Angier’s piece incorporated collaborative text read in voice-overs as the dancers performed different characters, each caught in their own busy internal world. Each character was waiting and planning for something that may or may not happen.

During the dance itself, the audience saw a few of those failed moments and the internal voices of the characters as they reacted. The effect was both poignant and humorous and the audience reacted with gentle laughs of recognition as Angier’s message hit home.

Angier worked with AU’s art and theater faculty as well as New York composer John Lapradre on various aspects of the piece. Judy Strakosta, assistant professor of sculpture, designed the sets, while assistant professor of Theater David Stock worked on lighting design and Debbie MacCrea, the University’s costume mistress, graphed by their fellow students, formed in the pieces choreographed by their fellow students, showing through their talent and effort that AU’s dance community is alive and growing.

They performed their song “Good Sista/Bad Sista” followed by “Steppin’ Up to the Mic” which lasted roughly an hour, to more enthusiastic. Their style is more intimate than typical slam poetry, as different characters, each with original lines and text taken from writers such as Maya Angelou, brought more vitality to the already lively choreography.

Senior Charlotte Potter worked in collaboration with sophomore Christin Sell on her piece “Two,” which used fluid gymnastic sequences and reflective movements, and kept the audience enthralled silence.

Over 25 student dancers performed in the pieces choreographed by their fellow students, showing through their talent and effort that AU’s dance community is alive and growing.

The evening opened with a performance by Misc Crenshaw, a hip-hop/slam poetry artist who is also a member of the Alpha Gamma Delta campus sorority. Crenshaw’s poetry was at times very conversational, but he would break up his rhythm occasionally with melodic, singing lines.

While Crenshaw’s work was stirring and passionate, it may have been a bit too sobering for the audience rather than the audience.

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Interestingly, Angier’s work concentrated heavily on social message, their work was timed and social commentary, their work was timed and social commentary.

“The musical duo Petean performed at the Student Activities Board’s annual Alfie Awards and Homecoming "Steppin’ Up to the Mic" competition Feb. 20-21 in the C.D. Smith Theater. Petean, consisting of senior Peter Caroccio and AU alumna Ethan Kaye, has been gracing the community with its musical styling for four years.

“I look forward to their act,” said sophomore Ashley Johnson. “They always put out an entertaining show. It will be sad when they end.”

Introducing Petean was junior public relations student Caroccio, who admitted he was “more nervous than they [were].” Kelley then proceeded to get the audience cheering while Petean took the stage amid lighted candles andiname merensure.

Petean’s range of talent included Kaye on guitar, keyboard and vocals while Caroccio blessed the audience with his amazing sounds on the violin as well as the guitar and in back-up vocals.

Petean has performed for Alfred Homeware events, several Sounds of the Semester CDs, Open Mic Nights and, last year, it gave a great performance center stage at the Alfies.

As usual, Caroccio provided the audience with some slapstick jokes while Kaye did most of the formal aspects of the performance, such as introducing all the songs. As they get ready to open, Kaye announced the reason for Petean’s last performance.

“I told myself I’d stay only until March to find a job, and now I need to go back to Easton, [Pa.], and hopefully get to work,” said Kaye. “As much as I’d love to stay, I have to go.”

Despite Kaye’s sadness at announcing his departure from Alfred, Petean kept up the audience’s excitement with natural humor and constant references to the “tip box” that was designated for pay for the show.

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Another example of the never-ending playfulness of the duo was the banter about Caroccio’s socks that indicated his “Pete foot” and “ham and cheese sandwiches.”

This performance was also surprisingly good considering Caroccio’s announcement that he was really sick with a cold. Despite his illness and some comic relief coming from Caroccio falling from his chair, Petean performed twelve amazing numbers, many of which were adaptations of popular songs.

“How many of you like KISS!” shouted Petean as the audience answered a few of its numbers. “Who doesn’t love KISS!” he continued at the crowd’s enthusiastic reaction of “Heck Me.”

Petean’s sound moved from mellow harmony to playful lyrics and then to mystical melodies and eerie romanticism, many times combined in one song.

A number of the duo’s songs also encouraged the audience to participate, including a slow haunting version of the Beatles’ “Come Together.”

For the last song Petean gave a harder-rock rendition of Britney Spears’ break-out song, “Hit Me Baby One More Time,” which led to an encore with Bob Marley’s “No Woman, No Cry.”

For those who were curious about how much money was raised for the show, Petean received $110 and a surprise ham sandwich with遛遛 for the Alfies Caroccio.

“I’m really pleased with the turnout and surprised at how much money we were able to raise,” said Caroccio. “The audience was the best we’ve ever had and performing will never be quite the same as it is with Petean.”

“I usually end by hearing people say what a great show we put on,” said Kaye, “and I always responded with, the next will be better … and it hurts not being able to stay.”
New comic book flick childish and unrealistic

BY BRIDGET CARLTON
STAFF WRITER

Cartoon-like graphics, stigmata references, cheesy clichés and teen movie similarities all contribute to the movie Daredevil's pointless existence.

Daredevil stars Ben Affleck whose character, Matt Murdock, becomes blinded as a boy due to a freak accident. This occurs while finding out that his father, a washed-up boxer, has mob ties.

After his father's death, Murdock vows to fight crime in the New York City neighborhood Hell's Kitchen. The result is Daredevil, lawyer by day, criminal killer by night.

Although he's technically blind, Murdock's "vision" exists through sound waves and vibrations. As a result, his other four senses are heightened, enabling him to distinguish between different shapes. Unfortunately, that is the only interesting part of the movie.

Just like in Superman and Spiderman, no one knows who the crime fighter is; some doubt his existence altogether. Other characters like mob boss The Kingpin, played by Michael Clarke Duncan and Bullseye, a hit man with great aim played by Colin Farrell, are out to sabotage Murdock.

Michael Clarke Duncan and Bullseye, a hit man with great aim played by Colin Farrell, are out to sabotage Murdock. Kingpin's costumes draw similarities to the characters in the movie Die! Die! Die! while Farrell tries too hard to portray the bloodthirsty villain.

While at a coffee shop, Murdock 'senses' the arrival of the beautiful stranger, Elektra Natchios, played by Jennifer Garner, who we find out later is also on The Kingpin's side. This scene reminds me of Jennifer Love Hewitt's entrance at the New York City neighborhood Hell's Kitchen.

The storyline attempts to stay true to the Daredevil comic but, like all scripts, some movies just can't function without some story twisting. This one would have died either way, because some bined with the cheesy cinematography and bad writing this movie wasn't worth the time. All of the characters had some cheesy lines but if Affleck's character, Daredevil, had been blind and mute, the audience probably could have enjoyed this movie a lot more. I think the only redeemable character in the movie was fellow wise-cracking lawyer, Franklin "Foggy" Nelson, played by Jon Favreau. He was the only sane and naturally funny character in the film.

Overall, the best part of this movie was the ending credits, including the scene they "half" of Bullseye in a hospital bed killing a fly. Anyone who bothered to see this movie and left the theater before the credits were over definitely missed out. This scene might have made it worth at least $1 of your ticket price.

I give this movie a stay at home rental with microwavable popcorn and definitely no butter.

Extracurricular activities important for post-graduation success

BY LAUREN WILBERT
STAFF WRITER

Evidence of grade inflation shows how more students are making higher grades. In a time of bad economy and job competitiveness, the need to distinguish a resume from the sea of high grade-point averages is crucial.

Mary Belleau, associate director for Career Services at Louisiana State University, said employers today want students in professional organizations within their major.

"If everyone's going into the work force with 3.9 and above, you need work-related experience to distinguish yourself," Belleau said. "What they read into student involvement is that they went that extra mile."

She said there are academic areas where grades are definite, looked at, such as accounting, but some majors, such as sales, put more weight on experience and extracurricular activities.

"Being involved requires more networking, communication and personal effort," Belleau said. "It's just as important as grades."

Kevin Smith, vice chancellor for research and graduate studies at LSU, said grades do play a major role in accepting students into graduate school. He said the school does not accept students based on experience, but it does consider students' majors, such as accounting, or areas where grades are definite.

"If a student appears to be heavily involved in research and their grades are borderline, we will consider their case," Smith said. "We're more inclined to take a student who's done research in their field."

Belleau said being active in an organization lets students meet peers with similar aspirations and make connections that can be useful later on in life.

"Statistically, students are going to have eight to 10 different jobs throughout their careers," Belleau said. "If you maintain a relationship with people in your college organizations, you have built-in contacts to provide the reference or job."

Will O'Neal, an English senior, said he thinks networking is the key distinguishing factor for landing a job out of college.

"It's biased compared to people who have good grades and people with connections," O'Neal said. "I have a friend who graduated with a 2.2 and got a job making $50,000 because his dad has some friends."

Belleau said students should get involved not only to impress employers but also to benefit themselves as well.

After Midnight rocks Red Brown

BY BETH GREENWOOD
STAFF WRITER

Despite a set comprised of an unlikely 13 songs, Alfred University's own After Midnight managed a stunning performance Feb. 15 in the Red Brown Acting Studio in the Miller Performing Arts Center.

Made up of juniors Stephen Cook, a business major, Ryan Sprack, a theater major and Mark Longharc, Benjami Huff and Jarlyn "Jax" Delosa, all art majors, After Midnight performed a mix of original and cover songs to a responsive crowd of about 50 people, including Cook's parents and a few AU alumni. This was the band's first performance since September.

"After the September show we were sort of burned out so we took some time off," said Cook. "After we came back from the Christmas break, we had a renewed dedication to playing. We were eager to get going again."

One of the obvious favorites of the night was the group's cover of Michael Jackson's "Billie Jean," before which Cook donned a white glove and encouraged the audience to sing along.

Two other favorites were After Midnight originals, "Goodbye Catrina," a song that appeared on the Alfred University Songs of the Season CD last year and "I'm Gonna Touch Ya," which earned loud cheers from the audience.

"My favorite moment was when After Midnight returned to the stage for a Feb. 15 performance.
University of Pennsylvania faculty design new World Trade Center

BY MARGHERITA GHISELLI
Daily Pennsylvanian
University of Pennsylvania

Philadelphia — Years after the Sept. 11 attacks, the world’s tallest building stands on the World Trade Center site, one that University of Pennsylvania faculty want thank.

Architects Daniel Libeskind and Gary Hack were announced as the winners of the international competition for the new design of the World Trade Center in New York City. "It is the team of Penn’s Graduate School of Fine Arts and chairman of the Philadelphia Planning Commission. Libeskind is the principal architect of Studio Daniel Libeskind and Paul Philippe Cret Professor of Architecture for Penn.

"I'm sad that it's over," he said. "I'll miss it." Hack said. "We'll miss the camaraderie," said the 6-foot-7-inch senior. "And Hack said this his- 

"These are the best in the world, and everyone is excited about this proposal," Regional Plan Association President Robert Yaro said.

The idea of the project — what they called the Memory Foundations project — was the brainchild of Libeskind, Hack, and a team of experts group in Berlin, as well as a landscape architect from Harvard University.

The plan was preferred above all others because it was considered “visionary,” according to Yaro — creating a powerful and moving setting for a permanent memorial — while still being something that could succeed and be made to work.

And Hack said this his- 

"The school has a commit- ment to being engaged in [the] most important issue of the day, and this is the most important issue at the moment," Hack said.

The project concentrates on this new symbolic space in Lower Manhattan, added Yaro, who is also a Penn- affiliated expert in city planning. It intends to represent both the city’s mourning for the victims and its rebirth.

Spread across the 16 acres of Ground Zero, the project arranges the build-

ings so that on Sept. 11 of each year, a ray of sunlight will illu-

minate the site from 8:46 a.m. when the first plane hit, to 10:28 a.m., when the second tower fell.

"I'm not sure who came up with [the idea] ... The way it works on a team is that ideas come out of dialogue," Hack said. "We wanted to create an area like Stonehenge, with ancient celestial devices.

"Our idea is that our building will tell the story of the event in perpetuity," Hack added.

The plan also includes the world's tallest building — a spire rising 1776 feet with the "Gardens of the World" at the top. The winning project was one of the 435 submitted to an inde-

pendent and multidisciplinary jury, according to City and Regional Planning Department Chair Eugene Birch.

Of those, nine teams were chosen and given to the government agency Lower Manhattan Development Corporation for consideration. When his design was chosen as one of the nine finalists, Libeskind asked for the consult-

ing expertise of Hack — one of the top site planners in the world, according to Yaro.

"The partnership was suc-

ceful, bringing together prag-

matism and vision," he said.

Two finalists were then select-

ed, and Memory Foundations was chosen as the winner.

"We are very excited about this choice," Yaro said. "This is like the Super Bowl of architec-

ture.

The design allows for streets to intersect the site, dividing it into blocks. Each site will then be sold to private companies and constructed according to the owners’ needs.

"Libeskind can only suggest what to do," Birch said. "He and Hack will work on the details of the conceptual plan.

Birch is also a member of New York New Visions, a group com-

posed of professional communi-

ties that came together in the wake of the Sept. 11 attacks. She was also on the independent committee that started the selection for architectural plans.

The plan for the memorial will be finalized this year on the anniversary of the World Trade Center attacks.

The commercial development, on the other hand, will take longer to finish, depending mostly on the acquisition of this new market space. Yaro pre-

dicts that it will take “a decade to build out.”

Men’s Lacrosse

Senior midfielder Frank Radiel takes control of the ball during a scrimmage against Lycoming College last Feb. 22. The Saxons begin their season this Friday at 6 p.m. when they take on SUNY Oneonta at Hobart College.

PHOTO BY BRYAN SICK

Women’s hoops team struggles through up and down season

BY BRYAN SICK
Managing Editor

This year’s version of Alfred’s women’s hoops was full of ups and downs. Before jumping out to a 6-2 start, the Saxons dropped their first two conference games of the year to Nazareth and RIT. They quickly rebounded, finish-

ing off the non-conference schedule with a pair of wins over PITT-Bradford and Medaille in their own house. Then came a two-game losing skid in Empire 8 action, three of those on the road. Alfred pulled back above .500 briefly, with a couple home wins over Elmira and RIT, before losing the next four going into last weekend’s action.

"I think the whole road game stretch hurt us this season," said head coach Michelle Finn. "We had five [conference games] in a row on the road and we did-

n’t win them. That was kind of the turning point of the season.

Finn is referring to the first five games of the conference schedule including close losses to Utica and St. John Fisher, two of the top three teams in the conference.

"We probably should have pulled out the win on the road. We had the lead in three or four of the games and we kind of lost it in the last half," she said.

The Saxons’ six game losing streak to open conference play killed any momentum the Saxons had coming off an 8-3 non-conference record.

"The conference is tough obviously," said Finn. "We had a tough opening stretch of five games in a row and we just didn’t click.

Despite the inconsistent sea-

son, the Saxons have a promis-

ing future ahead of them.

The only graduating senior will be forward Sarah Hallett, while this season’s leading scorer Brandi Backus, who has 346 points going into the final week-

end of action. "It’s going to hurt us but I think both of them left their mark on the program and, hope-

fully, the underclassmen can be an affordable school to go to.

Refraining is often over-

looked, but is one of the most important components of field-

ing a successful team or turning a mediocre program into a suc-

cessful one.

"How do we get back on top?" asked Athletic Director Jim Curci, mid-year. "It’s recruiting — recruiting, recruiting, recruiting, recruiting."
USCSA Regional Championships

MEN’S BASKETBALL
Assists — Fisher 20 (Sidney 5), Alfred 17 (Hopkins 3-6 5-7 11, Roegiers 5-11 3-5 16, Hepburn 3-5 1-3 7, Gillett 0-0 0-0 0, P.

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Assists — Fisher 20 (Sidney 5), Alfred 17

Halftime — Fisher 40, Alfred 23.

MEN’S SWIMMING

200-yard Freestyle — 1, Megan Hughes, Alfred University (47)

3:29.05; 4, Anna Rung, Alfred, 3:30.67.

1-meter Diving — 1, Kristie Kern, William Smith, 1:32.69. 2, Sara Moody, Lawrence, 1:34.00.

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Women’s Basketball

Swimmers go to state championships

BY JIM KRYSIAK
STAFF WRITER

The AU women’s swimming and diving team placed third at the New York State Women’s Collegiate Athletic Association championships, which took place Feb. 20-22.

The team’s NYSWCAA placement, ending with seven points behind second-place Le Moyne College and first-place Ithaca College, netted them second place in the Empire Eight conference.

Junior Thompson arose as the top performer, finishing second in the 200 breaststroke and winning the 100 breaststroke to earn an NCAA B cut. The final decision on whether Thompson will be admitted into the national meet is forthcoming.

“We were just hoping to improve upon our sixth place finish last year,” said Thompson. “The great part is that everyone on our team contributed to our success, every single person scored at least a point to contribute to our finish.”

Other finishers included junior Becca Coppola, fifth in the 1500 freestyle and second in the 200 butterfly; sophomore Lacy Clifford, first in the 200 backstroke; and Rachel Saroka, eighth in the 200 breaststroke.

Senior Melissa McAllister, Thompson, Clifford and senior Caroline DeMay earned conference titles in the 200 and 400 medley relays, setting an Empire Eight record in the 200.

Thompson, DeMay, senior Anne Martin and Saroka placed sixth in the 400 freestyle relay. Thompson, sophomore Lauren McCormack, McAllister and DeMay placed second in the 200 freestyle relay. Thompson, Saroka, DeMay and Coppola placed second in the 200 freestyle relay. Coppola, Clifford and Saroka took third in the 400 freestyle relay.

“The past few days were the best season [of] women’s swimming Alfred has ever seen,” said Striker. “I’m very proud of what they accomplished; they didn’t even have a full team this year.”

Striker, a first-year coach at AU, attributed the team’s success to hard work and high standards, along with some new training techniques.

“We’ve been practicing six days a week since September, and everyone was doing a minimum of three morning practices,” said DeMay: “A big part of it’s the coaching, too. Brian, being a new coach, had a different style than Alfred was used to, which worked pretty well for us.”

The women’s team’s success comes on the eve of the men’s state championships, which took place last weekend.

Striker cited senior Carl Schwarting, junior Matt Weems, junior Bill Brown, sophomore Kevin Martin, freshman Alex Crowell and senior Jeff Hopkins as key contributors.

Men's hoops finishes long, difficult season, looking ahead

BY ALISON SAVETT
COPY MANAGER

After a frustrating year, ending with a record of 5-20, the men’s basketball team reflected over the past season.

“We’ve been in every game,” said head coach Jay Murphy. “We’ve gotten better in areas, but we’re not consistent.”

Murphy pointed out that inexperience and youthfulness caused the team to make more mistakes.

Defensively, the team is weak, Murphy said, commenting on his frustration with the team’s inconsistency. Limiting dribble penetration is a big thing, along with setting screens.

“We really need to not cause slides,” Murphy said. “We have to show for help early but not leave our man.”

This season showed a lack of selfishness on the court, causing some great players to emerge, both starters and those coming off the bench, according to Murphy:

“We’re working hard and staying together,” he said. “No one is being negative, worrying about ‘me’ or ‘I’. Ryan Balleit is starting to make some strides. He has settled down on offense and gotten better defensively.

Senior captain Brian Roegiers was coming off the bench by the end of the season after being replaced by freshman Chris LeMaters in the starting five.

“Rod coming off the bench gives us a

Men’s Basketball

Recruiting crucial to college athletics

BY BRYAN NICK
MANAGING EDITOR

Athletics are a major part of the college experience for a huge number of students, not only at Alfred, but at schools of all levels across the country.

It expands beyond the athlete, who take the field to include the athletic trainers, the campus media organizations and the crowds that support their teams.

But while most fans root for their teams on the field, they don’t realize how the players ended up where they did.

Recruiting is the key to college athletics. It is what brings athletes to the schools and, if coaches bring in the right athletes, what makes teams successful.

“Recruiting is absolutely huge,” said head football coach Dave Murray. “You want to be able to put some tremendous athletes out on the field regardless of what sport it is, and in order to do that, you have to go out and you have to just recruit extremely hard.”

It can be especially difficult recruiting in the Alfred area simply because it is in the middle of nowhere.

“It’s tough to recruit in this area,” said head women’s basketball coach Michele Finn. “Our area, being that it’s a little bit isolated, turns a lot of the girls off. They want to see some bigger things around here.”

Recruiting can be just as difficult a job as actually preparing for and coaching the games. The football team alone brings in over 100 high school students to visit campus and has often as many as 200 applications.

But before players ever show interest in Alfred, Alfred must show interest in the player.

“Once our season ends, we go on the road and we go visit every high school in New York,” said Murray. “We go quite a bit into Pennsylvania. We get into New England a little bit. But we actually go visit the high school coaches and meet the players in the high schools.”

After over two months of extensive travel, the team hosts seven overnight weekend recruiting programs. High school students come on Fridays and get an admissions interview and tour along with the opportunity to sit in on a class. They play water polo and have pizza and soda at a party so they can meet all the players and coaches.

After spending a night in a college residence hall, they get to taste campus food at a campus Saturday morning with speakers from admissions, financial aid and a guest professor.

“Number one, we try to sell the fact that we’re a very strong academic school,” said Murray. “Number two, we try to sell the fact that we’re not a big city campus ... and we try to show them that Alfred University is a place where you can develop great relationships.”

With all the efforts of the